

imua

PUBLISHED FOR THE KAMEHAMEHA SCHOOLS 'OHANA

HĀ'ULELAU/FALL 2022

THE
Next Generation
OF
‘Ōiwi Newscasters





He keiki aloha nā mea kanu
Beloved children are the plants.

It is said of farmers that their plants are like beloved children,
 receiving much care and attention.

‘ŌLELO NO‘EAU #684

a message from the ceo



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Reflecting on our Founder

by **Livingston "Jack" Wong**
Chief Executive Officer

At this time of year, we observe two very special days – the birth of our Founder, Ke Ali'i Bernice Pauahi Bishop, and the establishment of Kamehameha Schools.

On November 4, 135 years ago, Kamehameha Schools for Boys officially opened its doors in 1887, where the Bishop Museum now sits. Only our Founder could foresee the important role the Schools would play in the life of countless good and industrious men and women.

On December 19, we honor and celebrate our Princess. A visionary and change agent, she left a legacy to restore her people through education.

Every Founder's Day, each of our haumāna recites a special pledge, originally written by a teacher at the Kamehameha School for Boys, Mr. Uldrick Thompson, and modernized by the KSK class of 1982, which came to be known as the Statement of Appreciation. It was first used at Founder's Day 1981 and serves as a meaningful reminder to those she cared for so much.



Founder's Day Pledge

by Uldrick Thompson

*We the pupils of Kamehameha Schools,
 In the presence of the ashes of our Ali'i,
 Pledge ourselves for the coming year,
 To strive to put from us such thoughts
 and feelings,
 As may tend to degrade our minds and
 bodies,
 To give more time and strength,
 To gain all she wished us to gain,
 And to strive to honor her name
 wherever we may be;
 And we do this
 That we may better prepare ourselves,
 To have such homes,
 And such conditions,
 As shall tend to keep and develop for one
 race,
 All those noble traits of character she
 possessed.*

Statement of Appreciation

by KSK Class of 1982

*We, the students of the Kamehameha
 Schools,
 In appreciation of our Founder, Bernice
 Pauahi Bishop,
 Pledge to develop our potential in all we
 do,
 To strive to meet our responsibilities,
 To progress to the best of our ability,
 To carry ourselves with dignity and pride.*

*So we, the people of Hawai'i,
 For whom she cared so much,
 Give thanks on this day of remembrance
 And remain forever indebted to her.*

In honor of our Founder, recite the Statement of Appreciation this Founder's Day. We are genuinely forever indebted to her. So many have been inspired by her legacy and have emerged as 'ōiwi leaders. In this Fall issue, we share with you just a few stories of such individuals – the next wave of 'ōiwi newscasters; Mahi'ai Match-Up winners who are finding innovative and 'ono ways to strengthen Hawai'i's food systems; alumni and the next generation of leaders who will perpetuate Hawai'i's Lā Ho'iho'i Ea observances; and culture-keepers whose hula and mele grace local and international stages while sharing aloha with the world.

As we celebrate the 191st birthday of Ke Ali'i Bernice Pauahi Bishop, we reflect on how her vision has manifested amazing exploration and experiences throughout the 135 years of Kamehameha Schools' existence. We remain sincerely and forever indebted to our Princess. I mua Kamehameha.

Jack Wong



ka papa kuhikuhi

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I Mua magazine connects,
informs and inspires
through storytelling that
engages alumni and other
important members of
the donor community by
framing the breadth and
impact of Kamehameha
Schools and its mission
of strengthening the
capability and well-being
of Pauahi's people
through education. I Mua
is committed to being a
catalyst in establishing the
thriving lāhui envisioned by
the KS Board of Trustees.

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**"... when keiki
or young girls are
watching they'll...
see a Native Hawaiian
woman on-screen
and to inspire them
to go for their dreams
as well."**

- Lacy Deniz KSK'09



KS Kapālama middle schoolers capture a pair of world series titles

A group of Kamehameha Schools Kapālama Kula Waena haumāna can add the title of world champions to their budding athletic resumes after their teams each captured world series baseball titles in late August.

Eighth graders Jace Akiona and Tyson Iona Uyehara helped Team Kado Hawaii Baseball capture the first 13U Babe Ruth World Series title for Hawai'i in over 30 years. Their team went 6-0 in the World Series tournament held in Glen Allen, Virginia, and was also presented with the Heart of the Babe Sportsmanship Award.

A little over a week later in Williamsport, Pennsylvania, on Aug. 28, KSK seventh graders Kama Angell, Taualii Purcell, Kaeo Nouchi and Jonnovyn Sniffen, along with fellow members of the Honolulu Little League baseball team, powered their way to earn the 2022 Little League World Series title, defeating Curacao 13-3.

Dubbed by national media outlets as one of the most dominating teams in LLWS history, the boys in blue and gold let their numbers speak for themselves. Representing the United States West Region and the state of Hawai'i, the team had a dominant run in the 20-team tournament, outscoring opponents 60-5 and



The Honolulu Little League baseball team, which included three KS Kapālama Kula Waena haumāna, captured the world championship in one of the most dominant tournament performances ever.

finishing undefeated at 6-0 overall. A win over Tennessee in the United States title game the day before meeting Curacao propelled Hawai'i to capture its fourth title in 18 years and first since 2018.

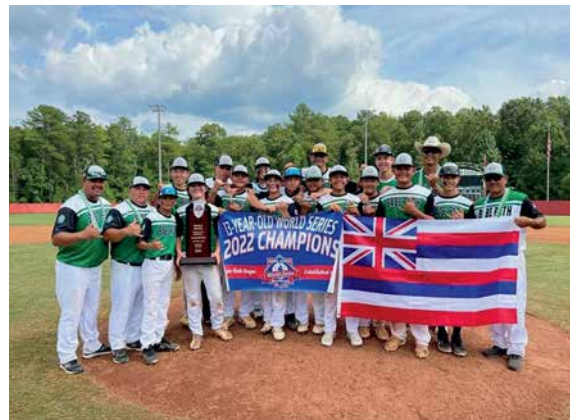
In the LLWS championship game, Hawai'i was already up 12-3 in the bottom of the fourth inning. Angell sealed the deal with a shot to left field with two players on base, bringing home the run

that gave Honolulu the 10-run lead necessary to invoke the Little League mercy rule. Angell finished the day 4-for-4 with a homer and six RBIs.

KS Kapālama Po'o Kula Dr. **Taran Chun KSK'95**, Kula Waena Po'o Kumu Kula Gaughen-Haili, and Director of Athletics and Human Performance Rob Hesia were onsite at Daniel K. Inouye International Airport along with members



The Honolulu Little League baseball team pose with Governor David Ige and First Lady Dawn Amano Ige.



Team Kado Hawaii Baseball is crowned Babe Ruth World Series champions, the first such title for Hawai'i in over 30 years.

of the media and fans alike to welcome the LLWS champions home the following day. Joining the Kapālama leaders were members of the 2018 championship team, now KSK Kula Ki'eki'e haumāna. They include juniors Aukai Kea, Bruce Boucher and Jace Souza; and seniors John Nainoa de la Cruz, Ka'olu Holt and Caleb Okada.

Events honoring both championship teams included an on-campus pep rally at KS Kapālama's Kūnuiākea Stadium and a reception at Washington Place hosted by Gov. David Ige, followed by a parade from 'A'ala Park to Honolulu Hale hosted by City and County of Honolulu Mayor Rick Blangiardi and other local organizations. Gov. Ige proclaimed Sept. 8, 2022, "Honolulu Little League Day" and "Kado Hawaii Baseball Day," while Mayor Blangiardi shared similar praise and proclamations for both teams. Each player received a personalized Louisville Slugger bat.

Gov. Ige proclaimed Sept. 8, 2022, "Honolulu Little League Day" and "Kado Hawaii Baseball Day," while Mayor Blangiardi shared similar praise and proclamations for both teams.



Po'o Kula Dr. Taran Chun KSK'95, Kula Waena Po'o Kumu Kula Gaughen-Haili, and Director of Athletics and Human Performance Rob Hesia welcome world champs KS Kapālama Kula Waena haumāna Tau Purcell, Kaeo Nouchi, Jonnovyn Sniffen, and Kama Angell at the Daniel K. Inouye International Airport.



KS Chief Executive Officer Jack Wong, former KS Trustee Micah Kāne, and Community and Government Relations Director Kau'i Burgess were on hand when Gov. David Ige signed a bill for Act 257 designed to expand access to early learning.

Hawai'i makes a significant investment in our keiki and 'ohana

A new law focused on early learning will positively change the lives of Hawai'i's keiki and their families.

Act 257 is designed to expand access to underserved children by providing \$200 million for the creation of public pre-kindergarten facilities. The funds will be used for the construction of new preschool facilities as well as the renovation and expansion of existing schools. This is the largest investment into public preschools in the state's history, Gov. David Ige said during the bill signing ceremony in July.

Kamehameha Schools and other community partners share the state's vision. KS was among the supporters that worked together to push for the bill's enactment.

"Early education is a foundational building block for a lifetime of learning," said Dr. Wai'ale'ale Sarsona, vice president of Hi'ialo at KS. "Preschool helps keiki grow in every way – academically, emotionally, physically, and socially. In short, they are happier, healthier and gain

profound advantages that last well into adulthood."

Despite the importance of early learning, the state's current education system lacks the capacity to serve all of Hawai'i's keiki. The state needs an additional 26,437 preschool seats to meet existing demand, according to data from the Early Childhood Action Strategy and the Executive Office on Early Learning. Since the start of the pandemic, the problem has only intensified. Hawai'i lost more than 3,600 early learning seats when six preschools and many more childcare providers permanently closed.

The funding from Act 257 will go toward the initial implementation of Act 46 (2020), which set a goal of providing access for all unserved three- and four-year-old keiki to a preschool program by 2032.

"Early education is an essential, basic service Hawai'i families deserve and one that will help our state achieve a vibrant local economy and shared prosperity in the future," said Sarsona.

Kamehameha Schools and Hawai'i Pacific Health partner to boost 'ōiwi leadership in the medical field

Instead of beach time and sleeping in, 11 KS and KS-affiliated high school and college haumāna spent their summer gaining real world experience as paid interns at Hawai'i Pacific Health facilities on O'ahu and Kaua'i. In July, these haumāna were treated to breakfast and invaluable insight from 'ōiwi HPH leaders at a "talk story" event at the Pacific Club.

The haumāna listened intently to mana'o from a three-person panel comprised of a doctor, a vice president and a clinical services manager. All three shared the need for more Native Hawaiian representation in the medical field. And they all stressed that there's no singular road to success. What's important is setting a goal and achieving it, even if there are starts, stops and speed bumps along the way.

HPH Executive Vice President Sunshine Topping served as moderator and offered a sober statistic about Native Hawaiians in the medical industry. At the John A. Burns School of Medicine, Hawai'i's premier doctor training facility, Topping noted that Native Hawaiians make up 6% of the student body. That's a fraction of the 21 percent statewide



KS and KS-affiliated interns pose with 'ōiwi leaders from Hawai'i Pacific Health after a "talk story" session about succeeding in the medical field.

Native Hawaiian population. Topping wondered aloud how different things might be if executive board rooms and other decision-making bodies had more 'ōiwi leaders in place.

This summer internship program is meant to help change this disparity. The KS students were placed in various departments like imaging, health information services, administration and even the hospital gift shop. The students shared that experiencing different aspects of the medical field provided insight that they can't get in a classroom.

Kamehameha Schools and Hawai'i Pacific Health also collaborate in another mentoring program. The prestigious Summer Student Research Program is geared toward older college students looking to get into the crucial field of medical research. The SSRP is highly selective and **Kennedy-Kainoa "Keni" Tamashiro KSM'18** earned a spot as part of this year's cohort.

Ho'omaika'i to Keni and i mua to our haumāna who are looking to fill critical roles in the medical field. ❤️



Keni Tamashiro KSM'18 cleans kalo at Ka Papa Lo'i o Punalu'u on 'āina Pauahi. The activity was part of the prestigious KS/HPH Summer Student Research Program.

NURTURING THE NEXT GENERATION OF 'ŌIWI LEADERS



From our littlest learners to growing 'ōiwi leaders, we're here to nurture the dreams of our keiki. Kamehameha Schools provides a variety of educational programs and scholarship opportunities for Native Hawaiian learners of all ages.

NĀ KULA KAMALI'I

At Kamehameha preschools, we encourage our littlest learners to gain confidence and dream of how they'll create a brighter tomorrow.

Our kuleana is to provide a curriculum rich in Hawaiian culture and language in a learning environment that is safe and enjoyable.

APPLICATION WINDOW

August 15, 2022 - January 31, 2023

Apply at ksbe.edu/preschool

COLLEGE SCHOLARSHIPS

Through a variety of scholarship opportunities, we uplift students as they continue their educational journey beyond high school. Grow and reach new heights with college scholarships!

KS COLLEGE SCHOLARSHIPS

College scholarship opportunities for undergraduate and graduate students.

APPLICATION WINDOW

October 3, 2022- January 6, 2023

PAUAHI FOUNDATION SCHOLARSHIPS

Over 400 scholarship awards available for undergraduate and graduate students in a variety of fields.

APPLICATION WINDOW

October 3, 2022 – December 2, 2022

Apply at ksbe.edu/college

Kamehameha Schools policy on admissions is to give preference to applicants of Hawaiian ancestry to the extent permitted by law.



Members of the Kamehameha Schools Kapālama Middle School Papa Oli me Hula and high school Hawaiian ensemble were part of a nearly 400 person contingent that participated in the Aloha Festivals Floral Parade. The event and all its pageantry returned to the streets of Ala Moana and Waikīkī in late September after a nearly three-year pandemic-induced hiatus. Hulō to the entire KS 'ohana who took part in the festivities.



A progressive approach to the well-being of our haumāna

by **Darrel Hoke**
Executive Vice President of Administration
Enterprise Student Safety Steering Committee member
Kamehameha Schools

At Kamehameha Schools, our support for the educational journey of our haumāna and ‘ohana is not limited to academics. Through a whole child approach, Kamehameha Schools makes every effort to meet the academic, behavioral, social and emotional needs of its students to ensure a successful, well-rounded experience.

In the last decade, and most recently having felt the effects of the COVID pandemic, a child’s mental health and

well-being has become a focal point among the academic and mental health community here in Hawai‘i and across the country. Through our Multi-Tiered System of Supports (MTSS) framework at each K-12 campus and for our KS preschool system, KS has developed a progressive approach that crosses the three domains of Academics; Social/Emotional; Career/College and Life Readiness.

From the most basic support that

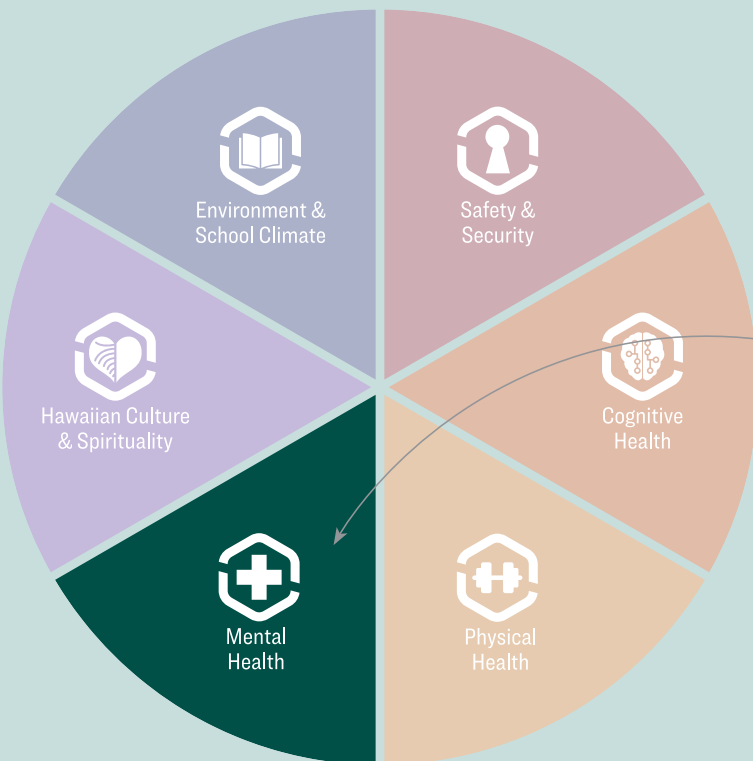
includes division and school-wide activities and academic, career and social emotional counseling in tier one, to tutoring, counseling and parent/guardian workshops and classes in tier two; to students identified as needing additional services like counseling, referral to outside care, individual learning and behavioral plans in tiers three and four – KS provides a comprehensive approach to supporting a child’s mental health – key to a positive and meaningful learning experience.

While our students make up multiple facets of our Native Hawaiian community, an MTSS framework focuses on student-centered learning with faculty and staff providing personalized instruction and care as needed for each and every student to be successful. We are often asked if this process takes away from students who do not require such services, and the answer is “no”. Every student is afforded tier one of the MTSS framework which is foundational to a Kamehameha Schools education, regardless of the preschool or K-12 campus they attend. The subsequent tiers are in place for haumāna who need additional support that may go beyond what tier one can provide – the reality is, our keiki and ‘ōpio deserve a system of supports that will address their needs to ensure their mental and physical health and well-being while in our care. ❤️

KS provides a comprehensive approach to supporting a child’s mental health – key to a positive and meaningful learning experience.

Caring for the whole child

Kamehameha Schools has established a model for student well-being that focuses on six components that contribute to a student’s sense of safety and health. By understanding the relationship between cognitive health, physical health, mental health, Hawaiian culture and spirituality, safety and security and environment and school climate, we can make a genuine impact on the well-being of our keiki.



What are families eating in Hawai‘i?

by **Wendy Kekahio**
Strategy Consultant
Strategy and Transformation Group
Kamehameha Schools

Food security and food production have long been topics of focus for our island state and further highlighted by the pandemic. Behaviors around food not only relate to individual nutrition and physical well-being, but are woven into spiritual, ecological, and cultural practices as a community. Findings from ‘Imi Pono, a statewide survey that we have been highlighting over the past year, shed light on how families in Hawai‘i are experiencing food security, where and how they are accessing their meals, and steps that can be taken to support local food sourcing.

Survey results show the majority of Hawai‘i residents (77%) already include local ingredients in a few of their meals each week, with those in Hawai‘i and Maui counties doing so at higher rates. There are a variety of benefits to obtaining local foods: They typically contain more nutrients and are fresher than imported foods, support local farmers and industries in the state, and mitigate disruptions in imported food production and transport. However, imported food tends to be cheaper and more accessible for many residents. Native Hawaiians, along with those who live paycheck-to-paycheck or are between 18 and 24 years old, are less likely to incorporate local foods into their meals on a weekly or daily basis than their counterparts.

Local foods are primarily obtained from grocery stores and farmers markets, with some residents also sourcing meals from hunting and fishing. Additionally, more than a third of Hawai‘i residents grow or raise food at home. Having more space to grow or raise food and access to starter plants would enable more residents to increase local food production. More Native Hawaiians also cited financial support and tools and equipment, while more non-Hawaiians cited trainings and workshops as ways to increase local food access.

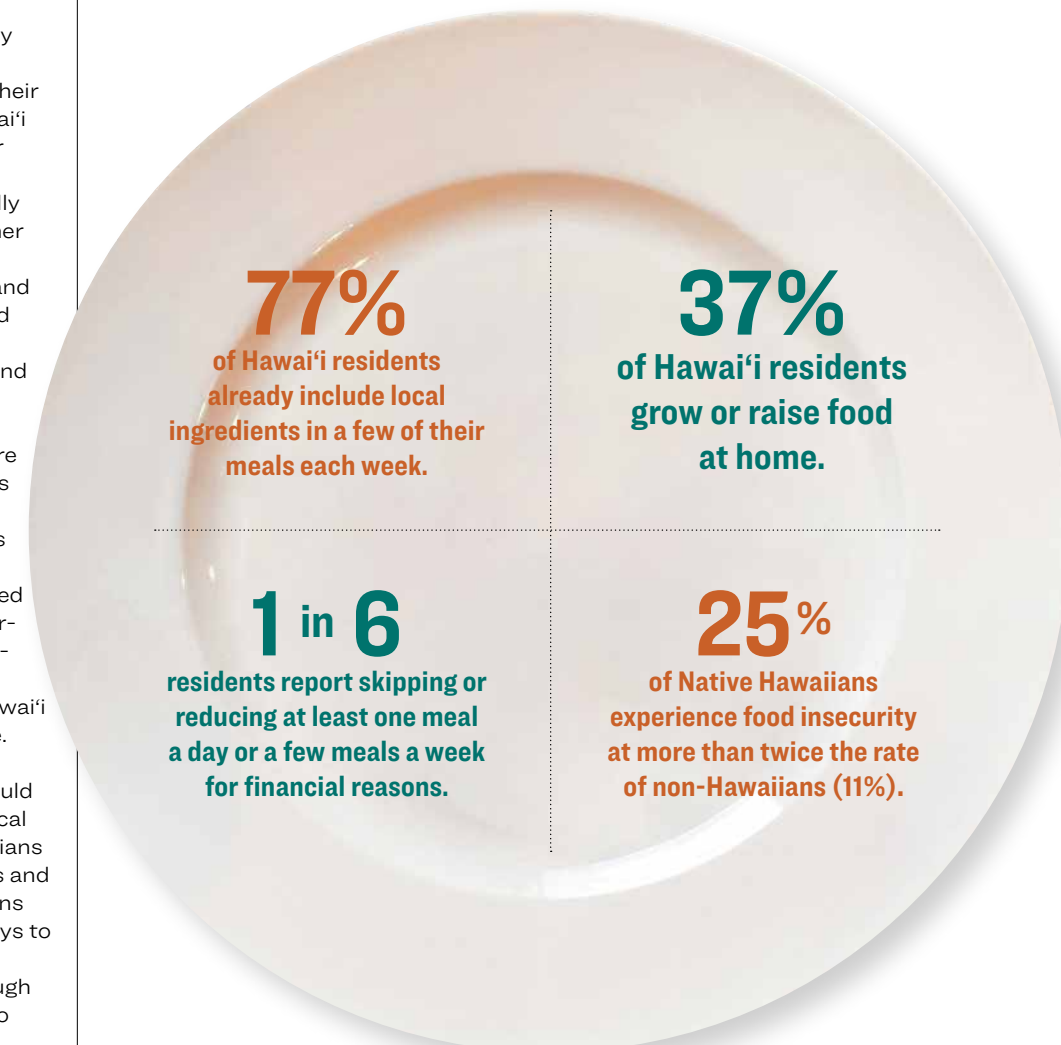
For some residents, having enough food for everyone in the household to live an active, healthy life is difficult.

Throughout Hawai‘i, one in six residents report skipping or reducing at least one meal a day or a few meals a week for financial reasons. This is higher among families with school-age children and among residents in Hawai‘i County. Also, Native Hawaiians experience food insecurity at more than twice the rate of non-Hawaiians (25% versus 11%).

These data highlight what our communities are experiencing when it comes to accessing affordable, healthy

foods. Innovations in the local food industry, community-led efforts that promote food resiliency and equity, and cross-sector partnerships that support the entire food chain can increase food security and local food options for families.

For more information on the survey and access to the full brief series, including an interactive dashboard, please see https://www.ksbe.edu/research/imi_pono_hawaii_wellbeing_survey/. ❤️



LOCALLY GROWN FOOD WITH A CULTURAL CONNECTION

Three Native Hawaiian-owned
businesses win KS agricultural business
plan contest

MAHI'AI MATCH-UP

Gina Kanekoa KSK'06 became a farmer so she could grow delicious foods locally. "I was at the supermarket and found out that we import a lot of our food – and that affects taste. If vegetables don't taste good, how do you expect people to want to eat it?"

After that light bulb moment, Kanekoa took action becoming owner of Kanekoa Farm in Waimānalo which aims to showcase the beauty of local produce by supplying quality vegetables to local chefs.

For kalo farmer **Kelikokauaikekai "Liko" Hoe KSK'92**, running the Waiāhole Poi Factory is a way to continue a long tradition of providing authentic Hawaiian food to the masses.

"People are then nourished by the food and spirit of our ancestors," Hoe says.

As a backyard farmer, Nelson Crabbe of Hilo extols the virtues of 'awa as an alternative drink to alcohol.

"We'd rather people turn to 'awa and return to the roots and culture and cherish and value this wonderful plant," says Crabbe, the owner of 'Awa Bird.

These three Native Hawaiian-owned businesses were named the winners of Mahi'ai Match-Up, an agricultural business plan competition. The honorees were announced at the 'Aha 'Āina Pauahi event held at Pearl at Kalauao this spring. Mahi'ai Match-Up is a part of KS' commitment to strengthen Hawai'i's agriculture industry and food systems for future generations.





Liko Hoe KSK'92
Waiāhole Poi Factory owner



Gina Kanekoa KSK'06
Kanekoa Farm owner



Nelson Crabbe
owner 'Awa Bird

The 2022 winners received the following:

Waiāhole Poi Factory – \$25,000 cash award and expansion opportunity at a KS commercial property within Kapālama Kai, O'ahu.

Kanekoa Farm – \$15,000 cash award and an agricultural land agreement on KS lands on O'ahu.

'Awa Bird – \$10,000 cash award and an agricultural land agreement on KS lands on Hawai'i island.

"Winning this competition helps us realize the vision of re-establishing a connection to 'āina-based food in the urban core of O'ahu," Hoe says. "Waiāhole Poi Factory is part of a long history of nourishing community that goes back centuries and will hopefully continue into the future. We have helped to preserve and perpetuate Hawaiian food culture and practices for both the local and visitor communities."

With the win, Kanekoa is looking forward to scaling up her small farm in order to support more local chefs who need access to high-quality vegetables on a consistent basis. "Winning Mahi'ai Match-Up means we would have access to a land parcel with waived rent, and through this waived rent we would have enough time to replicate what we are doing successfully in Waimānalo."

One of Crabbe's goals with his prize is to make 'awa more accessible.

"Winning this competition allows my business to expand from a nursery to a full production farm and make my lifelong dream of having my own farm a reality," Crabbe says. "What makes 'Awa Bird special is that it will produce and sell all of the 13 known Hawaiian cultivars of 'awa at an affordable price. Fresh frozen Hawaiian 'awa should not be so expensive that it is only reserved for local people to enjoy at special occasions and ceremonies."

Along with the winners there were two other Mahi'ai Match-Up finalists:

Ki'owao Farms – A passion project Sean Tomas and Christy Tomas started with a backyard garden in Mānoa and their signature Lickin Liliko'i Butter.

MetroGrow Hawai'i – Hawai'i's first indoor vertical farm, growing high-quality, nutritious and clean hydroponic

produce for chefs, gourmet markets and the community, owned by Kerry Kakazu.

The winners were announced at 'Aha 'Āina Pauahi, a fundraising event hosted by the Pauahi Foundation that celebrated Hawai'i's food systems. The event raised money in support of agriculture-related scholarships managed by the Pauahi Foundation. The title sponsors for the event were First Hawaiian Bank and Cades Schutte.

KS' Food Systems initiative aims to grow healthy and accessible food in Hawai'i, to feed Hawai'i and beyond. As part of this effort, KS is engaging in partnerships to increase the productivity and resiliency of agriculture-related businesses on KS 'āina and build consumer interest in locally grown foods and services.

Participants' business plans and final pitches were reviewed by a panel of judges that included:

Greg Gaug, senior vice president, Investments & Analytics, Ulupono Initiative

Dallas Plunkett Stewart KSK'04, co-founder of Hawaiian Kine Trading Co. and the 2021 Mahi'ai Scale-up winner

Walter Thoemmes KSK'84, managing director, Commercial Real Estate Group, Kamehameha Schools

"Food security, sustainability and economic resilience is rooted in community," says Kā'eo Duarte, KS vice president of Community and 'Āina Resiliency. "Everyone who participated in this year's Mahi'ai Match-Up is building a brighter future for their communities and Hawai'i, rooted in a deep love for 'āina. It's energizing to witness their commitment."

In partnership, the Council for Native Hawaiian Advancement provided a 10-week specialized KūHana business training course to this year's cohort of 18 businesses, leading to the selection of the five finalists. The Kohala Center is coaching the top competitors with final business planning preparation and will offer support services beyond the program.

"Ulupono Initiative is committed to improving the quality of life for future generations in Hawai'i, which we work to achieve by investing and partnering with others to increase local food production; advance reliable, affordable renewable



The other Mahi'ai Matchup finalists were Sean and Christy Tomas, Ki'owao Farms co-owners (above) and Kerry Kakazu, MetroGrow Hawai'i owner (left).

energy; and build a cleaner, more equity-enhancing transportation system," Gaug says. "Mahi'ai Match-Up highlights Hawai'i's innovative thinkers and doers who have solutions to help address our state's dependence on food imports and a just-in-time delivery model that leaves the people of our state at risk."

Ulupono Initiative, a Mahi'ai sponsor since the program's inception in 2013, donated \$25,000 toward prize money for the agricultural parcel winners.

KS stewards more than 181,000 acres of agricultural land across Hawai'i. Farmers on KS land grow a variety of vegetable, orchard and specialty crops, and raise livestock, producing nearly 19 million pounds of food per year.

From Mahi'ai Match-Up to a Food Systems Fund, KS' Food Systems initiative strives to increase the production of and access to healthy, affordable local food for all; strengthen the food value chain from farm to table; foster a resilient economy with new jobs, training and career pathways in food and agriculture; and advance the sustainable production, profitability and collaboration of KS agriculture and commercial real estate.

To learn more about Mahi'ai Match-Up, visit www.ksbe.edu/mahiai. 🍓

PHOTO BY ANTHONY CONELLIO



The Next Generation *of* ‘Ōiwi Newscasters

The broadcast news landscape in Hawai‘i has undergone a seismic shift in recent years. All three major local stations have undergone ownership changes. TV and print media are having to adapt rapidly to changing viewer habits as more people than ever are getting their news from social media and other sources. But change is also an opportunity to innovate. A promising young bunch of Kamehameha Schools graduates have become change agents as broadcasters. In doing so, they are also elevating ‘ōiwi voices and perspectives like never before. **Leah Kihara KSK’92** is the digital media instructor for the high school at KS Kapālama. She helped mentor many of these blossoming newscasters. “It’s so exciting to see our alumni and actually Hawaiian faces being represented in our local media. What they are demonstrating is that our ability to tell stories is something that we carry in our DNA as Hawaiians.” Let’s take a closer look at the unique ways these former haumāna broke into the broadcast news industry.



Kiana Lidstone Cayabyab KSK'14

Kiana Cayabyab: Small town to big city and everything in between

Kiana Lidstone Cayabyab KSK'14 is the youngest of this next-gen broadcast bunch, so it might not be surprising that she is in the least traditional broadcast role. Cayabyab is the Honolulu Star-Advertiser's first-ever digital news host. You won't find her by opening up the newspaper or clicking on the TV. She presents news through the Star-Advertiser's social media channels, such as Facebook, Instagram and even Tik Tok.

Cayabyab was born and raised in Kapa'a, Kaua'i, a town with a population under 10,000. Her journey has taken her to O'ahu, Los Angeles and now back on O'ahu. This young journalist says she wouldn't be where she is now if not for her KS education.

Cayabyab came to Kamehameha Schools Kapālama as a seventh grade boarder at the tender age of 11. Despite being so young, Cayabyab says homesickness was hardly ever an issue.

"I remember being excited and the dorm adviser at the time made you feel so comfortable," Cayabyab said. "So you're checking into seventh grade,

you're assigned to a big sister who's an eighth grader at the time, and they just make you feel like home. And it truly is your second home."

As a haumāna, she excelled in speech and debate and thrived in the spotlight. Whether she was delivering an oli at May Day or pule at a school assembly, or being selected to introduce the judges on live TV for Song Contest, Cayabyab remained cool under pressure. She also participated in the KS video production program and delivered the morning schoolwide news broadcast, Puka Mai Ka Lā.

"My experience, whether it was living in the dorms, to my kumu, to all the extracurriculars that I immersed myself in, really taught me how to be the young and independent woman that I am today," Cayabyab said.

After graduation, Cayabyab moved to Los Angeles and studied journalism at Loyola Marymount University, an institution that emphasized internships as a way to transition into the work world. Her first internship as a journalist was at Hollywire, an entertainment news outlet.

That experience became a springboard for entry level jobs at KABC, the

local ABC affiliate; and Fox Sports One, where she worked with likes of Shannon Sharpe, Skip Bayless and Colin Cowherd. She even worked at Disneyland for a little extra cash.

Cayabyab's budding career took an unexpected turn in late 2019. Her employers in LA granted her a sabbatical to temporarily come back to O'ahu to compete for Miss Hawaii USA. Then in early 2020, the COVID-19 pandemic hit. Her jobs back on the continent were eliminated and she decided to hunker down on O'ahu and prepare for the pageant in November. Cayabyab didn't win, but nonetheless felt blessed that unexpected circumstances brought her back home to Hawai'i.

However, Cayabyab still needed to find work, so she applied at most of the local media outlets. That effort led to her catching the eye of the Honolulu Star-Advertiser's CEO, who thought she'd be the perfect fit for a position being created to help attract younger news consumers.

"It kind of just happened in the best way possible where I was like the guinea pig. But I also helped them in ways to create their digital broadcast as their digital news host/multi-media journalist/



Lia Kamanā KSK'11

producer, whatever it may be."

Cayabyab says she loves being a digital news pioneer, and while she doesn't know where the future may take her, she does know that it's important to help others. "I feel like I have that goal as a Native Hawaiian, and of course a woman, to pave that same path for these younger generations as well."

Lia Kamanā: Athlete and anchorwoman

Lia Kamanā KSK'11, who is anchor of KITV's "Good Morning Hawai'i," comes from a long line of athletes. "I have three brothers, my dad and his twin brother both played college football. My uncle played in the NFL. My grandpa played college football. So we're a big football family. My mom jokes around that I'm her fourth son," Kamanā said.

The Kāne'ohe native entered KSK in the fourth grade, and, starting in middle school, ran track and cross country, played soccer and paddled. In high school, Kamanā's love for sports turned into a passion for broadcasting – sports broadcasting, to be specific.

"One of my classmates, I just remember him coming up to me and

saying, 'You know what, Lia? You should be on SportsCenter, like you should do ESPN,'" Kamanā recalled. "When he said it, the light bulb went off and I thought that is what I want to do with my life."

During her time up on campus, Kamanā took advantage of all KS' world-class communications offerings, including video production, broadcast speaking, speech and participating in Puka Mai Ka Lā.

"I know Puka Mai Ka Lā had a nicer studio than a lot of the actual TV stations for a really long time," Kamanā said. "And we had access to that every single day."

Upon graduation, Kamanā set her sights on Michigan State University, one of the few major universities with a sports journalism program. It didn't hurt that her dad had played football there. During her junior year, Kamanā studied abroad in Israel, working for the Jerusalem Post. She went there thinking she'd be covering sports, including a major European basketball tournament, but a conflict erupted in Gaza and she was thrust into covering news, including the conflict.

"It was during my time there that I kind of started to think, 'OK, maybe there

is more to this than just doing sports,'" Kamanā said.

After college graduation, Kamanā found herself working for print publications in Arizona and Wyoming, before landing her first on-air TV job covering both news and sports in Amarillo, Texas. Then she moved on to Flint, Michigan, handling breaking news coverage in a city besieged by a tainted water crisis, dam failures and a worker strike, all in the first few months she was there. Next the pandemic hit, which became her prime focus.

Then seemingly out of nowhere, KITV managing editor **Robert Kekaula KSK'83** reached out via social media asking if she wanted to come home. The two kept the dialogue open, but a job opportunity didn't materialize right away.

"It was probably about a month after he passed (in June 2021)," Kamanā said. "KITV reached out to me again and was like Robert really wanted to bring you home. If you're still interested. Like, we'd love to talk to you more. The offer was kind of hard to pass up, especially with the state of the world with COVID."

During her short tenure so far at KITV, Kamanā has already been promoted from weekend morning to weekday



Lacy Deniz KSK'09

morning anchor, and her 'ōiwi perspective has already helped the station cover things that might otherwise have been overlooked.

During the protests over leaking fuel tanks at Red Hill, Hawaiian groups had built an ahu outside one of the gates at Joint Base Pearl Harbor Hickam. Vandals had damaged it overnight. "It was all over social media, and we knew we had to cover it. So I set things up and sent our morning reporter, and we were the only ones who had the story."

Kamanā loves being home in Hawai'i, but down the road is open to network opportunities like ESPN or maybe even, "Good Morning America" or the "Today Show." Nothing is impossible, and as far as I know, we've never had a Hawaiian on one, so why not?"

Lacy Deniz: Hula hands, pageant queen & traffic expert

Hawaii News Now "Sunrise" traffic reporter **Lacy Deniz KSK'09** is from Hōnaunau on Hawai'i Island, a small country town where everyone knows your name. There's no traffic lights there and no traffic to speak of either, but that hasn't stopped Deniz from becoming a master at helping people navigate O'ahu's congested roads through her traffic reports each morning.

Deniz arrived on the Kapālama campus in the ninth grade with a passion for two things – hula and ... "I always wanted to be a broadcaster. I wanted to be **Paula Akana (KSK'80)** from since I was a little girl, and I feel like going to Kamehameha really helped to inspire me even more."

Deniz had been a haumāna hula starting at a young age under kumu hula Etua Lopes in Kona. When she arrived at Kapālama, she studied under kumu **Kaleo Trinidad KSK'93**, and was part of Hawaiian Ensemble and Hō'ike for Song Contest. She also played basketball and ran cross country and track. Boredom was never an issue. "Pretty much year-round I was always involved in something," she said.

Deniz also said being a boarder provided invaluable life skills. "It really taught me how to become independent. I learned how to do my own laundry and how to manage my time. By the time I went to college, it was a breeze because I had already done that in high school."

After graduation was a busy and memorable time. Deniz returned to Hawai'i Island and won the title of Miss Kona Coffee, despite having no pageant experience. "Going into an interview – we did that in high school, and also learning how to have the stage presence, I learned that at Kamehameha." Deniz went on to finish third runner-up at Miss Hawaii that year.

While in college, Deniz got the invite every hula dancer dreams of – to perform at Merrie Monarch, which happened to be the festival's 50th anniversary. She danced under her kumu hula from small kid days, Etua Lopes, and Halau Hula Na Pua U'i 'O Hawai'i. "It was a lifelong dream to be able to compete with my hula sisters."

Deniz attended Hawai'i Community College and University of Hawai'i at Mānoa, landing an internship her senior year at Hawaii News Now. After graduation, she landed a full-time job working on the assignment desk. But HNN management spotted her on-air potential, and when the position for a traffic reporter opened up, she was a natural fit. Having been in the position for several years now, Deniz has taken on several special projects, including live coverage of Merrie Monarch, bringing her back full circle to her hula roots.

Whether it's correct 'ōlelo Hawai'i pronunciation of street names during her traffic reports or co-hosting the Queen Lili'uokalani Keiki Hula Competition, Deniz is constantly working to amplify 'ōiwi voices.

"I always try to instill my culture in anything that I do, so especially when I'm speaking on air," Deniz said. "Hopefully, when keiki or young girls are watching they'll be able to see a Native Hawaiian woman on-screen and to inspire them to go for their dreams as well."



Mark Carpenter KSK'08

Mark Carpenter: Anchored in Hawaiian values

"Kamehameha Schools always did such a masterful job and making sure that I was prepared for college and for life." That's how Hawaii News Now anchor **Mark Carpenter KSK'08** sums up his time on the Kapālama campus.

Though Carpenter arrived on campus in the seventh grade, his passion for communication really blossomed in high school. He began writing for the student newspaper Ka Mō'i, was a speaker at Song Contest and, after getting passed over his junior year, was selected for the Puka Mai Ka Lā morning broadcast his senior year. "It really does prep you for being on an anchor desk."

After high school, Carpenter attended Hawai'i Pacific University. Stories he had written for the KS student newspaper helped land him an internship at Hawaii News Now. His first on-air position was in the sports department. His success there landed him a sports reporter job at KRON in San Francisco, one of the 10 largest markets in the U.S. His career trajectory rose further as he was named the station's sports director,

the heir apparent to a beloved sports-caster in the Bay Area.

That big promotion had the potential to be a lifelong job, but both he and his now wife, **Ashley Silva Carpenter KSK'03** had a return to Hawai'i on their minds. In summer 2020, at the height of the pandemic, the Carpenters returned to O'ahu while Ashley was hāpai with twin boys. Mark transitioned from sports to news and is anchor of Hawaii News Now at 4 p.m. Ashley, a nurse anesthetist, landed a job at Kaiser Permanente, and they have since welcomed a baby girl.

"Family and career opportunities were the driving forces to coming back home and we love it," says Carpenter.

Having settled in, Carpenter is focused on honing his storytelling craft and always looking for opportunities to highlight 'ōiwi perspectives. "I feel that it is an enormous responsibility. When it comes to reporting on stories and being on the anchor desk, we have an opportunity to showcase what our people are doing."

Kamaka Pili: Cultural practitioner turned broadcaster

James Kamaka Pili KSK'06, took a very non-traditional route to become a weathercaster and feature reporter at KHON2. He arrived on Kapālama campus in ninth grade and freely admits he didn't like it there at first. So his mom made him a deal: "She's like, 'Just wait until Song Contest. And if you still want to leave after Song Contest, then fine.' But Song Contest came around and it hooked me, and I was like, I'm not leaving. Song Contest really showed me what aspects of Hawaiian culture there were at Kamehameha."

Pili danced hula in the Hawaiian Ensemble and in Hō'ike for Song Contest. He also paddled, studied photography, and got an early introduction to broadcasting by delivering the Puka Mai Ka Lā morning message. He even created an eight-minute documentary asking: "What does it mean to be Hawaiian?." Looking back now, Pili realizes he found the answer to that question during his time on campus.

"Simply, it's everything to me," Pili



James Kamaka Pili KSK'06

said. “Before Kamehameha Schools I was a Hawaiian who really didn’t know what it meant to be Hawaiian. We did Hawaiian things growing up, but it wasn’t a very in-depth cultural upbringing. So, when I got into high school, it just showed me a whole different aspect of who I am.”

After high school, Pili went to UH Hilo and graduated with a political science degree. However, his true passion involved learning more traditional cultural practices. With the support of his parents, Pili studied lomilomi, lā’au lapa’au, lauhala weaving and kapa making. He also began designing clothes and jewelry and selling them at craft fairs. All this suited Pili’s personality because it didn’t involve sitting at a desk all day. But there was one problem – they didn’t pay the bills.

Broke and at a crossroads in his life, Pili took a dreaded desk job in the tourism industry. Surprisingly, that job became the springboard to his TV career. That’s because social media was part of his kuleana, and he began producing video snippets revealing the meaning behind streets and place names in Waikīkī. Over time, he compiled material that he sent off to the local TV stations. “I just posed the idea, ‘What if we had more cultural

integration within our news?’”

KHON2 responded and offered him an internship, a chance to bring his street names segment to the masses. Top brass liked what they saw, and when a weekend weather position opened up, he landed the job. Pili spent months practicing how to deliver the weather before he went on air. That time also allowed him to create something unique that reflected his culture. He started including bits of ‘ōlelo Hawai‘i on his weather graphics and educational aspects like the Hawaiian moon phases and seasons.

“It’s not geared toward our local people only,” Pili said, “and it’s not just directed to our visitors, but no matter who you are, you’ll be able to understand and walk away with a unique sense of place that makes Hawai‘i so special.”

Pili also gets to share his passion for cultural education through ‘Aloha Authentic’ segments and TV specials he produces. The feedback has been overwhelmingly positive. “It just proves to people that the interest is there. People who are Hawaiian, who aren’t immersed in Hawaiian culture, they want to know who they are.”

Reflecting on Ke Ali‘i Pauahi’s legacy

These young ‘ōiwi newscasters have taken different paths to get where they are now, but they all have one thing in common – a profound sense of gratitude to Ke Ali‘i Bernice Pauahi Pākī Bishop.

“I truly feel like Pauahi chooses each pua a Pauahi, each flower of hers. To be able to be a part of her legacy is not something you are given or something that you can buy,” Deniz said.

“To be a recipient of Pauahi’s generosity is just remarkable, and it’s something that we’re thankful for every day,” Carpenter said.

Kamanā added: “I wouldn’t have had a knowledge of Hawaiian culture that I’ve been able to go out and share with the world if it wasn’t for her.”

Cayabyab offered this take: “Because of Pauahi and her legacy and how she strived for young Hawaiians, that’s what’s so important to me. I’m blessed to have gotten an education – not only a normal education, but a college preparation education.”

But it was perhaps Pili who summed it up best in this short but powerful statement: “She is the foundation on which I stand today.”❤️



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PHOTO PROVIDED BY PI'IKEA LOPES

For **Pi‘ikea Kekihenelehuawewehii-kekau‘ōnohi Lopes KSK’18**, it was never a question of if she would enter the Merrie Monarch Miss Aloha Hula competition. As the daughter of nā kumu hula **Tracie Farias Lopes KSK’89** and Keawe Lopes of hālau hula o Ka Lā ‘Ōnohi Mai o Ha‘eha‘e, dancing for the prestigious competition was “stamped on (her) birth certificate.”

“When you’re raised as a kumu hula’s daughter, you have this expectation to live by. You have to go,” says Lopes, whose mother was crowned Miss Aloha Hula in 1994.

In April, Lopes faced nine other soloists in the Miss Aloha Hula competition at the 59th Annual Merrie Monarch Festival. She claimed the coveted title with a score of 1,168 points, more than 60 points ahead of the second-place contestant.

Both mele she performed held special meaning for her ‘ohana. Her ‘auana “Pua Be Still” by Bill Ali‘ihoa Lincoln paid homage to her father’s side of the family and the area of Kōhala. Her kahiko number, “No Puna Ke Āiwaiwa Hikina” by composer Lolokū, honored her mother’s hula lineage and featured motions inspired by Nā Wai ‘Eha ‘O Puna, or the four waters of Puna.

“I just felt very pleased and thankful that the judges and everyone saw the importance of honoring your foundation, your lineage and the importance of the language and the ‘ike that our kūpuna passed down to us,” Lopes recalls.

She also earned a perfect score of 50 to win the Office of Hawaiian Affairs ‘ōlelo Hawai‘i Award.

“I don’t think you can dance hula without the language. That’s a big thing that I’ve realized after Merrie Monarch. If you’re going to do hula, if you’re going to teach it, and you’re going to dance it, you really can’t know what you’re dancing about or what you’re teaching unless you know the language. It’s a whole different level when it comes to mele and the type of poetry that our kūpuna use. That’s very different from just speaking,” Lopes says.

But speaking ‘ōlelo Hawai‘i in the



Pi‘ikea Lopes KSK’18 celebrating the win with her parents, Tracie Farias Lopes KSK’89 and Keawe Lopes.

mainstream media when the world is watching, as Lopes did in a TV interview with Hawaii News Now, can have resounding impacts too.

“I think conducting my interview in Hawaiian has inspired a lot of people. I’ve had a lot of people come up to me ... who said how inspired their kids are to dance hula and to learn the language now. Seeing those young kids having pride in our language and perpetuating it is very pleasing,” Lopes says.

Her roots in the language are deep, having grown up in Hawaiian language immersion schools such as ‘Aha Pūnana Leo and Kula Kaiapuni ‘O Ānuenuē before continuing her education at Kamehameha Schools. She thrived in the ‘ōlelo Hawai‘i classes and Hawaiian Ensemble with Kumu **Kaleo Trinidad KSK’93**, traveling to Rapa Nui and Tahiti to welcome Hōkūle‘a on its worldwide voyage, and joined the volleyball team. She views her time at KS as formative, preparing her well for college and helping her break out of her shell.

“I think Kamehameha has a big role in building confidence that I didn’t know I had. (KS has) given me lots of great opportunities and relationships with other classes and classmates that have helped me grow. We love that tight-knit (community), bleeding blue and white,” Lopes says.

She remembers fondly the lessons she learned from ‘ōlelo Hawai‘i Kumu

Melelani Pang. She recalls that her class wrote a song for Pang because “we were so inspired with what he had to say, and how much he loves the language. That’s how much we want to love language.”

Lopes hopes to continue installing this love of language in the next generation by becoming a Hawaiian language immersion kumu. In 2021, she graduated from the University of Hawai‘i at Mānoa with a bachelor’s degree in Hawaiian language, and she is currently pursuing a master’s degree in education at UH Mānoa.

Since becoming Miss Aloha Hula, Lopes has shared her story and what she has learned across Hawai‘i with grad students and immersion haumāna alike, even returning to Ānuenuē, which was a “humbling” experience.

“I think an important thing – for at least my generation – is to allow yourself to let your guard down and to be vulnerable to all of whatever comes your way and to grow from it,” Lopes says.

For Lopes, she draws upon her Native Hawaiian culture, particularly hula, mele and ‘ōlelo Hawai‘i, as her three “rocks” when things get tough.

“I knew that hula, mele and ‘ōlelo Hawai‘i would always still be there. And that gave me a rock to stand on that I knew that one would never go away,” Lopes says. “So my advice is to find that rock.” 📌



Following her kahiko performance, Lopes and her ‘ohana gathered backstage at Merrie Monarch.

Left: Pi‘ikea Kekihenelehuawewehiikekau‘ōnohi Lopes KSK ‘18, claimed the prestigious title of Miss Aloha Hula at Merrie Monarch earlier this year and won the Hawaiian Language Award with a perfect score of 50.



New generation of 'ōiwi leaders

T

The state of Hawai'i recently recognized July 31 as Lā Ho'iho'i Ea – Sovereignty Restoration Day. The “official day of observance” comes nearly 180 years after King Kamehameha III established ka Lā Ho'iho'i Ea as a national holiday celebrating the restoration of sovereignty to the Hawaiian Kingdom government by the United Kingdom. On July 31, 1843, Kawaikeaouli addressed his people at Kawaiaha'o Church, proclaiming: “Ua mau ke ea o ka 'āina i ka pono,” – “The sovereignty of the land is preserved through justice.” This mo'olelo is dedicated to the generations of 'ōiwi leaders and others who have helped the holiday thrive.

Lā Ho'iho'i Ea – the first national holiday of the Hawaiian Kingdom – was celebrated in the islands until the overthrow of the Hawaiian monarchy in 1893. After decades of relative slumber, Sovereignty Restoration Day was revived in the 1980s by Hawaiian patriot, physician and medical education pioneer the late Dr. **Kekuni Blaisdell KSK'42**. The revered kanaka aloha 'āina re-established the celebration as a vehicle to reclaim and restore Hawaiian independence. The annual event is held at Thomas Square, named for Admiral Richard Thomas, the British naval commander who restored the United Kingdom's recognition of Hawaiian independence in 1843. For more than 20 years, Blaisdell paid for the celebrations out of his own pocket.

From the mid-1980s onward, planning for the annual event took place at the weekly “talk story” sessions Blaisdell hosted at his Nu'uaniu home. These meetings gathered diverse people to discuss issues of independence and justice. It was at one of these meetings in 2005, when Hālau Kū Māna kumu **'Īmaikalani Winchester KSK'98** and other young leaders stepped up to keep



Dr. Kekuni Blaisdell KSK'42

the celebrations going.

“After more than 20 years at the helm of Lā Ho'iho'i Ea, Uncle Kekuni was ready to pass the torch to another generation of leaders,” said Winchester. “So he says, ‘Who of

you is ready to take on this kuleana?’ It was silent for a while. I thought to myself that he won't be around forever. My hand went up, and with a twinkle in his eye he acknowledged that the kuleana would go to me.

“By that time I was a young student at UH with a Hawaiian studies degree under my belt, heavily influenced by leaders like **Haunani-Kay Trask KSK'67** and **Jon Osorio KSK'69**. Uncle Kekuni was a mentor to our generation, so we were compelled to activate ourselves.”

And activate they did. But in order to grow the project, they needed help. Enter **Noelani Goodyear-Ka'ōpua KSK'92**, Winchester's eventual life partner and staunchest supporter.

“One of the things 'Īmai is too humble to say is that when he took over Lā Ho'iho'i Ea he wanted to expand it so that it was more than just a one-day celebration,” said Goodyear-Ka'ōpua, who was recently named a Kamehameha Schools trustee. “He wanted to create other kinds of events that would attract different audiences, including a concert night, mālama 'āina work days, a film festival, a conference for educators who support Hawaiian independence, and more.

“These various spinoffs also created opportunities for people to take kuleana over helping to organize them. For instance, since I love poetry, I teamed up

with my friend Aiko Yamashiro to start a spoken word poetry and community-building event called Nā Hua Ea, as part of the July series.

“Additionally, one main way I have supported the Lā Ho'iho'i Ea team of organizers is by doing the behind-the-scenes administrative work such as grant-writing, bookkeeping, and generating reports. It's important to us that the events remain free and open to the public.”

Winchester said the state's recognition has come in an opportune time. “This kind of recognition is important. We have a responsibility to advance a piece of history that belongs to everyone who calls Hawai'i home. More important than state recognition is our own self-recognition of our collective identity as a lāhui.”

Winchester agrees that the events offered must be accessible to the lāhui. “Many of us are in different stages of consciousness and cultural connection,” he said. “So, the Lā Ho'iho'i Ea series in July includes lo'i workdays, fishpond restoration projects, gatherings of birthing caregivers and practitioners, just to name a few. Each event is like a flower, and Lā Ho'iho'i Ea is the needle that strings them all together.”



'Īmaikalani Winchester KSK'98 and Noelani Goodyear-Ka'ōpua KSK'92

breathe life into Lā Ho'iho'i Ea

“I’m considered radical in the sovereignty movement, but we consider ourselves to be conservative. We want to conserve our people, conserve our lands, our traditions, our language.”

– Dr. Kekuni Blaisdell

“These events build momentum to the main celebration on July 31. They highlight that ‘Ea’ is about political sovereignty, and it is also about having self-determination and control over the way we birth our babies, self-control of how we grow our food and how we teach in our schools. We want to provide a platform for all kinds of people to shine. They bring their talents to the table. It’s like a potluck!”

Still Winchester gives much of the credit to Uncle Kekuni. “He was a great mentor, he was a great inspiration, a model, a protector, a cultivator of mana – he was a very important figure for the Hawaiian community,” said Winchester. “It wasn’t as if I was being molded into being his successor, I just happened to be at the meeting and was ready to take on the responsibility. It was my duty to ease his mind that what he planted will be nurtured, grow stronger.”

Uncle Kekuni said it best.

“I’m considered radical in the sovereignty movement, but we consider ourselves to be conservative. We want to conserve our people, conserve our lands, our traditions, our language. We cannot let them be wiped out. So to us it’s very clear – difficult but clear, it’s part of the process of strong, distinct self-identity. I consider myself to be speaking like my ancestors, from our ancestors, because of our ancestors.”

– Dr. Kekuni Blaisdell in “Voices of Wisdom: Hawaiian Elders Speak.”
MJ Harden, Steve Brinkman



PHOTOS COURTESY: SHANG HI MEDIA

THE STORY BEHIND LĀ HO‘IHO‘I EA

The following is a narrative of the events that brought about this important day.

In the year 1825, Richard Charlton arrived in Hawai‘i to assume the newly created position of British ambassador to the islands. Fifteen years later, in 1840, his false claim to a parcel of land sparked the “Paulet Episode,” causing the forced cession and restoration of the sovereignty of the Hawaiian Islands.

To substantiate his claim, Charlton submitted to Kamehameha III, what he asserted to be a 299-year lease for the land in question. This land was not his personal residence, Waialele, but an adjoining parcel named Pūlaholaho that was occupied by the retainers and heirs of Ka‘ahumanu. Charlton attested that it was granted to him by Kalanimoku in 1826.

Kamehameha III rejected the claim, citing the fact that Kalanimoku, then kuhina nui or prime minister of the Hawaiian Kingdom, did not have the authority in 1826 to grant the lease. At that time, Ka‘ahumanu was kuhina nui, and only she and the king had the power to execute such grants.

Nearly two years after his claim was rejected, Charlton prepared to return to England to further press his case against the Hawaiian government.

Before taking leave, he appointed Alexander Simpson to assume the role of “acting consul” in his stead. Simpson was a Hudson’s Bay Company trader stationed in Honolulu. The Hawaiian government, however, never recognized Simpson as the legitimate replacement for Consul Charlton.

Charlton set sail in September 1842. Lord George Paulet, a captain in the British Navy, was in Mexico when Charlton arrived there en route to London. Having Paulet’s audience, Charlton voiced his complaints about the mistreatment he and other British subjects had received in Hawai‘i and promoted the idea of annexing the islands to the crown.

When Charlton’s story reached the ears of Rear Admiral Richard Thomas, a commander of British naval forces in the Pacific, Captain Paulet was sent to investigate the incident.



Rear Admiral Richard Thomas

He landed in Honolulu on February 10, 1843.

Paulet was quite set on the idea that Hawai‘i was his for the taking. He swiftly implemented the era’s commonplace diplomatic practice of gun-boat diplomacy, which forced the kingdom under duress via threat of violence. On February 25, 1843, Kamehameha III ceded Hawai‘i under protest and appeal to the queen of Britain.

One of Paulet’s earliest orders following the cession-under-protest ceremony in Honolulu was for all of the Hawaiian flags to be collected and destroyed.

Meanwhile, months before this British occupation commenced, Kamehameha III had sent his own diplomatic envoys abroad to secure international recognition of Hawai‘i as an independent nation. By mid-1843, the United States had already given their formal support and France their verbal assurance.

Admiral Thomas, after hearing conflicting reports about the situation in the islands, entered Honolulu harbor on July 26 and immediately requested an interview with the king. Edmund James Carpenter described the scene in his book, “America in Hawaii.”

“This officer brought the agreeable news that the act of Lord George Paulet had been disavowed and the deed of cession repudiated, and by open declaration he announced that he does not accept of the provisional cession of the Hawaiian Islands made on the twenty fifth day of February 1843 but that he considers His Majesty Kamehameha III the legitimate king of those Islands and he assures His Majesty that the

sentiments of his sovereign toward him are those of unvarying friendship and esteem that Her Majesty sincerely desires King Kamehameha to be treated as an independent sovereign leaving the administration of justice in his own hands the faithful discharge of which will promote his happiness and the prosperity of his dominions. The flag of the Hawaiian monarchy was then restored to its place the British flag removed and the episode ended.”

On July 31, 1843, Thomas officially restored the sovereignty of the Hawaiian Islands to Kamehameha III. The Union Jack was lowered and the hae Hawai‘i raised during a historic ceremony in Honolulu. The location of this event is known today as Thomas Square and was dedicated in honor of Admiral Thomas and this pivotal moment in Hawaiian history. Later that same day, Kamehameha III addressed his people on the front steps of Kawaiaha‘o Church, proclaiming what would become Hawai‘i’s motto:

“Ua mau ke ea o ka ‘āina i ka pono”

The sovereignty of the land is preserved through justice

This day was celebrated as a national holiday in the Hawaiian Kingdom for the next 50 years and is known as Lā Ho‘iho‘i Ea, Restoration Day.



Kauikeaouli, King Kamehameha III

What I did on my summer vacation



RADAR ILLUSTRATION BY VECTEEZ.CO

Ciana-Lei Bence KSH'23 hopes her stellar summer experience has given her a glimpse of her future after graduation. The Kamehameha Schools Hawai'i senior spent two weeks learning to construct small radar systems at the Massachusetts Institute of Technology. She was one of 24 exceptional high school haumāna selected from among more than 400 applicants nationwide for MIT's Lincoln Laboratory Radar Introduction for Student Engineers program.

The 17-year-old Kea'au resident learned about the project-based enrichment workshop just a week before the application deadline.

"I decided to apply because this was a free program," Bence said. "But it was super competitive, so I didn't expect to actually get in."

During the challenging course, she learned the basics of how radars work. In the morning, the students listened to lectures given by staff members from Lincoln Laboratory. During the afternoon, they tackled hands-on projects. Bence teamed up with other participants to build a Doppler and range radar. The handheld device also had Synthetic Aperture Radar capabilities for remote sensing.

"By the end, we had to make our own experiments and create a presentation to show what we learned. We got to share it with other engineers and past alumni of this program," Bence said.

Her fascination with science started as a kindergarten student at KS Hawai'i.

"When we were learning how our body moves and stuff, it made me wonder how everything works," Bence recalled. "Since then, I've just wanted to understand more of how things work in general."

Her childhood dream was to become a singer or actress because of what she saw on television. Bence didn't know anyone working in the fields of science, technology, engineering and math.

"I feel like it would be really helpful to get more women and also Native Hawaiians into the STEM field, just sharing it with the community so that young girls or boys have that role model to look up to and see that it's possible for them to be a scientist or engineer," she said.

Her Advanced Placement physics teacher, Troy Souza, wrote a letter of recommendation for her summer program application. He described her as a hard worker and self-motivated student.

"There was no doubt in my mind that she belonged there to showcase who she is, and by doing so, hopefully she can open up the doors for others like herself in the future," Souza said. "I was hoping that by going on this, she would fall in love more with it and want to explore it further."

Bence is the sixth student from Hawai'i accepted into the course. She got a taste of campus life by living in the MIT dormitories in Cambridge. Bence said the best part of the program was bonding with new people with similar academic interests. She is more determined than ever to pursue her goal of returning to MIT for college. She plans to get her doctorate in astrophysics before returning to Hawai'i to work in the space exploration industry.

"I'd love to give back to everyone who has helped me here and bring more people into the STEM field," Bence said. ❤️



Ciana-Lei Bence KSH'23 (second from left) with the other students in her presentation group.

PHOTO COURTESY OF MIT



Bence helping to create the spacer for her group's radar in MIT's Lincoln Laboratory.

PHOTO COURTESY OF MIT



Bence standing in front of McCormick Hall, the MIT dormitory she lived in during the summer program.

"I'd love to give back to everyone who has helped me here and bring more people into the STEM field."

Back to school!

KS Maui

Haumāna of Kamehameha Schools Maui were all smiles on Aug. 2 as they celebrated lā mua o ke kula. This year, the students enjoyed 'ono mea 'ai Hawai'i, which included freshly milled poi, pua'a, lomi salmon and poi mochi.



Back to school!

KS Hawai'i

Nothing but clear skies in Kea'au as haumāna of Kamehameha Schools Hawai'i returned to campus Aug. 3 for the start of a new school year. It was a jam-packed day filled with assemblies, the induction of student officers, and after a two-year hiatus, the return of regular lunchtime procedures at Keawe Dining Hall!



- 2022-2023 Aha 'Ōpio Officers
- President: Aiyynn Ragocos (Papa 5)
 - Vice President: Kealani Rocha (Papa 4)
 - Secretary: Brooklyn Arbles (Papa 4)
 - Treasurer: Payten-Pearl Tengan-Hatayama (Papa 5)
 - Historian: Joelle Masaoka (Papa 5)



Back to school!

KS Kapālama

On Aug. 7 and 8, haumāna returned to the Kapālama campus, bringing with them youthful energy and excitement. It was wonderful to see their smiling faces and hear the joyful chatter as they reunited with friends and made new ones too.



Back to school!

KS Preschools

Laughter and aloha filled the classrooms at all 30 Kamehameha Schools preschool sites as kumu welcomed new and returning kamali'i back for the start of a new school year on Aug. 18. Students participated in various ho'olauna activities to help build pilina with one another and become familiar with their new surroundings.




KS alumni shared their thoughts and feelings about haumāna returning for the first day of the new school year on KS social media channels.

Connect with us on Facebook and Instagram (@kamehamehaschools and @kamehamehaalumni) and Twitter (@ksnews).

 **@ponolives**
 🙌 Blessed 🙌
 mahalo Pauahi 💙
 on Instagram

 **@manazqs**
 Omg Kumu Pamarang! ❤️
 My daughter loved her 🔥
 on Instagram

 **@alameda_sr**
#MahaloPauahi
forever indebted 🌹💙
 on Instagram


 **@mohala_de_lima**
 Mahaaaaalo NUI for sharing this
 with ohana 💙 seeing the keiki so happy
 at play & excited to learn brings joy
 to our hearts!
 on Instagram


 **@charlottejoanroselani**
 ❤️🙌❤️
IMUA na keiki o Kamehameha
 🔥🙌❤️
 on Instagram

 **@ashleyksnowden**
 🥰🥰🥰 aww!! This
 makes me smile!
 Mahalo for sharing 🙌❤️
 on Instagram


 **@kcrowell2000**
Future alaka'i.
 🙌
 on Instagram


 **@dscotkalei**
Imua
Kamehameha
 on Instagram

 **Clarissa Holt Yamamoto**
 ❤️ great memories from
 lower campus dorms
#kapuawaiwagirls
 on Facebook

 **@shaneaia.kapua**
Maui Campus lookin sharp with the tucked
shirts, belts, and of course the visible mino'aka.
 🥰❤️
 on Instagram

 **Phyllis Cayan**
Imua Na Kamali'i o Pauahi.
 on Facebook

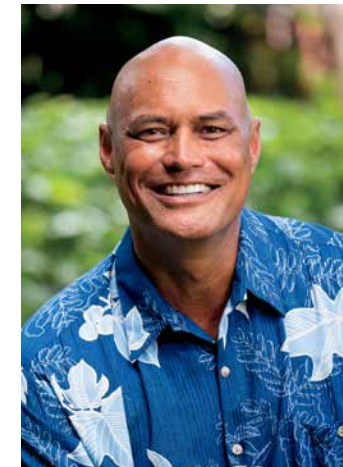
 **Leilani Ahina**
How exciting!! #classof2026
 on Facebook

 **@sherrickamaka**
Imua keiki o ka 'āina!
 on Instagram

Keeping it Pono

by **Pono Ma'a KSK'82**
 Director of Advancement and
 Executive Director of the Pauahi Foundation

Aloha mai e nā koa o Kamehameha,
 As we enter the busy holiday season, we look forward to taking a collective breath and reflecting on our blessings while spending time with our 'ohana. I'm excited for the opportunities that are ahead of us as we keep Ke Ali'i Pauahi's vision at the forefront of everything we do.



Thank you to our donors and scholarship recipients who joined us in person for our annual Ko'olua celebration, which provided a memorable opportunity for those who give to the Pauahi Foundation to connect with the deserving beneficiaries of those gifts. With your help, we raised \$1.8 million last fiscal year and grew our network of donors to more than 1,100. We distributed 440 scholarship awards, including 10 new endowed scholarship funds.

I am extremely grateful for these accomplishments, but our work isn't done. Our goal is to serve even more scholarship applicants this year by raising \$3.3 million for scholarships and raising \$2 million to support early learning, K-12 education, college and 'āina programs. As we work together to uplift our lāhui, please join us today by making a gift at pauahi.org.

As we saw during the annual "Workplace Giving" and "Giving Tuesday" campaigns this fall, KS alumni, employees and members of the KS 'Ohana play integral roles in perpetuating Ke Ali'i Pauahi's legacy. Supporting scholarships is an important way to "pay it forward" and steward the next generation of 'ōiwi leaders, and we are incredibly grateful for your continued support as we finish 2022 strong.

We look forward to welcoming KS alumni and the KS 'ohana to more in-person events on 'Āina Pauahi, including Pearl at Kalauao, a Kamehameha Schools venue of choice. Please stay tuned for continued monthly updates from our team via the Kahiau e-newsletter. We can't wait to see you soon at our upcoming events, on campus and in the community. Please stay safe and take good care of yourselves and one another!

Me ka ha'aha'a,
 Pono Ma'a

Continue the conversation with Pono by listening to and watching the "Keeping it Pono Podcast" on the Kamehameha Schools YouTube channel and the KS Alumni website: ksbe.edu/alumni.

1960s

■ **Kekoa Kekoa Enomoto KSK'64** recently competed in the age 75 or older division of the 2022 World Sprints outrigger canoe race on Lake Dorney, Windsor, England. Enomoto was part of a Maui contingent that fielded one men's and two women's crews. In the women's 500-meter double-hull race, Enomoto's Kīhei Canoe Club placed second with a time of 3:03.92, just 0.64 seconds behind Lanikai Canoe Club. The squad included Renee Riley, Gloria Lee-Jones, Audrey Quinn, Victoria Smith, Joy Nelson and Enomoto. Smith is the senior crew member at age 80 and anchors the six-person squad in the No. 4 power seat. The Lanikai crew included Kekoa's classmate, **Nalani Amona KSK'64**. The event, hosted by the International Va'a Federation in conjunction with Great Britain Outrigger, is considered the Olympics of outrigger canoe paddling. More than 1,500 competitors took part. Global representation included paddlers from Aotearoa, Australia, Canada, France, Brazil and Singapore. The Kīhei wāhine 75s paddlers had competed at 2020 Sprints trials in Hilo; then organizers called off the 2020 World Sprints due to COVID-19. The Kīhei 75s have been training together for more than two and half years, with practices starting at 5 a.m. twice a week.



Kekoa Kekoa Enomoto KSK'64 with silver medal alongside Kīhei Canoe Club coach Vanessa Weiss.

1980s

■ Master Sgt. **Darrell Bactad KSK'83** retired from the Hawai'i Air National Guard after 35 years of military service. Bactad's retirement was held on board the USS Missouri on April 2, 2022. Lt. Col. Blythejeanne Itoman, 204th Airlift Squadron Commander, presided over his ceremony.

■ **Rogerene 'Kali' Montero Arce KSK'84**, has been appointed to lead Maui County's brand-new Department of Agriculture, the first such county

ka nūhou o nā papa

class news



Bactad (right) with Lt. Col. Blythejeanne Itoman

department in the state. As the director nominee, Arce must be confirmed by the Maui County Council. She wants to be an example for other Native Hawaiian women who also want a career in agriculture. Arce most recently served as acting program manager in the Natural Resources Management Division of Kalaupapa National Historical Park on Moloka'i. She earned a bachelor's degree in agriculture from the University of Hawai'i at Hilo, and studied crop production, nursery management and livestock and Indonesian crop systems as part of a study abroad program. She was a field person in the U.S. Department of Agriculture resource services office in Hilo right out of college and served as an extension agent with UH Mānoa's College of Tropical Agriculture and Human Resources Cooperative Extension Service. In May 2020, she was awarded her master's degree in agriculture from Washington State University after receiving a certificate in sustainable agriculture the previous year. Arce's past jobs also include working as a lecturer at UH Maui College teaching agriculture

and Hawaiian field biology, Monsanto on Moloka'i, and the nonprofit Moloka'i Land Trust.

1990s

■ Marla Alohilani

Tam-Hoy Barhoum KSK'92

is working with Healthy Hearts Among Pacific Islanders, a health study through Washington State University that focuses on Native Hawaiian and Pacific Islander health and wellness. She teaches adults who have Type 2 diabetes and/or hypertension through Zoom classes. The curriculum was also written by NHPI physicians and nurses. She is grateful to be a part of this program, strengthening her people. She is also teaching yoga and was certified by Yoga Alliance in May.



Marla Alohilani
Tam-Hoy Barhoum
KSK'92

■ "Island Wisdom:

Hawaiian Traditions and Practices for a Meaningful Life,"

co-authored by

Kainoa Daines

KSK'97 and Annie

Daly, was released

October 25,

2022. Featured

interviews include

Kamehameha alumni

Arthur Aiu KSK'79,

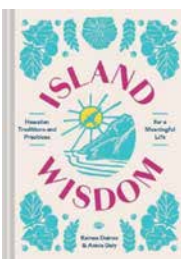
Anne Lui-Kwan Akaka KSK'72, Daniel

Akaka Jr. KSK'71, Kealoha Domingo

KSK'89, Nāpua Harbottle KSK'81, and

Sabra Kauka KSK'63.

Daines is a Native Hawaiian born and raised in Honolulu. He is senior director of brand for the Hawai'i Visitors & Convention Bureau, an event



organizer, the son of a journalist, and a forever student of Hawai'i. He is also a proud member of the Royal Order of Kamehameha I and the Hawaiian Civic Club of Honolulu.

2000s

■ **Ke'ōpū Reelitz-Ubay KSK'02**, is the new director of early learning and health policy at Hawai'i Children's Action Network.

2010s

■ **U'ilani Tanigawa Lum KSM'10**, is a Post-Juris Doctor Research & Teaching Fellow at Ka Huli Ao Center for Excellence in Native Hawaiian Law, and director of operations at non-profit Kāhuli Leo Le'a.

■ Lieutenant **Kiana Kekoa KSK'12** was honored during a Change of Command ceremony marking the end of her captaincy of the Coast Guard Cutter Tern in San Francisco on June 23, 2022.

■ **Jasmine Casey KSM'17**, is kumu at Ke Kula 'O Nāwahīokalani'ōpu'u Iki Lab Public Charter School in Kea'au, Hawai'i.

■ **Lailan Uy KSK'18** graduated from Seattle University. Congratulations on a job well done and a bright future!

■ Hunter Worth

KSM'18 graduated

from Princeton

University with a

Bachelor of Arts

degree in neurosci-

ence, in May 2022.

Proud 'ohana include

mom **Eleanor Loui**

Worth **KSK'78** and

aunt **Monica Loui KSK'77.**



Hunter Worth



A dozen women representing Maui competed in a double-hull race in the inaugural 75-and-older division Aug. 12 at outrigger World Sprints in England. Posing at Kihei Canoe Club after practice on July 30 are Joy Nelson (from left), Kekoa Enomoto, Audrey Quinn, Gloria Lee-Jones, Renee Riley, Victoria Smith, Mary Akiona, Wanda Shirreff, Maxine Magnani, Diane Wetzels, Marcie Davis and Donna Neuhart.



Back row: (L to R) Miaka, Lawrence Sasaki KSK'05, Kevin Kekoa KSK'77, Kody Kekoa KSK'10. Front row: (L to R) Kealani Eldredge KSK'17, Kiana Kekoa KSK'12, Kelina Eldredge Handley KSK'12 and Alex Thurston KSK'12.

Class of '73 goes tri-island trippin'

A group of classmates traveled to Moloka'i, Maui and Lāna'i over the summer of 2022.

Moloka'i classmates hosted a three-day huaka'i to the Friendly Isle. On the first night, the group was treated to a full Hawaiian plate dinner at Kau'i Deldrine Kapuni Manera's home. The next day's adventures included a visit to Mo'omomi Preserve, managed by the Nature Conservancy, where the group did a beach cleanup and enjoyed the cooling ocean waters. Afterward, they visited Kalalau Lookout and rounded out the day with 'ono venison chili at a potluck dinner hosted at the beach home of **Ron Kimball KSK'73**. The next day began at **JoAnn Naehu Simms' KSK'73** farm with the opening of an imu containing pig, lamb, turkey and 'ulu. After the meat was shredded, the group took part in a tamarind tree planting ceremony.

The choice of what to plant held extra significance knowing that it was a tamarind tree that Ke Ali'i Pauahi's father had buried her 'iewe (afterbirth) under when she was born. As a young woman, Pauahi sat under the tree's shade to meet and learn about the needs of her people. That tree's stump is in the Kamehameha Schools Bishop Chapel marked by a plaque.

After the group's tree planting, they went to Na'ehu Simms beach home where they enjoyed some 'ono mea'ai,

along with beach and cultural activities. The next morning the group had breakfast together at Kanemitsu's Bakery. A few returned home with their Moloka'i hot bread, and a few traveled on to the Valley Isle.

On Maui, the adventure continued with a new group of classmates at the home of **Juby Aipoalani Miller KSK'73**. There is always lots of food, drink, music, hula and stories when old friends get together! The next day, the group ventured to Olowalu on the Lāhaina side. Their service project involved learning about the restoration happening there and helping to weed and plant a new area. After pau hana, the group had time to go sightseeing before a "hana hou" potluck dinner at Juby's home.

The huaka'i continued the next day as the alums boarded a ferry to Lāna'i. Upon arrival, they met up with **Solomon Kaho'ohalahala KSK'69**, who took them to the wahi pana (sacred sites) of Lāna'i. He shared stories and chants of these areas. A few went swimming in Mānele Bay, while others hiked with Sol to hear the story of Pu'u Pehe, the Sweetheart Rock.

On their way to Pu'u Pehe, Sol pointed out the areas where shearwater birds dig holes out for their nests. He described what an amazing experience it is to watch the bird parents return from the sea early



Class of 1973 in Pūko'o, Moloka'i

in the evening to reunite with fledglings. At the end of the day, the group caught the ferry back to Maui and then gathered for one last dinner at Juby's.

On the final day of the huaka'i, the group traveled to Mākena, in south Maui, where classmate **Everett Ferreira KSK'73** has a family beach home. After one final 'ono meal the group gathered in a circle and recited the names of our departed classmates. The tears flowed freely as they embraced the memories of our class 'ohana. Afterwards they took part in a ceremony where alums offered up fresh water from the area they now live in. All waters were combined into an 'umeke (bowl) and stirred after each entry. Each person shared a story about the water's origin and significance. The filled calabash bowl was then taken into the yard and poured out by selected individuals while addressing the four compass points. The summer drought has been especially hard on Maui, and the water ceremony was done to honor ke Akua, nā kūpuna, and to encourage rainfall. After one last group photo they ended the journey by singing our school alma mater.

The alums would like to say mahalo to all their island hosts on Moloka'i: Kau'i Manera and spouse Luigi, **Kenneth Furukawa KSK'73**, Jo Ann Naehu Simms and spouse Howard, **Jerome Kalama KSK'73** and spouse Choppie, and **Ronald Kimball KSK'73** and spouse Cammie. On Maui: Juby Aipoalani Miller and **Eassie Miller KSK'70**, **Claudia Villiarimo Kaloala KSK'73** and spouse Patrick, Everett Ferreira and spouse Carolyn, **Denise "Dee" Eharis Coyle KSK'73** and **Herbert Coyle KSK'68**; and on Moloka'i: Solomon Kaho'ohalahala. And mahalo to **Frances Soberano Dinnan KSK'73** for cataloging our adventure.



Alumni from class of 1973 visiting Kīhei-Mākena, Maui

‘Ōlelo Hawai‘i showcased at ‘happiest place on earth’

Ka ‘Iwa Ho‘ola‘i is a collective group of keiki, mākuā, ‘ohana and kumu ‘ōlelo Hawai‘i on a mission to share and perpetuate Hawaiian language normalcy in Hawai‘i, and around the world! Founded and organized by **Kahōkū Lindsey-Asing KSH‘10** back in Peleluali 2022 (Mahina ‘Ōlelo Hawai‘i), Ka ‘Iwa Ho‘ola‘i took 100 keiki, kumu, mākuā and ‘ohana on an educational huaka‘i to celebrate the inaugural Lā ‘Ōlelo Hawai‘i – Hawaiian Language Day at the happiest place on earth: Disneyland!

Along with celebrating our ‘ōlelo makuahine, the group also celebrated the International Mother Language Day on February 21, 2022. The main goal of the trip was to encourage

the normalcy of Hawaiian language and culture, while also providing future generations with inspiration to speak their native language wherever they go.

During February – Hawaiian Language Month – the goal is to raise awareness that Hawaiian is a living and breathing language, and one of two official state languages. The Disneyland experience served as great chance to bring ‘ōlelo Hawai‘i and aloha to a broader audience.

A few Ka ‘Iwa Ho‘ola‘i members in attendance included: **Kahanu Cuban KSK‘19, R. “Mālie” Young KSK‘17, Kahanuola Solatorio KSK‘10, Allyson Franco KSK‘11, Brandi Ahlo KSK‘07, Makana Tocman Reilly KSK‘01, and Leina‘ala Mahi KSK‘91.**

Ka ‘Iwa Ho‘ola‘i is grateful to be partnering again with the PA‘I Foundation and **Vicky Holt-Takamine KSK‘65**, as they will be our fiscal sponsor for Kikaha 2023! We are also grateful to Jennifer Aniston and The Wonder Trust for their generous contribution. For more information, please visit @kikaha2023 on Instagram, or email kaiwahoolai@gmail.com.



Ka ‘Iwa Ho‘ola‘i at Disneyland

weddings

■ **Matthew Beimes KSK‘01** and Kiana MacDonald were married at Ko‘olau Ballrooms on Aug. 27, 2022, surrounded by their ‘ohana, parents of the groom, **William Beimes KSK‘66** and **Phyllis Lau Beimes KSK‘66**; brother of the groom, **Zachary Beimes KSK‘89**; and sisters of the groom, **Melissa Beimes Wennihan KSK‘93** and **Lindsay Mae Beimes KSK‘02**.

Groomsmen: **Jesse Colandrea KSK‘01, Po‘okela Hanson KSK‘01, Ray Parker KSK‘01, Vance Ricafort KSK‘01, Brandt Shaner KSK‘01** and **Nate Silva KSK‘01**.

Ring bearers: **Chloe Colandrea KSK‘28** and **Emma Colandrea KSK‘30**.

Additional classmates who were in attendance to share in the celebration included **Noeau Camarillo KSK‘01, Kau‘i Ching KSK‘01, Derek Kondo KSK‘01, Jacob Lovell KSK‘01, Jordan Lovell KSK‘01, Alexis Wailehua-Hansen Shaner KSK‘01** and **Moani Lau Silva KSK‘00**.



obituaries

■ **Arline Lorraine Kapuwailau Akina KSK‘44** passed away peacefully at 95 years old at home with family on May 15, 2022. Born on Kaua‘i to James and Priscilla Akina, she was the eldest of five siblings, with brothers Charman, Jameson, Birch and Roland. A Kamehameha School for Girls Class of 1944 graduate, she attended Texas State College for Women, graduating with degrees in education and sociology. She served as principal for ‘Aiea Private Kindergarten and Grade School and the Bingham Tract School for over 40 years, and actively volunteered at the Honolulu Symphony Orchestra. She will be remembered with aloha.

■ **Hale Harold Auld KSK‘48** died April 22, 2022, at Hood River Care Center in Hood River, Oregon. He was 91. Hale was born in Ho‘olehua, Moloka‘i, on Dec. 15, 1930. He boarded at Kamehameha Schools, and joined the Navy upon graduation. Hale married the love of his life, Lillian Clare Comeau, in Hutchinson, Kansas, on February 23, 1957, where they were both stationed. Lillian remembers a cute man singing Hawaiian songs at the bar. They later moved to Whidbey Island, NAS Ault Field, where Hale retired after 23 years of service in 1969. He then worked for Skagit Valley College, retiring in 1990. Hale was proud of his Hawaiian heritage and kept in touch with his Kamehameha friends throughout his

life. He enjoyed the water, boating and fishing with Lillian, as well as camping and traveling in their motorhome. They enjoyed cruises and visiting foreign locales; however, home was where he was most happy – surrounded by good friends, enjoying good food and a glass of wine and watching the Seahawks!

■ **Carol Lou Kealelani Akiona Smith KSK‘58**, 82, of Waimānalo, passed away in Kāne‘ohe on July 27, 2022. She was born in Honolulu.

■ **Grayce Naomi Lua Dean KSK‘60** passed away in Lāhaina on June 20, 2022.

■ **Mary Charlotte Kahaleohulehua Tong Larson KSK’60** peacefully passed from this life Aug. 17, 2022, surrounded by her loving husband of nearly 56 years and all of her children and their spouses. Mary Charlotte was the second of four children born to Sing Hung and Harriet Kunane Tong on Jan. 15, 1942, in Honolulu. As the only girl in the family, she was spoiled by her dad and taught well by her mother. She boarded at Kamehameha School for Girls, followed by the Church College of Hawai‘i in Lā‘ie, where she graduated with a degree in business education and later attended Brigham Young University – Provo. In her professional life, she was the newsroom secretary at the Lewiston Tribune for 20 years, where she wrote a regular food column for the Close to Home section, following her secretarial and clerical roles at Servco in Hawai‘i, Washington State University, and St. Joseph’s Hospital in Lewiston. Mary Charlotte met Elden Jay Larson in April 1966 and they were married Sept. 7, 1966, in Los Angeles. She and Jay lived in Hawai‘i, Texas, Wyoming, Idaho, Nevada and Utah. Throughout her life she enjoyed teaching hula, Chinese cooking, sewing, singing and reading about and doing genealogical work for her Chinese-Hawaiian ancestors.

■ **Rebecca Kapuna Paresa Spens-Blakley KSK’60** of Kīhei, died at home under hospice care on July 12, 2022. Affectionately known as “Becky” to her family and friends, she worked many years at the Renaissance Hotel in Wailea, before retiring. Becky was passionate about sewing quilts. Anyone lucky enough to receive one from her

appreciated the intricate work and hours of labor that went into each blanket. Her quilt designs were each one-of-a-kind, and her work meticulous.

■ **Nalani Swan McHenry Greathouse KSK’62** passed away peacefully on Apr. 25, 2022, at home surrounded by her family. Nalani was born and raised in Hawai‘i in 1944 to Elsie Swan McHenry, a nurse at the Kalaupapa Leper Colony on Moloka‘i, and Floyd Thurston McHenry, an archaeologist and surveyor who made many important discoveries at the colony, and at many dig sites throughout the Pacific islands and Arizona. While at Kamehameha, she served on the Deputation Team, was the first swimmer of the Aquacade Team, and was a Sunday school teacher. She moved to California in 1964 after graduating from Mauna‘olu College on Maui and attended X-ray technician school through Orthopedic Hospital in Los Angeles. She also earned her vocational nursing license. At X-ray school she met the love of her life, John Greathouse, and they were married in 1965. They raised their children in Eagle Rock, Calif., where she served on the Eagle Rock Elementary School PTA for many years, also serving as president. She was also very active in the local Girl Scouts, serving not only as a troop leader, but also on district Girl Scout committees that planned camping trips, cookie sales, jamborees and other events. Nalani worked at Eagle Rock Elementary School for many years and helped countless students in the special education program. Nalani loved music and was a talented musician who sang and played the ‘ukulele. She was also a talented cook who made everything from sourdough bread to fancy desserts and made jam out of every kind of fruit she could put her hands on. She was an avid gardener and grew any kind of plant she set her eyes on, including orchids, cacti, fruit trees and many tropical plants from Hawai‘i.

■ **Ronald Wendyll Mullaney KSK’63** passed away on Apr. 26, 2022, at the age of 77 in Las Vegas. He was a loving husband, father, grandparent, great-grandparent and sibling. Ron was known for his compassion, poise and good-natured spirit. Ron was born to Oliver Byron Mullaney and **Elaine Pahiali‘i Brown Mullaney KSK’34** on Feb. 24, 1945, in Honolulu. He was a middle child of seven and was raised with his siblings: Leonie (Don) Randall, Edwina

(Sam) Smythe, Oliver ‘Buddy’ Mullaney KSK’60, Elaine ‘Hauli’ Mullaney, Vernon (Joann) Mullaney, and Noelani (Haines) Kaiu. He met his first wife, **Ione Lee KSK’63**, while attending KS. They had three children together: **Sean Mullaney KSK’79**, Elizabeth, and Heather, and five grandchildren: Natasha (Henry) Lott, Kalani Mullaney, Jennell Mullaney, Sean Mullaney, Jr., and Noah Ellis, and ten great-grandchildren. Ron began working for Atlas Electric right out of high school before working for Hawaiian Electric Company from 1966 to 1999. During this time, he met his second wife, Beverly, while volunteering as a youth baseball coach. They were happily married for 42 years, and from this their family grew to include their daughter, Christie, and two granddaughters, Rachel and Mya. Ron was an avid bowler, crafter and coffee connoisseur. And like his coveted morning (and afternoon, and evening ...) coffee, Ron helped everyone around him perk up. He was a source of joy and energy. He had an exquisite laugh, was a wonderful listener, cared deeply for others, and knew how to appreciate the small joys of life. But most of all, he was loved and will be deeply missed.

■ **Louise Kaiona Kaleikini Killebrew KSK’64**, age 76, of Kailua passed away on July 16, 2022. Louise was born April 16, 1946, in Honolulu. Louise is survived by her daughter, Ihilani Killebrew; her brother, Peter Kaleikini, Jr.; her sisters Puanani Cabreira and Deborah (Fat) Parker; her granddaughter, Hiilani Killebrew, and her great-granddaughter, Ayvah Killebrew.

■ **Stephen Pōmaika‘i Obrey KSK’64**, 75, of Hōlualoa, Hawai‘i passed away on June 23, 2022 in Kealakekua, Hawai‘i. Born on Sept. 26, 1946, in Honolulu, Steve was a manager of Hawai‘i paving company Grace Pacific, where he worked from 1975 until his retirement in 2014. He was a Vietnam veteran, a beloved papa, a respected “boss man” and a generous friend. Steve is survived by son Travis Obrey of Hōlualoa; daughters Mahealani Schuckert of Seattle, Kekumaielani Obrey of Kailua-Kona and **Ashley Obrey KSK’01** of Hōlualoa; brother **Stanley Obrey KSK’65**; eight grandchildren and five great-grandchildren.

■ **Conrad “Ole” Beck Billson KSK’65** died Aug. 20, 2022, in Tampa, FL. He was born in Honolulu to parents Beck and Helen Billson. Ole was still active

John Melvin Agard KSK’45 (1925-2022)



John Melvin Agard KSK’45, 96, of Honolulu, was called home to Akua on June 15, 2022. Born Dec. 3, 1925, he was of Danish, Hawaiian and English descent, raised on Kaua‘i. During his Kamehameha Schools era, he set many physical education and sports records (he lost his front teeth playing football against Saint Louis High School). During World War II, because of his ROTC training, he was promoted to lieutenant in the U.S. Navy. His military assignment was to go throughout the Pacific island nations to collect all of the combat-deceased military personnel, and return them to American soil. He retired after 34 years of government service. From 1972, he served in several distinguished leadership roles in various Hawaiian organizations, devoting his time to his greatest passion, advocating for the restoration of Native Hawaiian sovereignty, including as: President of the Hawaiian Congress; President of the Pearl Harbor Hawaiian Civic Club; second generation member of the Royal Order of Kamehameha I (Hawaiian Royal Order); third generation member of Ka Hale ‘O Nā Ali‘i (Hawaiian Royal Society); second generation member of the Queen Emma Hawaiian Civic Club. He is predeceased by his brother **Louis “Buzzy” Agard KSK’42**. He is survived by children Rhonda (Patrick) Lizama, **Keoni Agard KSK’69**, **Andrew Agard KSK’71**, Melelani (Vernon) Agard-Gleason, Moani (Tony), seven grandchildren, four great-grandchildren and one great-great-grandson.

as manager for an interior and architectural firm. Ole had not been ill, but died peacefully in his sleep. He leaves behind his wife of 37 years, Carolyn; two sons; four grandchildren and one great-granddaughter. His ashes will be returned to Hawai‘i in the spring of 2023.

■ **Ray Dean DuPont KSK’70**, went home to be with our Heavenly Father on July 7, 2022, in Seattle. He is survived by his loving wife of 50 years, Marina Elena; daughters Keli‘iokalani Alofa‘aga and Lehuanani Mona May; son Walter Anthony Kawaiho‘olawaihonua; five granddaughters and four grandsons; four sisters and three brothers. Ray was born in Honolulu, on Feb. 2, 1952. After high school, he enlisted in the United States Navy as an SM3 and was stationed on the USS Fox in San Diego, and as an SM1 on the USS Jason in Pearl Harbor, Barbers Point Naval Air

Station, USS Rogers and aboard the USS Brewton. He was honorably discharged from the Navy and finally retired from Puget Sound Naval Station in Seattle in 1992 after a 22-year military career that took the “island boy” to many parts of the world, including Japan, Vietnam, the Philippines, Guam, Western and American Samoa, Tonga, Papua New Guinea, Indonesia and Australia. His awards and decorations include the National Defense Service Medal, Vietnam Service Medal, 3rd & 5th Navy Good Conduct Awards, Sea Service Ribbon with Bronze Star, and Navy Pistol Marksmanship Ribbon. He loved cooking, the ocean and the outdoors. He played football, baseball and volleyball and coached youth baseball. He was a longtime fan of wrestling and, last but definitely not least, he loved to bowl. From high school up to this day, bowling

was his passion. He lived only to serve and provide. Ray was connected to everyone he met and always put others before himself. He lived a life serving God, his family and his country. A devoted and loving husband and father, he was a man of few words, big smiles, warm hugs and lots of aloha. He will be missed greatly, but never ever forgotten.

■ **Samuel Awailua Tong KSK’72**, 68, of Hawai‘i Kai, passed away on Aug. 19, 2022. He was born in Honolulu on Jan. 26, 1954, to Sing Hung and Harriet Kunane Tong. He was a three-sport star athlete in high school, and he played football at the University of Hawai‘i at Mānoa. Sam served on his Mormon mission to Tokyo before earning his bachelor’s degree in Japanese. Sam worked tirelessly for 25 years with the U.S. Secret Service, followed by a 15-year career in private security. Sam is survived by his devoted spouse Kristy Stromer Tong; his children: Amy (Mike), Amos, Ammon (Kim), Anna (Micah), Adam, Austin, and Anela; his ten grandchildren and his brothers Norman (Shirley) and Randy (Blossom). He is preceded in death by his infant son Aaron Awailua Tong, his sister **Mary Charlotte Tong Larson KSK’60**, who passed away on August 17, 2022, and his beloved parents.

■ **Carlton Miles Atay KSK’73**, 66, of Kahului, Maui, died in Wailuku on March 3, 2022. He was born in Hāna, Maui.

■ **William “Bill” L. Thomas, Jr. KSK’77**, passed away September 4, 2022 on Moloka‘i. Raised in Kailua, O‘ahu, he resided on Moloka‘i for 20 years to “pay back” a Native Hawaiian student loan, and quickly saw that he perfectly fit into the community. He practiced internal medicine, family medicine, provided oversight for the chemotherapy program, and served as clinical preceptor. He was a graduate of John A. Burns School of Medicine, and a recipient of the Native Hawaiian Health Scholarship. He won honors as intern of the year and third-year resident of the internal medicine residency. Dr. Thomas has served as chief medical officer and chief of staff at Molokai General Hospital within the Queen’s Health Systems. Dr. Thomas split his heart and his time off with his beloved family in Kailua. He is survived by his sisters Kathleen and Mailani, and his nieces and nephews.

■ **Pono Del Shim KSK’81**, 58, of Honolulu, passed away on April 8, 2022, at his home in Mānoa, surrounded by his family.



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Roy Kakulu Alameida KSK’63 (1945-2022)



Roy Kakulu Alameida KSK’63, 77, of Kea’au, Hawai‘i, passed away on July 25, 2022, in the Hawai‘i Care Choices Pōhai Mālama Facility in Hilo. He was born in Waialua on Feb. 9, 1945. Roy retired as a Hawaiian history teacher from Kamehameha Schools Hawai‘i in 2015. He was a U.S. Air Force veteran. Roy volunteered for several years on Kamehameha Schools Alumni Association boards (Northwest and East Hawai‘i Regions), and was a member of the Board of Presidents, representing KSAA East Hawai‘i. He authored “Nā Mo’olelo Hawai‘i o ka Wā Kahiko: Stories of Old Hawai‘i”. He is survived by his brothers Mark Alameida of Kāne’ohe and **Kalani Alameida KSK’78** of Colorado; sons Kaohele (Diana) Carlos of Los Angeles and Kamaluonapiolani **David Coryell Alameida KSK’99** (Diana) of Wahiawā; four grandchildren; and numerous uncles, aunts, nephews, nieces and cousins.

The son of Alvin Tong Shim and Marion Healani Heen Shim, he is the sixth born of seven children. He is survived by his wife, Dawn Shim; daughter, **Chantele Shim KSK’07**; and siblings Liko Martin, Neumann Shim, Dari Matsuura, Dana Palama and Sy Shim.

■ **Johanna Kwai Chun Akaka Hiliolani Kaupu KSK’90**, age 50, died June 17, 2022, at her father’s home in Keaukaha. She was born in Hilo and was employed by the State of Hawai‘i Department of Education as an English 10 language arts teacher at Waiākea High School. She was a member of St. Joseph Catholic Church. She is survived by daughter **Tiara Martino KSH’15** of Salt Lake City; son **Salvatore Martino KSH’22** of Hilo; father Raphael (Sandy Cox) Kaupu, Sr. of Keaukaha; mother Johnnette (Eric) Higuchi of Hilo; brothers Raphael (Meilani) Kaupu Jr. of Keaau and Kyle Higuchi of San Diego; hanai sisters Tina Marcinkowski of Mountain View and Jessica Oliveira of Kea’au; and numerous uncles, aunts, nephews, nieces and cousins.

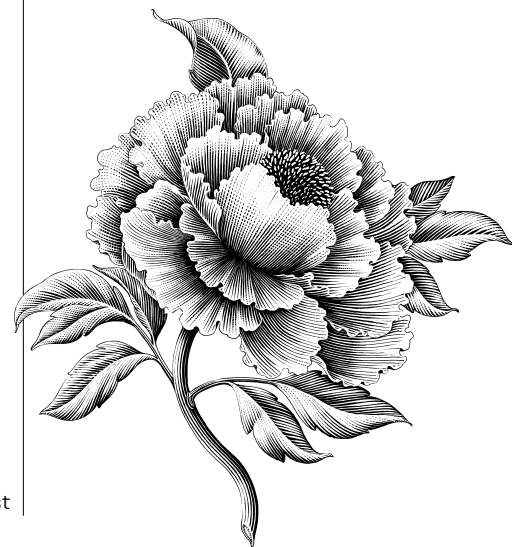
■ **Tiare Summer Kaohunoelani Kanaiaupuni KSK’96** of Wai’anae, passed away on July 16, 2022. She is the granddaughter of **Elmer Kanaiaupuni KSK’55** and **Ilima Souza Kanauaupuni KSK’55**. She is survived by her mother,

Liana Kanaiaupuni Aveira KSK’79; step-father **Shannon Aveira KSK’81**; children Logan, Titan and Gunner Hansen; uncle **Kapena Kanaiaupuni KSK’83**; aunts **Kori Kanaiaupuni Gibson KSK’77** and **Kim Kanaiaupuni KSK’81**, a KS retiree, and cousin **Ashley Kanaiaupuni KSK’01**.

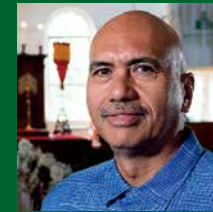
■ **Naleiwehikupuna Isaiah “Bubba” Beazley KSK’01**, 38, passed away peacefully in the presence of God and his family and friends on Feb. 28, 2022, in Las Vegas. He was a former assistant director of security at Hakkasan Group. Survived by fiancé Patricia Shealy; sons Jayden and Trey-David; parents Del and **Rhanda Wong Beazley KSK’81**; brother Kahale (Malia); nieces Mikeila and Aria; and grandparents Barbara Wong, Delwin and Mary Beazley Sr.

■ **Sergeant First Class Nicholas Kau’iloikaika Franklin Guard KSK’05**, 34, was born on Nov. 23, 1987, in Honolulu; he passed on June 20, 2022, in Puyallup, Washington. Nick served as weapons sergeant and was assigned to SFOD-A 1325, 1st Special Forces Group at Joint Base Lewis McCord, Tacoma, Washington. Nick was an exceptional husband and father, son, grandson, brother, uncle, cousin and friend. He was not only a brother to his siblings, but also a brother-in-arms to his teammates – first

in the Marines and then as a Green Beret in the Army Special Forces, and a brother bonded through friendships made at school. Nick graduated from Kamehameha Schools in Honolulu in 2005. He enlisted in the U.S. Marine Corps Reserves shortly after high school. Even after suffering a leg fracture in boot camp and having to join up with another squad after healing, Nick ended up as the Company Honorman, a rare designation, and Iron Man. In Infantry School at Pendleton, California, he received the Private Paul Ison Warrior Award, given to the marine chosen by his fellow students as the one marine they would most like to serve with in combat. In 2007, he was selected for the Marine Corps Force Reconnaissance and deployed to Iraq with his team in 2008. In 2015, Nick transferred to the Army and completed the Special Forces qualifications course, becoming a Green Beret in 2016. In 2017, Nick was awarded Silent Eagle “Modern Ninja” Distinguished Operator when training with the Special Operations Group in Japan. In 2018, Nick deployed with his team to Afghanistan. Never being one to miss an opportunity to improve, Nick then completed Ranger school in June 2019. SFC Nicholas Guard is survived by his wife, Cydney; son Mattix; daughter Leilani; mother **Robbie Ann Kane KSK’75** and her significant other, Marc Witter; father Bruce Guard; brothers Kevin Guard and **Dylan Blane KSK’18**; step-siblings **Nālani Blane-Kealaiki KSK’94** and **Sarah Blane KSK’99**; grandparents Robert and Lilian Kane; grandmother Marjorie Guard; and many uncles, aunts, cousins, step-sisters and friends.



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Cultivate and care for God’s creation

by Kahu **Brian “Kaunaloa” Boshard KSK’77**
Kamehameha Schools Hawai‘i

Spiritual themes at Kamehameha Schools keep us focused on Ke Akua’s heavenly messages to help us live and thrive together here on earth. This year’s theme of E Mahi a e Mālama i Ko Ke Akua – Cultivate and Care for God’s Creation, ensures us that we too are God’s creation in need of care. Therefore, we are designed to cultivate and care for each other with aloha while we take care of the many resources Ke Akua provides for us to manage.

² E hali kekahi o ‘oukou i nā mea kaumaha a kekahi, pēlā ‘oukou e ho’okō ai i ke kānāwai o Kristo.
Galatia 6:2

² Bear one another’s burdens, and thereby fulfill the law of Christ.
Galatians 6:2

The Apostle Paul’s message provides us with what a noble act of love for others accomplishes. When we love those who are burdened, we demonstrate our love for Ke Akua and our love for lāhui kanaka as we care for ourselves. Ma ka Baibala Hemolele, Iesū Ke Kahuhipa establishes selfless love for us in various ways with all kinds of people regardless of status. Christ’s intentional ministry of compassion makes it impossible to miss the enduring impact of Aloha Ke Akua upon those he blesses.

How can we make this same kind of loving impact upon people? One way to cultivate and care for others is to be a kākō’o, or a mentor, who will shine a path of goodness for others to follow and share. Ke Ali’i Pauahi continues to be the consummate example of E ‘opū ali’i, possessing the heart of a chief, who, like Ke Ali’i Iesū remains a Way Maker, a Provider and Healer for all of us here at KS and beyond. We too are designed to express love this way because that is who we are. ❤️





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