

A STORY FIT FOR A KING

Second-grade classroom assignment leads to publication of "Kohala Kuamo'o: Nae'ole's Race to Save a King"—the story of Kamehameha the Great

When a prophecy proclaims that an unborn ali'i will grow to overshadow the ruling chiefs, his life from birth is in danger.

On a stormy Hawaiian night, Nae'ole races with the helpless newborn across the Kohala district of Hawai'i island to bring the child to safety in the remote uplands of 'Awini.

It's a mo'olelo familiar to many—the story of Kamehameha the Great and his trusted guardian Nae'ole.

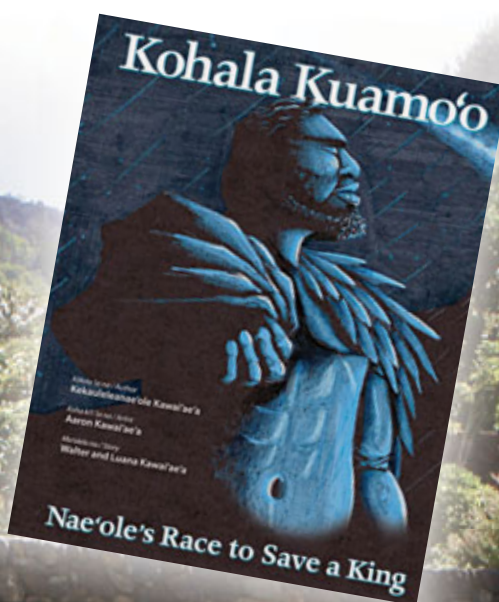
It's also a family mo'olelo of Kamehameha Schools Kapālama fourth-grader Kekauleleane'ole Kawai'ae'a KSK'18, who carries his ancestor's name, Nae'ole. What started as a classroom assignment has evolved into a recently published bilingual picture book.

The book, "Kohala Kuamo'o: Nae'ole's Race to Save a King," is a Kohala oral tradition passed on by kūpuna and retold by three generations of the Kawai'ae'a 'ohana, who are descendants of Nae'ole.

Kekaulele and his father, Aaron, are the author/illustrator team for the publication, with storytelling and guidance provided by grandparents Luana and Walter Kawai'ae'a.



Grandfather Walter Kawai'ae'a relates the story of Nae'ole to grandson Kekaulele. Kekaulele's report has been published as "Kohala Kuamo'o: Nae'ole's Race to Save a King."



Kekauleleane'ole Kawai'ae'a and father Aaron Kawai'ae'a form the author/illustrator team for "Kohala Kuamo'o."

"I never thought my school project would turn into a book like this," Kekaulele Kawai'ae'a said. "It made me realize how important our family mo'olelo are."

"It took me about two months to write the first draft. I would write the different parts of the story, and then it was edit, edit, edit."

"I hope our book will inspire other families to share their stories," Walter Kawai'ae'a added.

As the story goes, when Kekaulele Kawai'ae'a was in the second grade, his class was given an assignment to learn about their Hawaiian names.

Kekaulele went home and talked to his grandpa.

"So I told him the same story I had been telling him for years," Walter Kawai'ae'a said. "An inoa pō, or dream name, had come to my musical mentor, Kahauanu Lake. The name was Kekauleleane'ole, or 'the flight of Nae'ole.'"

"With this gift from Kahauanu came a request to tell my grandson the meaning of the name and to tell him the stories, and do it over and over, so he remembers and knows who he is and where he comes from."

The story sank in, and during the next school year Kekaulele shared his family mo'olelo with Golden Pencils, a Kamehameha Schools publishing program that boosts student literacy by encouraging students to write and edit their own books. The mo'olelo included illustrations by his father *continued on page 9*

"Nae'ole's story is a Hawaiian story. It's a story about people caring for each other in Hawaiian ways."

— Keoni Kelekolio, editor, Kamehameha Publishing

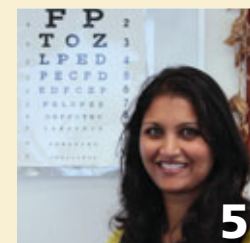
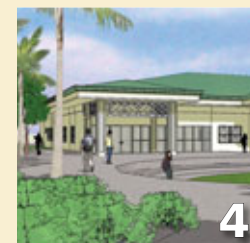
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SHARING HAWAIIAN PERSPECTIVES THROUGH STORYTELLING

by Dee Jay Beatty Mailer KSK'70



The tradition of family storytelling brings kūpuna, mākua and keiki together to perpetuate the history of their 'ohana. The lead story in this issue of I Mua tells us of Kamehameha Schools fourth grader Kekaulele Kawai'ae'a, whose family mo'olelo not only united his 'ohana, but an entire community!

Kekaulele's family story connects them with the region of Kohala on Hawai'i island and to Nae'ole, the trusted attendant of Kamehameha's mother Keku'iapoiwa. The strength and endurance of Nae'ole and the caring spirit of the Kohala people ensured the safety of Kamehameha as a newborn.

This summer, Kohala families came together to welcome the Kawai'ae'a 'ohana back to their ancestral home. The community celebrated Kekaulele's family story and the launch of a picture book entitled "Kohala Kuamo'o: Nae'ole's Race to Save a King" published by our own Kamehameha Publishing.

The bilingual book was an intergenerational endeavor with Kekaulele as the author, his father Aaron as its illustrator and his grandparents Walter and Luana Kawai'ae'a as the source of the story.

Books like "Kohala Kuamo'o" are an integral part of Kamehameha Schools' outreach into Hawaiian communities. Under the guidance of director Dr. Kēhau Cachola Abad KSK'82, Kamehameha Publishing has helped amplify Hawaiian perspectives by creating books, games, and other Hawaiian-focused educational materials.

Since its inception in 2006, Kamehameha Publishing has produced 35 new titles in a variety of mediums and has nearly 50 more in the works. Nearly half of all the titles are aimed at keiki from birth to 8 years of age, and another 16 percent at keiki ages 9 to 12.

In addition to materials that perpetuate the vitality of the Hawaiian language, our publishing arm also looks for manuscripts and projects that cultivate a sense of Hawaiian identity, strengthen community well-being, and are relevant to our Education Strategic Plan.

"Kohala Kuamo'o" embodies all that Kamehameha Publishing strives to achieve. It is written by a native Hawaiian student recounting his family mo'olelo passed down for generations. It strengthens the Hawaiian community and exemplifies the continued vibrancy of our people.

We mahalo Kēhau and her colleagues in our Community Relations and Communications Group for shepherding this special book through the phases of publication so that it can be enjoyed by our lāhui, from keiki to kūpuna. We also send a huge mahalo to the Kawai'ae'a 'ohana for sharing their story with all of us.

Ho'omaika'i on a job well done!



A GIFT OF 'ĀINA AND ALOHA

Department of Hawaiian Homelands director **Kaulana Park KSK'80**, developer Jeff Stone, Kamehameha Schools trustee **Micah Kāne**, KS CEO **Dee Jay Mailer** and KS trustee Corbett Kalama celebrate Stone's April gift of land to Kamehameha Schools and the DHHL during ceremonies in Gov. Linda Lingle's office. DHHL will receive approximately 230 acres in Mākaha (adjacent on three sides to 70 acres of land gifted to KS) to develop an affordable, energy efficient Hawaiian community. KS will use its new land to develop a learning community open to all Leeward Coast residents. "This is an opportunity for two Hawaiian trusts to work together, not only for the betterment of Native Hawaiians, but for everyone of the Leeward Coast," Park said.



KS VP ANN BOTTICELLI NAMED COMMUNICATOR OF THE YEAR

The Hawai'i Chapter of the International Association of Business Communicators has named Kamehameha Schools vice president for Community Relations and Communications Ann Botticelli as its Communicator of the Year for 2010.



Ann Botticelli

The COTY award is given to an individual who has in the past year demonstrated outstanding successful use of communications strategies, skills, tools, and methods to achieve business goals or has achieved noteworthy excellence in communication for a recent major campaign or event.

Past award winners include Terence Knapp, Dr. Richard Mamiya, Mary Bitterman, Winona Rubin, Russell Okata, Dr. Richard Kelley, Julia Frolich, Larry M. Johnson, Bruce I. Yamashita, Randall Roth, Harry S. Kim, Ken Miller and Robert G. Reed III.

The International Association of Business Communicators is a global network that provides the content, the credibility and the community to help communication professionals succeed in their careers.

The non-profit organization has a membership of more than 15,000 business communication professionals in over 70 countries.

Botticelli has been at Kamehameha Schools since 2005, overseeing a team that includes

internal and external communications, including public relations, advertising, publications, Web design and development, government relations, publishing and community relations for the organization statewide.

She began her public relations career in 2002 as vice president of the Corporate Group of Communications Pacific. Prior to that, Botticelli spent 22 years in journalism. She has worked at the Honolulu Advertiser and television stations KHON and KITV.

"One of the great pleasures in life is to be able to work alongside outstanding people in an organization with a clear and focused mission—it makes communicating so much easier," Botticelli said.

"I am deeply honored to receive this recognition, which I share with my very talented CRC teammates."

KS DISTANCE LEARNING PROGRAM GATHERS HONORS

Kamehameha Schools Distance Learning (KSDL) program was one of five schools recently inducted into the inaugural Wimba Hall of Fame.

The program was honored for its innovative and creative use of Wimba technology which facilitates and engages students through distance learning.

Wimba, a leading provider of collaborative learning software, recognized inductees at the Wimba Connect 2010 Conference at the Disney Yacht Club in Florida on March 24.

KSDL currently uses Wimba's Voice Board and Voice Presentation tools in its A'o Makua Hawaiian language courses, where students

can practice Hawaiian language speaking skills.

This recognition comes on the heels of another milestone for the department.

KSDL's 'Ike Hawai'i program, which is offered to current high school students, was recently accredited by the Schools Commission of the Western Association of Schools and Colleges. WASC accreditation will help KSDL fulfill its mission of providing quality educational opportunities for Hawaiian learners.

If you are interested in learning more about Hawaiian culture or language, contact KSDL at (808) 842-8877 or visit (<http://ksdl.kpsbe.edu>) for more information.



KS Maui students with the spoils of victory. Back row from left, **Matthew Quenga KSM'10**, **Kyle Deeley KSM'10** (Most Valuable Staffer). Front row: **Ka'io Tubera KSM'11**, **Pili Kepani KSM'10**, **Shelby Lynch KSM'10**.

KAMEHAMEHA STUDENT JOURNALISTS HONORED

In April, student journalists at all three Kamehameha Schools campuses were recognized for their work at the 41st annual Hawai'i State High School Journalism Awards.

District awards went to Kamehameha Schools Hawai'i for Best News Writing, Best Feature Writing and Best Editorial Writing. Kamehameha Schools Kapālama was honored with the Best Feature Writing award.

Kamehameha Schools Maui took home six awards, including Best Photo, Best Layout and Design, Best Photography, Best Illustration, Best Editorial Cartoon and Best Single Issue.

"Our editors develop

leadership and organizational skills as they manage staffs of up to eight people, juggling giving out story, photo and graphics assignments to staff while also writing their own pieces, editing articles and laying out each issue," said **Kye Haina KSK'78**, Kamehameha Schools Maui journalism and yearbook advisor.

"I try to encourage students to expand their horizons and push their boundaries to write about topics that go beyond the borders of our school."

KS Maui students tackled subjects like Furlough Fridays, the mayor's state of the county address, and the work of the Pacific Primate Sanctuary in Hā'ikū.

NATIONAL HONOR FOR KAMEHAMEHA PUBLISHING AUTHOR LURLINE MCGREGOR

"Between the Deep Blue Sea and Me," by author Lurline Wailana McGregor was named Best Young Adult Book of 2010 by the American Indian Library Association (AILA).

This is the first time a Native Hawaiian book has received this honor.

Published in 2008, "Between the Deep Blue Sea and Me" portrays one woman's struggle

to understand her cultural responsibilities, mend relationships, and find her identity as a Hawaiian in today's world.

The AILA, an affiliate of the American Library Association, recognizes authors, illustrators, editors, publishers, and tribal entities for excellence in literary works that present Native American experiences and contexts.

McGregor was recognized for her work at the American Library Association's annual Conference in June.

"It's a great honor to have one of our authors receive national



Lurline McGregor



PHOTO COURTESY OF MONTE COSTA

recognition," said Dr. **Kēhau Cachola Abad KSK'82**, director of Kamehameha Publishing. "McGregor's novel draws our young people into an exciting story and compels them to think deeply about how their ancestral roots guide their core values and life goals. These themes are consistent with our goals to amplify Hawaiian perspectives and to serve Native Hawaiian needs through publishing."

To get a copy of the book or to view other titles by Kamehameha Publishing, please visit www.kamehamehapublishing.org.

KS KAPĀLAMA SPEECH AND DEBATE TEAM MAKES HISTORY

It was a historic season for the Kamehameha Schools Kapālama Speech and Debate team, which captured the Championship Sweepstakes Trophy at the Hawai'i Speech League's 2010 State Forensic Championship.

KS Kapālama scored a record-breaking 113 overall sweepstakes points and set new league records in three other major categories—

Interpretation, Originals and Debate.

Thirteen team members represented Kamehameha Schools and Hawai'i in June on the national stage at the "Jazzin' It Up in the KC" National Speech and Debate Tournament in Kansas City, Mo., sponsored by the National Forensic League.



Championship club, first row, from left: Timothy Bright KSK'13, assistant coach **Danielle Bishaw KSK'02**, club director Gabriel Alisna, assistant coach **Nicholas Ernst KSK'02**, assistant coach LeaDan Mariani, assistant coach **Courtney Matsuki KSK'05**. Back row, Tanya Gomez KSK'12, Michal "Mahea" Combs KSK'12, Matthew Yasuoka KSK'11, **Amelia Harvey KSK'10**, **Kameona Hokoana KSK'10**, **Aaron Ebanes KSK'10**, **Neilina Viera KSK'10**, James Rapoza-Lee KSK'12, **Justin "Kawai" Chock KSK'10**, **Zachary Sainz KSK'10**, Justin Lowe KSK'11, assistant coach **Abraham Mokunui Jr. KSK'82**.

JOIN THE KAMEHAMEHA EMPLOYEE 'OHANA!

E ho'olaha nui aku! Spread the word! Kamehameha Schools is looking to fill a broad spectrum of job openings and we need your help!



We're looking for dedicated, talented people to fill careers in education, endowment, technology, school services, and more. To learn about the career opportunities we provide, check out the following resources:

KS Career Opportunities website
Apply and search for job openings, learn about employee benefits and view videos of KS employees.
www.ksbe.edu/careers

Social Networking websites
Facebook followers – Become a fan of KS and click on the new "Careers" tab to view our latest job offerings.
www.facebook.com

LinkedIn members – Join the "Kamehameha Schools Careers" group page to receive employee vacancy notices via e-mail.
www.linkedin.com

Need kōkua?
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MASTER PLAN CONSTRUCTION TO TRANSFORM KAMEHAMEHA SCHOOLS KAPĀLAMA

Kamehameha Schools broke ground in June on a variety of facilities projects that together represent the schools' single largest construction undertaking in the 81-year history of KS Kapālama.

The Kapālama Master Plan, which is being referred to as "Ke Kupu Mālamalama," speaks to Kamehameha's ongoing mission to enhance the capability and well-being of Native Hawaiians toward a vibrant and promising future.

Slated for completion in 2013, the \$118.5 million improvement project has been awarded to contractor Nordic PCL.

The project will unveil in four parts: the redevelopment of most of the middle school campus; construction of a physical education/athletic complex; construction of the new Ka'iwakīloumoku Hawaiian Cultural Center; and construction of a new parking structure on the current Malalo field.

Ke Kupu Mālamalama allows Kamehameha Schools to take a broad look at construction needs and coordinate work strategically as a single, large project.

The three-year development plan will also help to stimulate the local economy by providing 350-500 construction jobs for local workers.

BUILDINGS ENHANCE TEAM LEARNING CONCEPT

Over the summer, construction began on the redevelopment of the middle school campus, which currently enrolls 640 seventh- and eighth-grade students.

With the exception of Keawe Gym and the locker room, the existing middle school campus will be demolished. In all, 13 buildings totaling 130,000 square feet will be razed, and five buildings totaling approximately 160,000 square feet will be built.

In the summer of 2012, the construction of two new buildings—one dormitory for girls and one for boys—will begin.

The five new middle school buildings will include a classroom/library building; an administration building/dining hall/specialty classroom/guidance center; the girls and boys dormitories; and a fitness center.

The new middle school classroom buildings were designed through discussion and input from users. During the 2007-08 school year, students, teachers and staff participated in educational specification and design charettes.

Ideas that emerged from those discussions helped the architect Mitsunaga & Associates create classrooms which reflect the middle school educational philosophy of collaborative team teaching.

The middle school classrooms will be clustered based on each of the core curriculum courses: English, math, science, social studies and language. The most noticeable design feature is a three-wall maximum for general learning spaces.

All of the classrooms open into a common central area which increases flexibility. Classrooms that do not have walls between them will allow for group teaching environments within a team, and will be a flexible space which can be separated using mobile room dividers.

A new entry, roadways, a pedestrian mall, a play court, and parking are being enhanced as part of the redevelopment project.

"High performance teaming between teachers is an important component when working with middle school students," said Pua Ka'ai, KS Kapālama Middle School principal. "The new design will allow us to work collaboratively while executing the triangulation of three concepts—middle school best practice, Hawaiian cultural relevance and 21st century learning—all critical to our students' success beyond Kamehameha."

The middle school design also incorporates many sustainable design elements.

Highlights include



Artist rendering of the new middle school classroom building.

implementation of energy saving appliances and equipment, water conserving appliances and fixtures, a high efficiency air conditioning system, a primary water heating system which uses the heat created from the air conditioning system, low heat transmission windows, sun shading devices over the windows, and recycled content finishes.

Plans call for the new middle school campus to open by the 2012-2013 school year, and the dormitories to be ready by the 2013-2014 school year.

WHILE THE DUST SETTLES...

During construction, seventh and eighth graders will be housed in modular classrooms. These units function similarly to a traditional classroom and are equipped with modern conveniences such as wireless Internet and air conditioning.

Campus traffic patterns will change to accommodate peak traffic hours during construction. To decrease the amount of traffic on campus, parents are highly encouraged to use the terminal on School Street as a pick-up and drop-off point for students.

The school will increase the number of bus shuttles to and from the terminal to transport students to campus.

FIRST-CLASS ATHLETICS FACILITY

The second piece of the redevelopment will provide a state-of-the-art physical education/athletics complex which will house both the athletics and physical education departments. The new 30,000-square-foot complex will integrate the two departments, which are currently housed in two separate buildings. The project is slated for completion in December 2011.

"The integration of the athletics and physical education department will allow us to build stronger relationships and will

improve our ability to serve our students and student athletes," said **Kanani Souza KSK'63**, KS Kapālama athletic director.

The new physical education/athletics complex will include a new locker room, weight and fitness rooms, classrooms/meeting rooms, offices, a training room and a locker for every high school student.

Solar hot water heating, low flow plumbing fixtures, low heat transmission windows and use of recycled content flooring materials, are just some of the sustainable design elements included in the new complex. Solar light tubes will bring natural light to the locker rooms and efficient light fixtures will help to reduce the building's operational costs.

ENSURING A VIBRANT HAWAIIAN WAY OF LIFE

The third part of the master plan is the construction of the much anticipated Ka'iwakīloumoku Hawaiian Cultural Center which will be located just east of the Bernice Pauahi Bishop Memorial Chapel and Heritage Center and is slated for completion in March 2012.

Ka'iwakīloumoku, meaning "the 'iwa bird that hooks the islands together," is a traditional reference to Kamehameha the Great. For Kamehameha Schools, it is a physical symbol of the schools' commitment to restore vibrancy to the Hawaiian people and share the culture with 21st century Hawaiians everywhere.

The idea of a cultural center was first envisioned by former Kamehameha Schools trustee Myron "Pinky" Thompson in 1992.

"Pinky called us together to help create a place where we could properly welcome and host guests especially our Polynesian family throughout the Pacific. He was keenly interested in a place where Hawaiians of all ages could gather—an area



Ka'iwakīloumoku will stand next to the Heritage Center on the KS Kapālama campus.

devoted to Hawaiian traditions, practices, living and worldview—essentially, Nohona Hawai‘i” said **Jamie Merseberg Fong KSK’78**, Ka‘iwakīloumoku coordinator.

“Pinky believed that being grounded in Hawaiian culture would help Hawaiians to heal, survive and eventually thrive again in our own homeland” said **Randie Fong KSK’78**, Hawaiian Cultural Development director.

With that in mind, cultural center programs will focus heavily on traditional and contemporary arts and there will be instruction in traditional food preparation.

Other potential programs include leadership and Polynesian/Pacific studies, and the language of choice at the center will be Hawaiian, though all languages will be respected and honored. The center will host community activities ranging from ancestral ceremonies and panel discussions, to film festivals and concerts.

“What’s really exciting is the use of technology which will allow us to share center-based experiences throughout Hawai‘i and beyond,” Randie Fong said.

MUCH NEEDED PARKING

To accommodate the multitude of events Kamehameha hosts, a seven-level, four-story 500-plus



Kamehameha Schools Kapālama will undergo three years of facility improvements.

stall parking structure will be erected adjacent to Kekūhaupi‘o on the current Malalo field.

Slated for completion in March 2013, the structure’s central location will provide parents, students and visitors greater access to events held on campus.

An additional pedestrian bridge will also connect the structure to Kūnūiakea Stadium and will provide a safer walkway for users.

“We ask everyone for their patience during the next three years of construction,” said Dr.

Michael Chun, president and headmaster of the KS Kapālama.

“Once the master plan has been completed, we will all agree that these improvements have been worth enduring.”

HERE'S LOOKING AT YOU KID

KS Hawai‘i Health Academy teacher Sulma Gandhi incorporates personal Lasik surgery into a classroom experience for students

Having worn glasses from a young age, Kamehameha Schools Hawai‘i teacher Sulma Gandhi made the decision to undergo LASIK eye surgery in January.

However, when the operation was complete, Gandhi emerged with more than just 20/20 vision—she emerged with an extraordinary and new curriculum for her health class which is open to junior and senior students.

“The students I work with share a common interest—a career in the health or human services field,” Gandhi said.

“This was a great opportunity for students to learn about making informed health care decisions and utilizing modern technology.”

Gandhi served as a case study for her students and together they worked to establish what her vision was like—testing her vision on an eye chart—before she underwent surgery.

With the help of the Kamehameha’s Program Support Division, Gandhi’s entire Lasik surgery was captured on film, from the consultation phase to the post-exam with an end result of more than three hours of footage.



Sulma Gandhi eyes up her KS Hawai‘i Health Academy students.

The curriculum was shared with her students in May and covered a number of topics including the anatomy of the human eye, careers in the healthcare industry and bedside manner between doctor and patient.

Students had the opportunity to view first-hand footage of the Lasik surgery and observe the equipment used to complete the

procedure.

“These students could easily become our next doctors, surgeons or lab technicians so I thought that if I could use my real life experiences to help them in the future it’s a benefit for all of us,” Gandhi said.

“This curriculum, this project, really caught the attention of our haumāna.”

“These students could easily become our next doctors, surgeons or lab technicians”

— Sulma Gandhi, teacher, KS Hawai‘i Health Academy

BUILDING RELATIONSHIPS, BUILDING COMMUNITY

Kamehameha Schools is working with the community to address possible iwi kupuna that may be found as part of the “Kai’aulu ō Kaka’ako” project

The first bulldozer has yet to begin construction on Kamehameha Schools’ master planned development “Kai’aulu ō Kaka’ako,” but archaeologists have already completed historical research on the first of eight blocks and begun the intense process of addressing the possibility of skeletal remains – or iwi kupuna – buried below the surface.

This work actually started more than two years ago when Kamehameha prepared an Archaeological Inventory Survey Plan and began consulting with known lineal and cultural descendants of the area, the State Historic Preservation Division and the O’ahu Island Burial Council, as well as other Hawaiian organizations.

“What I really appreciate is that Kamehameha Schools has started such an extensive process of early research, early investigation and early consultation with us,” said Manny Kuloloio, an area descendant from the Kuloloia ‘ohana.

KS’ archaeological consultants have also sampled sediment by digging trenches in open areas of the former CompUSA site on Keawe Street.

Most recently, Kamehameha deployed a new, less invasive method of testing called coring.

“What I really appreciate is that Kamehameha Schools has started such an extensive process of early research, early investigation and early consultation with us.”

– Manny Kuloloio, area descendant

Using machines to drill beneath the concrete foundation of the CompUSA structure, archaeologists pulled out core samples ranging from 6 to 9 feet deep and 1 to 3 inches wide.

The process proved to be a viable way to determine the potential for subsurface cultural resources beneath the foundations of a building.

The field findings from both sets of tests have confirmed what research suggested earlier – that the possibility of discovering iwi kupuna within the project area is small. There was no discovery of significant sand deposits in the sediment samples, which would have increased the probability of



Mike Masutani of Mike’s Backhoe excavates a trench for the Archaeological Inventory Survey at the former CompUSA site in Kaka’ako. Inset: core samples are taken from inside the former CompUSA building.

finding iwi kupuna.

“The Kamehameha Schools’ Kaka’ako redevelopment project is different from other projects in the urban corridor because we started the archaeological and historical investigations very early,” said former Kamehameha cultural assets manager Kekuewa Kikiloi.

“We’ve done an extensive consultation process with

Hawaiian organizations, the regulatory bodies and people with generational ties to the area. By identifying sensitive areas early, Kamehameha Schools will be able to plan in advance—trying our best to avoid those areas during the construction process.”

As KS moves forward with its Kaka’ako development, further study will take place, and the schools will continue to engage in meaningful and respectful consultation with stakeholders.

“KS has gone over and above what is required and what is normally done by other developers,” Kuloloio said. “KS has been proactive and hands on in these efforts at such an early stage.”

CULTIVATING KAHIAU



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For individuals, families or classes interested in beginning an endowed scholarship, visit www.pauahi.org or call (808) 534-3966 for more information.

CLOONEY ON CAMPUS

Starring George Clooney, "The Descendants" is the latest film or television project to film on Kamehameha Schools lands

Kina'u dorm on the Kamehameha Schools Kapālama campus serves as a stand-in for a fictitious Hawai'i island boarding school in the upcoming movie "The Descendants," starring Hollywood heartthrob George Clooney.

A crew from Fox Searchlight Pictures filmed on O'ahu and Kaua'i for two months this spring, including a half-day shoot on campus on March 29.

In the dormitory scene, Clooney arrives at the boarding school to retrieve his daughter after a family emergency.

Real-life Kapi'olani Nui dorm advisor **Aileenmarie "Boo" Arnold KSK'96** was cast as a resident advisor who Clooney's character comes to see when he can't find his daughter in her room.

"I have 10 lines," said Arnold, who joked she had to pinch herself when she realized she was filming a movie alongside the Oscar-winning Clooney. "I was really nervous. One of the hardest parts was keeping a straight face and pretending that I was used to hanging out with celebrities."

Descendants' location manager Jim Triplett says he chose KS Kapālama because of its beautiful campus and because the age of the dorms was in character with the script. "The director, Alexander Payne, liked the way the light flickered on in the hallway," Triplett said.

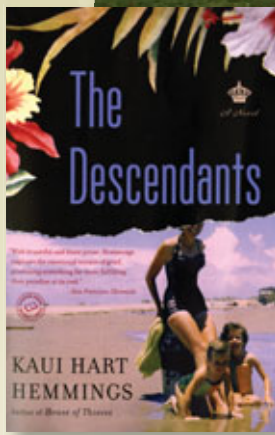
The dormitory scene with Clooney and Arnold was shot in a few hours in the late afternoon, but set designers shaded the dorm's windows to make it appear like it was nighttime. Arnold said they also restaged an advisor's apartment by changing out a quilt and replacing a TV.

Kama'āina will recognize other local landmarks in the movie, including Triangle Park near Diamond Head, the Elks Lodge in Waikiki, as well as residential neighborhoods in Nu'uanu and Kāhala.

What will not be so obvious is the location of some indoor scenes.



Hollywood starlet – and KS dorm advisor – Boo Arnold KSK'96 holds up a photo of her and heartthrob George Clooney after the two filmed a scene for "The Descendants."



Some of these were filmed on a stage set at the former CompUSA store on Keawe Street in Kaka'ako, a

property owned by Kamehameha Schools.

Set builders transformed the former retail space to appear as the interior of a hospice room, a neurologist's office and a hospital gift shop. Other shots of the actors driving were also filmed at the Kaka'ako warehouse.

For those scenes, the scenery outside the car will be added in post-production.

The screenplay for "The Descendants" is adapted from a novel by the same name written by Hawai'i author Kauai Hart Hemmings. Clooney plays a husband who seeks out his wife's secret lover after she is critically injured in a Waikiki boating accident.

Clooney's character is the descendant of a Hawaiian princess. He is cash-poor, but land-rich and wrestles with a decision to sell the family property, which was handed down from Hawaiian royalty and missionaries.

Judy Greer and Beau Bridges also star in the movie. It is expected to be released in early 2011.

Kamehameha Schools properties have discreetly served as backdrops for other Hollywood projects.

The ABC television show "LOST" began filming at Pua'ena

attitude led Triplett to help establish an internship program for Kamehameha high school students interested in pursuing careers in film.

"Kamehameha had done a lot for us, and so we wanted to do something for the students,"

"We are working on a website right now that will include thumbnails of Kamehameha properties that are available as film locations"

– Kalani Fronda KSK'88, land manager, Land Asset Division

Point on O'ahu's North Shore in 2006. Surfer flick "Blue Crush" also used KS property along Chun's Reef for some of its scenes.

"Baywatch Hawai'i" fans might remember seeing Pua'ena Point in water scenes, and the movie "Big Bounce" was on location at Hale'iwa Joe's Restaurant, another property owned by Kamehameha Schools.

Honda Motor Company filmed a TV commercial for its Ridgeline truck at Hualālai, while models from Victoria's Secret posed for still photos at a Kaua'i property owned by KS.

"The location scouting process starts months before filming begins," Triplett said. "I read the script, create a list of possible locations and make my selections after consulting with the director and the director of photography."

Triplett, who is based in Hawai'i, had previously worked with Kamehameha Schools asset managers in his former job as the location manager for LOST. Their ongoing relationship and Kamehameha's film-friendly

Triplett said.

Since the internship's inception four seasons ago, dozens of KS Kapālama students enrolled in advanced video production class have worked on LOST. A few former interns have even used their internship experience to gain employment on other film productions.

Kamehameha properties may star in future Hollywood blockbusters as well.

KS Land Asset Division manager **Kalani Fronda KSK'88** says producers from the movie "Pirates of the Caribbean: On Stranger Tides" are now in discussions with Kamehameha to film on KS land.

"We are working on a website right now that will include thumbnails of Kamehameha properties that are available as film locations," Fronda said.

"This will enable mainland scouting managers to preview sites from afar. And of course, it's key to make sure the use is pono based on the cultural significance of the land. Some areas will be off-limits to film crews."



Kina'u dormitory is ready for filming.

KS BRINGS NATURAL FARMING PIONEER TO HAWAI‘I TO TEACH SUSTAINABLE FARMING TECHNIQUE

Renowned natural farming pioneer Han Kyu Cho believes that everything needed to grow healthy, hearty fruits and vegetables can be found in most kitchen pantries.

The South Korean native recently shared his vast knowledge of natural agriculture techniques with local farmers at seminars in Kāne‘ohe and Kohala, thanks in part to a sponsorship by Kamehameha Schools.

Cho delivered his message via Korean translator and subject matter expert Dr. Hoon Park, who first brought natural farming to Hawai‘i.

Cho, founder of the Cho Global Natural Farming Institute, teaches farmers how to cultivate indigenous microorganisms for natural fertilizer using organic materials such as white rice and brown sugar.

His completely sustainable method has been proven in 32 countries worldwide. Its benefits are bountiful – lower costs, higher yields, healthier plants, less disease and zero waste.

“Farms using natural farming no longer have to purchase expensive fertilizers and use

significantly less water,” said Mike DuPonte, extension agent with the University of Hawai‘i College of Tropical Agriculture and Human Resources. “The method can reduce costs by as much as 60 percent, providing a healthy business model for small and large farms.”

Natural farming techniques also render pesticides, herbicides, fungicides and insecticides unnecessary and can allow livestock farmers to produce animal feed on-site to raise chickens, pigs and cows without foul odors.

Cho told farmers that Hawai‘i could be an agricultural goldmine if its natural resources are used properly. He said that with moderate year-round weather, efficient irrigation, mineral-rich soil and sea water, and natural agro-livestock, Hawai‘i can be self-sufficient. “The health of the mainland should be dependent on Hawai‘i agriculture,” Cho said, “not the other way around. I don’t see a need to import (produce). Hawai‘i needs a paradigm shift to start doing things differently.”

Kamehameha Schools sponsored Cho’s visit as it aligns with the Land Assets Division’s



Natural farming pioneer Han Kyu Cho and translator Dr. Hoon Park teach their sustainable farming techniques.

Strategic Agricultural Plan goal of supporting agricultural education. KS farmers and collaborators were given the opportunity to attend these workshops free of charge and learn about an alternative method of farming.

KS provided scholarships to about a dozen of its agricultural tenants to attend the natural farming seminars which sowed the seeds of sustainability to a total of 74 farming professionals.

The seminars were also made possible by the Hawai‘i Future Farmers of America

Foundation, Partners in Development Foundation – Kohala Intergenerational Center, the University of Hawai‘i College of Tropical Agriculture and the Ulupono Initiative.

For step-by-step instructions on how to produce your own natural fertilizer using Cho’s technique, visit the UH College of Tropical Agriculture and Human Resources webpage at: <http://www.ctahr.hawaii.edu/oc/freepubs/pdf/BIO-9.pdf>.

HA‘I‘OLELO A KE KAHU KAHU’S MESSAGE



DON'T GET STUCK

by Kahu Wendell Davis KSK'71,
Chaplain, KS Hawai‘i

“God did this so that men would seek him and perhaps reach out for him and find him, though he is not far from each one of us. ‘For in him we live and move and have our being.’ As some of your own poets have said, ‘We are his offspring.’”

– Acts 17:27-28

Before the arrival of European seafarers into Kealakekua Bay on Hawai‘i island, Polynesians systematically navigated through millions of square miles of the Pacific. The accounts of their seafaring expertise are numerous, yet, despite these great accomplishments, our kūpuna (elders) occasionally experienced “equatorial calms” along the way.

These calms were called the doldrums, where the prevailing winds cease and the sails are slack in the wa‘a kaulua (double-hulled canoe). While in the doldrums, the ancient wayfinders remained unmoved and waited for the trade winds to return.

When these winds did not come and, determined to keep moving, they took to their paddles, in order to move through this calm region in hopes of finding a breeze to their destination.

Are you “stuck?”

If you are, then, you may be in the doldrums and it’s not a good thing—especially when you’re spiritually stuck. You see, doldrums like stagnation (no development or improvement) and gloominess (lack of energy) keep us from movement.

You know what it’s like! You’ve been there. Some of us are stuck because someone hurt you with their words or actions and

some of us are stuck by our own choice. How? By fixating our eyes on past failures, disappointments, struggles and disputes.

What follows? Feelings of unforgiveness, anger, bitterness, discouragement, even, rebellion. They immobilize you, but, I’d like to encourage you to be a “wayfinder” and refuse to be stuck by your negative circumstances.

Focus your eyes on where you’re headed! Keep moving forward. Make up your mind, then, grab your paddle and move on. Why? Because there’s a greater blessing waiting ahead.

In Philippians, chapter three, (vv.13-14), Paul tells us, “Forgetting those things which are behind and reaching forward to those things which are ahead, I press toward the goal for the prize of the upward call of God in Christ Jesus.”

Did you notice his focus? He kept his eyes on the “prize!”

Be strong and persistent in your journey, so, that the next time life’s circumstances leaves you “stuck”—remember who you are in Christ and where you’re headed.

No person or thing is worth getting stuck for. Bitterness, unconfessed sin, unforgiveness, even anger isn’t worth it. There’s no hurt behind you that’s worth it, only the treasure that lies ahead.

Keep paddling, until you catch the wind towards your destiny. God is sufficient and will supply everything you need as you live under His authority, according to His will, and in connection with His Word.

It’s time to holo! It may be a mile today; a mile tomorrow; or two miles the next day, but at least you’re moving. Don’t stay stuck. Put up your sails and move on!

A STORY FIT FOR A KING

continued from page 1

Aaron, a self-taught artist.

Books written by KS Kapālama K-3 students are published at the campus document center and sold at school book sales, with proceeds benefiting needy families island-wide.

But Kekaulele's story was not published along with his classmates' that year, because it was destined for something bigger.

"We see many wonderful submissions for Golden Pencils each year," said KS Kapālama resource teacher Anna Sumida, who has nurtured the program since its 2007 inception. "But when I saw Aaron and Kekaulele's work, I knew right away that they should talk to our friends at Kamehameha Publishing."

Dr. Kēhau Cachola Abad, KSK'82, director of Kamehameha Publishing, was immediately taken by the artwork. "The illustrations blew me away," she said.

The story, however, was not new to Abad, who is the daughter of Fred Cachola KSK'53. Cachola is from Kohala and has helped preserve that region's mo'olelo, especially the significance of the area's place names, which he was taught by Kohala kupuna Keoki Pinehaka in the 1970s.

A short summary that Cachola shared with Kohala High School students reached the Kawai'ae'a family and struck a familiar chord with Walter Kawai'ae'a and his wife Luana.

"I was born in Kohala and raised in Kokoiki," says Luana

Yamamoto Kawai'ae'a, "but a lot of us didn't know about the place names. Without Uncle Fred, and before him Keoki Pinehaka, we wouldn't know how these place names are connected to the story of Nae'ole's trek to save Kamehameha. Working with Uncle Fred's daughter Kēhau to publish this book, this story has come full circle."

The story also comes back to its Hawaiian language roots.

Editor and translator Keoni Kelekolio of Kamehameha Publishing played a lead role in the book's production, particularly the Hawaiian translation. "Nae'ole's story is a Hawaiian story. It's a story about people caring for each other in Hawaiian ways. And so it's maika'i to be able to tell the story again in 'ōlelo Hawai'i and to share it with a young audience."

Because "Kohala Kuamo'o" is a picture book, the primary audience is children ages 8 and younger. Still, it is anticipated that the engaging story and original artwork will attract readers of all ages.

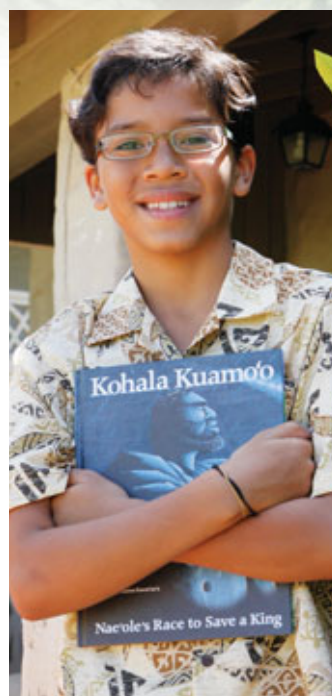
"The larger story here is amazing," Abad said. "Nae'ole, the Kohala community, and the landscape preserved the life of Kamehameha. Decades later, lands from Kamehameha were given to Pauahi, his great-granddaughter. With the lands, Pauahi established a school system for Hawaiian children.

"Kekauleleanae'ole, a

"The larger story here is amazing. If this isn't a sweet spot for Kamehameha Schools and Kamehameha Publishing, I don't know what is."

— Kēhau Cachola Abad, director, Kamehameha Publishing

Nae'ole scans Palolō Valley to see if Alapa'i's men are near.



Title: "Kohala Kuamo'o: Nae'ole's Race to Save a King"

Type: Hardcover

Price: \$16.00

Pages: 32

Audience: Keiki (ages 4–8); general

Available at: Local bookstores and www.kamehamehapublishing.org.

Cool fact: The title "Kohala Kuamo'o" (Kohala Trail) refers to the trails and paths in Kohala that are integral to the story of Nae'ole and Kamehameha. The title also suggests the customs of the people of Kohala in caring for each other. "Kohala Kuamo'o" also hints at Nae'ole's role as the iwikuamo'o, the most trusted personal attendant of Keku'iapoiwa, the mother of Kamehameha.

Kamehameha Schools student, was given a class assignment to write about his Hawaiian name, which refers to his own ancestor, Nae'ole. The assignment led to a manuscript involving three generations of the family and published to coincide with the 200th anniversary of the unification of the Hawaiian islands by Kamehameha.

"If this isn't a sweet spot

for Kamehameha Schools and Kamehameha Publishing, I don't know what is."

As for the Kawai'ae'a family, "Kohala Kuamo'o" is their first but probably not last publication.

Kekaulele Kawai'ae'a has been busy writing other stories, and his father Aaron is setting up an art studio in Chinatown.

"The whole process has been awesome," says Aaron Kawai'ae'a. "When I can see the picture in my mind, I can draw it. I'm already thinking of future projects."

But for now, the family is grateful for the kōkua of the many people who have helped with the publication and the special book launch that was held at the Kamehameha Day celebration on June 10, 2010 in Kohala.

And for author Kekauleleanae'ole Kawai'ae'a, he's enjoying his newfound celebrity status.

"Before, I just used to see my friends and teachers," he said. "But now that the book is published, other people are coming up to me. It's pretty overwhelming."

"One of the reasons I wrote this was to perpetuate our culture and history. I hope it can inspire other families to write their stories, too."



Kekauleleanae'ole, Aaron and Walter Kawai'ae'a.

STEPPIN' UP

With leadership from director Lisa Huihui Pakele KSK'91, Keiki Steps offers learning opportunities for the entire family

On a clear, sunny morning at Barbers Point Elementary School in Kapolei, the sounds of the children's song "Tooty Ta" echo from the school's cafeteria.

Inside, parents happily dance around and move with their keiki, singing along to the lyrics and displaying a variety of body motions and comical facial expressions.

Big smiles abound and laughter fills the air. In this playful environment, children are learning important lessons that will help them prepare for kindergarten.

The cheerful singing signals the start of a typical day for Keiki Steps, a free preschool program open to parents and caregivers with children ages 0 through 5 years old.

Keiki Steps is at 13 sites on O'ahu, Hawai'i island and Moloka'i. Last year, more than 520 keiki and 440 families participated in the program.

Developed by the Institute for Native Pacific Education and Culture (INPEACE), **Lisa Huihui Pakele KSK'91**, serves as program director of Keiki Steps.

"Because the family can come to school with the child, it provides an opportunity for the parent and child to work together, which can help set the stage for a lifetime of learning for the child," Pakele said.

"It affects the parents too. It's the parents who are going to work with their children and build on what they've already learned in school. You not only teach the child but you teach and empower the parent. We're able to do that through Keiki Steps."

Prior to joining the Keiki Steps leadership team, Pakele participated in the program with her son Dillon, now 12. She recognized the huge learning potential and cherished the moments she experienced with Dillon in Keiki Steps.

"My favorite memories were being able to see him grow and flourish, come out of his shell, and just learning with him," Pakele said.

In addition to Dillon, Pakele is a proud mom to three other children: Shantil, 19, Kainoa, 17, and Kamalei, 6.

With the support of her family, she completed college and earned a bachelor's degree in psychology. Today, Pakele continues to take college courses specializing in early childhood education, serving as a role model for her children.

In her leadership position at Keiki Steps, Pakele said she is very proud of the chance to have a positive impact on Native Hawaiian keiki and their 'ohana, and to share the tools for building



"I believe if we educate our Hawaiian keiki, we empower them to strive to reach their dreams and become anything they want to be... I was given that empowerment through the spirit of Bernice Pauahi Bishop, and now I'm able to give it back."

— Lisa Pakele,
program director,
Keiki Steps

educational success.

"I believe if we educate our Hawaiian keiki, we empower them to strive to reach their dreams and become anything they want to be – such as an attorney, an elected official, a musician, an artist, chef or teacher," Pakele said. "I was given that empowerment through the spirit of Bernice Pauahi Bishop, and now I'm able to give it back."

As Keiki Steps program director for the last eight years, Pakele has assumed many different roles, which is why she says she loves her job so much.

"I can be there with the keiki one moment, reading them stories, and then go down to the state capitol to advocate keeping early childhood program funds in the educational system," she said.

Aligned with the Hawai'i Department of Education school calendar, Keiki Steps is offered Monday through Thursday, for about three hours, between 8 and 11:30 a.m.

Twice a month on Fridays, Keiki Steps offers educational field trips and 'ohana nurturing days, where special guests visit to speak on a wide range of topics, including the importance of eating breakfast before school to nourish the body and mind, or informational tips on car seat safety.

"We have a curriculum that's centered around our Native Hawaiian culture," Pakele said. "We have outdoor classrooms at two of our sites, which provide a wonderful opportunity for keiki to learn."

Many parents who take part in Keiki Steps see the value of the program both for their children and their community, which then sparks an interest to get involved in the field of early childhood care

and education.

In fact, 90 percent of the Keiki Steps staff once participated in the program.

"INPEACE provides the resources and the support to its staff members to go back to school," Pakele said. "In turn, we're empowering families of our staff members and also the community as a whole. It's so fulfilling and rewarding to see all of this happening."

A community collaborator of Kamehameha Schools, INPEACE is dedicated to improving the quality of life for Native Hawaiians through community partnerships that provide educational opportunities and promote self-sufficiency.

INPEACE's three focus areas are: early childhood education, professional development and cultural land stewardship.

INPEACE offers family-child interaction learning programs, transition to kindergarten programs, and hires and trains community members to staff these programs.

INPEACE also offers services to develop leadership within communities. For more information on Keiki Steps and other INPEACE programs, visit www.inpeace-hawaii.org.

Pakele added that attending Kamehameha Schools permitted her the opportunity to pursue her love of teaching and share her knowledge with others. And that now, she's following in the footsteps of Ke Ali'i Pauahi.

"I'm grateful for having had the opportunity to attend Kamehameha Schools," she said. "Now, I have the opportunity myself to give back to our keiki through education."



1960s

■ **Mahealani Harris Shellabarger KSK'62** recently completed her fifth novel "The Waimea Gathering." The book is a fictional story of six girls from different valleys in Hawai'i who bond together at Kamehameha's Senior Cottage and meet 45 years later in a home in Waimea. Life at Kamehameha in each of their experiences is a strong influence that they carry with them, for better or for worse, into their adult years. Mahealani's other books include "Lanikai," "Lanikai Flowers," "Kahala Sun" and "Children of Kahala Sun." Her books can be reviewed and purchased at www.booksbymahealani.com.

1970s

■ Two of **Jackie "Kaho'okele" Burke's KSK'70** acrylic paintings were displayed at Honolulu Hale as part of the 41st Annual Aloha Show, a juried exhibit of local artists. Jackie, now working in life insurance, just started painting again after a 15-year hiatus.

■ **Van Warren KSK'78** has been promoted to captain in the Kaua'i Fire Department. Currently stationed in Lihu'e, Van is a member of the accreditation team working to help the department become accredited. Prior to his promotion to captain, he coordinated the department's Health and Wellness Program; training as a peer-fitness trainer and helping write, develop and organize the program based on national standards. Van sailed with the Hōkūle'a in Japan and continues to be involved with the Hōkūle'a through Kaua'i's Nā Kālai Wa'a initiative. Van earned a bachelor of science degree in fire science administration through Western Oregon.



Christopher Belares KSK'02

1980s

■ **Kim Terai KSK'88** recently earned a doctorate in education with a major in educational leadership from the University of Southern California.

2000s

■ **Christopher Belares KSK'02** is a financial representative with Wealth Strategy Partners, LLC, in Hawai'i. He assists clients in achieving financial balance by protecting and building their wealth. Recently, Christopher was selected to participate in professional development at the Guardian Life Insurance Company home office in New York. He carries a business administration degree with a concentration in finance from the University of Hawai'i at Mānoa.

■ **Bradley Wong KSK'03** has been selected for a Marine Conservation Fellowship Program, a joint project between the Nature Conservancy of Hawai'i and the U.S. National Oceanic and Atmospheric Administration Pacific Services Center. Designed to increase the state's pool of qualified local marine resource managers, the program blends training in



Patrick Branco KSK'05 recipient of the Charles B. Rangel Fellowship

traditional and western science-based resource management with real-life community-based conservation. Bradley earned a bachelor of science in marine biology from the California State University at Long Beach.

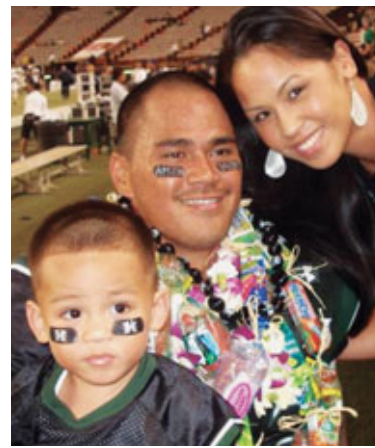
■ **Lisa-Ashley Falk KSK'04** received her bachelor of arts degree in business administration with an emphasis in marketing from Pacific University in May 2009. Lisa also received the award for outstanding marketing student of her graduating class.

■ Two Kamehameha graduates recently completed their studies at the University of Nevada at Las Vegas. **David "Ikaika" Enos KSK'04** received his bachelor of science in hotel administration; and **Justin "Kale" Williams KSK'04** received his bachelor of science in electrical engineering.

■ **Hughie Long KSK'05** earned two degrees from Manhattanville College; a bachelor of fine arts with a concentration on photography and a bachelor of arts in English with a concentration in creative and professional writing.

■ **Patrick Branco KSK'05** is one of 20 recipients, and the first from Hawai'i, selected to receive the Charles B. Rangel International Affairs Graduate Fellowship which will pay for his graduate studies and living expenses. He will be studying in the master of arts program at Johns Hopkins University's Paul Nitze School of Advanced International Studies in Washington, D.C. Patrick will intern for a member of Congress who works in foreign affairs and in a U.S. embassy before graduating with a master's degree in international affairs. Patrick graduated magna cum laude from Hawai'i Pacific University with a bachelor of arts in international relations and political science.

■ **Keanemana "Mana" Silva KSH'06** and University of Hawai'i football teammates **Ikaika Mahoe KSH'06** and **Hogan Rosehill KSH'08** got together recently to raise money for the Ronald McDonald House Charities of Hawai'i (RMHC-HI). They conducted an all sports clinic in Hilo in January and raised \$710 for RMHC-HI. Mana and wife, **Keilah Ignacio KSH'06**, stayed at the O'ahu



Mana Silva KSH'06 and wife Keilah Ignacio KSH'06 with son Kauahe.

Avenue Ronald McDonald House following the premature birth of their son Kauahe, who is now a healthy 2-year-old.

■ **Kelsey Whitman KSK'07**

recently completed an internship at television station KHON-2. Kelsey is currently a junior at Santa Clara University majoring in communications and public relations and is also co-captain of the SCU dance team.



Kelsey Whitman KSK'07

■ **Megan Waiki KSH'09** is studying nursing at East Central University in Ada, Okla., on a volleyball scholarship. While attending KS Hawai'i, Megan was a member of the varsity softball, volleyball and basketball teams.

2010s

■ In November, **Kekoa Turbeville KSM'10** was named the Hawai'i boys winner of the Wendy's High School Heisman Award. The award recognizes "hard work, dedication and an exceptional record both on and off the field through their achievements in athletics, academics and community/school leadership." In addition to playing wide receiver for Kamehameha Schools Maui, Kekoa was a forward on the school's basketball team and competed in the long jump and triple jump on the track team. He started for both KSM football and basketball teams, and is a two-year selection to the Maui Interscholastic League All-Star first teams for football and basketball.



Kekoa Turbeville KSM'10 (left) and Chase Bell KSM'10 at Senior Night

Share your news!

I Mua invites all Kamehameha Schools graduates to share news about their personal, professional or academic achievements. Please limit announcements to 100 words. Digital photos should be jpg or tiff files, 4 x 6 inches in size and at 300 dpi resolution. Please see "Submissions" information on page 3. Mahalo!



Jackie Kaho'okele Burke KSK'70 and her acrylic painting "Dreams of Paradise" on display at Honolulu Hale.

E Kala Mai

Michael Kim KSM'07 was misidentified in the Winter 2010 issue of I Mua.



A GIFT OF HULA

Dancers from the class of 1975 joined together for a hula tribute at the funeral for classmate **Napela Turner** Gaspang's mother: from left, **Arlene McClain** Pratt, **Kathy Enos** Thurston, **Abbie Phillips** Hanohano, **Donnalei Biondine** Gaison and **Cory Chock** Nojima.

WEDDINGS

Congratulations to the happy couples!

■ **Jadean Carvalho KSK'89** and **Louie DeCastro** were married on Nov. 28, 2009 by **Reginald "Kelekona" Bishaw KSK'78**.

■ **Raelen Self KSK'00** and **Brannan Bajet** were married on April 3, 2010. **Barret Awai KSK'88**, **Tara Flynn KSK'91**, **Clydena Self Whitney KSK'93**, **Clydee Self KSK'94**, **Clydette Self KSK'98**,

Dræ Ann Self Cranley KSK'99, **Katannya Kapeli KSK'00** and **Lorae Kapeli KSK'01** were in attendance.

■ **Ashley Vogel KSK'05** and **Kekoa Reyes** were married on Mar. 13, 2010. In attendance were **Celeste Respicio Sison KSK'05** and **Rhandi Ardoná KSK'05**.



Louie DeCastro and Jadean Carvalho KSK'89



Brannan Bajet and Raelen Self KSK'00

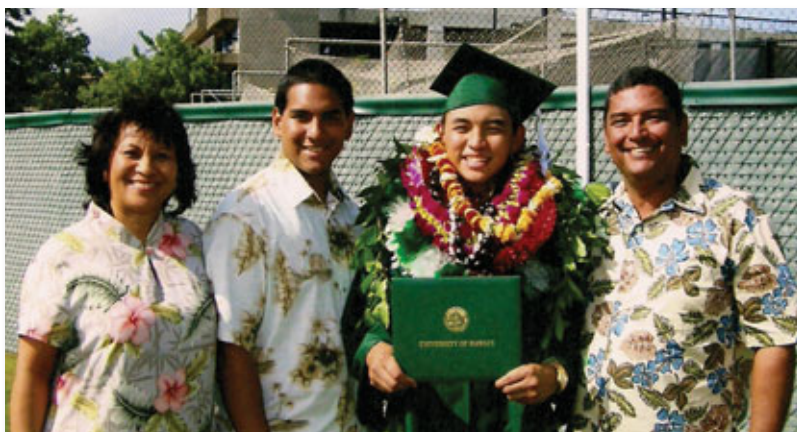


Kekoa Reyes and Ashley Vogel KSK'05



HAWAIIANS IN THE SNOW

Oregon State University freshmen **Micah Koki KSK'09** and **Nick Keli'ipuleole KSK'09** take a break with a day of snowboarding at Mt. Hood, Ore., before final exams.



VALENTINE'S DAY

Yvonne Bayobay Valentine KSK '78, **Keola Valentine KSH '06**, **Kekoa Valentine KSK '04** and dad **Gordon Valentine** celebrate following Kekoá's graduation from University of Hawai'i at Mānoa.

CLASS ACTS

News from Kamehameha Schools alumni classes



The class of '53 celebrates 75 great years of life.

ALUMNI ALERTS

by **Gerry Vinta Johansen KSK'60**



■ The Third Annual KS All Alumni Classes Reunion will be held Oct. 28–30, 2010, at the Orleans Hotel and Casino in Las Vegas. The registration form and additional information regarding activities can be found on the Alumni Relations website (alumni.ksbe.edu). Individual classes may plan for class activities on Wednesday, Oct. 27 and Saturday, Oct. 31. The event is sponsored by KSAA Inter-Mountain Region.

■ The Third Annual American Cancer Society Relay for Life of Kamehameha Alumni will be held Aug. 14, 2010, beginning at 6 p.m. through 6 a.m. on Aug. 15, 2010 on the Kapālama campus. Sign up as individuals or as teams (classmates, family and friends) at ACS' website: relayforlife.kamehameha.org. Cancer has touched so many of our lives in one way or another...be a part of our alumni family relay and help find a cure for cancer.

■ **Lost Class Rings:** The following Kamehameha Schools class rings can be claimed from the alumni relations office: **Chad Nakagawa KSK'01**, **Tammy Lee KSK'81**, **Kari Nagamine KSK'93**, **"T. M. KSK'85**, **Kimo Mawae KSK'72**, **"M. R. H" KSK'68**, **G. Cooper KSK'31** (family may claim ring), and **Huddy KSK'79** (ring is smashed on one side; cannot make out first name).

■ **Reminder:** Clearance is needed when visiting KS Kapālama between the hours of 8 a.m.–2 p.m. on school days during the regular school year of August through May. Call the Alumni Relations Office at 842-8680 or the office/department that you plan to visit.

■ **KS Alumni Class Reps Retreat:** Oct. 16, 2010.

1950s

■ Fifteen classmates and 'ohana from the class of 1953 celebrated their 75th birthdays on Hawai'i island beginning with a Diamond Jubilee Kickoff held at Kalaekilohana, a Bed & Breakfast owned and operated by **Kilohana Domingo KSK'76** and **Kenny Joyce**. The group took in the local ambiance and toured the Kahuku ranchland, now known as the Hawai'i Volcanoes National Park. The fun continued into the evening with a Viva Las Vegas event which raised more than \$1,000 for the Ka'ū Hospital. The group visited the Ka'ū Hospital later that weekend with their donation, greeting the patients and staff with song. A tour of the magical native forest of Kaiholena and a farewell breakfast on their last day rounded off their time together.

1980s

■ The class of 1981 held a fundraiser on Mar. 14, 2010 at I mua Lounge in anticipation of hosting the Alumni Week Lū'au in June 2010. Ticket holders were treated to an array of 'ono pūpū, great entertainment and of course, wala 'au time with friends. I mua Lounge, located at 815 Ke'eaumoku Street across from the HMSA building, is owned and operated by three Kamehameha alumni, **Deidre Kamana KSK'77**, **Denise Ka'a'a KSK'84** and **Garrett Kam KSK'81** who saw a need to have a gathering place for Kamehameha alumni and friends. Since their opening in Dec. 2009, classes ranging from 1941 through 2006 have made I mua Lounge the gathering place for class functions and events.

I Mua welcomes news from individual Kamehameha classes. Please target announcements on class reunions, fundraising activities and class celebrations to 150 words. Photos of class activities will be published on a space available basis. Please see "Submissions" information on page three. Mahalo!

BIRTHS

Congratulations to the proud parents!

■ **Monica Rapozo Fatu KSK'89** and Dana Fatu welcomed son Justice Kilakilamekupono Manaia on Sept. 8, 2009. Proud aunts are **Anna Peahu KSK'83**, **Michelle Mau Andrade KSK'85** and **Naomi Helenihi Aweau KSK'86**.

■ **Tiare Barclay Kau KSK'90** and Patrick Kau welcomed son Ridge Kahekili on Oct. 21, 2009. He joins sister Brooke (7) and brother Tien (5).

■ **'Ano'ilani Ching Aga KSK'97** and Galutau Aga welcomed daughter, Kāhikonaniku'u'ano'ilaua'e on Oct. 25, 2009. Proud

relatives are great-grandmother **Blanche Mahoney Ching KSK'49** and uncle **Kekoa Ching KSK'95**.

■ **Marcie McWayne KSK'98** and Fabian Grace welcomed son Micah Keahiokekailoa on Sept. 14, 2009, joining big brother Fabian Jr. Proud uncle is **Mason McWayne KSK'96**.

■ **Kori "Ipo" Fogelstrom KSK'04** and Keoni Steinhoff welcomed son Ku'ukehameke'oli Anthony Keoki Kekoaholumekaikaikaho-okalakupua on Sept. 28, 2009. Proud grandmother is **Lois Kaninau KSK'82**.



Justice Fatu



Ridge Barclay-Kau



Kāhikonaniku'u'ano'ilaua'e Aga



Micah McWayne



Ku'ukehameke'oli Steinhoff

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Net proceeds benefit Kamehameha Schools' educational mission through the Ke All'i Pauahi Foundation.

KAMEHAMEHA SCHOOLS K-12 APPLICATIONS COMING SOON



Applications for Kamehameha Schools K-12 program will be available for download at www.ksbe.edu/admissions on

Monday, August 2, 2010.

For details on the application process or to request that an application be mailed to you, visit www.ksbe.edu/admissions or call us.

KS Hawai'i 808-982-0100
KS Maui 808-572-3133
KS Kapālama 808-842-8800
Toll-free 1-800-842-4682, ext. 8800

Kamehameha Schools' policy on admissions is to give preference to applicants of Hawaiian ancestry to the extent permitted by law.



KAMEHAMEHA SCHOOLS®

DATA MATTERS

NEWLY LAUNCHED UPDATE SERIES WILL PROVIDE DATA ON NATIVE HAWAIIAN WELL-BEING EVERY YEAR

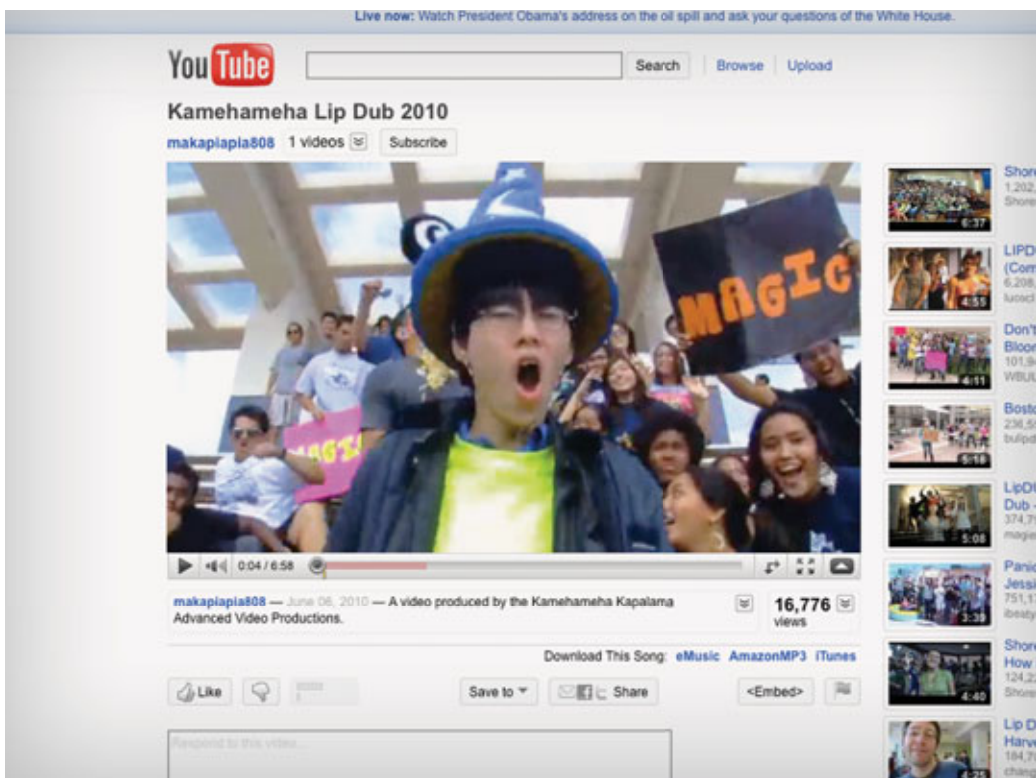
The Update Series is a new publication series of Kamehameha Schools' (KS) Research & Evaluation division (R&E). It consists of six reports, to be released at regular intervals throughout the year, every year, and will present commonly requested statistics on Native Hawaiian well-being. Each report focuses on a subset of the Native Hawaiian population or a key subject matter area. These topics and population subsets range from Early Childhood Education (ECE) to charter schools to the entire Native Hawaiian population.



This series was created as a means to accomplish one of R&E's tactical goals, which is to serve as a clearinghouse for Native Hawaiian well-being data and to keep KS leadership, KS programs and support staff, community collaborators and other stakeholders informed. Serving in this role ensures consistent and accurate information for KS decision-makers and mitigates the risk of various divisions/groups disseminating conflicting or outdated statistics in formal documents.

Unfortunately, general data regarding Native Hawaiian well-being are scarce and infrequently disseminated by government agencies and market research firms. The regular delivery of up-to-date numbers ensures reliable information is readily available for the purposes of program planning and development, benchmarking, evaluation, reporting and research. This series of reports aims to pre-emptively address the most frequently asked questions about Native Hawaiian well-being by providing educational, socio-economic and demographic information.

Each report in the Update Series will be available on the KS Strategic Planning and Implementation website at http://www.ksbe.edu/spi/Annual_update_series.php, and will also be highlighted in R&E's regular e-newsletter, Data Matters, which is published on a monthly basis. To subscribe to Data Matters, please visit <http://www.ksbe.edu/spi>.



TRULY MUST-SEE TV

“Oh, ho, ho it’s magic, you know, never believe it’s not so,” sings Harry Potter, or **Skye Sonomura KSK’10**. If you haven’t been to the KS Kapālama campus in awhile and want to experience a musical tour, or simply want to see first-hand the creative brilliance of today’s Kamehameha Schools students, you must see “Kamehameha Lip Dub 2010,” a six-minute video produced by students from the advanced video production class. Here’s the link, which is case sensitive: <<http://bit.ly/KSLipDub>>. It’s magic.

DEATHS

It is with sincere regret that we note the passing of the following graduates:

1932

■ **Violet Harriet Townsend Cummings** Awai of Papakōlea, O’ahu, died Feb. 22, 2010. Born in Honolulu she was a retired organist for Borthwick and Williams Mortuary. Aunty Violet was a proud member of Ke Ola Pono No Nā Kūpuna, a member of the Church of Jesus Christ of Latter Day Saints as well as a lifetime member of Hale O Nā Ali’i and the Queen Emma Hawaiian Civic Club.

1935

■ **Jeremiah “Jerry” Comfort Eaton** of Clearlake, Calif., Died Feb. 23, 2010. Born in Wai’ōhinu, Hawai’i, he was a self-employed plumber as well as owner of a dry cleaning equipment business in Oakland, Calif. After moving to Clearlake, he joined the Lakeshore Fire Department where he retired as a captain after 15 years. He was a charter member of the Clearlake Masonic Lodge as well as the Elks Lodge #2299.

1937

■ **Clarence Paehaole Wilmington** of Honolulu died on Feb. 25, 2010. Born in Wailuku, Maui, he was a retired naval architect/civic engineer with 34 years of service.

1947

■ **Cleighton Keola Beamer** of Mililani, O’ahu, died March 11, 2010. Born in Honolulu, he was a U.S. Army veteran and a retired state Department of Education administrator.

1947

■ **Henry “Togo” C. Jay** of Waimānalo, O’ahu, died Feb. 16, 2010. Born in Honolulu, he was a retired Pearl Harbor civil service employee who also worked for Bank of Hawai’i.

1948

■ **Rudy Kaohulani Conn** of Oriental Mindanao, Philippines, died March 6, 2010. Born in Honolulu, he was a U.S. Army veteran and retired refinery inspector for Broke Hill Petroleum.

■ **John Adrian Tavares Ferreira** of Pa’auilo, Hawai’i, died April 2, 2010. Born in Puna, Hawai’i, he was a U.S. Army Korean War veteran and retired Honolulu Fire Department battalion chief.

■ **Rowell Arlen Kilaukea Yim** of Kamuela, Hawai’i, died Feb. 13, 2010. Born in Honolulu, he was a cattle rancher and retired game warden with the state Department of Land and Natural Resources.

1951

■ **Marilyn Leilani Anderson** Ellingson of Moorhead, Minn., died March 7, 2010. Born on Kaua’i, she was a retired teacher who taught at Agassiz Junior High School in Fargo, N.D.; in an American school in Mogadishu, Somalia; at St. Joseph’s Catholic School and finally at Park Christian School in Duluth, Minn. She also owned and operated her own floral business, The Flower Basket in Duluth.

1953

■ **James Kuwewe Kaho’okele** of Ha’ikū, Maui died April 11, 2010. Born in Nāhiku, Maui, he was a retired heavy equipment operator.

■ **William Luckie Kalanioumi Davis** of Ho’olehua, Moloka’i died March 18, 2010. Born in Ho’olehua, he was a beloved husband, father, grandfather and great-grandfather.

■ **Asa K. Coelho** of Honolulu died Feb. 15, 2010. Born in Kona, Hawai’i, he was an electronics technician for the U.S. Army.

1955

■ **Ilima Souza** Kana’iaupuni of Wai’anae, O’ahu, died March 14, 2010. She was active in sports while at Kamehameha and was the only graduate to win the annual Kamehameha reunion golf tournament twice. She was a very active member of the class of 1955.

1956

■ **Creighton Kahananui Kamana** of Makawao, Maui, died April 9, 2010. Born in Ho’olehua, Moloka’i, he was retired from the Maui Police Department.

1960

■ **Samuel Lalea Puluole** of Hilo, Hawai’i, died April 2, 2010. Born in Honolulu, he was a retired United Airlines employee, a past Hilo Downtown Improvement Association executive director and owner and partner of ProVisions Inc.

1961

■ **Ku’uipo B.A. Morgan Chai** of Kāne’ohe, O’ahu, died March 30, 2010. Born in Wailuku, Maui, she was a registered nurse at The Queen’s Medical Center.

1964

■ **Brick Orlando Bautista** of Wai’anae, O’ahu died March 21, 2010. Born in Wahiawā, O’ahu, he attended mechanic school in California and after graduation, returned home where he worked at Shell Oil as a mechanic. He was a dedicated volunteer with the Diabetes Association and Heart Association. Although he lost a leg to diabetes, he participated in various mile-long walks to raise money for charity.

1965

■ **Larry Lono Hao Chai Huddy** of ‘Aiea, O’ahu, died March 21, 2010. Born in Honolulu, he was a U.S. Army veteran and retired Pearl Harbor Naval Shipyard superintendent of electronics.

1970

■ **James Kimo Fujimoto** of Honolulu died March 19, 2010. Born in Hilo, he was a beloved son and brother.

1996

■ **Solomon Kukunaokala Recca** of Honolulu died March 3, 2010. Born in Honolulu, he was a corrections officer at Waiawa Correctional Center.



Amplifying Hawaiian Perspectives

Featuring the latest news from Kamehameha Publishing

Kauwela 2010

I ulu nō ka lālā i ke kumu

The branch grows because of the trunk

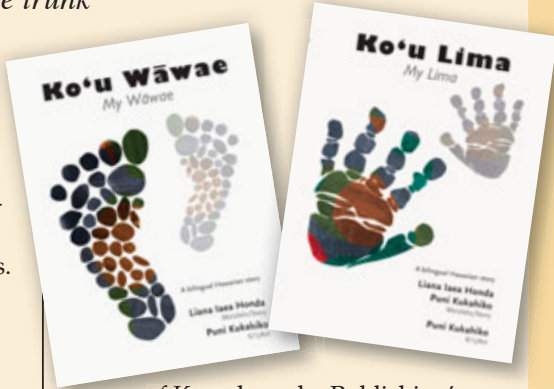
Remember your teachers from high school? Chances are, the most memorable ones took a personal interest in you and pushed you to greater heights. But after graduation, it's not always easy to stay in touch, even with our favorite teachers.

That's what makes **Liana Iaea-Honda KSK'77** and **Puni Freitas Kukahiko KSK'93** so unique. They began as kumu (teacher) and haumāna (student), but that was just the first of many roles they would have in each other's lives.

Puni's passion for 'ōlelo Hawai'i was ignited in Liana's Hawaiian language class at Kamehameha Schools Kapālama. Eventually Puni became Liana's assistant at 'Ahahui 'Ōlelo Hawai'i and discovered that basic office tasks weren't her forte.

"I couldn't organize files, but I could draw a portrait," Puni says. "And instead of getting mad, Liana gave me other work that played to my strengths, like designing books and window displays. She's one of those amazing educators who can say, 'Hey, this is who you are. Isn't it great?'"

Liana says, "Given a task and left to her own devices, Puni can create a masterpiece." This is exactly what she did for *Ko'u Lima* and *Ko'u Wāwae*—two books the author/artist pair originally produced for the Hale Kuamo'o—Hawaiian Language Center. The books are now available as part



of Kamehameha Publishing's Kamaiki Series of bilingual board books for keiki ages 0 to 3.

Ko'u Lima and *Ko'u Wāwae* depict the fun things our lima (hands) and wāwae (feet) can do. Other books in the Kamaiki Series feature slice-of-life stories, such as a baby lū'au, a backyard kani ka pila session, and more.

The kumu—haumāna relationship is something Kamehameha Publishing is familiar with. Director **Kēhau Cachola Abad KSK'82** and 'Ōlelo Hawai'i Publishing Specialist **Kiele Akana-Gooch KSK'98** were in a classroom together—Kēhau as the Hawaiian history kumu and Kiele as her haumāna. According to Kiele, "Kēhau was a passionate, inspiring kumu. She brings that same passion and inspiration to our publishing hale, and the lessons I learn go well beyond history."

Whether at school, work, or in other aspects of life, we all continue to grow and branch out from the teachings of our kumu.

Ma hea kēlā?

Kohala Place Names Scrambler

Unscramble the Kohala, Hawai'i Island place names below to follow Nae'ole's journey to bring the infant Kamehameha to safety—as depicted in the story *Kohala Kuamo'o: Nae'ole's Race to Save a King*. View the answers online at www.kamehamehapublishing.org.

IKOIKOK _ _ _ _ _

Birthplace of Kamehameha; where Nae'ole began his journey

E'AHŌ _ _ _ _ _

Meaning "to arrive," this was the first village along Nae'ole's route

WĪĀH _ _ _ _ _

Meaning "to suffer a famine," where there was no wet nurse to succor the infant Kamehameha

PAA'UKA _ _ _ _ _

Where Kamehameha's kapa "swam" in a rain-swollen stream that Nae'ole crossed

LAHWAĀ _ _ _ _ _

Meaning "enough breath," where the newborn Kamehameha remained alive and well in this home district of Nae'ole and Kamehameha's mother, Keku'iaipoiva

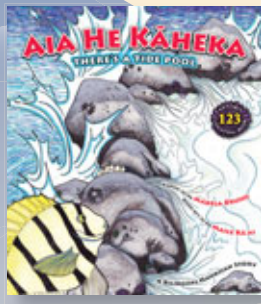
PAKMALAA _ _ _ _ _

Meaning "ripe eyes," where Nae'ole's pursuers were red-eyed, weary, and frustrated

NIW'ĀI _ _ _ _ _

Nae'ole's destination, a remote area where Kamehameha was raised in safety in his earliest days

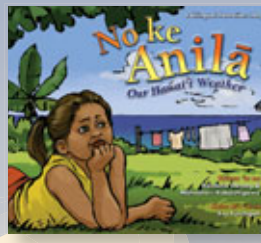
New Titles



Aia he Kāheka/There's a Tide Pool by Mākela Bruno



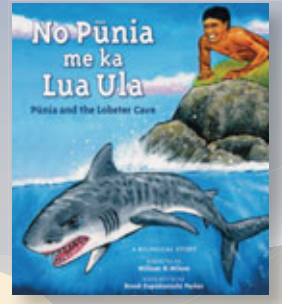
Kohala Kuamo'o/Nae'ole's Race to Save a King by Kekauleleana'ole Kawai'ae'a



No ke Anilā/Our Hawai'i Weather by Kaulana Dameg & Māhealani Kobashigawa



Hūlili Vol. 6: Multidisciplinary Research on Hawaiian Well-Being



No Pūnia me ka Lua Ula/Pūnia and the Lobster Cave by William H. Wilson

2010 Merrie Monarch DVD



Kamehameha Publishing is the official distributor of the 2010 Merrie Monarch Festival DVD!

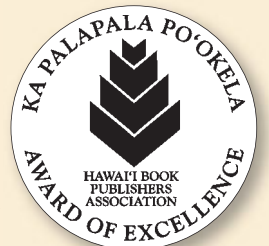
From the rich cultural traditions of the hula kahiko to the vibrant artistry of the hula 'auana, this collection captures the world's most prestigious hula competition on four DVDs.

Visit kamehamehapublishing.org to order your copy.

Pāpahi 'ia nā po'okela

And the winners are...

The Hawai'i Book Publisher's Association recently announced the winners of the 2010 Ka Palapala Po'okela awards. Sweeping the Children's Hawaiian Culture category were Kamehameha Publishing's authors, all of whom have been involved with Hawaiian language revitalization efforts through their work at Hale Kuamo'o—Hawaiian Language Center at the University of Hawai'i at Hilo. Kawehi Avelino, author of *No ka Wai o ka Puna Hou/The Water of ka Puna Hou*, won the Award of Excellence. Honorable Mention in the same category went to the writing team of Kulamanu Kawai'ae'a, Emilia Ka'awa, Kawehi Keolanui, and Malia Kruger for their original work, *'O Kaina ke Kumu Koa/Kaina the Koa Tree*. Ho'omaika'i iā 'oukou! Congratulations!



SCHEDULE OF KS PROGRAMS AND SERVICES



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Kamehameha Schools' policy on admissions is to give preference to applicants of Hawaiian ancestry to the extent permitted by law.

Program name	Program description	Approximate application window
K-12 campus program	Traditional K-12 program at campuses located on O'ahu, Maui and Hawai'i Island	August – September
Kāpili 'Oihana Internship Program	Assistance to connect college students with internship opportunities across Hawai'i	For Winter: August For Summer: March
Preschools	30+ preschools located statewide offering classes for 3- and 4-year olds	October – January
Summer Programs -Ho'omāka'ika'i -Ho'olauna -Kūlia I Ka Pono	One-week boarding programs offered to students entering grades 6 – 9	January – February
Summer School	Summer courses offered to students entering grades 1 – 12	January – February
Kamehameha Scholars	Year-long, enrichment program offered to non-KS students focusing on college and career guidance	January – February
Post-High Scholarships	Need- and merit-based scholarships for college students	January – April
Pauahi Keiki Scholars	Need-based scholarships for children attending approved non-KS preschools	January – April
Ke Ali'i Pauahi Foundation	Privately-funded scholarships for college students	February – March
First Nations' Futures Program	Year-long fellowship that develops leaders in the field of indigenous land stewardship	March – May
'Ike Hawai'i Distance Learning	Online courses in Hawaiian history, culture and literature for high school students	For Fall: April – June For Spring: September – November
Hi'ilani	Family education program promoting school readiness and early childhood development for children prenatal to 3 years of age	Ongoing (year-round)
A'o Makua Distance Learning	Online courses in Hawaiian culture and language for parents, caregivers and other adult learners	Ongoing (year-round)

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I MUA

- Construction Begins at Ks Kapalama
- KS Graduate Leading Keiki Steps
- Communications Award for KS VP
- KS Hawai'i Teacher Uses Lasik as Lesson

