



Nainoa Thompson Completes His Term

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IMUA

HĀ'ULELAU (FALL) 2010

PUBLISHED FOR THE KAMEHAMEHA SCHOOLS 'OHANA

ALONG THE HĀNA HIGHWAY

Kamehameha's Extension Education Enrichment Program Kūlia I Ka Pono Comes to Hāna, Maui

They travel to the eastern side of Maui
They come from far and wide to see the sights
Not knowing where they're going
On that long and lonesome highway
Away from all that night life city light
"Going to Hāna, Maui"

– Pekelo

They're certainly coming from far and wide to experience Kamehameha's Kūlia I Ka Pono Hāna program, which celebrated its second year in existence this past summer.

"We've had students from Kaua'i, Moloka'i, from Hilo, Kona and Kohala on Hawai'i island, and from all over O'ahu – Kāhala,



Above, Kūlia I Ka Pono Hāna student Emilio Harp, instructor Moani Aiona and student Logan Kamalii join Uncle John Lind of Kapahu Farm as they clear a lo'i as part of a program activity. Located in Kīpahulu in the Haleakalā National Park, Kapahu Farm features an ancient terraced lo'i system. Left, cooked kalo is ready to be pounded into poi.

are literally coming from everywhere," Aiona added. Aiona welcomed roughly 25 students to each of his six one-week Kūlia sessions, or about 150 students in total.

Open to non-Kamehameha Schools campus students entering grades eight and nine, the Kūlia I Ka Pono programs are the third chapter in Kamehameha's Extension Education division's "Explorations Series," which feature week-long summer boarding programs.

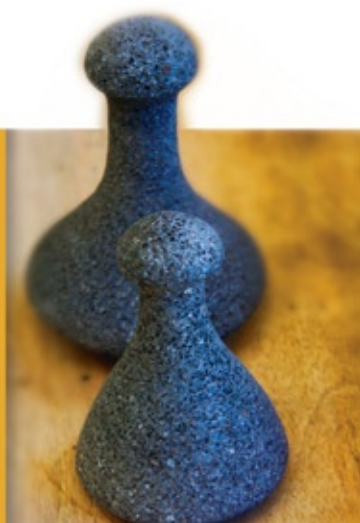
The Explorations Series begins with the popular

Ho'omāka'ika'i program (formerly known as Explorations) which is open to non-KS students entering sixth grade; then comes the Ho'olauna programs – place-based educational experiences for those entering grades seven and eight; and finally the Kūlia I Ka Pono programs, where students hone their skills in specific cultural schools, participate in service learning projects and practice leadership through responsibility.

Ho'omāka'ika'i is held at KS Kapālama, while Kamehameha's Ho'olauna programs are currently held in Puna and Kona on Hawai'i island; on Maui, Moloka'i and Kaua'i; and on O'ahu at Ko'olaupoko, Ko'olauloa, Kona (or Honolulu) and Wai'anae.

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The Kūlia I Ka Pono programs are the third chapter in Kamehameha's Extension Education division's "Explorations Series," which feature week-long summer boarding programs.



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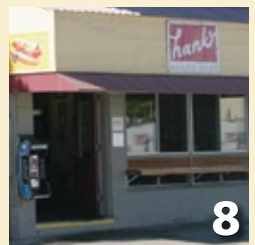
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ALOHA 'ŌE NAINOA

by Dee Jay Beatty Mailer KSK'70



Nainoa Thompson's philosophy on sailing is simple yet profound: you only know where you are on the ocean by memorizing where you came from and having a clear vision in your mind about where you want to go.

This philosophy that has guided him well at sea has guided him equally well in life.

During his 10 years with us as a Kamehameha Schools trustee, Nainoa has helped us through both calm and stormy seas –

ones which challenged our commitment to move forward under all conditions.

Whether facing threats to Ke Ali'i Pauahi's legacy or joining passionate minds to create our vision for education for all Hawaiians, Nainoa has been a guiding hōkū for us all, keeping his eyes firmly focused on the future, while anchored in the values, traditions and wisdom of our past.

Nainoa is a very gentle and strong man who feels as deeply as he thinks. He is a dedicated and selfless servant leader, who despite all that he's done and continues to do, feels it is just not enough.

I remember a story he told about one of his many huaka'i on the voyaging canoe Hōkūle'a, when he was taking some young students out to sea. He marveled at their inquisitiveness, joy and confidence as they learned about navigating by the stars and currents of the ocean.

At the same time, he worried that the experience of Hōkūle'a would be short lived once the realities of their hard lives returned as their feet touched shore. How could he assure that the inquisitiveness, joy and confidence lasted a lifetime and changed lives?

Indeed, this is the question we ask ourselves at Kamehameha each day. How can we assure that Pauahi's legacy of education is not fleeting, and rather becomes the foundation that builds strong and responsible lives into perpetuity? Thanks to leaders such as Nainoa, we're getting better and better at knowing how.

Nainoa has filled many hearts with his aloha and they will never be the same. This peace and hope that he has given is truly the wind that fills many sails.

Nainoa has been yearning to return to the sea and to spend more time with his loving wife Kathy and their keiki, Na'inoa and Puana.

I join the Kamehameha 'ohana in wishing him well in the next leg of his life's journey, knowing full well that we are always side by side in the journey toward Hawaiian vibrancy.

He has served our ali'i and all of us well, and now we make a space for him to attend to his dreams for his family and the rest of the world.

Ke Akua pū a hui hou kākou.



RELAYING FOR LIFE

Cancer survivors **Paulyne Anakalea KSK'63** and Kehau Matsumoto of the American Cancer Society hold a portrait of Ke Ali'i Bernice Pauahi Bishop – herself a victim of breast cancer – as they circle Konia Field as part of the 2010 Kamehameha Schools Relay for Life, a benefit for ACS. Chaired by **Robin Williams Makapagal KSK'68**, more than 600 people participated in the August event, including more than 100 cancer survivors and 63 teams. More than \$112,000 was raised.



Former Kamehameha Schools Kapālama instructor Dr. Charles Burrows addresses the crowd at the Hawai'i Conservation Conference.

HAWAI'I CONSERVATION ALLIANCE HONORS DR. CHUCK BURROWS KSK'51

Ahahui Mālama I ka Lōkahi co-president Dr. Charles "Chuck" Burrows KSK'51 accepted the Hawai'i Conservation Alliance's (HCA) Distinguished Service Award in August for decades of work educating others throughout the state and beyond about the link between the cultural and living environments.

The award was presented during the HCA's annual Hawai'i Conservation Conference at the Hawai'i Convention Center.

"Doc Burrows practices what he preaches and can often be found swinging a sickle in Windward O'ahu's wetlands, fighting invasive species and the like," said Ron Walker of HCA. "I can think of no other individual who better demonstrates through his own action the close relationship between the Native Hawaiian culture and the islands' ecosystem."

Burrows is a respected authority on Hawaiian culture and Hawai'i's native ecosystems. Over many decades, his background in science has allowed him to bridge culture and the living environment in practical, applicable ways.

Burrows is best known for co-founding 'Ahahui Mālama I ka Lōkahi, which was formed to develop, promote and practice a Native Hawaiian conservation ethic relevant to modern times through research, education and active stewardship.

His continuing work with the nonprofit organization includes delivering educational tours and providing conservation service projects in and around Kailua's Kawai Nui Marsh.

For 35 years, Burrows was a science teacher at Kamehameha Schools Kapālama. He created the Hui Lama Environmental and Hiking Club for students and is one of the founders of the Sierra Club High School Hikers group.

As a board member of the Kawai Nui Heritage Foundation and 'Ahahui Mālama I ka Lōkahi, he collaborated with others to designate the O'ahu Kawai Nui-Hāmākua marsh as a Ramsar "Wetlands of International Importance," one of only 29 in the United States. He now serves

"I can think of no other individual who better demonstrates through his own action the close relationship between the Native Hawaiian culture and the islands' ecosystem."

– Ron Walker
Hawai'i Conservation Alliance

on the Ramsar U.S. National Committee.

In addition, Burrows served on the Kaho'olawe Island Reserve Commission and now serves on the boards of the Kawai Nui Heritage Foundation, the Kailua Hawaiian Civic Club, the Kailua Historic Society, the OHA/Native Hawaiian Historic Preservation Council, the UH EPSCoR Community Advisory Council and Ho'olaulima iā Kawai Nui, a multiple agency conservation consortium.

Burrows has been honored by the Hawai'i Audubon Society, Hawai'i's Thousand Friends, the American Red Cross, the Conservation Council for Hawai'i, National Wildlife Federation, Honolulu City Council and the Hawai'i State House of Representatives.

In 2001, The Association of Hawaiian Civic Clubs honored him with the Ka Po'okela o Kūhiō Award for service to the Hawaiian community.

In 2008, Burrows was named a Hawai'i Living Treasure by the Honpa Hongwanji Buddhist Temple, and he will be receiving the Royal Order of Kamehameha I 2010 Kalani Ali'i Award for lifetime achievement and contribution to Hawaiian culture.

FOUR KAMEHAMEHA SCHOOLS ALUMNI NAMED 2010 MELLON-HAWAI'I DOCTORAL FELLOWS

Four Kamehameha Schools alumni have been selected as 2010 Mellon-Hawai'i Doctoral Fellows in recognition of their outstanding commitment to the advancement of scholarship on Hawaiian cultural and natural environments, Hawaiian language, history, politics and society.

Dr. Noelani Goodyear-Ka'ōpua KSK'92, Keao NeSmith KSK'84, Hiapoikeikikāne Perreira KSK'92 and Noe Noe Wong-Wilson KSK'68 are among five Native Hawaiian scholars receiving this year's fellowship, which provides financial support and the opportunity to complete their doctoral dissertations or to publish original research.

"The Mellon-Hawai'i Fellows are outstanding for their influence on our understanding of Hawai'i and how language, culture, and politics shape world history," said Dr. Shawn Kana'iaupuni KSK'83 of Kamehameha Schools and member of the selection committee. "We are honored to support these Hawaiian intellectual leaders, who are already making their mark in the national and international scholarly arenas."

"Our knowledge of Hawaiian history and culture is shifting

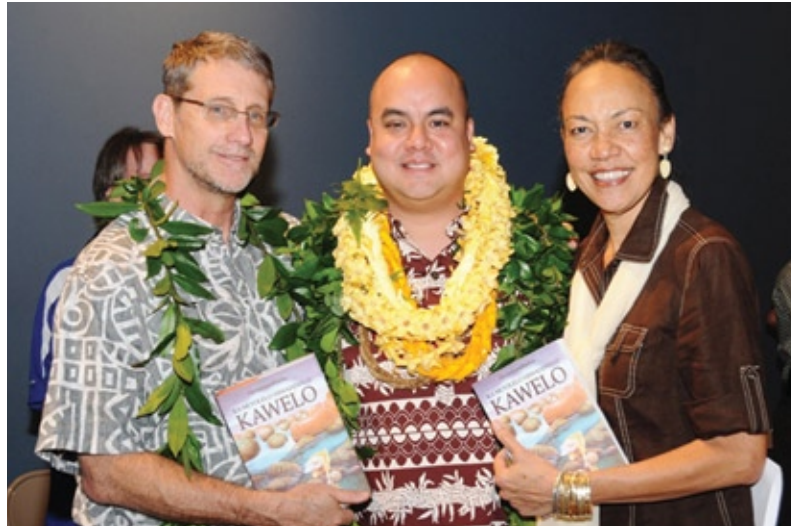
radically because of the rigorous work of these talented scholars and because they operate from an indigenous point of view," said Matt Hamabata, executive director of The Kohala Center, which created the program in collaboration with The Andrew W. Mellon Foundation and Kamehameha Schools.

Fellowship applicants are evaluated on the basis of their leadership potential as well as their demonstrated commitment to the advancement of Hawaiian scholarship. The 2010 program is supported by The Andrew W. Mellon Foundation, The Kohala Center, Kamehameha Schools and the Kahiau Foundation.

Wong-Wilson is currently the Native Hawaiian Student Success coordinator at Hawai'i Community College on Hawai'i island. She has been instrumental in establishing the Paepae 'Ōhūa Student Success Center at the college.

Goodyear-Ka'ōpua is an assistant professor of political science at the University of Hawai'i, where she teaches courses in Hawaiian politics, indigenous politics and decolonial futures.

NeSmith, of Kaua'i, is currently a doctoral candidate in



Mellon-Hawai'i 2010 Doctoral Fellow Hiapoikeikikāne Perreira KSK'92 at a recent book signing event with Dr. William "Pila" Wilson (left) and 2009 Mellon-Hawai'i Doctoral Fellow Kauano'e Kamanā (right).

applied linguistics at the University of Waikato in Hamilton, Aotearoa (New Zealand). He holds a master's degree in Pacific islands studies from the University of Hawai'i at Mānoa.

Perreira was the first UH Hilo graduate student to receive a master's degree in Hawaiian language and literature. Since 1996, he has served as an assistant professor at Ka Haka 'Ula O Ke'elikōlani College of Hawaiian Language at UH Hilo.

The Kohala Center supports the progress of the Mellon-Hawai'i Fellows, bringing the scholars together for retreats that focus on their writing and the presentation of their ideas, as well as introducing scholars to leading intellectuals in Hawai'i and to acquisitions editors from Hawai'i and the continental U.S.A.

For more information about the Mellon-Hawai'i Doctoral and Postdoctoral Fellowship Program, visit <http://kohalacenter.org/mellonabout.html>.

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I Mua is published quarterly by the Kamehameha Schools Community Relations and Communications Group, 567 S. King St., 4th floor, Honolulu, HI 96813.

I Mua exists to inform alumni, parents, students, staff and friends of Kamehameha Schools of current educational and endowment programs, to generate interest in and support for those programs, and to help alumni maintain close ties to the institution and to each other.

Change of Address

Kamehameha Schools alumni who have a change of address, please notify the Alumni Relations office at 1887 Makuakāne Street, Honolulu, Hawai'i, 96817-1887, e-mail: alumnikapalama@ksbe.edu, fax 1-808-841-5293 or call 1-808-842-8680.

Submissions

If you have a story idea or a comment for us, please write to: I Mua Editor, Kamehameha Schools, 567 S. King Street, Suite 400, Honolulu, Hawai'i, 96813 or e-mail: imua@ksbe.edu.

For more information on Kamehameha Schools, visit: www.ksbe.edu.

KA PUA TEAM HELPS DOE WIN \$75M IN EDUCATIONAL FUNDING

The Hawai'i State Department of Education (DOE) was recently awarded a \$75 million education reform grant as part of President Barack Obama's "Race to the Top" initiative. More than 35 states applied for \$3.4 billion in funds – only 10 received grants.

Much of the money will go toward raising the academic performance of public school students in Leeward O'ahu, from Nānākuli to Mākaha. The DOE has deemed this region one of its five Zones for School Innovation made up of the state's lowest-achieving schools.

The zone is a key component of Kamehameha Schools' Ka Pua initiative, a community collaboration of education and keiki support organizations focused on educational reform in Leeward O'ahu.

"The highest concentration of Native Hawaiians anywhere in the world is in Leeward O'ahu between Wai'anae and Kapolei," said Chris Pating, KS vice president of Strategic Planning and Implementation. "Ka Pua is a long-range initiative that will deepen the support and inter-generational impact of Pauahi's

legacy to children, families and communities in the region."

For over a year, Pating's Ka Pua team provided research, strategic planning and facilitation support to the DOE to ensure a successful grant application. In August, Pating accompanied Hawai'i education leaders to Washington D.C. to clarify the language in the application before a grant selection committee.

"One of the most exciting and encouraging things about the grant application process was having the DOE and state leaders commit to supporting Native Hawaiian learners and communities in very specific and meaningful ways, and to hear them verbalize this in very public forums," Pating said.

Program specifics for Ka Pua are being developed, and community input is essential to this process. If you are interested in sharing your mana'ō about the kinds of activities and programs that should be considered, please e-mail your thoughts and contact information to kapua@ksbe.edu so your ideas can be included in the conversation. To read more about KS' Ka Pua initiative, visit www.ksbe.edu/kapua.

Nā Leo

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NAVIGATING THE TRUST

As his 10-year term comes to an end, Nainoa Thompson reflects on his life as a Kamehameha Schools trustee

On Nov. 3, 2000, Probate Court judge Kevin Chang appointed Nainoa Thompson a Kamehameha Schools trustee.

Among his fellow trustees named that day: attorney **J. Douglas Ing KSK'62**; Admiral **Robert Kihune KSK'55**; banker Constance Lau; and business-woman Diane J. Plotts – all highly respected in their fields – Thompson was undoubtedly the most well known in the Hawaiian community.

As the Polynesian Voyaging Society navigator aboard the double-hulled canoe Hōkūle'a, Thompson has helped lead a Hawaiian cultural renaissance as the first Hawaiian to practice the art of wayfinding – non-instrument navigation using only the stars, the sea and the wind – on

Deeply humble and equally passionate, Thompson is a gifted speaker, articulate and eloquent as he has inspired a generation of young Hawaiians to learn more about their culture and to take much pride in who they are and where they come from.

Nainoa Thompson is all that, yet he is also the local brother who still considers himself a fisherman. Ask him to do a photo shoot, and the first question he has for you is “What, no need wear socks, huh?”

It is Thompson's humility and personality as much as his big-picture intelligence that has endeared him not only to the Kamehameha Schools 'ohana, but to all of Hawai'i as well. This fall, Kamehameha Schools will be forced to once again share Thompson with the rest of the world, as his 10-year term as



long distance ocean voyages since such voyaging ended in Hawai'i around the 14th century.

Thompson was once chosen in a The Honolulu Advertiser poll as the most respected of all Hawaiian leaders. Sen. **Daniel Akaka KSK'42** finished second.

He has been named an Unsung Hero of Compassion by the Dalai Lama for the Wisdom in Action Organization; Educator of the Year by the Native Hawaiian Education Association; and presented the Fellow of the Pacific Award by Hawai'i Pacific University, the highest accolade presented by HPU.

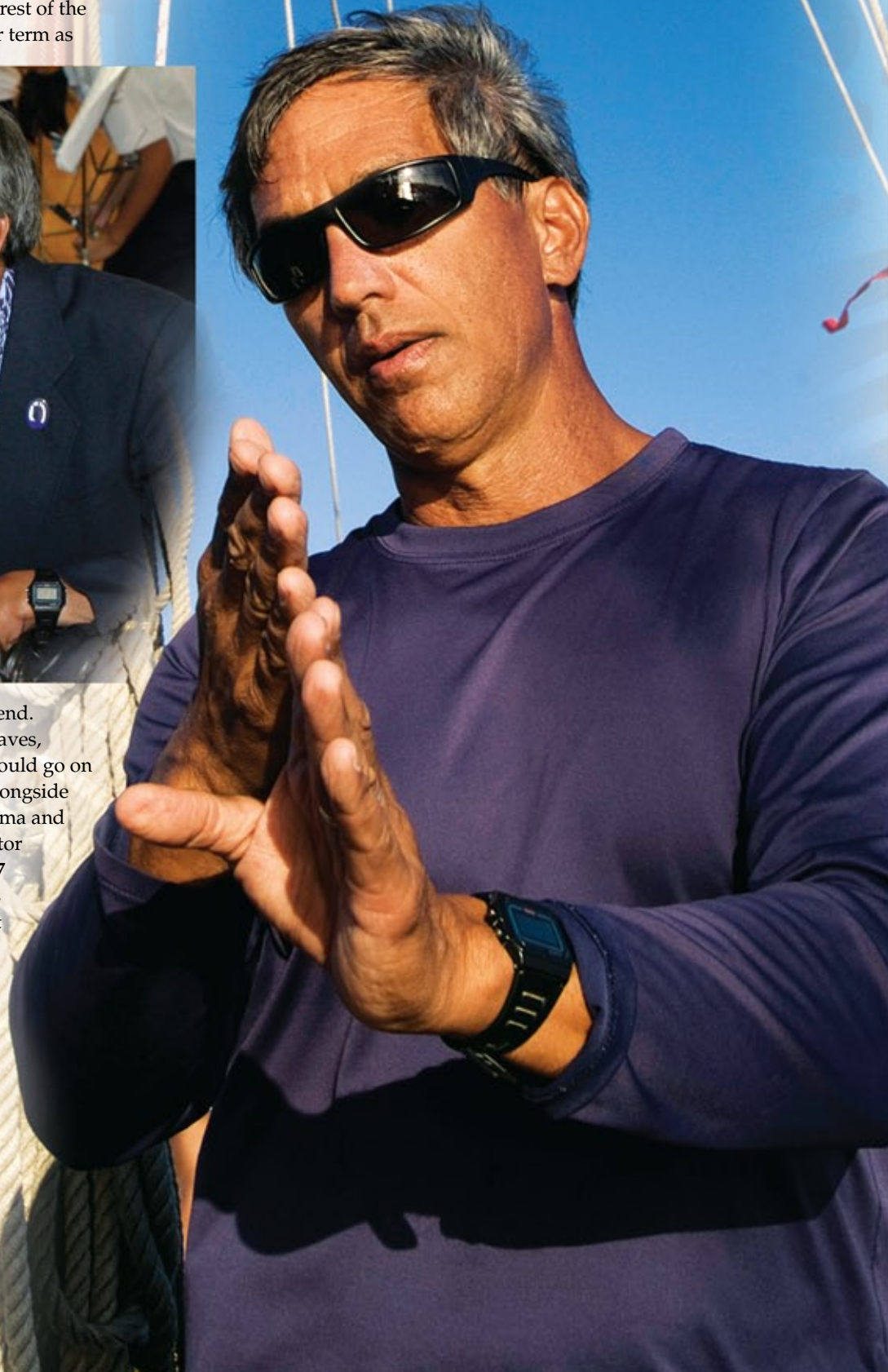
trustee comes to an end.

But before he leaves, Thompson – who would go on to serve as trustee alongside banker Corbett Kalama and business administrator **Micah Kāne KSK'87** – agreed to share his thoughts on the past 10 years of his life

So, here is an interview with Nainoa Thompson, on a variety of subjects, in his own words.

Aloha Nainoa.

Photo courtesy of Monte Costa



“Being with the students is where you can see the real work of Kamehameha Schools. You can see that they are the hope and the future. Being with them has, as much as anything, inspired and enriched my journey here as a trustee.”

On being named a Kamehameha Schools trustee:

“Kamehameha Schools is without a doubt the most powerful tool that Native Hawaiians have for rediscovering themselves and for creating their own sense of well being. Well being doesn’t come from the outside, it comes from the inside. Kamehameha Schools is the institution of legacy, the institution of history and it’s an institution of hope. When asked to serve, that’s a privilege.”

On the biggest challenge the Board of Trustees faced during his tenure:

“The job of trustee is about honoring and protecting the wishes and dreams of Pauahi and her will. It’s about strengthening and growing the assets of the Endowment, protecting the sacredness of our lands and fulfilling the mission of Kamehameha Schools – and as a perpetual trust that’s protecting children today and children not yet born.

“As to our greatest challenge, it wasn’t a single issue, but really it was how was the board going to be? Was it going to be united, or was it going to be divided? It was clear to us from the very beginning that this was a diverse board. When I came on board, I didn’t know anybody, and I had never worked a single day in my life with the other four trustees.

“With this enormous amount of kuleana, it became absolutely clear that we had to come together and find some way to be unified. This job is so big that if anybody says that they are qualified and prepared to deal with all the issues that come to them as trustees of Kamehameha Schools, fundamentally either they don’t know what the job is, or they’re not telling the truth.

“So the diversity of the board was either going to be our strength, or it was going to destroy us. Looking back, even if we didn’t agree with one another’s position, we always dealt with that disagreement with great respect. Our greatest challenge was coming together and becoming a board that could listen to each other and try its best to understand each other.”

On what makes a good trustee:

“To be a good trustee, you need to be both willing to – and really want to – learn. I cannot say with any honesty that I completely understand the breadth of being a trustee at Kamehameha Schools, even after ten years.

“That issue of wanting to learn is foundational. I found myself the student, in many ways like one of the 5,400 students we have on our three campuses. I looked at myself as being one of them, but in a different way. What our students have to go through, our trustees need to go through too.”

On how being a trustee has changed him:

“Being a trustee was an extraordinary personal journey of both growth and learning. My work prior to coming to Kamehameha Schools could be characterized as being much more isolated. It didn’t require the kind of leadership requirements that you have to have as a trustee.

“Being in this institution, it forces you to lead; it really was just challenge after challenge, day in and day out. I learned from having to handle these kinds of challenges. I’m just grateful and thankful that I had 10 years of intense schooling, fundamentally, in leadership.

“I don’t know how to describe it; all I would say is that the 10 years at Kamehameha Schools has clearly shifted who I am and how I see myself, and how I see the world. It allowed me to see from the lens of an institution this large, what it takes to govern something extraordinarily complex and big. From that process clearly I’ve grown, and I’ve matured in a way that I don’t think I could have without having had this experience.”



On his opinion of the trustees he has served with:

“They are high quality individuals, very competent in their areas of expertise, they love this institution, and they are mission driven. They are people who have tremendous caring for what was trying to be accomplished and that was the only reason why they were here. My colleagues put their intellect, their experience and their heart and soul into the job.

“They were all such an extraordinary part of my learning possibilities and potential. Every single one of those trustees was a mentor to me. Everyone brought this common sense of commitment to mission and this sense of compassion to the needs of our people.

“To have been around such competence, to have been around such expertise, to have been around people with such compassion, how would you not learn? When I look at the whole journey of learning that I had at Kamehameha Schools, they would be top of the list as teachers. I’ve been fundamentally privileged to be with every single one of them.

“In many ways – and I would say this primarily because I’m leaving – because the nature of the board is so humble, Kamehameha Schools and the community really does not know how much my colleagues have accomplished. How much my colleagues – not me – have done for Kamehameha Schools over the last 10 years. You’re not going to hear it from them, but they have done just extraordinary work to turn the course of Kamehameha.”

On what makes Kamehameha Schools unique:

“There’s no other school like Kamehameha Schools in the world. No other school has a mission with such compassion and caring for both its ancestors as well as for children not yet born. There’s no other school that has the breadth and strength of this institution.

“So when you’re a trustee, you sense that, you understand that, you know that and it makes the job sometimes scary because of what you are entrusted with. Our job has been to bring back the trust to this institution and from that position, it has been an ultimate privilege to serve here with my colleagues.”

On what he thinks his father, the late former Kamehameha Schools trustee Myron “Pinky” Thompson, would say about his term on the Board of Trustees:

“I think if my dad were here and had been alive during the entire 10 years I’ve been on the board, I would have been a different and better trustee. I’m the luckiest person in the world because of my teachers, and he was the very best. My relationship to him was deeply special and he was everything to me – father, mentor and teacher. He was my source of strength and values and he was the most compassionate human being I have known.

“I know my dad would have been proud of the entire Board of Trustees and how we’ve focused on early childhood education, valued the sacredness of the lands and honored and respected our ancestors, our history and our culture and traditions.”

“I don’t know whether he would pass judgment on how I’ve performed as a trustee. But I do know if he were here today he would be comforting, he would be caring, and he would be thankful. He’d be thankful the most not so much for what I did, but for the fact that I was willing to take the risk and take this job.”

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NAVIGATING THE TRUST

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“My departure from Kamehameha Schools is one of great gratitude to thousands of people. I will always cherish the beauty of this history and the legacy of this institution.”



On his thoughts about being with the students of Kamehameha Schools:

“Hanging out with the students was important to me because I think it was a way for me as a trustee to stay close to those I was supposed to serve. For me, those times with those young people were just constantly inspiring. Not just to see and be next to them and to know how intelligent they are, but to feel how hopeful they are and how excited they are about life.

“These past years with some of the seniors, when I talk to them, they’re so prepared to do what we need them to do. That’s finish school, get their education and then come back and really assume leadership roles. You can see it in them already.

“Being with the students is where you can see the real work of Kamehameha Schools. You can see that they are the hope and the future. Being with them has, as much as anything, inspired and enriched my journey here as a trustee.”

On his thoughts about the faculty of Kamehameha Schools:

“Every class counts, every student counts and those teachers are extraordinary. You look at our teachers; the amount of preparation time, just the exhaustion they go through to make sure that they’re doing their job well is amazing. And it’s because the quality of education at Kamehameha Schools depends on how well those teachers perform.

“When you add up those millions of hours of preparation and instruction, then you get this kind of much larger, extraordinary sense of what it takes to do what Kamehameha Schools is supposed to do that you’ll never see or feel in the board room. You’ll see the numbers, but you’ll never feel the experience. You’ll never sense what it takes.”

On why Kamehameha Schools is focused on early childhood education:

“When you look at the clear and concise 35 years of medical research on brain development and the whole human development of a child, the vast majority of what defines a child comes in the first three years. So what defines a child is determined in the first three years, but our education system doesn’t even catch them for two more years.

“There’s a real disconnect here, so the movement and commitment of Kamehameha Schools to bring education back to the home is absolutely correct. The challenge is going to be ‘how do you catch all those kids?’ Fundamentally the most important schools are these kids’ homes, and the most important teachers are their caregivers.

“Kamehameha Schools is going to have to be the advocate, catalyst and the visionary to move childhood education, statewide, back to age 0. And we’re working on it. Those people in those trenches in the areas of early childhood education and literacy are doing pioneering work.

“We’ve got our challenges in that we have to provide high quality programs, but the question is trying to catch all the Hawaiian children. I think that’s what we’re supposed to do – every single cell in my body tells me that and I think that was ultimately in the heart and mind of the princess.”

On his future plans with the Polynesian Voyaging Society:

“We’re embarking on a voyage around the earth – 41,000 miles and 49 months of time. There are many goals for that, but one of the relevant goals to Kamehameha Schools is really about succession leadership. We’re calling it the worldwide voyage but it really has nothing to do with sailing around the world.

“It’s about creating a platform and creating an environment and an opportunity to bring in younger people and have enough breadth of distance and time – primarily time – to train our future in voyaging. When this voyage is finished I’ll be in my mid-60s, so we need to have these young people take away leadership from us and find their own way and navigate their own future.

“This is an obligation from my teachers, to make sure their legacy counts. We need to make sure that their investment in my generation means something for the next generation.

On his personal plans for the future:

“My most important job after I leave Kamehameha Schools will be caring for my family – my two extraordinarily beautiful children and my beautiful wife. I want to make sure that they grow up in a world that’s going to be special and meaningful to them.

“So my future is really looking at those two journeys – the worldwide voyaging and my family – and I think that the learning opportunities for me at Kamehameha have been valuable to both those journeys.

“As we look at succession leadership into the future both with voyaging and with Kamehameha, you need to be able to evolve with the evolution of the world of those you serve. You need to see that vision down the road and make sure your institutions are in the front and on the cutting edge – in the front edge, not behind and not reactive.

“At the same time, you do not ever have the ability to forget where you come from. That is the foundation of Kamehameha, wherever we go, whatever it evolves to – we need to remember where we’ve come from.

“My departure from Kamehameha Schools is one of great gratitude to thousands of people. I will always cherish the beauty of this history and the legacy of this institution.”

On how he characterizes the last decade of his life:

“These last 10 years have certainly challenged me professionally and personally, more than any other 10 years of my life. It’s been the hardest. It’s been a decade of the most sorrow in my life because of the things I’ve lost.

“We lost my father, and not just Mau Pailug, but many of our older kūpuna from the voyaging community are gone. It’s that time that has come. And my home, I mean, when it burned down. Everything that was special in that house was given to me, so that the memory is not so much about the object, but it’s about the memory of the person who gave it to me.

“My dad’s passing was the most difficult time in my life. He was everything to me and he was always there. That was the deepest that I went into being afraid about living life without him. But you know, you look at love and I think that the amount you hurt is equal to the amount you love.

“So if you love so much and your life is so rich, that’s because you’ve had such beautiful experiences. But over time, what happens is that those experiences and memories never go away. They are with you, they direct you and they guide you.

“When I had my two children – you know, my dad is my two children, and my two children are him. So my children are where I come from, and they are my future.”

On his parting message for the Kamehameha Schools ‘ohana:

“Because this last decade was one of the most challenging, it was the one when I learned the most. And because it was so hard, in many ways I leave much strengthened. If I look back on my life and I look back at the legacy of Kamehameha Schools, there’s no other 10 years that I would have wanted to be at Kamehameha Schools more than these last 10 years.

“It was a hard time, it was a difficult time, and it was a time when this job made you raw and naked. There was a real thin edge between success and failure, and as the time went on we could have lost everything.

“In this adversity came the great opportunity to grow and learn and it’s been a privilege these last 10 years. Yes, it was difficult. In it was the learning process of birth, life and death. I lost my mentors, but at the same time it was the time for new children, it was a time for new life and a time for building new homes.

“It was a time to deal with adversity and from that opportunity – that blessing of adversity – again you just get to grow. I guess my point is that I’m infinitely grateful to what Kamehameha Schools has given me in these last 10 years.”

“ONE VOICE” DOCUMENTARY FOLLOWS SONG LEADERS AS THEY PREPARE FOR THE KAMEHAMEHA SCHOOLS 2008 SONG CONTEST

A documentary that captures the angst and elation of the annual Kamehameha Schools Song Contest recently made its debut at the Hawai‘i International Film Festival.

The feature length film “One Voice” follows 10 Kamehameha student song leaders on a year-long journey to prepare for the March 2008 competition.

Song Contest has been a treasured Kamehameha tradition for more than 90 years. In the course of a few hours, students share a love for their homeland, passion for Hawaiian music, and the story of a people who were once in danger of losing their language, culture and spirit.

“This is not a just a story about a high school song contest,” Giugni said. “It’s a weaving together of stories that embodies making choices, having courage, persevering, dealing with failure and living with hope. This is a story about a people who were on the verge of losing their language and fought to save it and did.”

“This is a story of what the legacy of Princess Pauahi created, and we get to see it, hear it and experience it all through the hearts, minds and voices of young Hawaiians.”

Giugni’s company Juniroa Productions is dedicated to sharing Native Hawaiian stories with the world. For the past five years,

“This is not a just a story about a high school song contest. It’s a weaving together of stories that embodies making choices, having courage, persevering, dealing with failure and living with hope.”

– Heather Giugni KSK’72

The 2008 Song Contest at the Neil Blaisdell Center celebrated the revitalization of the Hawaiian language with the theme “Ola Ka ‘Ōlelo ‘Ōiwi O Ka ‘Āina – The Native Language of the Land Lives.”

That night marked the culmination of countless hours of rehearsal for the students which was evident the moment their nahenahe voices united as one, filling the arena with song.

The film’s co-producer **Heather Giugni KSK’72** has unique insight into the patience and endurance necessary to make it to that special night, and conveys it in the film.

Juniroa has produced the live broadcast of the Kamehameha Song Contest.

Giugni partnered with Pacific Islanders in Communications (PIC) executive director Ruth Bolan to produce “One Voice.” The documentary was directed by award-winning filmmaker Lisette Flanary.

“Hawaiians are remarkable people,” Giugni said. “We are talented, tenacious, inspired and inspirational. We are educators and learners. And we love our history and culture. The Kamehameha Schools Song contest embodies all of this.”

“Thanks to my partnership



The movie poster for “One Voice” features song leader C. Ka’ai McAfee-Torco KSK’10, who traveled to Moloka’i to pay homage to her family home and to learn the story of her class song “Aloha Ko’olau.”

with PIC and the support of Kamehameha Schools president and headmaster Dr. **Michael Chun KSK’61** and high school principal **Julian Ako KSK’61**, our voices can be heard around the globe.”

In addition to following the student song leaders in their preparation for the competition, the film also tells the story of their lives outside the classroom, visiting the students in their homes and revealing their hopes and dreams for the future. The film resonated with principal Ako.

“There are so many valuable messages that are shared in this documentary,” Ako said. “It is the story of our people’s struggle to restore the vibrancy of our culture and language to the nation and the world. Maika’i loa! We can all be proud of this work.”

Hawaiian Airlines passengers recently had a sneak peak at “One Voice” as part of their in-flight entertainment. To view the 15-minute clip, visit the Hawaiian Airlines blog site at <http://www.hawaiian-skies.com/blog/20100730/one-voice>.

The film will soon be available on DVD. To pre-order a copy, visit www.onevoicemovie.com.

For more information, contact PIC community engagement coordinator **Micky Huihui KSK’91** at 591-0059 extension 12 or mhuihui@piccom.org.



The “One Voice” crew – front, from left: Isaiah Pamatigan KSK’11, Brolin Kawewehi KSK’09, Ka’ai’ohelo McAfee-Torco KSK’10, Kahala Rowe KSK’08, Renea Stewart (assistant producer). Back: Liz Makuakāne Hansen KSK’67, Baba Tavares KSK’08, Heather Giugni KSK’72 (co-producer), John McFadden (audio), Lisette Flanary (director), Brian Wilcox (cinematographer), Zachary Lum KSK’10, Na’alehu Anthony KSK’93 (camera operator), Max Mukai KSK’10, Jennifer Tracey (production manager).

Many hands helped make “One Voice” a reality. The producers extend a heartfelt mahalo to the following members of the Kamehameha Schools ‘ohana:

SONG CONTEST LEADERS

- Truman Chun KSK’08
- Kahala Rowe KSK’08
- Baba Tavares KSK’08
- Sienna Achong KSK’09
- Brolin “Kulaiwi” Kawewehi KSK’09
- Nadia Le’i KSK’09
- Zachary Lum KSK’10
- C. Ka’ai McAfee-Torco KSK’10
- C. Max Mukai KSK’10
- Isaiah Pamatigan KSK’11

KS ‘OHANA

- Julian Ako KSK’61
- Dr. Michael Chun KSK’61
- Liz Makuakāne Hansen KSK’67
- Randie Fong KSK’78
- Kalua Leong Tataipu KSK’85
- Hailama Farden KSK’89
- Kaleo Trinidad KSK’93
- Aaron Sala KSK’94

Les Ceballos

More than 2,000 KS Kapalama students from the classes of 2008–2011

COMPOSERS AND SONG WRITERS

- Robert Cazimero KSK’67
- Aaron Mahi KSK’71
- Dennis Kamakahi KSK’71

FILM PRODUCTION CREW

- Na’alehu Anthony KSK’93



An artist's rendering of the new beer garden.

A BETTER HAUTE DOG

Kaka'ako's Hank's Haute Dogs to get more seating now, beer garden in the future

Hank's Haute Dogs is a hidden gem in Kaka'ako. Foodies know the hole-in-the wall for its gourmet Chicago dogs, bratwurst and specialty sausages. But Hank's profile in Kaka'ako is about to get a lot larger.

Kamehameha Schools' Commercial Real Estate Division is working with owner Hank Adaniya to construct an 800-square foot outdoor seating area and beer garden adjacent to the restaurant's existing Coral Street location.

Right now, diners can eat their lunches on a few picnic tables out in the parking lot. In comparison, the new outdoor seating area will be an oasis. True to Hank's style, the renovation will go beyond just seats and will include an unexpected, artistic element.

"We've given the designers three guidelines. First, the new seating area should make a visual impact, but it should also be functional and use some of the same materials as the existing industrial neighborhood," Adaniya said.

Old shipping containers will be re-purposed as part of the structural design. The modular structure will initially add seats for 50 people when it is completed next spring, but will be flexible to allow for additional growth.

A second phase – to be completed later – will include space for an outdoor beer garden as well as restrooms and kitchen space.

Coral Street is part of the 29 acres that Kamehameha Schools owns in Kaka'ako ma uka. The school has a 15-year master plan for adding rental and fee simple residential units and commercial space and improving landscaping and pedestrian walkways. The

outdoor addition at Hank's Haute Dogs is one of Kamehameha's first improvement projects in Kaka'ako.

"Change starts small," says Adaniya. "If we can be a magnet that attracts other businesses to the area, then we can start to develop a new community."

"It's our vision to populate Kaka'ako with residents who will live, work, play and eat there. Hank's Haute Dogs is the perfect fit for our new, 21st century community," said KS Kaka'ako area manager Christian O'Connor.

"Hank is a great marketer, he's charismatic, and he's got fantastic hot dogs. He's also worked hard to contribute to the community."

The project brings Hank Adaniya and Kamehameha Schools full-circle. In 2009, Adaniya and KS commercial asset managers collaborated with University of Hawai'i architecture students on a studio project to design a theoretical beer garden.

That original thinking was the driver for the final design, and there will be continued opportunities for architecture students to be involved in the project.



Hank's Haute Dogs on Coral Street in Kaka'ako.

"It's exciting to see it become reality," said Adaniya. "Our business has grown rapidly in the last year, and we think the new seating will absorb the extra business and be a big draw."

Hank's is taking the expansion slowly.

For now, the larger outdoor seating area will be open during daytime hours only. There also won't be any beer in the beer garden until residents of Kamehameha's new community begin to move in, hopefully sometime in 2012.

But hot dog fans and adventurous eaters will be in "haute dog heaven" as they grind their alligator andouille and Kobe beef hot dogs in the cool shade of the expanded eating area.

Below: **Keala Chang KSK'95**, **Kanealii Ng-Osorio KSK'94**, **Melehina Groves KSK'95** and **Ryan Gonzalez KSK'96** enjoy some tasty treats from Hank's Haute Dogs in Kaka'ako.



HAWAI'I FARM FAIR HIGHLIGHTS HAWAI'I ISLAND PRODUCE

Kamehameha Schools sponsors "Ag-Tastic Expo," showcasing Hawai'i's premier growers

These were a few of the delighted responses shared by visitors to Kamehameha Schools' exhibit at this year's Hawai'i State Farm Fair, held July 24-25 at the Bishop Museum.

"I remember my grandma making this!" "I haven't had this in years!" "So delicious!"

They were enthusing over the kō'ele pālau (a delicious concoction of sweet potato and coconut milk) created by Kamehameha Land Assets Division manager **Les Apoliona KSK'78** and his wife **Tracey Dela Cruz Apoliona KSK'88**.

Apoliona and fellow land manager **Marissa Furfaro Harman KSK'96** were on hand to help raise awareness of the wide variety of produce grown by farmers on Kamehameha Schools agriculture lands on Hawai'i island.

The range of produce includes avocados, mangos, bananas, dragon fruit, taro, sweet potatoes, cacao, coffee, macadamia nuts and grass-fed beef.

Thousands visited the "Ag-Tastic Expo" sponsored by KS and were invited to sample produce from farmers in many forms: in addition to kō'ele pālau,

The Hawai'i State Farm Fair is just one of many events supported by the KS Land Assets Division to connect the hard work of its tenants, farmer lessees and producers to the local consumers they serve.

Okinawan sweet potatoes were served steamed and as chips.

Avocados, ranging from the huge Ohatas variety to the small, buttery Sharwill, disappeared by the tray-load; macadamia nuts and chocolate were also in high demand.

Most promising were the number of visitors truly interested in hearing the story of agriculture in Hawai'i and about Kamehameha's new Strategic



Kamehameha Land Assets Division manager Les Apoliona KSK'92 welcomes visitor to the Kamehameha Schools exhibit at the 2010 Hawai'i State Farm Fair.

Agricultural Plan.

Apoliona and Harman shared their mana'o about the KS commitment to agriculture with the many who stayed to ask questions and share comments. Apoliona

of industry and community activities that facilitate farmers, ranchers and agricultural vendors promotion of products, and raise awareness of the need to support local agriculture and food sustainability. These activities include Taste of the Range, Ag Conference 2010, Hawai'i County Fair, Hāmākua Alive!, The Chocolate Festival, and the Kona Coffee Festival.

KS stewards more than 188,000 acres of agriculture-zoned land and has identified nearly 90,000 acres as having good cultivation potential.

"Kamehameha is committed to sustainability and supporting the future of agriculture by promoting food sovereignty," said **Neil Hannahs KSK'69**, director of LAD.

"This will necessitate not only allocating lands and investing in infrastructure, but also growing a new generation of farmers, or more accurately, agribusiness

entrepreneurs.

"Today's typical farmer is probably more than 60 years old. We need to promote the nobility of this career choice and also provide the mentors and training that will prepare our stakeholders to seize the opportunities and overcome the challenges of resurrecting Hawai'i's agricultural industry and operating successful farms."

Helping to forge that new path will be newly hired Land Legacy director Dr. **Kamana Beamer KSK'96**, who will be developing programs to engage 'ōpio in both public and private high schools, colleges and universities.

Be on the lookout for developing news about LAD's agricultural plan by checking in at www.ksbe.edu/land.

And don't forget: support your local farmer by buying Hawai'i-grown produce!

sliced avocados for visitors who were surprised by the creamy, smooth taste and texture of the local varieties.

The Hawai'i State Farm Fair is just one of many events supported by the KS Land Assets Division (LAD) to connect the hard work of its tenants, farmer lessees and producers to the local consumers they serve.

Throughout the year, KS-LAD will collaborate in a series



KE KUPU MĀLAMALAMA WELL UNDERWAY

Kamehameha Schools Kapālama’s athletic facility (below left) and middle school classroom building (below right) bit the dust as construction began this summer on Ke Kupu Mālamalama, the master plan to transform the campus.

A new middle school, athletic building, parking structure, middle school dormitories and a Hawaiian cultural center are all included as part of the project.

A number of Kamehameha Schools graduates are involved with the construction, led by Kamehameha’s Facilities Development and Support director **Walter Thømmes KSK’84** and project manager **Wendy Lee Cook KSK’84**.

They include **Carl Akai KSK’84**, a construction manager with

Construction Asset Management in partnership with Bowers and Kubota; **Josh Martin KSK’00**, an electrical engineer with InSynergy Engineering; **Justin Kauwale KSK’02**, a mechanical engineer with InSynergy; **Chad McDonald KSK’90**, a civil engineer with Mitsunaga and Associates; **Keith Kalani KSK’79**, structural engineer with Mitsunaga; **Ken Santana KSK’86**, civil engineer with Mitsunaga; **Martina Wirtl KSK’97**, a landscape architect with PBR Hawai’i; and **Mariano Ponciano KSK’95**, a construction project engineer with Nordic/PCL Construction.

Ke Kupu Mālamalama is expected to be completed in the next two to three years.



DATA MATTERS

News from the Kamehameha Schools Research & Evaluation Division

Internship Program Monitors Program Effectiveness

The Kāpili ‘Oihana Internship Program (KOIP) launched by Kamehameha School’s Financial Aid and Scholarship Services (FASS) department transitioned in 2009 to the KS Career and Post-High Counseling (CPHC) department.

Kāpili ‘Oihana, which means “to build a career or profession,” is a 12-week program offered during summer and winter and is focused on: 1) providing opportunities to develop 21st century skills and competencies; 2) building professional networks, and 3) increasing employment opportunities with the end goal of gaining a sustainable career.

CPHC director Stacy Clayton explains, “A primary objective of KOIP is to provide students the tools they need to become competitive and earn a livable wage. According to our survey results, most students feel this program has accomplished this goal.”

To monitor program effectiveness, Kāpili ‘Oihana administers surveys to both interns and servicing sites at the end of each internship period. First year evaluations indicate that KOIP accomplished short-term objectives in alignment with the Kamehameha Schools Education Strategic Plan (ESP).

Overall, participant responses were positive: 1) the vast majority of participants would recommend the program to others, indicating that they valued the program; 2) the majority of respondents strongly agree that the experience increased their knowledge and helped them to develop new skills, and 3) most internship providers are committed to continuing as a KOIP site.

Jewel Henderson KSK’97, CPHC program specialist, further notes, “While our program monitoring reveals that we obtained a 100 percent satisfaction rate, we also know the value of continuing these monitoring efforts in order to ensure quality service and impact for our interns and servicing sites.”

RaeDeen Keahiolalo Karasuda KSK’81, senior research associate in Kamehameha’s Research & Evaluation division, said “The fact that KOIP implemented monitoring in its infancy while developing operationally is exemplary. This program is well on its way to

accomplishing its medium- and long-term goals.”

To see the full report, go to: <http://apps.ksbe.edu/cphc/kapili-oihana-internship-program-2009-10-progress-report>.



CPHC program specialist Jewel Henderson KSK’97 (left) and program coordinator/counselor Heidi Dangaran (far right) share a moment with Kai Morrell, a Brown University graduate student studying urban education. Morrell interned with the Bishop Museum as an education alaka’i.

KS SUPPORTS NEW TECH HIGH SCHOOL AS PART OF KA PUA INITIATIVE

Nānākuli High School ninth-graders were born in the age of technology, but have been learning in very traditional ways... until now

On July 19, 2010, the students set aside their textbooks and powered up new personal laptop computers, as their campus became one of Hawai'i's first two "New Tech" high schools.

The laptops were a sign of positive change at a campus that has consistently been among Hawai'i's lowest-performing schools.

Nānākuli High and Intermediate and nearby Wai'anae High School were selected by the state Department of Education to become part of the national New Technology Network (NTN). The goal of the network is to give students the knowledge and 21st-century skills they need to succeed in life, college and the careers of tomorrow.

Kamehameha Schools was

among several community partners to help make the New Tech schools a reality. KS donated about \$480,000 per school to help fund teacher training and support.

Kamehameha staffers also helped shepherd the New Tech teams at Nānākuli and Wai'anae as they developed strategic plans for how to implement the initiative and how to measure its success.

Roughly 350 freshmen from both schools entered the program this year. By 2013, more than 1,000 Wai'anae Coast high school students will be part of the nationwide network of 62 New Tech schools.

KS Public Education Support Division director Dr. **Shawn Kana'iaupuni KSK'83** said New Tech is about empowering *continued on page 16*



Nānākuli High School students Celeste Kahue, left, and Keanani Chai explore their new Toshiba laptop computers with the assistance of Dr. Shawn Kana'iaupuni KSK'83, left, and Llewelyn Yee of Kamehameha Schools.

NĀNĀKULI HIGH STUDENTS BUILD PLAYHOUSES FOR KS PRESCHOOL

by **Anuheha Akamine KSK'08**
Special to *I Mua*

The excitement of giving back hung in the air at the July dedication ceremony of two student-built playhouses from Nānākuli High and Intermediate School (NHIS) to Kamehameha Schools' Nānākuli Preschool II playground.

"The playhouses are the result of the cooperation and aloha of the students and the community," said **Naleisha Pelekai-Wai KSK'03**, the woodshop teacher at NHIS.

That spirit of aloha was received warmly by the KS preschool 'ohana and, according to preschool faculty, the playhouses are a wonderful addition to their playground which underwent renovations this summer.

"We are so very grateful that the school thought of us," said **Kaila Lui-Kwan**, assistant regional manager for the Kamehameha Wai'anae Coast preschools. "I know that our students will love them and I know their imaginations will run wild as they play on them."

Though excited about the donation, Lui-Kwan was even more impressed by the aloha of the students from NHIS.

"They could have made anything and the fact that they chose to



Woodshop teacher **Naleisha Pelekai-Wai KSK'03** (third from left, front row) and her students donate two playhouses to the Nānākuli Preschool II.

make playhouses for the kids at the Nānākuli preschool is very precious. One of the young men told us that it took a year to make it so we were just astounded by the work they put in."

The students who participated in the playhouse construction expressed their appreciation for the opportunity to give back to the community as well as their desire to continue to do so in the future.

"It feels pretty good, giving back," said NHIS junior **Ikena Anakalea**. Anakalea is a two-year veteran of the school's annual service project, done out of a desire to give back to the community.

"I want to keep giving," Anakalea added.





ALONG THE HĀNA HIGHWAY

continued from page 1

Kūlia I Ka Pono programs are held in East Hawai'i, in Kona on Hawai'i island, in Ko'olauloa on O'ahu, and in Hāna.

The KS Enrichment Department employs a staff of 22 full-time employees and 130 temporary staff to run the 14 culture-based residential programs. The Enrichment budget for this fiscal year is set at more than \$6.35 million, and the cost to students (\$125 for the week) includes air fare, lodging and meals and is heavily subsidized by Kamehameha Schools.

Under a tactical plan adopted in 2007, students are encouraged to experience all three outreach programs along an educational continuum. In 2007, KS served roughly 2,100 students in the Explorations Series. This fiscal

"This program is definitely a huge plus, a win-win situation both for Kamehameha, our Extension Education students, and for the Hāna community."

– Hōkūao Pellegrino,
Maui program coordinator

year, the number of students served is projected at nearly 3,600.

"There's been a significant increase in our enrollment," said Robert Medeiros, director of Kamehameha's Enrichment department. "I think that's attributed to the expansion of our program options, easier re-enrollment with our registration process and due to the quality of our programs.

"For me, one of the highlights has been the engagement of

community partners in the expansion of our programs. With our staff of 22, we understood early in our plan that we couldn't deliver all of the programs outlined in the expansion ourselves, so we decided to establish collaborations with community organizations to help with the planning and implementation of our programs.

"Kahanu Garden is an excellent example of the success of this strategy. KS benefits by

having people of a specific place with incredible 'ike of that area educate students in a rich learning environment, while Kahanu Garden is able to serve its mission of cultivating and preserving the 'āina through the education of our keiki."

Humble, soft spoken and well versed, Aiona carries a bachelor's in Hawaiian studies and natural sciences from UH Hilo and a master's in botany from UH Mānoa.

"One of the main functions of our program is to bring these students into our small rural community and provide them an experience of what it's like to be in a tight-knit Hawaiian community that has many legends and significant wahi pana, places and sites," Aiona said.

"We want them to do hands



Kūlia I Ka Pono Hāna students Jayna Hoopai (left) and Noelani Spencer pound 'ulu in a cultural lesson at Kapahu Farm.



Loke Milare, Landen Brede and Krystin Garcia proudly display the fruits of their work as they harvest sweet potato in Kahanu Garden in Hāna.



THE BUILDER OF YOUTH

Rick Rutiz of Ma Ka Hana Ka 'Ike, a Kamehameha Schools collaborator, might have the most popular program in all of Hāna

Ma Ka Hana Ka 'Ike, or "in working one learns," is the name of the Hāna School Building Program, which celebrated its tenth year in existence in 2010.

The program is run by contractor and Hāna High School teacher Rick Rutiz, who has earned local and national acclaim for his approach to working with at-risk students and for the marvelous structures and artistic pieces his students produce.

Ma Ka Hana Ka 'Ike gets

its funding from a variety of sources, including federal grants and from organizations like the Office of Hawaiian Affairs and Kamehameha Schools.

"In any given year I've got roughly 50 kids on the books, including about 10 who have already graduated and are serving as apprentices and teaching the younger students," said Rutiz, who teaches building and construction and a woodshop class at the school.

"The Kamehameha Schools

money is designated mostly toward helping with the stipends that the students receive for working. Any work they do on time other than school time, they get paid stipends."

And what work they do.

In the last school year alone, Rutiz and his students constructed four hale kūpuna and handicap-access projects for community members in need, put in four solar hot water system installations, completed four additional building projects in the

continued on page 14

on work and take care of kuleana like helping with food preparation. We want them to learn that entire process, from planting to harvesting to eating. It's about sustaining themselves and depending on each other, just like we do in this small community."

Students arrive on Sunday afternoon, and stay in classrooms set up as dormitories at Hāna High School. During the week, they'll plant and harvest sweet potato, work in a lo'i and pound poi, practice Native Hawaiian crafts and visit cultural sites.

They also do classroom work, studying the history of the area including its past leaders.

"Some of the stories we tell are about the special chiefs of the Hāna region," Aiona said. "And how we have examples of good leaders and bad leaders – and everything in between. We want the kids to use those examples and apply those lessons to themselves in their own households – or in their community – and learn how they can exhibit some of those good qualities, and know what qualities are not acceptable in good leaders."

Hōkūao Pellegrino is Kamehameha's program coordinator/trainer on Maui, overseeing the island's Ho'olauna program, the Kūlia I Ka Pono program and Ipukukui, which are spring and fall intersession programs where students are re-invited back to their regions or islands to reinforce their cultural learning experiences from the summer.

"The most rewarding part about this program is giving Hawaiian students from all different parts of Hawai'i and the mainland the opportunity to experience the rural and predominantly Hawaiian community of Hāna," Pellegrino said.

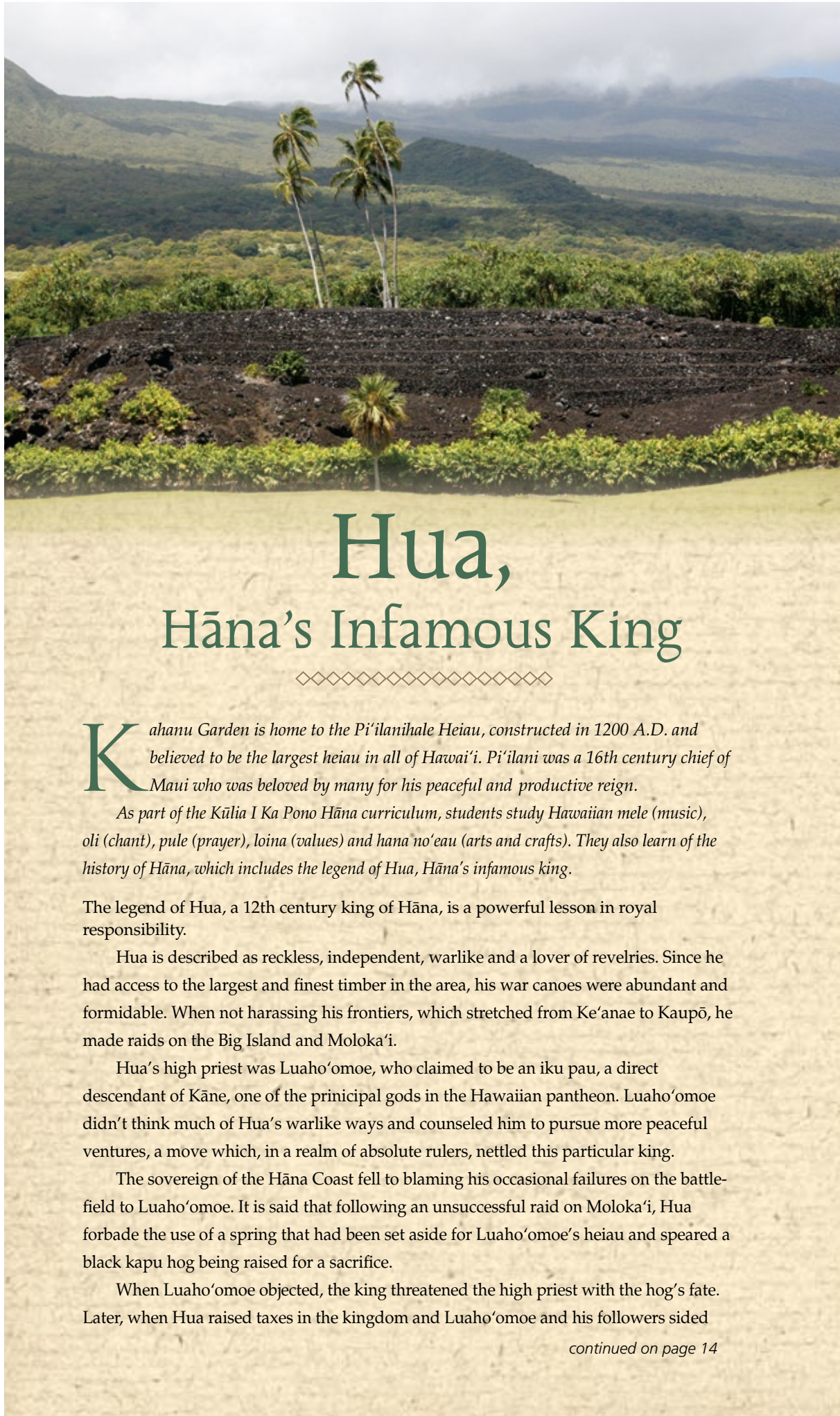
"Incorporating Pi'ilanihale Heiau of the Honomā'ele ahupua'a, built by the revered Maui leader Pi'ilani, sets a powerful tone when implementing the leadership component of this program. Kūlia I Ka Pono Hāna is unique in the sense that it's completely sustained by the Hāna community members and staff who have genealogical ties to this place. It humbles me to see the wealth of knowledge shared and their vested interest in this program."

Pellegrino said community reaction to the program has been encouraging.

"Reaction has definitely been positive, especially on the financial end where Kamehameha Schools has supported a program such as this in a rural community. The benefits go well beyond the

"One of the main functions of our program is to bring these students into our small rural community and provide them an experience of what it's like to be in a tight-knit Hawaiian community."

– Kamaui Aiona KSK'93



Hua, Hāna's Infamous King



Kahanu Garden is home to the Pi'ilanihale Heiau, constructed in 1200 A.D. and believed to be the largest heiau in all of Hawai'i. Pi'ilani was a 16th century chief of Maui who was beloved by many for his peaceful and productive reign.

As part of the Kūlia I Ka Pono Hāna curriculum, students study Hawaiian mele (music), oli (chant), pule (prayer), loina (values) and hana no'eau (arts and crafts). They also learn of the history of Hāna, which includes the legend of Hua, Hāna's infamous king.

The legend of Hua, a 12th century king of Hāna, is a powerful lesson in royal responsibility.

Hua is described as reckless, independent, warlike and a lover of revelries. Since he had access to the largest and finest timber in the area, his war canoes were abundant and formidable. When not harassing his frontiers, which stretched from Ke'anae to Kaupō, he made raids on the Big Island and Moloka'i.

Hua's high priest was Luaho'omoe, who claimed to be an iku pau, a direct descendant of Kāne, one of the principal gods in the Hawaiian pantheon. Luaho'omoe didn't think much of Hua's warlike ways and counseled him to pursue more peaceful ventures, a move which, in a realm of absolute rulers, nettled this particular king.

The sovereign of the Hāna Coast fell to blaming his occasional failures on the battlefield to Luaho'omoe. It is said that following an unsuccessful raid on Moloka'i, Hua forbade the use of a spring that had been set aside for Luaho'omoe's heiau and speared a black kapu hog being raised for a sacrifice.

When Luaho'omoe objected, the king threatened the high priest with the hog's fate. Later, when Hua raised taxes in the kingdom and Luaho'omoe and his followers sided

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program's parameters and affects the community in a very positive way, especially during these tough economic times," he said.

"It's been great to give Hāna community members and staff from the high school a chance to work and teach throughout the school year, so I think this program is definitely a huge plus, a win-win situation for Kamehameha, our Extension Education students, and for the Hāna community."

Kamehameha's Extension Education director **Anthony**

LeBron KSK'71 has seen Kūlia I Ka Pono grow from its origins back in the early 1980s.

"Kūlia I Ka Pono actually started off as a six-week program where they invited students from the Department of Education who showed the potential to become leaders," LeBron said. "Because of our desire to serve more students, the program evolved into two three-week sessions and then three two-week sessions."

"Today we have programs in four regions and have come from serving about 40 to 50 students for a summer to where we're serving as many as 40 students a week for six weeks – at just one site. There's also a much stronger cultural component today utilizing the regional resources on each island to reinforce and teach leadership."

Aiona, who is married to a Hāna girl (Moani) who teaches

alongside him in the Kūlia Hāna program, is all for Kamehameha continuing to extend its educational reach.

"Kamehameha should be reaching out beyond the campuses and that's really where the need is. It should be our primary goal. When I think of this Extension Education program and how it's grown, it's just tremendous," he said.

"Without this program a lot of these kids wouldn't get these opportunities, we wouldn't as Kahanu Garden have the opportunity to reach out to kids throughout the state to show them these special places here in Hāna and the important work that we do."

"This program means everything to us, and I hope it does to the kids too."

THE BUILDER OF YOUTH

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community including work at the Hāna dialysis center, and renovated several areas on the Hāna School campus needing safety improvements – projects that were previously on hold due to DOE budgetary limitations.

In the small rural Hāna community, Rutiz has become much loved over the years by the parents whose children he works with, by the community members he and his students assist, and of course by the students who come to work and learn as part of his program.

“It’s unbelievable the amount of support we get from our community – from the parents, from the trades people here who constantly come by and mentor us, from the material suppliers on this island and by people like Kamehameha Schools, the Hawai’i Community Foundation, OHA, just everyone,” Rutiz said. “Year in and year out, everyone believes in us and it’s great.”

Ma Ka Hana Ka ‘Ike has been featured on the Discovery Channel and has earned accolades at the community, county and state level. Rutiz has been presented Governor Lingle’s Innovation Award, has been honored with multiple resolutions by the Maui County Council and has been honored with the prestigious Tiny Malaikini Mea Kōkua Award presented by the Hāna community.

The program has also been named the “Native Nonprofit of the Year” by the Council for Native Hawaiian Advancement.

“We get a lot of publicity, and that publicity helps us keep going because every year we have to start over again with our budget,” Rutiz said. “But having our program exist for 10 years now really shows how much the whole



HĀNA’S LITTLEST LEARNERS

Opened in 1992, Kamehameha’s Hāna Preschool is open to students ages 3- and 4-years old. With a staff of five, the school offers an enrollment of 40 seats in two mixed age classes of 20 students each. The preschool is located just below the Hotel Hāna-Maui.

“Year in and year out, everyone believes in us and it’s great.”

– Rick Rutiz, founder, Ma Ka Hana Ka ‘Ike

community supports us.”

Rutiz enjoys a great rapport with his students, and in the last 10 years has seen some 80 of his former students now working in the fields of carpentry or electricity or trades work.

“My kids grew up here in Hāna, and they figured out the game of school,” Rutiz said. “But I saw many of their friends who did not figure out how to play that game. They were smart kids, they were clever and creative but they

couldn’t do the sitting in a chair for six hours a day and focus.

“So as a contractor, I employed a lot of these kids afterwards and I was able to see how once they started using their hands – and the hand-to-brain connection – they just flew, they excelled. So I wanted to try that in the school, come in, get them out of a classroom situation and let them try to learn while doing and creating. And, it worked.”

HUA, HĀNA’S INFAMOUS KING

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with the protesting population, the king looked for a way he could be rid of the meddlesome priest.

Hua eventually layed a trap, which ended with Hua savagely driving a javelin into the breast of Luaho’omoe, killing him on the spot.

What happened next stands as one of the most vivid examples of what the gods in the Hawaiian pantheon could do when the social structure was threatened by the breaking of one of Hawai’i’s greatest kapu – violence against a priest.

As translated by King Kalākaua in 1888 in his book “The Myths and Legend of Hawai’i: The Fables and Folk-lore of a Strange People,” the mele says:

“The earth was affected with a slight but continuous tremor; a hot and almost suffocating wind had set in from the southward; strange murmurs were heard in the air; the skies were crimson and drops of blood fell from the clouds; and finally reports came from all parts of Hāna that the streams, wells and springs were no longer yielding water, and a general flight of the people to the mountains had commenced.”

Hua tried to make amends but the new high priest, a son of the slain Luaho’omoe, refused to cooperate and disappeared. Another high priest was named. Sacrifices were made, including the baking of humans in an imu kālua loa.

The drought continued. Hua fled to Kona and the drought followed him. He moved from place to place for more than three years, afflicting almost half of the Big Island with the drought before dying of thirst and starvation.

Kalākaua quoted an old Hawaiian saying – “rattling are the bones of Hua in the sun,” or “dry are the bones of Hua in the sun” – which refers to the fate of one high in power who defies the gods and persecutes the priesthood.

That Hua’s sacrilege also afflicted the other islands when his followers tried to escape the scourge was seen as evidence throughout the land that everyone was punished by the transgressions of an ali’i.

From Ron Youngblood, “On the Hāna Coast,” 1997. Reprinted from the Kūlia I Ka Pono Hāna Summer 2010 Program Handbook and Lesson Guide.

MAHALO NUI LOA

to the following Kamehameha Schools employees for their years of dedicated service
toward fulfilling the vision of Ke Ali'i Pauahi Bishop

45 YEARS



Gladys Loo



Janice Wakamatsu

35 YEARS



E. Nu'ulani Atkins



Narciso Locquiao



Wanda Fountain
Moa KSK'70



Julian Ako KSK'61



Ninia Aldrich



Healani Beirne



Gary Gray

30 YEARS

25 YEARS



Francis Ching



Charlene Kahuanui
Christenson KSK'78



Jacqueline Eppling



Lu Ann Fujimoto



Karen Hamasaki



Michel Kadota



Mary Jane Markoskie



Richard Mills



Michael Racoma



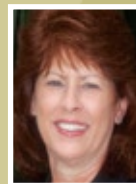
Keahonui
Rosehill KSK'69



Geri Iaea
Schwab KSK'67



Anna Sumida



Vanessa Tolentino



Herb Wilson
KSK'61



Naomi Yamagata

45 YEARS

(not pictured)

Wilma Thompson

35 YEARS

(not pictured)

Leonida Aromin
Healani Huch KSK'66
Pamela Llanos

30 YEARS

(not pictured)

Kim Middlesworth

25 YEARS

(not pictured)

Jodi Hopkins
Dawne Kaapana KSK'71
Ashlyn Kim Seu
Amy Kimura
Bernberly Puchalski
Bernard Silva KSK'64

20 YEARS

Ivy Andrade
James Bassett
Rowena Peroff
Blaisdell KSK'62
Lynell Bright
Les Ceballos
Mahealani Chang KSK'82
Mike Ching KSK'76
Kenneth Curry
Shantell De Silva
James Dong
Evelyn Duque
Charlene Hara
Richard Heyd

15 YEARS

Clare Ho
Kuulei Bender Ho KSK'72
Patricia Ikeda
Francis Kahale
Mary Lynn Kalei
Chi Hang Lee
Ingrid Akeo Lee KSK'74
Pamela McShane
Florence Mukai
Jarena Pacarro
Lawrence Park KSK'87
Sheila Sanford
Joyce Soo
Deborah Tokuhara KSK'80
Josie Torricer
Gail Vannatta
Healani McAnally
Waiau KSK'72
Keith Yanagihara
Elaine Yoshida

10 YEARS

Melissa Agena KSK'81
Efren Cordero
Glenn Gucco
Malcolm Helm
Babe Jones
Marian Kapuaala
Terry Knabusch
Tricia Matsuda
James McClure KSK'87
Lawrence Mordan
Carrie Osedo
Adrienne Renaud-
Cashman KSK'85
Oscar Silva
Wendy Tatsuno
Dean Tomita

10 YEARS

Janine Aiwohi
Roy Alameida KSK'63
Gabriel Alisna
Jill Andres
Christopher Blake KSK'91
Faith Bode
Lori Carlson
Whitney Cobb
Susan Collins
Marla Corpuz
Justin Culley
Robert Decano
Lee Ann Johansen
DeLima KSK'77
Christine Ishizu Farias
KSK'91
Jaime Merseberg
Fong KSK'78
Diana Fontaine
Norma Freitas
Patrick Fujioka
Vanda Hampp
Kim Hayashida
Hirum Heu KSK'74
Carol Ho
Violet Hoohuli
Eugene Huebler
Kyle Kaaa
Rachelle Kaaihili
Coleen Akiona
Kaanehe KSK'78
Peggy Kalalau
Ed Kalama Jr. KSK'76
Nani Kalawe
Ivalee Kamalu KSK'84
Jason Kane KSK'80
Margaret Kanealii
Kalena Kawahakui-
Chun KSK'94
Geri Kimoto

Kimberly Kunitomo
Isabel Lacuesta
Samantha Landry Smith
Christine Ellertson
Laumauna KSK'85
Rachel Lee
Cindi Lewis
Mahea Lincoln
Donna Lubong
Paul Lucas KSK'77
Jerelyn Makaanui-Yoshida
Jerilyn Mallon
Wendy Marks
Bailey Matsuda
Aaron Mersberg KSK'86
M'liss Moore KSK'78
Warren Nahooikaika
Jesse Nakanishi KSK'95
Felicita Negrete
Shair Nielsen
Cheryl Nishida
Nathan Nishimura
Julee Komomua
Nishimura KSK'78
Mamo Fukino Nitta
KSK'78
Cori Anne Oishi
Carl Pao KSK'89
Ofa Peloso
Erin Regua
Claudette Reis-Moniz
Angela Rice
Judith Roach
Liane Robinson
Craig Sakamoto
Jason Sato
Darrin Sato
Reid Shigezawa
Colleen Shishido
Reid Silva
Eric Sonnenberg
Oma Tanigawa
Tricia Bell Tom KSK'87
Jocelin Uyehara

Darleen Varize
Allen Vinta KSK'88
Allison Yue
Christie Zimmer

5 YEARS

Angie Abe
Keniala Abilla
Elizabeth Freeman
Ahana KSK'93
Rosealine Aina
Bernardette Akiona
Kuuleialoha Alcomindras-
Palakiko
Brandy Allen
Naomi Ashman
Amy Au
Terrylyn Badua
Angela Baptista
Eleanor Bello
Robert Bishaw
Valerie Bland
Ann Botticelli
Brandon Bunag KSK'98
Brandy Cajudoy
Giorgio Calderone
Shari Chan
Michael Chandler
Kalei Chang
Malia Chong-Gossert
Greg Chun
Andrew Chung
David Crisostomo
Joe Cruz
Kamakani Dancil
KSK'93
Heidi Dangaran
Stephanie Darrow
Thomas Duarte
Zeny Eakins
Mary Lynn Earle

Kim Fale
Winona Farias
Chad Ferreira
Peter Fuchs
Chanelle Gary
Kathy Gibson-Kekiwi
Christopher Gilding
Leland Gomes
Richard Gomoto
George Haia
Kye Haina KSK'78
Elaine Hara
Deidre Harris
Manasey Hatori
Nohea Hew Len
Tiana Higa
Elizabeth Hokada
Todd Honnaka
Calvin Hooihuli
Michael Hoopier
Dayle Hoopier
Kaua Hudgens KSK'94
Melissa Imperial
Clinton Iwami
Renee Jorg
Nalani Kaaa
Jay-R Kaawa
Cassandra Kaawaloa
Amy Kaawaloa
Earl Kaeka
Val Kaili Gomes
Nichole Kaiwi
Kathryn Kajioaka
Lucille Kahele
Kalauokaaea-Kahele
KSK'66
Renade Hofrichter
Kaneakua KSK'76
Leane Kaneko
Annell Kanekoa
Gina Fernandez Karas
KSK'79
Kurtis Kataoka
Earl Kawaa

Luana Kawaa
Wayne Kawakami
Emma Kealoha
Jon Kimo
Ernell Kinilau
Lokelani Kipilii
Terry Kobayashi
Kaimaonanalani
Kong KSK'96
Kamala Kramer
Marty Lacio
Winnie Lam
Solveig Lambert
Richard Leano
Catherine Lederer
Cynthia Lee
Emma Lenton
Keith Lewis
Nicole Linke
Ann Daguay Love
KSK'82
Darla Lovell
Mahina Lui-Kwan
Dan Lyons
Marion Makaimoku
Napua Nakasone
Makua KSK'92
Lindy Maluo KSK'98
Levi Mason
Kato Mataele
Jared Mateaki
Priscilla Mikell
Michele Miranda
Elliot Moniz
Stacey Montalbo
Wanda Moratin
Owen Murai
Robby Nagata
Aaron Nakano
Keith Nunes
Lance Ogata
Diane Okazawa

Bruce Omalza
Paulette Pacheco
Erica Pahinui
Phillip Pale
Kathy Park
Barbie Parkin
Christopher Pating
Punahele Pico
Heidi Pihana
Carol Pohina
Paula Purdy
Florence Respicio
Kaholo Rickard
Moses Riveira
Diane Robello
Minnie Roberts
Jason Saiki
Benjamin Salazar
Michelle Ortiz Sasaoka
KSK'84
Kristy Sharrer
Amelia Sterling
Verna Takakura
Chad Takatsugi KSK'95
Jade Takehiro
Cheryl Takushi
Kalua Tataipu
Jan Taylor
Ruth Teanio
Nicole Telles
Dana Anne Tomonari
Edwin Torres
Jannie Umeda
Renee Roldan Villanueva
KSK'91
Liana Vossen
Chentell Watanabe KSK'99
Deborah-Jean Kauha
Wentzel KSK'85
Ruta White
Amber Whitehead KSK'97
Thomas Yoshida
Cheryl Ann Young

HA'I'OLELO A KE KAHU KAHU'S MESSAGE



CONQUERING FEAR

by Kahu Kalani Wong KSK'74,
Chaplain, KS Maui

I love the start of a new school year. Don't get me wrong, I also love summer, but school is when the campus comes alive.

This year started off no different than any other. Two weeks before the official start of school, we held our freshmen orientation.

A full week was committed to preparing these students to face the challenge of high school.

They are introduced to one another, the campus, their teachers and the expectations that they will be held accountable

eager to start their freshmen year.

Fast forward to the first day of school, and the steadiness of heart and valiant look is replaced with a sense of being overwhelmed.

I spot a new ninth grader with a "deer in the headlights" look and attempt to comfort her by saying "Don't be afraid." She responds "It's too late!"

As I make my way around campus, this same scene takes place a few more times, by a former elementary student now a middle schooler or a brand

I spot a new ninth grader with a "deer in the headlights" look and attempt to comfort her by saying "Don't be afraid." She responds "It's too late!"

for – whether it's their behavior, appearance or academics.

As the week draws to a close, the students ascend a pu'u which overlooks the high school campus and they chant their oli káhea, asking permission to enter the school, and announcing their readiness to be receptive students.

I then give them a blessing and they head off confident and

new teacher facing his class for the first time.

What would cause formerly confident individuals to become wary and afraid?

I would say it's a fear of being vulnerable, of being left alone without a support system.

I know the feeling, for I have been there myself. I'm sure many of us have.

The nation of Israel faced



KS Maui students ascend a pu'u overlooking the campus as part of freshmen orientation.

that very same situation – going from confident to being sorely afraid.

They were God's chosen people and God's hand had guided them through the desert into the Promised Land, where they settled and established themselves.

They even built a great temple in which they worshiped the Lord Almighty.

But a time came when enemies came and conquered them, destroying their mighty city and temple. Some were captured while others were sent out to wander the land again.

They were defeated and struck down.

The prophet Jeremiah was sent to them and brought hope through the word of God.

Jeremiah 33: 2-3 says, "This is what the LORD says, he who made the earth, the LORD who formed it and established it – the LORD is his name: Call to me and I will answer you and

tell you great and unsearchable things you do not know.' "

Though they faced a great calamity, God is revealing to them a greater power. He gives them evidence of his omnipotence – "he who made the earth, the LORD who formed it and established it – the LORD is his name."

This all-powerful God is the one who set this world into its place, yet this is also a loving and compassionate God who has an open ear and is ready to respond to the cries of his people.

When confidence is replaced by fear and trepidation, call upon the one who is ready to help us.

Call upon the Lord and he will answer you. With the Lord by your side, there can be no fear.

As Philippians 4:13 tells us, "I can do everything through him who gives me strength."

KAMEHAMEHA SCHOOLS SUPPORTS NEW TECH HIGH SCHOOLS AS PART OF KA PUA INITIATIVE

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students to take part in their own learning process.

"The New Tech High model brings rigorous project-based learning and teaching to the school with a very teacher and student centered model, empowering both teachers and students," she said.

Unlike traditional high schools, where most teachers lecture and use textbooks as teaching tools, New Tech schools immerse students in a technology-rich environment.

Students work in collaborative teams to acquire and apply subject-matter knowledge and critical thinking skills to identify and solve problems.

Teachers become the facilitators, and design real-world

Ka Pua is a multi-community collaboration of education and keiki-support organizations working toward education reform on the Leeward Coast.

projects to meet the interests and needs of their students. Students can interact with their teams and their teachers and make global connections online.

As a result, students become deeply engaged in learning and develop important skills such as critical thinking and collaboration.

"It's exciting to see our students engaging in an approach to learning that will significantly change their futures," said Diana Agor, director of the newly

named 21st Century Nānākuli High School Golden Hawks New Tech Academy.

"We are building a culture of empowerment, trust, respect and responsibility among our students who will someday change the world!"

The New Tech initiative will become a catalyst for the area's Department of Education Zone of School Innovation. The zone provides a structure for community collaborations to support and strengthen the Wai'anae Coast

learning environment.

The innovation zone is also a key component of Kamehameha Schools' Ka Pua Initiative, which stretches from Kapolei to Ka'ena Point.

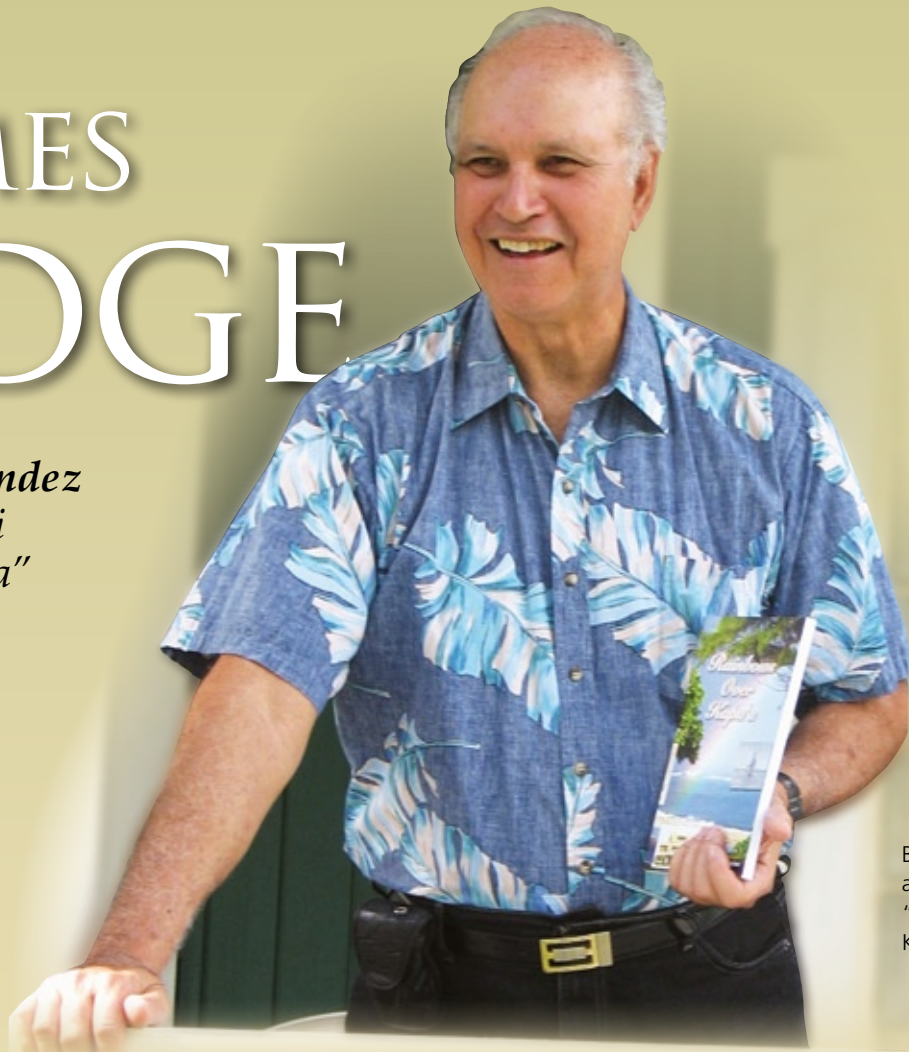
Ka Pua is a multi-community collaboration of education and keiki-support organizations working toward education reform on the Leeward Coast. The hope is to create long-term, intergenerational improvements in well-being and prosperity on the Wai'anae Coast.

Students are thrilled with the gift of technology.

"It's an honor," said Nānākuli High freshman Branielle Young-Velarde. "It's an opportunity to go beyond what we have here."

HERE COMES THE JUDGE

Retired Judge William "Bill" Fernandez KSK'49 returns to his roots on Kaua'i and publishes "Rainbows Over Kapa'a"



Bill Fernandez with a copy of his book "Rainbows over Kapa'a."



Bill Fernandez still remembers arriving at Kamehameha Schools as a barefoot boy and being handed a military uniform and shoes.

Forced to wear them every day, he recalls how uncomfortable the shoes made his feet feel – feet calloused from almost 14 years of running bare on the reefs and beaches of Kapa'a, Kaua'i.

A boy who just wanted to be a fisherman arrived, and an honor student with self-discipline departed Kamehameha in 1949, heading to Stanford University.

Fernandez would earn both his bachelor's and law degree from Stanford, and began practicing law in the sleepy farm town of Sunnyvale, Calif., in 1956.

He would go on to serve on the city council and later as mayor of Sunnyvale. In 1969, Fernandez was appointed to the Municipal Court of Santa Clara County by Governor Ronald Reagan and later to the Superior Court of the same county.

In 1989, Fernandez retired from the bench and served as a settlement master, applying ho'oponopono methods to settle difficult cases. His patient listening, questioning, respect and empathy for all involved created an atmosphere of trust so people could resolve disputes.

Looking back on his Kamehameha Schools days, Fernandez recalled teachers who demanded excellence, and who recognized the intelligence inside. In between, Fernandez remembered that, despite having **Don Ho KSK'49** as a classmate, the

class of '49 boys never won Song Contest.

They may not have been the finest singers, but Fernandez said

Bill Fernandez with wife Judie.



Kamehameha Schools prepared him well for his outstanding career in law.

"Law, as well as so many other fields, requires attention to detail, being organized, following strict routines and a sense of self-discipline," he said. "Not only did my teachers instill this in me, so did the JROTC experience.

"Because I had to pay close attention to the condition of my uniform and shoes, I learned to be very disciplined and focused in on details like the shine on my shoes, and the cleanliness of my room. All of this is important so you can be organized and that carries over into just about every career path."

As a Santa Clara judge, Fernandez heard every possible type of case.

One case involving a child named Phillip Becker became nationally famous. Fernandez held that a volunteer couple could legally adopt a Down Syndrome child because the natural parents had abandoned him, rarely visiting him in the facility where he was placed shortly after birth.

As the ranks of Kamehameha Schools alumni attorneys continue to increase each year, Fernandez had some advice for those looking to follow his footsteps into the career of law.

"Law requires the ability to analyze facts, to be flexible in your thinking," he said. "The legal field is not a rigid discipline. Develop the skills of logic, how to analyze a situation, how to find ambiguity in facts.

"As a lawyer, you need to see how to win your case by finding the ambiguities. Pay attention to learning how people think and behave."

Since his retirement from the bench, the former judge has become quite the writer, recently releasing his memoir "Rainbows Over Kapa'a," which describes the history of Kapa'a, land ownership in the islands and the history of his family, who built the largest movie theater in the islands in 1939.

He's also working on two additional novels, "Splintered Paddle," about a warrior for Kamehameha the Great, and "Islands of Woe." Both tell of the impact of the West on Native Hawaiians, from a Native Hawaiian perspective.

(Visit www.fernandez.com for more information.)

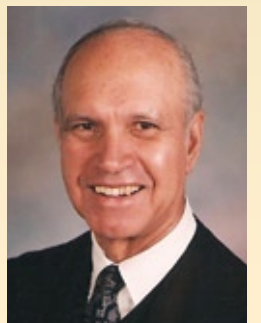
As Fernandez looks back on his career – he's been named Judge of the Year in Santa Clara, Sunnyvale Citizen of the Year and has been honored with the Kūlia I Ka Nu'u (Strive to Reach the Summit) award from the Hawaiian Chamber of Commerce of Northern California – he still remembers where he's come from.

"My Kamehameha teachers encouraged me a lot. I learned that 'I mua!' is a good approach to life: go forward, don't look back," Fernandez said.

Oh, and he still can't run on the reefs near his family home in Kapa'a. The shoes ruined his feet.



Bill Fernandez KSK'49



Bill Fernandez today.

"I learned that 'I mua!' is a good approach to life: go forward, don't look back."



Gerry Johansen KSK'60

1960s

■ **Geraldine Vinta Johansen KSK'60** was inducted into the Kamehameha Schools Alumni Gallery by KS Kapālama headmaster Dr. **Michael Chun KSK'61**, **Rowena Peroff Blaisdell KSK'62** and **Kamani Kualau KSK'97**. The surprise presentation was made during the Alumni Week 2010 Talent Night event in front of a crowd of more than 600 alumni and 'ohana. The award recognizes Gerry's many years of dedication, devotion and aloha shown to Kamehameha Schools and its alumni.

1970s

■ **Jeffrey Akaka KSK'71**, working with the American Psychiatric Association (APA) and elected Hawai'i officials, helped secure Honolulu as the site for the annual meeting of the APA slated for May 2011. The event is expected to attract as many as 18,000 people which translates into an anticipated \$50 million in visitor spending. Jeffrey earned his bachelor of arts degree in biology from Case Western Reserve University and his medical degree from the University of Hawai'i John A. Burns School of Medicine.



Jeffrey Akaka KSK'71

■ **Bruce Oliveira KSK'72** has been promoted to assistant adjutant general, U.S. Army, and serves as assistant to Major Gen. Robert Lee, head of the National Guard in Hawai'i. Bruce earned bachelor's and master's degrees in education as well as a second master's degree in strategic studies from the Army War College in Carlisle, Penn. In 2005, he was deployed to Iraq, with the 29th Brigade Combat Team and in 2008 was the brigade's commander during their second deployment to Kuwait. He and wife **Jeanne Miyamoto KSK'78** have three children: **Cean Oliveira KSK'08**, a junior at Wake Forest University; **Liko Oliveira KSK'09**, a sophomore at the University of Nevada Las Vegas; and **C'era Oliveira**, a freshman at the University of San Diego.



Kāhea Chock KSK'76 as King Kamehameha

■ **Colin "Kāhea" Chock KSK'76** portrayed King Kamehameha in this year's King Kamehameha Celebration Floral Parade. Kāhea's father, **Colin Chock KSK'53**, depicted the king in the parade in the 1980s. Kāhea easily fulfilled the application requirements, however, the area where he was a standout was his ability to respectfully portray and honor the memory of King Kamehameha.

1980s

■ **Eric Martinson KSK'80** has been named The Queen's Health Systems' executive vice president of endowment and president of the Queen Emma Land Co. Eric previously was managing director and vice president of Tradewind Capital Group, a subsidiary of Island Holdings. He was a co-founder of MN Capital Partners, an investment, asset management and consulting firm specializing in real estate and private equity assets and transactions. And, he worked for 13 years at Kamehameha Schools, where he was director of the financial assets division. Eric earned his bachelor of arts degree in business administration from the University of Hawai'i and his master's of business administration from Duke University. He is a member of the UH Board of Regents.



Scott Seu KSK'83

■ **Scott Seu KSK'83** has been named vice president of energy resources at Hawaiian Electric Company. He is responsible for resource acquisition functions such as purchase power, as well as demand-response programs, pricing and customer technologies such as electric vehicle charging and distributed generation. Scott earned his bachelor's and master's degrees in mechanical engineering from Stanford University.

■ **Lisa Tam-Hoy Robbins KSK'85** will be attending The College

of William and Mary's Mason School of Business majoring in finance with a concentration in entrepreneurship. She is currently the director and instructor at 'Ohana Arts Studio, Polynesian Dance Studio, and Kinderhula where she teaches sewing, Hawaiian quilting and Polynesian dancing.

■ The doctoral dissertation of University of Hawai'i at Mānoa scholar **Sydney Iaukea KSK'87**, entitled "E Pa'a 'Oukou: Holding and Remembering Hawaiian Understanding of Place and Politics," will soon be published by University of California Press. The manuscript examines land laws and issues of the Hawai'i Territorial era. Sydney's references range from the Hawai'i State Archives to unpublished writings by her great-great-grandfather, Curtis Piehu Iaukea who held more than 40 political positions in both the Hawaiian Kingdom and the Territorial Government of Hawai'i from 1885-1940.

■ **Frances "Makanani" Cobb-Adams KSK'88** has joined Kamehameha Schools as the coordinator for the Neighbor Island Regional Resource Center (NIIRRC) Moloka'i. Makanani previously served as the Ho'omau Site Coordinator for the Moloka'i Pathways and Nā Pua No'eau (Center for Gifted and Talented Native Hawaiian Children) program. She is currently an instructor in Hawaiian Language and Hawaiian Studies at the University of Hawai'i Maui College and Moloka'i Education Center. She holds a bachelor's degree in Hawaiian studies from the University of Hawai'i at Mānoa.

■ **Keith Chang KSK'89** was recently hired as a land assets manager/financial analyst with the Kamehameha Schools O'ahu/



Keith Chang KSK'89

Neighbor Island Agricultural Operations group in the Land Assets Division. Keith earned a bachelor of arts degree in communications from Lewis and Clark College and a master's of business administration from the University of Hawai'i at Mānoa. He has 19 years of banking experience and is active on the board for Friends of the Leeward Coast Charter School, Breakthroughs (formerly Breakthroughs for Youth) and Pā Ka'aikanahā 'Elua. Keith resides in Kāne'ohe with wife Lee and children Kahiau and 'Auli'i.

1990s

■ **Lesley "Micky" Huihui KSK'91** has joined the Pacific Islanders in Communications (PIC) 'ohana, a local 501c3 that supports, advances and develops Pacific island media content and talent. As community engagement coordinator, Micky is responsible for maintaining existing partnerships within the Pacific community, as well as creating new networks, with the goal of increasing the pool of filmmakers who focus their works telling the stories of Oceania, primarily for public television. Mickey previously served as the 'ohana & community development/site director at Hālau Kū Māna Public Charter School and joins PIC with more than 10 years of experience in community outreach in Hawai'i.



HPU SOFTBALL TEAM WINS NATIONAL CHAMPIONSHIP

Hawai'i Pacific University women's softball team won its first NCAA National Division II Championship in May in St. Joseph, Mo. Members of the team include (from left) catcher **Kozy Toriano KSH'07** and infielders **Melissa Awa KSK'09** and **Pomaika'i Kalakau KSK'09**.



Former Mayor Hannemann with Mrs. Hawai'i Filipina Kanani Nakaahiki Dias KSK'95 and family.

■ **Shanette "Kanani" Nakaahiki Dias KSK'95** was crowned Mrs. Hawai'i Filipina in June 2010 at the United Filipino Council of Hawai'i's annual scholarship pageant held at the Hawai'i Prince Hotel. Former Mayor Mufi Hannemann issued a City Commendation in recognition of Kanani's title. Born and raised in Waimea, Kaua'i, Kanani earned her bachelor's degree in education and a master's degree in social work from the University of Hawai'i at Mānoa.

■ Councilmember **Ikaika Anderson KSK'96** was elected to the Honolulu City Council in May 2009, succeeding the late councilmember Barbara Marshall, Ikaika's boss and mentor for six years.

■ **Jana Smith KSK'97** is currently stationed at the U.S. Military Academy at West Point in New York. Jana earned her bachelor of science degree in engineering psychology with a minor in systems engineering from West Point. She earned her master's in organizational psychology/ leadership from Columbia University. Jana and husband Denis Fajardo recently celebrated



City Councilmember Ikaika Anderson KSK'96 takes the oath of office as wife Lisa and children Tianni and J.W. observe.



Jana Smith KSK'97 with husband and daughter.

the birth of daughter Victoria Kapuaokawailelehekili on June 20, 2010.

■ **Sasily Corr-Yorkman KSK'99** earned her master's in education from the University of Hawai'i at Mānoa in May 2010.

2000s

■ **Daphne Tong KSK'00** and **Robert "Lopaka" Baptiste KSK'01** have been promoted to legislative assistants in Sen. **Daniel Akaka's KSK'42** office. Prior to their promotions, Daphne and Lopaka were legislative correspondents for the Office of Insular Affairs, and are now part of Sen. Akaka's team of policy advisors, each assigned specific issues, or portfolios, that represent Sen. Akaka's initiatives. Daphne's portfolio includes agriculture, Army Corps of Engineers, census, FEMA, environment, and the Native Hawaiian federal recognition bill. Lopaka's portfolio includes animal welfare, arts and humanities, Asian/ Pacific Islanders, education, Native Americans, Native Hawaiians and U.S. Territories/ Pacific Islanders.



Sasily Corr-Yorkman KSK'99 celebrates with husband Joshua, son Waika and daughter Tevai following her graduation from UH Mānoa.



Columbia's Marisa Lloyd KSK'04



Mom, Terry Ann Malterre KSK'75, Waika Spencer KSK'05, brothers Kaipo and Aaron "Nainoa" Spencer KSK'01 at Waika's SDSU graduation.

■ **Marisa Lloyd KSK'04** has earned her master's of science in social work from Columbia University in New York.

■ **Walter "Waika" Spencer KSK'05** earned his bachelor of art in liberal arts and sciences sociology from San Diego State University in December 2009. Ceremonies celebrating the graduation were held in May 2010.

■ **Kaleonani Hurley KSK'06** earned a bachelor's of science degree in marine biology in June 2010 from the University of Oregon. She's spending the summer working in the biology lab at UO before a year-long internship with the Native American Chumash tribe to work on kelp



Kalikolehua KSK'01, Kaleonani KSK'06 and Kawehionalani Hurley following Kaleonani's graduation from Oregon.


forest restoration. She'll be near her sister, **Kalikolehua Hurley KSK'01**, who's a practicing attorney and producer in Los Angeles.

■ **Chahati Leslie KSK'06** completed the joint degree program in master's degrees in business administration and organizational change from

Share your news!


I Mua invites all Kamehameha Schools graduates to share news about their personal, professional or academic achievements. Please limit announcements to 100 words. Digital photos should be jpg or tiff files, 4 x 6 inches in size and at 300 dpi resolution. Please see "Submissions" information on page 3. Mahalo!

THIS IS MY SUMMER



Kamehameha Explorations Series and summer school applications will be available beginning **January 3**.

Visit www.ksbe.edu/admissions beginning January 3 to download an application.



KAMEHAMEHA SCHOOLS®

Kamehameha Schools' policy on admissions is to give preference to applicants of Hawaiian ancestry to the extent permitted by law.



Chahati Leslie KSK'06

Hawai'i Pacific University She previously earned a bachelor of arts degree in psychology from Occidental College.

■ **Grace Toyomura KSK'06** participated in Alternative Service Break trips and spent two of her college spring breaks volunteering in Cameron, La., and Bay St. Louis, Miss., working with community members on hurricane relief and recovery. Grace spent Christmas Break 2009 building classrooms and teaching English to children of all ages in Cambodia. She graduated in May 2010 with a bachelor of arts in sociology with a minor in psychology and an academic certificate of completion in diversity and social stratification from the University of Idaho.

■ **Lacey Chong KSK'07** was the overall chair for the 2010 Pacific University 50th Annual Lū'au. Other KS graduates who participated on the planning committee were **Taisen Abreu KSK'06, Chad Asato KSK'06, Jasmine Eugenio KSK'06, Alicia Kepa KSK'06, Reya Li'ili'i KSK'06, David Maile KSK'06, Alan "Maika'i" Miller KSK'06, Michael Mokiao KSK'06, Kim**



Grace Toyomura KSK'06 with students from "Khmer Help Khmer" English School in Siem Reap, Cambodia.

Rosa KSK'06, Corbett "Troy" Roy KSK'06, Chaz Scott KSK'06, Brede "Mikala" Souza KSK'06, Bryson Vivas KSK'06, Ashley Wang KSK'06, Nicole Miyashiro KSK'07, Stephanie Velligas KSK'07, Tiari Yamashita KSK'07, Tony Fernandez KSK'08, Micah Gomes KSK'08, Joy Patterson KSK'08, Cody-John Apana KSK'09, John Pacheco KSK'09, Steffany Wong KSK'09 and Anna "Makaloa" Yim KSK'09.

■ **Dylan Vincent KSH'07** has been awarded two scholarships from the Big Island Press Club: the Steve Christensen Memorial Scholarship and the Yukino Fukabori Scholarship. Dylan has attended the University of Cincinnati and the University of Hawai'i at Hilo, where he was a staff writer for "Ke Kalaheia" from 2009-10. He aspires to work for "Gentleman's Quarterly" in Paris while also teaching. A collegiate cheerleader and cheer camp instructor, Dylan will return to the University of Cincinnati this fall, majoring in journalism and French.

■ **Brolin-Duke Kawewehi KSK'09** attends Oregon State University majoring in business

administration and has been awarded five scholarships managed by Ke Ali'i Pauahi Foundation: from the KS Class of 1956, the KS Class of 1960, the KS Class of 1968's Ka Poli O Kaiona scholarship, the Native Hawaiian Chamber of Commerce award and the Dan and Rachel Mahi Endowed Scholarship.

■ **Izaak Queja KSH'10** recently completed a project for Ka'ū Hospital designing and creating 52 signs which clearly and



Pacific's Lacey Chong KSK'07

professionally identify various areas and offices throughout the hospital. Originally begun as Izaak's senior legacy project, he met with hospital management to discuss the hospital's needs to ensure the signs met their requirements. With the help of classmates from the Engineering and Design Academy at Kamehameha Schools Hawai'i, and to the delight of hospital staff, the signs are complete and in place.



Luana Tong Chong KSK'60, Brolin-Duke Kawewehi KSK'09, Alvin Pauole KSK'56 and Gerry Vinta Johansen KSK'60 following the Ke Ali'i Pauahi Foundation Ko'olua Reception 2010.

THE HILLS ARE ALIVE WITH THE SOUND OF HAWAI'I

A five-concert Sound of Hawai'i tour in the cities of Tokyo, Osaka and Nagoya this past May involved a number of Kamehameha Schools alumni. Entertainers from various hālau hula including Hālau Nā Mamo o Pu'uanahulu, Hālau Hula 'Olana, Hula Hālau 'o Kamuela, Hālau I Ka Wēkui (**Karl Baker KSK'76**), Hālau Ka Liko Pua o Kalaniākea, Hālau Nā Lei Kaumaka O Uka, Hālau Hula 'O Kahikilaulani and TuNui Tully's Royal Polynesians were featured in the performances.



Sitting, from left: **Justin Souza KSK'02, Ashlynn "Hoapili" Jingao KSK'03, Mahealani "Mika" Hirao-Solem KSK'04, Nicole Taniguchi KSK'01, Kanoë Stothers KSK'05, Alike Young KSK'03, Ronnie Oda KSK'05, Veronica "Lu'ukia" Nakanelua KSM'09, Amber "Kanoelani" Rosenberg KSK'07, Chantelle Su'a KSK'03, Hulali De Lima KSM'08.** Standing: **Marionette "Kapua" Dalire-Moe KSK'90, Nathan K. Cruz KSK'99, Christina "Kahiapo" Dela Cruz KSK'96, Shawn Pimental KSK'90, Lauren Kanae Kamikawa KSK'94, Noah "Keola" Ryan KSK'94, Napua Nakasone Makua KSK'92, Karl Baker KSK'76 and Helene Woodward KSK'74.**

START WITH A STRONG FOUNDATION



Kamehameha preschool applications for the 2011-2012 school year will be available beginning **October 15**.

Visit www.ksbe.edu/admissions beginning October 15 to download an application or call us at (808) 842-8800 or toll-free at 1-800-842-4682, ext. 8800 to request that an application be mailed to you.



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Kamehameha Schools' policy on admissions is to give preference to applicants of Hawaiian ancestry to the extent permitted by law.

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Women's apparel



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We look forward to your order and thank you for your support!



KAMEHAMEHA SCHOOLS®

Net proceeds benefit Kamehameha Schools' educational mission through the Ke All'i Pauahi Foundation.



Artist
Jordan Souza
KSK'01

SHARING MAOLI ART WITH THE WORLD

Hawai'i's art is beautiful and diverse and can range from lauhala-weaving and woodcarving to pottery and printmaking.

Lilia Daines KSK'01 is helping showcase maoli art and artists through her work with Hale Kū'ai (a place of exchange).

Hale Kū'ai promotes Native Hawaiian artists and contemporary Native Hawaiian artwork. The non-profit organization showcases more than 100 artists working in a variety of mediums.

Three of those artists are alumni of Kamehameha Schools: **Pat Pine KSK'70** is a master woodworker; **Carl Pao KSK'89** works in painting, printmaking, graphic design and sculpture; and **Jordan Souza KSK'01** works in wood, painting, printmaking, fiberglass, stone, bone and tattoos.

"The Hawaiian aesthetic is unique to the Native Hawaiian community," said Native Books/Nā Mea Hawai'i founder Maile Meyer, a Hale Kū'ai member. "The accessibility of assembling Hawaiian art and sculptures that incorporates this unique aesthetic and cultural perspective offers people an authentic bridge to the indigenous culture of Hawai'i."

In order to increase the accessibility of native art to the community, Hale Kū'ai recently held a 4,000-square-foot exhibition of contemporary maoli art at the Hawai'i Convention Center. The exhibition was entitled "Maoli Art in Real Time."

Several art exhibits are planned for late this year. For more information on Hale Kū'ai, including details on upcoming events, visit <http://www.halekuai.org> or contact Daines at 351-2268 or liliadaines@yahoo.com.



Artist Carl Pao
KSK'89



Master Woodworker
Pat Pine KSK'70

OH MIKI YOU'RE SO FINE

Kamehameha Schools alumnus Miki Masuhara-Page KSK'08 creates a mural for the Kohala Intergenerational Center

Portland State art student **Miki Masuhara-Page KSK'08** spent her summer vacation telling the story of her family home in Kohala through the strokes of a paintbrush.

Masuhara-Page helped design and paint a mural at the Kohala Intergenerational Center as part of a youth mentoring program called Ka Hana No'eau. The work of art colorfully depicts Kohala's pre-contact, paniolo and plantation eras and gives a glimpse into its future as well.

"Program director David Fuertes and I discussed the concept of the mural, I sketched it out, put the drawings on the wall and taught the kids different painting techniques," Masuhara-Page said. "Then we painted the mural together. It's now a source of pride for the entire community."

It took Masuhara-Page and the neighborhood keiki about a week to complete the

400-square-foot mural – painting all day, every day. Their work stretches across four walls of the intergenerational center.

The collaborative painting project fulfilled Masuhara-Page's community service requirement for her Kamehameha Schools Nā Ho'okama a Pauahi college scholarship.

All scholarship recipients must perform at least 50 hours of community service each year to receive their scholarship awards. Masuhara-Page is working toward an art degree at PSU.

"It's so important for Kamehameha Schools alumni to give back to the community because the school has done so much for us," she said. "I've been fortunate to have received a high school education and scholarship money to help with my college expenses. I think giving back is the least we can all do."



Miki Masuhara-Page displays her Kohala mural.

ALUMNI ALERTS

by Gerry Vinta Johansen KSK'60



■ **KS All Alumni Classes Reunion: Oct. 28-31, 2010 – The Orleans at Las Vegas.** For more information and to register for events go to: alumni.ksbe.edu.

■ Kamehameha Federal Credit Union is a not-for-profit financial corporation and has been proudly serving its membership since 1957. The Credit Union's membership is exclusive to the students, alumni and employees of Kamehameha Schools and employees of Bishop Museum and their families.

Offering a wide range of financial products and services, Kamehameha Federal Credit Union is committed to the ideal of "people helping people" and continuously strives to offer excellent member service and competitive rates to its membership.

Phone 842-9660 or visit www.kamehamehaFCU.org for more information.

■ **Host Families Needed:** If you would like to learn about becoming a host family for recent KS graduates attending colleges in your area on the continental U.S.A., please contact Gerry at 841-8445 or e-mail: gejohans@ksbe.edu.

■ On Saturday, July 10, 2010, the Kamehameha Schools Alumni Association East Hawai'i Region, Māmalahoe Chapter, held its inaugural Kamehameha Schools Alumni Lū'au. Held on the Kamehameha Schools Hawai'i campus, the event included alumni from



William Kimi, Jr. KSK'41 and **Roy Alameida KSK'63** enjoy the lū'au on the KS Hawai'i campus.

all three Kamehameha campuses – Kapālama, Maui and Hawai'i. The oldest attendees were **William Kimi, Jr. KSK'41**, **Ronald Yamada KSK'48** and **Donald Yamada KSK'49**. This scholarship fundraiser included mele, hula, a silent auction, a raffle and of course Hawaiian food including our famous school brownies. The day ended with everyone singing KS school songs which brought tears to many. The date for the Second Annual KSAA East Hawai'i Region, Māmalahoe Chapter Alumni Lū'au has been set for Saturday, July 16, 2011.



Alumni from all three campuses attend the inaugural KS Alumni Lū'au – KSAA East Hawai'i Region, Māmalahoe Chapter.

■ **Alumni Week 2010**, honoring celebrating classes ending in "0s" and "5s," was memorable and enjoyable by all who attended the June 7-13, 2010 event. The theme for this year's celebration was "Aloha Mai Ka Pu'uwai" ...Kamehameha is where our heart is... Where the love will always be.

Alumni representing classes from 1940 through 2005 came together to reminisce, laugh, cry and rejoice in all our Princess has given us. More than 300 alumni and 'ohana staying in the high school dorms throughout the week joined other alumni attending activities including the Opening Chapel followed by the Boarders' Reception on Tuesday.

Wednesday's events included the Hawaiian Cultural Fair, KS Archivist Janet Zisk's presentation "Charles Reed Bishop: The Man behind the Princess" and the President's Reception hosted by Dr. **Michael Chun KSK'61** and wife, **Bina Mossman Chun KSK'63**.

The Campus Bus Tour, Taste of Kamehameha and Talent Night kept everyone busy on Thursday, while Friday was left open for classes to organize their class night activities. The alumni lū'au, with more than 1,900 guests and volunteers, took over Konia field on Saturday and the week ended with Sunday's Memorial Chapel where classmates who have passed were remembered.

Mahalo to everyone who worked so hard to make this year's Alumni Week such a success. Until we meet again...we remember: "Aloha Mai Ka Pu'uwai O Kamehameha."

BIRTHS

Congratulations to the proud parents!

■ **Christina Gauen KSK'96** and **Todd Obata** welcomed daughter **Lily Elizabeth Kamalaniomalani** on Aug. 30, 2009. She joins sister, **Simone (9)**.

■ **Jocelyn Alau KSK'93** and **George Johnson** welcomed son **Jeremiah Zephyr Hokuokahale** on Nov. 15, 2009.

■ **Larry Kekaulike KSK'87** and **Kathryn Kekaulike** welcomed son **Quinn Malulani Kemamo o na pali Ko'olau** on Nov. 16, 2009.

■ **Taryn Beirne KSK'03** and **Todd Magalianes KSK'01** welcomed daughter **Tahni Kalanikapuana-naeleokakuhihewa** on Nov. 17, 2009.

■ **Jaime Clevenger KSK'97** and **Jeanne Clevenger** welcomed daughter **Abigail Mei** on Dec. 4, 2009. Proud relatives include

grandfather **Dana Clevenger KSK'69** and uncle **Dustin Clevenger KSK'00**.

■ **Alfred "Kui" Ramos, Jr. KSK'95** and **Lisa Ramos** welcomed daughter **Kiani Namiko** on Dec. 29, 2009. She joins big sister **Kealohi**.

■ **Cherith Hurley KSK'97** and **Eliot Reinhardt** welcomed daughter **Ellie Ke'alamokihana** on Jan. 31, 2010. She joins brother, **Eli (4)**.

■ **Ann-Gaylin Chang KSK'89** and **Gavien DeMello** welcomed son **Matthew Kaumualiialoha Kamalani** on Feb. 2, 2010. Proud grandma is **Alva Kamalani KSK'71**.

■ **Mahealani Moraes KSK'99** and **Christopher Carvalho KSK'95** welcomed son **'Iolana**

Kawa'onuipu'ulena on Feb. 7, 2010. He joins big sister **Kamaile**.

■ **Joseph Celebrado KSK'90** and **Ling Loo** welcomed daughter **KawenaluaHoano Kehaulanio'ilipua** on Feb. 17, 2010.

■ **Amanda Josiah KSK'99** welcomed daughter **Lotte Louise Uluwehiikalaikapoliokaloa-maku'uone** on Feb. 22, 2010.

■ **Aaron Keanu KSH'07** and **Cheyenne Keanu** welcomed son **Brayden Bronse Maika'i kealoha me ka pu'uwai ikaika** on Feb. 27, 2010.

■ **Tina Fonceca KSK'92** and **Burrelle Alamillo KSK'90** welcomed son **Duke Makenakaleihoku** on Mar. 9, 2010.

■ **Shirlee Maluo KSK'96** and **Gary Smith** welcomed daughter

Madison Auli'i on Apr. 9, 2010. Proud relatives include grandfather, **Joseph Maluo KSK'55**, aunty **Sandee Maluo Walker KSK'96**, and uncles **Karl Maluo KSK'87** and **Kirk Maluo KSK'91**.

■ **Sarah Ah Nee KSK'96** and **Mark Beppu KSK'96** welcomed daughter **Miley Naehu Satori** on April 11, 2010. She joins brother, **Dylan** and sister, **Mackenzzy**.

■ **Justin-Michael "Ikaika" Anderson KSK'96** and **Lisa Anderson** welcomed fraternal twins **Kaili** and **Kaleb** on Apr. 29, 2010.

■ **Myra McShane KSK'98** and **Joshua Whalen-Holderbaum KSK'98** welcomed son **Daniel Kanoe'ehukakahiaka** on May 20, 2010.

E Kala Mai

Micah Grace's name was incorrectly listed as Micah McWayne in the birth announcement section of the Summer 2010 issue of I Mua. Micah is the son of **Marcie McWayne KSK'98** and **Fabian Grace**.



Lily and Simone Obata



Jeremiah Johnson



Quinn Kekaulike



Tahni Magalianes



Abigail Clevenger



Kiani Ramos



Ellie Reinhardt



Matthew DeMello



Kamaile and 'Iolana Carvalho



KawenaluaHoano Celebrado



Lotte Josiah



Brayden Keanu



Duke Alamillo



Madison Smith



Dylan, Miley and Mackenzzy Beppu



Kaili and Kaleb Anderson



Daniel McShane



KS CELEBRATES UH MĀNOA LAW SCHOOL GRADUATES

Ho'omaika'i to KS alumni who earned law degrees from the University of Hawai'i at Mānoa's William S. Richardson School of Law this past May. Front row, from left: attorneys at law **Lahela Hite KSK'01**, **Amy Jackson KSK'03**, **Stephanie "Sari" Sanchez KSK'95** and **Scott Shishido KSK'00**.

Back row: **Kaupena Soon KSK'96**, **David Kopper KSK'01** and **Jonathan Tungpalan KSK'99**.

WEDDINGS

Congratulations to the happy couples!

■ **Nicole Salis KSK'02** and Patrick Reyes were married on Sept. 5, 2009 in San Antonio, Texas. In attendance were **Jessica Chong KSK'03** and **Sarah Kaopuiki KSK'03**.

■ **Cindy "U'ilani" Akana KSK'76** and **Winfred Cameron KSK'76** were married on Jan. 9, 2010 in the Bernice Pauahi Bishop Memorial Chapel. In attendance were their children **Kamuella Lacerdo KSK'04**, **Waika Lacerdo KSK'12**, **Caitlin Cameron KSK'14** and **Carter Cameron KSK'15**.

■ **Ramona "Mona" Wood KSK'77** and Max Sword were married on Jan. 24, 2010 at the Venetian in Las Vegas. Mona's brother, **Christopher Wood M.D. KSK'83** was in attendance.

■ **Amber Torres KSK'00** and Anthony Riel were married on Apr. 1, 2010 in the Bernice Pauahi Bishop Memorial Chapel by **Hailama Farden KSK'89**. In attendance were **Andrew "Kulani" 'Akahi KSK'00**, **Chauna Valdez KSK'01** and **Puanani Yong KSK'06**.

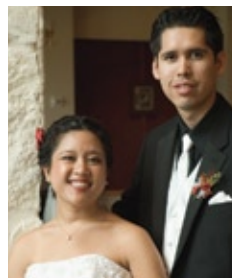
■ **Katharine Spencer KSK'02** and Kevin Ignacio were married on May 1, 2010.

■ **Shannon "Iwalani" Church KSK'87** and Lt Col. Joseph Allena, Jr. were married on May 29, 2010 in San Diego, Calif. In attendance were **Donnette Pacheco Heyano KSK'71**, **Faith Kamaiopili Nishimura KSK'87** and **Sandy Nakamoto O'Connor KSK'87**.

■ **Pohai Kaho'onei KSK'99** and Kendall Kelson, Jr. were married on May 29, 2010 by **Kordell Kekoa KSK'80** in Hilo, Hawai'i. In attendance were Kendall's paternal grandmother **Marie Loa Kelson KSK'54**, **Moses Crabbe KSK'77**, **Kanoa Andrade KSK'94**, **Chaniece Ferreira Torralba KSK'98** and **Chandele Tachibana KSK'04**.

■ **Puamana Taggere KSK'02** and Richard Laparejo were married on July 25, 2010 at the Ihilani Hotel. In the wedding party were classmates **Justina "Hoku" Lewis Cruz KSK'02**, **Rachel Akau KSK'02** and **Fallyn Kapoi KSK'02**.

■ **Cecilia Nunies KSK'03** and Nakoa Cullen were married on March 6, 2010. In attendance were **Cyle "Kamele" Bento KSK'03**, **Charnay Kalama KSK'03**, **Jennifer Ferreira KSK'03**, **Taryn Beirne Magalianes KSK'03** and **Randi Salis KSK'03**.



Nicole Salis KSK'02 and Patrick Reyes



Cindy "U'ilani" Akana KSK'76 and **Winfred Cameron KSK'76** and children



Mona Wood KSK'77 and Max Sword



Amber Torres KSK'00 and Anthony Riel



Katharine Spencer KSK'02 and Kevin Ignacio



Iwalani Church KSK'87 and Joseph Allena, Jr.



Pohai Kaho'onei KSK'99 and Kendall Kelson, Jr.



Puamana Taggere KSK'02 and Richard Laparejo



Cecilia Nunies KSK'03 and Nakoa Cullen

DEATHS

It is with sincere regret that we note the passing of the following graduates:

1937

■ **Hermine Dreier Vasconcellos** of Honolulu died May 8, 2010. Born in Lihu'e, Kaua'i, she was a retired Dillingham Corp. and Queen's Medical Center executive secretary.

1939

■ **Carolyn Katherine Makakehaulani Hasis** of Stockton, Calif., died April 22, 2010. Born in Honolulu she married an Army officer and spent 21 years traveling the world and continental United States before returning to Hawai'i in 1962. She later bred and trained Irish Setters, participating in dog shows across the country for 25 years.

1940

■ **Rachel Leilani Gonsalves Hussey** of Honolulu died June 11, 2010. Born in Honolulu, she was a retired state social worker.

1945

■ **David T. Pila** of Pearl City, O'ahu, died July 25, 2010. Born in Honolulu, he was a U.S. Army veteran and retired GTE Hawaiian Tel employee.

1954

■ **Geraldine Hatsuko Kuulei Heirakuji Meade** of Hale'iwa, O'ahu, died June 27, 2010. Born in Kohala, Hawai'i, she was a teacher at Kahuku High and Intermediate School.

1956

■ **Sandra Maile Haile Ah Nee Antone** of Kane'ohe, O'ahu, died May 22, 2010. Born in Honolulu, she was the co-operator of Haili's Hawaiian Food.

1960

■ **Ernest Douglas Kealoha** of Honolulu died June 27, 2010. He was born in the Hale Ola Infirmary on the Kamehameha Schools Kapālama campus. A real estate broker for 40 years, he owned and operated Wai'alae Realtors and was a Hawaiian Electric Co. employee for 37 years as well, retiring as a substation supervisor.

1966

■ **Mary Jane Leimoana Kekahuna Coila** of Kailua, O'ahu, died June 30, 2010. Born in Kaunakakai, Moloka'i, she was a licensing clerk with the Hawai'i Teacher Standards

Board for the state Department of Education.

1968

■ **Sherry Kihapi'ilani Yet Tai Kam Evans** of Lā'ie, O'ahu, died June 23, 2010. Born in Honolulu, she was a Rainbow Schools office manager.

1970

■ **Donnie T.L. Ho, Jr.** of Kane'ohe, O'ahu, died March 20, 2010. Born in Honolulu, he was a light and sound technician for Don Ho Enterprises and Magic of Polynesia.

1974

■ **Jean Ileiialoha Keale Beniamina** of Makaweli, Kaua'i, died July 10, 2010. Born in Pu'uwai, Ni'ihau, she was an outreach counselor and assistant professor at Kaua'i Community College and an award winning composer. A strong advocate of perpetuating the Hawaiian language, she helped establish an 'Aha Pūnana Leo preschool in Hilo as well as a preschool on Ni'ihau called Ke Kula Ni'ihau O Kekaha. Jean served as a trustee for the Office of Hawaiian Affairs in 2000. She

earned Nā Hōku Hanohano awards for, "Ho'ōla Lāhui O Hawai'i" and "Pua 'Ala Aumoe."

1980

■ **Guy Kelii Gouveia** of Kane'ohe, O'ahu, died June 30, 2010. Born in Honolulu, he was a beloved son and brother.

1981

■ **Clarence "Bully" Ahulani Nakaahiki** of Waikoloa, Hawai'i, died June 15, 2010 after a courageous battle against amyotrophic lateral sclerosis (ALS). Born in Waimea, Kaua'i, he was an alumnus of the New Mexico Military Institute, a member of the Honolulu Police Department's 107th academy class, and was director of security and night manager for the Seascape Resort in Aptos, Calif. He also served as a first lieutenant in the Hawai'i Army National Guard.

1985

■ **Russell Kalei Silva** of Honolulu died July 31, 2010. Russell was a beloved husband, father and friend.



Ke Ali'i Pauahi Foundation

Advancing educational opportunities for more Hawaiians

Hā'ulelāu 2010

Legacy of a Family: Leong 'Ohana Creates Perpetual Scholarship

Classmates and high school sweethearts **Lance Leong KSK'83** and **Andrea Hussey Leong KSK'83** know that a good education can open doors to a brighter future. It did for them – both earned degrees in business management from the University of Hawai'i at Mānoa and are thriving in the newspaper and lending fields.

Education has also opened doors for their daughters **Lauren KSK'12**, who has an interest in sports medicine; **Lindsey KSK'13**, an aspiring pharmacist, and their youngest **Leiana**, a third grader at Punahou School, who has the potential to do anything she sets her mind to.

Scholarship Criteria

The **Lance KSK'83 and Andrea Hussey KSK'83 Leong Scholarship** was established in 2009 to support students, who despite financial and social hardships, continue to strive for excellence in their post-high educational endeavors. Malie Carvalho is the first recipient awarded and she will be obtaining her Master's in Social Work through the new Distance Learning program at University of Hawai'i at Mānoa. "This will make it possible for me to attend school, continue working and provide for my family at the same time."

For years, the business-minded couple saved and budgeted their money wisely to buy a home and provide a quality education for their keiki. In September, they took some of that hard-earned money and established a scholarship for needy students through Ke Ali'i Pauahi Foundation. Their decision had the full support of their daughters.

"We could've splurged the money on an Alaskan cruise or Las Vegas trip but the excitement would've only lasted a few weeks," said Lance. "Establishing an endowed scholarship will help needy students pursue their dreams of higher education and bring a sense of accomplishment and peace to our hearts – not just for a few weeks – but each and every day of our lives."

Lance and Andrea stretched the value of their dollars by taking advantage of Ke Ali'i Pauahi Foundation's matching incentive program. The program helped boost the value of their endowment by contributing a dollar for every two dollars donated.

The Leong 'ohana gave a generous \$13,500 and the Foundation contributed \$6,750 for a total of \$20,250. The minimum amount needed to create an endowed scholarship is \$20,000. The principal amount of the endowment will remain intact and the interest earned will fund annual scholarships in



The Leong 'ohana, from left: Lindsey KSK'13, Leiana, Andrea KSK'83, Lauren KSK'12, and Lance KSK'83.

perpetuity.

"Educational support is vital to the students of our Hawaiian community," said **Kalei Stern KSK'89** executive director of Ke Ali'i Pauahi Foundation. "With ongoing partnerships of generous alumni and friends like the Leong 'ohana, we are confident that the Foundation will continue to support students who pursue leadership experience, which will in turn benefit our Hawaiian community."

As for the Leongs' Vegas trip, it may have to wait until next year. For now, they are betting on a brighter future for a needy college student. Lance and Andrea believe that it was a wise bet indeed.

"It is such an easy choice to make

a short-term sacrifice in order to make a long-lasting difference in the life of others," said Lance. "We hope that in the future, each of our children will find it in their hearts to establish a scholarship fund in their names as well, to carry on our tradition of giving."

Ke Ali'i Pauahi Foundation provides Kamehameha Schools alumni, 'ohana and friends an avenue to make gifts in support of loved ones, and in celebration of special occasions and milestones like class reunions. For details on creating an endowment and other ways to give, visit www.pauahi.org.

Our Mission...

Through our generous donors, scholarship funds are made possible. We applaud these students who have been selected through an objective review process managed by Ke Ali'i Pauahi Foundation. All scholarship recipients have demonstrated their commitment to contribute to their Native Hawaiian communities and beyond.

Edward Pineda Akiona



College: University of Hawai'i at Mānoa
Field of Study: Law
Scholarship: William S. Richardson Commemorative Scholarship

This scholarship honors the late William S. Richardson, retired Trustee of Kamehameha Schools and former Chief Justice of the Hawai'i Supreme Court by supporting students attending the law school established in his name.

"With a strong background in law, business and real estate, I hope to take these skills with me outside of the classroom to become an active leader in the community and to serve as a role model for the next generation."

Kaiwipunikauikawekiu Lipe



College: University of Hawai'i at Mānoa
Field of Study: Education
Scholarship: Gladys Kamakūokalani 'Ainoa Brandt Scholarship

This scholarship honors outstanding state, national and international educational achievements of Gladys Kamakūokalani 'Ainoa Brandt by supporting students who aspire to enter the educational profession.

"I am a wife and a mother of a 2-year-old daughter. I saw the opportunity to get my PhD as a way to extend my reach to the native Hawaiian community and therefore further my commitment."

GIVING BACK



Presenting a check for \$2,000 to Ke Ali'i Pauahi Foundation's executive director Kalei Stern (left) are **Christine Heu KSK'01** and **Dawson Ka'au'a KSK'01**

Classes endow new scholarship funds

Through the Foundation's Matching Incentive Program, classes **KSK'79** and **KSK'80** have recently reached the minimum endowment level of \$20,000. Through this program, the Foundation will donate \$1 for every \$2 donated. These class named scholarships will be offered for the first time during the 2011 scholarship application season.

New funds on the horizon...

Classes **KSK'61**, **KSK'62**, **KSK'63**, **KSK'89** and **KSK'01** have begun rallying with classmates to endow a scholarship

in their name.

The class of 2001 is well on their way collecting about \$10,000 through noteworthy participation from over 62 classmates and friends. From white elephant sales to phone-a-thons, this young class is determined to start making a difference in the lives of young Hawaiians. To follow their progress, visit www.pauahi.org and click on "Alumni Class Information."

If you are interested in establishing an endowed scholarship fund with your class, 'ohana or friends please contact **Bran-Dee Torres KSK'93** at Ke Ali'i Pauahi Foundation, (808) 534-3966. To make a gift towards your class fund, go to www.pauahi.org!

Alumni give back, one logo item at a time

It didn't take long for class of **KSK'88** classmates **Jeff Chun** and **Kevin Lum** to recognize the need for a variety of Kamehameha School logo wear. The 8T8 LLC founders set out to address the limited selection of logo wear available to students, alumni, teams and organizations due to high manufacturing costs and limited supply. However they never forgot how fortunate they've been to be part of Ke Ali'i Pauahi's legacy.

After obtaining the logo contract from Kamehameha Schools' Community Relations and Communications Group in 2008, 8T8 LLC has contributed a portion of sales proceeds totaling over \$6,000 to Ke Ali'i Pauahi Foundation for scholarships – turning their successful business into one with a foundational mission.

Today, 8T8 LLC is able to design, develop, manufacture, import, warehouse, market and sell custom product lines. The primary goal of 8T8 LLC is to provide high-quality custom merchandise to Kamehameha students, parents, alumni and staff. There has never been a complete product line available, and the two classmates are proud to be able to offer their services to the greater Kamehameha 'ohana. 8T8 LLC's products have been featured during Alumni Week for the last three years and has also been made available to alumni and families on the Continent through events like E Hula Mau in Long Beach, California.

To learn more about 8T8 LLC and their products, visit www.ksbe.edu/email/ or www.ksbe.edu/logoshop. You can also follow them on Facebook at <http://www.facebook.com/pages/8T8-LLC-Kamehameha-Schools-Online-Logo-Shop/46733903494>.

LEARN MORE ABOUT THE FOUNDATION

If you would like to learn how to support Ke Ali'i Pauahi Foundation, or learn more about the Foundation's mission, please visit: www.pauahi.org or call 808-534-3966.

CLASS ACTS

News from Kamehameha Schools alumni classes

1940S

■ Sisters Celebrate a Lasting Bond

When the class of 1948 boarder girls entered Kamehameha as seventh-graders, they were assigned big sisters from the class of 1944. Sixty-six years later, several of them gathered at The Willows to celebrate the birthday of **Dawn Anahu Fernandez KSK'44** and reminisce about days gone by.

1960S

■ Members of the class of 1964 organized a Maui Nō Ka 'Oī weekend retreat jam packed with fun activities including ziplining in Ma'alaea, whale watching, a scavenger hunt, eating and of course, plenty "talk story" time.

1980S

■ Class of 1981 Hosts the Alumni Week 2010 Lū'au

The class of 1981 hosted the lū'au themed "Kau Papa Lo'i a Pauahi...the Many Terraced Taro Fields of Pauahi." More than 1,500 guests



First row, from left: **Marian Lake Boyd KSK'44, Ione Rathburn Ryan KSK'44, Arline Akina (seated);** Second row: **Gyveve Andrews Wong KSK'44, Eloise Benham Pavich KSK'44, Edith Rabideau Wassman KSK'44, Lei Becker Furtado, Dawn Anahu Fernandez KSK'44, Ku'ualoha Saffery Callanan KSK'44, Vesta Parker Will KSK'44.**



The class of 1981 hosts the Alumni Lū'au 2010 host.

were greeted on June 12, 2010 by a live lo'i display, a makeke, Country Store, free pūpū and of course, a bar offering beer, wine and soft drinks. Entertainment was provided by **Blayne Asing KSK'08**, the Alumni Men's

Glee Club, Melveen Leed, Hālau Nā Mamo o Pu'uanahulu, Del Beazley and Friends, Waimanalo Sunset Trio, the Keawe 'Ohana and closing the evening's festivities was Simplisity.



Seated: **Dawn Anahu Fernandez KSK'44;** Standing, from left: **Lorna Chu Kaeck KSK'48, Bonnie Fernandez Ryder KSK'64, Dolly Manley Phillips KSK'48, May Parker Au KSK'48, Janet Aleong Holokai KSK'48, Velma Halas Roberts KSK'48, Donna Coleman DePonte KSK'48, Ramona Silva Cabral KSK'48 and Leilani Warinner Oliveira KSK'48.**



Members of the class of 1964 in Maui: Front row: **Charline Kamai Kema, Ellen Kahanu Raiser, Janice Machado Silva, Doty Dunn Aganos, Georgiana "Leialoha" Wong Brown, Becky FooSum Suzuki, and Joe Novit.** Back row: **Selene "Nalani" Kaakimaka O'Brien, Jerrilyn Luka Yamada, Ilona Wright Mendonca and Robert Haake.**

Classes Serve the Hawaiian Community During Alumni Week 2010

Alumni Week (held June 7-13, 2010) is a time of reuniting with old friends and remembering good times with laughter and tears. But it is also a time to remember the blessings we have received as alumni of Kamehameha Schools.

This year, each celebrating class chose a community service project during which they shared their gifts with others in the Hawaiian community.

Eighteen members from the class of 1950 visited the residents of Lunalilo Home for "talk story" time and community singing. In the home's Common's Room, the residents joined the class of 1950 with their guitars, 'ukulele, base drum and piano; singing, clapping and enjoying songs of old Hawai'i.

Benjamin Yin KSK'49 and wife **Muriel**



Members of the class of 1980 come together to support the H3 Hawaiian Garden.



Class of 1970ers **Lana Smith Kalahiki, Chris Nakagawa Ladd, Mahi Rodenhurst Perreira, Lorna Yamada Soberano, and Charlene Holu Choo** at Kula Kaiapuna 'o Anuenue School.

Ho KSK'50, together with selected members from the class of 1950, crafted and presented 150 colorful aloha print bibs for the residents.

As part of their 55th reunion fun and festivities, the class of 1955 raised \$955 for the Hawai'i Food Bank.

The class of 1970 community service project was at Kula Kaiapuni 'o Anuenue School where more than two dozen classmates helped paste 'ōlelo Hawai'i translations into children's books.

The activity was

actually the second class community service project this year. In January, the class helped Haili's Hawaiian Food, co-owned by classmate **Lorraine Haili Alo KSK'70**, serve lunch at the annual Lunalilo Home lū'au fundraiser.

The class of 1980 gave of their hands, bodies and hearts during the time spent at the H3 Hawaiian Garden as they planted and cultivated native Hawaiian plants. The classmates worked together to weed and plant kalo.

Below: **Barbara Kepaa Keliikuli KSK'55, Carole Campbell Paulsen KSK'55** and **Vivian Fish Ahmad KSK'55** present their class check to the Hawai'i Food Bank.





Amplifying Hawaiian Perspectives

Featuring the latest news from Kamehameha Publishing

Hā'ulelau 2010



Play Kūkulu!

Fill in the blanks by choosing from the Kūkulu Hawaiian playing cards. For English translations, check out the word bank below.

There I was, sitting at Kenny's Restaurant, smelling all the _____ food as it passed by. It can be an excruciating experience when you're super _____ and waiting for your mea'ai! Then I noticed the _____ fragrance of the lei pikake worn by the _____ across the room, who was celebrating her lā hānau, but that only made me want to _____ her lei.

So I tried to distract myself by counting customers, like counting sheep when you're trying to go _____. I started off: kahi, lua, kolu... and then I spotted Kimo, my _____ from school. We were both _____ at Kapālama, back when there was only one campus. "Hui!" I gave a _____ and waved.

"Hey, Kalei," said Kimo. "Long time no see! You looking _____, as always."

"What I really am is _____ with hunger," I said. Kimo sat down and before you know it, we were reliving our high school days.

"Remember the _____ teacher we couldn't even recognize the day he came with his beard shaved off?" Kimo said.

"And the English _____ who was brutal with the red pen?"

"Yeah, good thing you were good in math, eh?"

"And how about our seven

minutes between classes?" chimed in Kimo. "Missing the bus and having to foot it uphill from the pool to Konia as _____ as we could with _____ textbooks in our backpacks. And that was before backpacks had wheels!"

"Oooh! And remember how sweaty we got by the time we made it to Konia? That was _____!" I said.

"No wonder we could stay so fit and _____ back then!" Kimo said.

"Yeah, but plenty of us like my _____ got good and _____ anyway."

"Hō, those were the good ol' days!" Kimo sighed.

Right then my _____ plate of sweet-sour spare ribs was placed in front of me.

"Great seeing you, Kimo," I said. (I couldn't wait to eat!)

"So good to see you, Kalei! We should get together, play some Hulo! or Kūkulu," he said. "I'm kind of rusty on my 'ōlelo Hawai'i."

"O au kekahi," I said. I grabbed a _____ and _____, and we exchanged numbers. Then I went back to the task at hand. The plate was so _____ by the time I got through with it, I saved the restaurant some soap and water.

A A K
E W H
I O U

Hulo!

A Word Scramble

See how many Hawaiian words you and your 'ohana can come up with using the letters above (for example, ea, aia, hou).

E-mail your word list to publishing@ksbe.edu for a chance to win a free Hulo! game (10 winners total). The entries with the most Hawaiian words win. Laki maika'i!

Have fun learning and speaking 'ōlelo Hawai'i with Hulo! For game instructions and ordering information, visit www.kamehamehapublishing.org.

Though the annual Merrie Monarch Festival is long behind us, its cultural richness continues on. This year, Kamehameha Publishing is honored to serve as the publisher of the Merrie Monarch Festival 2011 'Alemanaka. Along with stunning images of the 2010 competition, the 12-month calendar features cultural insights into hula, mele, instruments, and adornments seen in the performances. Key dates in history linked to the time of Kalākaua are also highlighted, reminding us of the legacy of our hula traditions and the monarch who helped keep them alive.



PHOTOGRAPH: RENEA C. STEWART

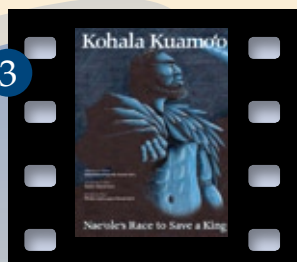
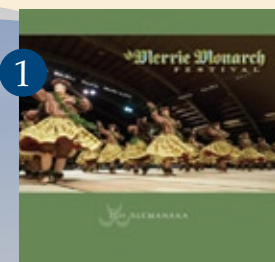
Word Bank

DELICIOUS HUNGRY SWEET-SMELLING ELDER EAT SLEEP FRIEND
STUDENTS YELL BEAUTIFUL WEAK HAIRY TEACHER FAST HEAVY GROSS
SKINNY OLDER SIBLING FAT HOT PAPER PENCIL CLEAN

Email your answers to publishing@ksbe.edu for a chance to win a free Kūkulu game (10 winners total). Laki maika'i!

Have fun learning and speaking 'ōlelo Hawai'i with Kūkulu! For game instructions and ordering information, visit www.kamehamehapublishing.org.

New Titles



- 1 Merrie Monarch Festival 2011 'Alemanaka (monthly calendar)
- 2 2011 Ke Ala o ka Mahina/Moon Calendar (poster) by Hui Mauli Ola
- 3 Lau Nehenehe – Kohala Kuamo'o/Nae'ole's Race to Save a King (animated on oivi.tv) by Kekauleleanae'ole Kawai'ae'a and Mākaha Studios
- 4 'Ai'ai by Kāwika Napoleon

THE GREATEST CHICKEN WHO EVER LIVED

1928 Kamehameha Leghorn lays 247 eggs, wins Sixth Hawaiian Egg Laying Contest

The Kamehameha Schools Archives is located in Midkiff Learning Center, Kapālama Campus. The Archives is open to the public by appointment from 9 a.m. to 3 p.m. year-round on school days. Donations of artifacts dealing with the history of Kamehameha Schools are welcome.

For more information, please contact archivist Janet Zisk at 842-8945 (jazisk@ksbe.edu), or assistant archivist Candace Lee at 842-8455 (calee@ksbe.edu), or visit www.ksbe.edu/archives.



Continuing the “Cluck, Moo, and Snort, Animal Husbandry at Kamehameha Schools” article in the Kupulau (Spring) 2010 issue of I Mua – the following is the “Cluck” section.

The cast of characters includes **Samuel Vida, class of 1926**, who majored in animal husbandry and was hired by the school shortly after his graduation, and the Leghorn hen that Vida raised at the KS Hahaione Farm in Koko Head. This hen became famous in 1928 far beyond the boundaries of the Territory of Hawai‘i.

Here’s how we know the story: The front page of the Kamehameha Schools school newspaper, entitled at that time “The Cadet,” dated Nov. 23, 1928, carried the headline: “Hawai‘i Tourist Bureau Advertises Our

HAWAII TOURIST BUREAU ADVERTISES OUR HEN IN NEWS OF HAWAII RELEASE NO. 54

Mr. Frank E. Midkiff, president of The Kamehameha Schools, received the following note from Mr. Harold Coffin:

I want to see that Kamehameha Schools receive mention in this month's issue of our newsletter in connection with the "highest paid hen in the territory." This feature is for newspapers outside of the Territory.--Harold Coffin.

(From the News of Hawaii Release No. 54)
HONOLULU, T. H. : The highest paid hen in the Hawaiian Islands is employed at the Kamehameha School. The hen earned \$12.75 in one year by laying 247 eggs, and incidentally won the Sixth Hawaiian Egg Laying contest.

Kamehameha School is an endowed institution in Honolulu for the education of children of Hawaiian ancestry. Preservation of Hawaiian customs and traditions is stressed in the school's curriculum.

Hen in News of Hawai‘i Release No. 54.”

The article itself reads: “Mr. Frank E. Midkiff, president of The Kamehameha Schools, received the following note from Mr. Harold Coffin: I want to see that Kamehameha Schools receive mention in this month’s issue of our newsletter in connection with the ‘highest paid hen in the territory.’ This feature is for newspapers outside of the Territory. Harold Coffin.”

(From the News of Hawai‘i Release No. 54) Honolulu, T.H.: “The highest paid hen in the Hawaiian Islands is employed at the Kamehameha School. The hen earned \$12.75 in one year by laying 247 eggs, and incidentally won the Sixth Hawaiian Egg Laying contest.

“Kamehameha School is an endowed institution in Honolulu for the education of children of Hawaiian ancestry. Preservation of Hawaiian customs and traditions is stressed in the school’s curriculum.”

This is undoubtedly the most amazing and unusual publicity Kamehameha Schools has ever received.

A search of Pop Diamond’s collection of older KS photographs located the photo of Sam Vida, with his left hand gently on the prize-winning hen (Leghorns are white feathered), and two adjacent trophies.

Miraculously enough, the larger of the two trophies turned up during a closet-cleaning event in the language department. **Hailama Farden KSK’89** thoughtfully brought it to the Archives not realizing its significance.

The trophy completed the story. The engraved inscription on it reads:

“THEO. H. DAVIES & CO. LTD, TROPHY, HIGH HEN – TERRITORY, SIXTH HAWAII EGG LAYING CONTEST, WON BY KAMEHAMEHA SCHOOLS, 1928.”

In the 1926 Kamehameha yearbook, each senior photo is accompanied by a poem and this is Sam Vida’s: “Last but not least, is our Old pal Sam. To him we’ll go for our ham. And chickens galore, ‘he has by the score.’ And his eggs are sure hard to beat.”

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I MUA

- Nainoa Thompson Completes His Term
- “One Voice” Documentary Follows Song Leaders
- A Better Haute Dog
- Farm Fair Highlights Hawai‘i Island Produce

