EMERGING KAKA'AKO

Kamehameha Schools is building a new kind of community for the betterment of all Hawai'i

is actual title is director of real estate development for Kamehameha Schools, but you can call him The Maestro. Yes, even though he is a St. Louis School graduate, Paul Kay is still one pretty cool dude.

Kay is leading
Kamehameha's efforts in developing "Our Kaka'ako," a mixeduse, urban-island community
located on nine contiguous city
blocks of Kamehameha Schools
land in the heart of Honolulu,
located between South Street and
Ward Avenue.

The community, which is currently in the beginning stages of a multiyear redevelopment, will contain a mixture of low-rise and high-rise structures, a range of housing types, open spaces, a central gathering place, and a neighborhood supportive of commercial and industrial uses.

And why does Kay, in fact all the members of his team, have a nickname like The Maestro on his business card?

"The basic reason behind it is that KS isn't just trying to develop land in Kaka'ako, we're trying to build a new kind of community that's for the betterment of Hawai'i overall," Kay said. "To accomplish that, we really have to find ways of doing

things that are completely different than what's been done before.

"So that means we have to adopt a completely different attitude, so it moves away from the simple as a business card or what your title is."

In July, renovations began on Kamehameha's "Salt" project, which will transform a city block In addition, 20,000 square feet of surface parking will be repurposed into a vibrant, openair central plaza connected to entry points on all four sides of

our kaka ako



traditional and gets into things that are maybe a little weird and a little different. If nothing else, it gets people thinking 'Wow, ok, so this is different.' And that's all the way down to something as into a food and dining, shopping and community space. KS will reuse four existing structures on the block bordered by Coral, Keawe and Auahi streets and Ala Moana Boulevard.

the block.
"Once

"Once home to Kamehameha I, Kaka'ako was also a source of sustenance for our people. It was home continued on page 8

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Alumni Tour KS Legacy Lands
Summer Learning





Kamehameha's Kaka'ako development team

From left, transactions manager Luigi "The Closer" Kai, senior development manager Lee "The Futurist" Cranmer, marketing manager Erin "The Mojo Master" Kinney, senior asset manager Christian "The Mastermind" O'Connor, director of real estate development Paul "The Maestro" Kay, senior project manager Bob "The Builder" Oda KSK'65 and project analyst Ren "Captain Crunch" Aurencio.





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SINGING THE PRAISES OF KAKA'AKO

by Dee Jay Beatty Mailer KSK'70



Maika'i ku'u maka ke 'ike aku i ka beauty o Kewalo i ka la'i me ka pā aheahe a ka makani 'Ao'aoa.

Pleasing are my eyes when I see the beauty of Kewalo in the calm with the wind-blown 'Ao'aoa breeze...

his poetic verse – from the Hōkū Award-winning mele "Kaka'ako Ku'u 'Āina Aloha" by **Kaiponohea Hale KSK'68** – sings the praises of O'ahu's historic community of Kaka'ako.

Once home to Kamehameha I,

Kaka'ako was also a source of sustenance for our people. It was home to fish pond farming, salt making and wetland agriculture.

As you will see in this issue of I Mua, Kamehameha Schools is developing Pauahi's legacy lands in Kaka'ako to once again be a source of sustenance – one that will quench our appetite for culture, art, shopping, restaurants and urban living.

As Kaka'ako evolves into a new urban island community, it remains rooted in its history. Our most recent commercial development is called Salt at Our Kaka'ako, named after the natural salt ponds that once dotted the area.

Our kūpuna once gathered salt along its shores. Salt will be a vibrant gathering place for families, workers and visitors, featuring pedestrian-friendly spaces with a fringe of retail shops and restaurants.

Ke Ali'i Pauahi would be pleased that her land continues to flourish and that the revenue generated from Salt will help fund our educational mission.

Kaipo's story of Kaka'ako ends with... He makana ho'oilina mai ke ali'i... Mahalo e Pauahi lani nui... Kaka'ako ku'u 'āina aloha. A legacy gift from the royal one... Gratitude to the esteemed Pauahi... Kaka'ako, my beloved land.

Ke Ali'i Pauahi bequeathed her beloved land to establish Kamehameha Schools with the hope that her people would thrive. Our Kaka'ako also puts people first and is a community that will benefit all of Hawai'i.

Editor's note: Kaiponohea Hale donated his Hōkū Award for Haku Mele to KS in honor of Ke Ali'i Pauahi. "Kaka'ako Ku'u 'Āina Aloha" was composed for the collaborative CD "Ho'ōla Lāhui, Ho'oulu Pae 'Āina — Vibrant People, Thriving Lands" in commemoration of KS' 125th anniversary. To purchase a copy, visit kamehamehapublishing.org.



LAD director Neil Hannahs KSK'69 and ecologist Peter Vitousek celebrate the 21st annual Hawai'i Conservation Conference where KS was presented the Conservation Innovation Award.

KS Garners Conservation Innovation Award

he Hawai'i Conservation Alliance recently honored the Kamehameha Schools Land Assets Division (LAD) with its prestigious Conservation Innovation Award for KS' steadfast dedication to environmental conservation in Hawai'i.

The award was presented at the Annual Hawai'i Conservation Conference that took place this summer at the Hawai'i Convention Center. The conference, themed "Live Today, Sustain Tomorrow: Connecting People, Places and Planet," featured forums and panel discussions focusing on conservation in Hawai'i and the wider Pacific Islands.

Nationally renowned ecologist Peter Vitousek, professor of Population and Resource Studies at Stanford University, travelled to Honolulu to present KS with the

distinguished award.

"This award goes to the champions of a procedure that leads to significant advances to the structure or nature of environmental conservation in Hawai'i," said Vitousek, who also serves as director of KS' First Nations' Futures Program partnership.

"Kamehameha Schools' steadfast and creative application of its unprecedented five-values return framework (culture, economics, education, environment and community) is revolutionizing asset management decision-making to benefit not only the landscape of Hawai'i, but also inspiring change beyond our shores."

The Hawai'i Conservation Alliance is a collaboration of conservation leaders representing 19 government, education, and nonprofit organizations.

KSK CHARACTER EDUCATION EARNS NATIONAL NOD

or the second consecutive year, the KS Kapālama High School's Character Education Program – Ka Pūnāwai Ola – earned national recognition from the Character Education Partnership (CEP), a coalition of organizations committed to fostering effective character education in schools across the U.S.

In June, KSK received two CEP Promising Practice awards for its "Hālāwai Series" and "Senior Service Day" character education efforts. The campus was among only 12 private schools nationwide to receive awards, and the only school in the state of Hawai'i.

Developed in 2011, the Hālāwai Series promotes character development and values reinforcement for students in grades nine through 12.

"The Hālāwai Series is a re-affirmation of what we have already been doing for generations – sitting down together as 'ohana and talking story about what we value, what we know to be

pono (righteous)," said character education coordinator **Kale Kau'i KSK'03**.

Senior Service Day is KS Kapālama's annual community service project for 12th graders.

Nearly 450 seniors and 50 faculty and staff members travel to sites throughout the island to provide more than 1,500 combined hours of service. This year, students and staffers served 16 community organizations including Keiki O Ka 'Āina Family Learning Center and the Waikalua Loko Fishpond Preservation Society.

During the 2011-2012 school year, KS Kapālama was recognized for its "Kū Mauna" freshman orientation program that helps students with the transition from middle to high school using trust initiatives.

"While these awards undoubtedly reflect our strong commitment as teachers to educating the whole child at Kamehameha, our students deserve all the credit," Kau'i said.



HIGH FLYERS

Kaysie Ho KSK'18 and classmate Cameryn Laborte KSK'18 show off their Advanced Flight School program certificates earned this summer at the Pacific Aviation Museum at Pearl Harbor. The three-day program available to middle school age girls includes a sleepover on the Battleship Missouri, a day spent learning about flight simulators, radar rooms and crash and rescue operations at Marine Corps Air Station Kāne'ohe and learning about the history and physics of aviation at the Pacific Aviation Museum.

NAE'OLE-WONG NAMED ASSISTANT HEAD OF SCHOOL FOR KS HAWAI'I

n May, po'o kula Dr. Holoua Stender announced that M. Kāhealani Nae'ole-Wong KSK'87 had been named hope po'o kula (assistant head of school) for Kamehameha Schools Hawai'i

Nae'ole-Wong transitioned to this new position from her work as kula ha'aha'a (elementary school) po'o kumu (principal) and began her new assignment on July 1, 2013.

"Kāhealani is an exemplary educator who brings a wealth of teaching, curriculum development and instructional leadership experience to her new position," Stender said.

"She is a fluent Hawaiian language speaker and cultural expert. She currently serves on The Principals' Center Board at the Harvard Graduate School of Education which supports the development of school leaders who influence the quality of a school.

"Together with her kula ha'aha'a kumu, Kāhealani has made it a priority to support the development of the whole child by focusing on creating the conditions where children thrive – through the development of a standards-based curriculum,



M. Kāhealani Nae'ole-Wong KSK'87

culturally relevant teaching, use of technology to make global connections and most importantly, pilina (relationships)."

A new position, the assistant head of school is a campus leadership responsibility reporting directly to the head of school. The assistant head of school will work with the KSH campus, senior educational and community organization leaders to implement, monitor and assess the strategic direction of the campus.

"In her new position, Kāhealani will lead K-12 campus curricular efforts associated with the Working Exit Outcomes (WEO) framework, Standards Based Kula Hawai'i and the Danielson Framework," Stender said.

"She will also work with KSH and tri-campus administrators and kumu to create a curriculum development infrastructure and build K-12 capacity for integration of kula Hawai'i (Hawaiian school) and 21st century skills. It will be an honor to work with Kāhealani in the coming years."

"I am humbled by the opportunity to serve as the hope po'o kula for KS Hawai'i and look forward to fostering a thriving culture of growth and learning for all who call KS Hawai'i home," Nae'ole-Wong said.

"It has been a privilege to work alongside a dedicated and talented team of students, families, faculty, staff, and leaders who exemplify Ke Ali'i Pauahi's vision of academic, social, spiritual and cultural excellence."

Nae'ole-Wong has served the KS Hawai'i 'ohana since 2003, first as a high school Career Academy coordinator and most recently serving as po'o kumu for the kula ha'aha'a over the past eight years.

Prior to joining KSH, she had served as the vice principal for Waiākea Elementary, Mountain View Elementary and Waiākea High School and in various capacities with Ke Kula Kaiapuni Hawai'i.

A graduate of Kamehameha Schools Kapālama, she went on to receive her B.A. in Hawaiian studies from the University of Hawai'i – Hilo, and two M.Ed. degrees in curriculum and instruction and educational administration (K-12) from the University of Hawai'i at Mānoa.

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I Mua is published quarterly by the Kamehameha Schools Community Relations and Communications Group, 567 S. King St., 4th floor, Honolulu, HI 96813.

I Mua exists to inform alumni, parents, students, staff and friends of Kamehameha Schools of current educational and endowment programs, to generate interest in and support for those programs, and to help alumni maintain close ties to the institution and to each other.

Change of Address

Kamehameha Schools alumni who have a change of address, please notify the Alumni Relations office at 567 South King St., Ste. 160 Honolulu, Hawai'i, 96813 e-mail: ksalumni@pauahi.org fax 1-808-841-5293 or call 1-808-842-8560.

Submissions

If you have a story idea or a comment for us, please write to: I Mua Editor, Kamehameha Schools, 567 S. King St., Suite 400, Honolulu, Hawai'i, 96813 or e-mail: imua@ksbe.edu.

For more information on Kamehameha Schools, visit: www.ksbe.edu.

Join KS Email List

To stay in touch with the latest news from Kamehameha Schools by email, please send your name (first, last and maiden name for wahine), mailing address, Kamehameha graduation year and current email address to ksalumni@pauahi.org. Please put "Join Email List" in the subject line. Mahalo!

Kana'iolowalu Registration Deadline Extended Until Jan. 19, 2014

ana'iolowalu was established by the state
Legislature (Act 195, 2011)
and is supported by Governor
Neil Abercrombie. Act 195 finally
recognized Native Hawaiians as
indigenous, native people of the
Hawaiian archipelago.

The Act again acknowledged Native Hawaiian rights to engage in customary and traditional practices on public lands. It further established the Native Hawaiian Roll Commission whose purpose is to facilitate, as a first step, the establishment of a Native Hawaiian self-governing entity.

Under Act 195 there will be a Native Hawaiian Roll. Native Hawaiians registered on the roll and their descendants shall be acknowledged by the State of Hawai'i as the indigenous, aboriginal, maoli population of Hawai'i.

There will be a convention without oversight from the State of Hawai'i

or the Department of the Interior (USA). The convention provides Native Hawaiians the opportunity to organize and establish a self-governing entity which all political thoughts, such as independence, status-quo or nation within an nation are able to participate in creating a Native Hawaiian mechanism fair to all Native Hawaiians based on democratic principles to come up national decisions.

The Native Hawaiian Roll Commission is neutral and does not take a political position. The Native Hawaiian Roll Commission shall be "pau" upon the Governor being informed that it has published Notice of the Roll.

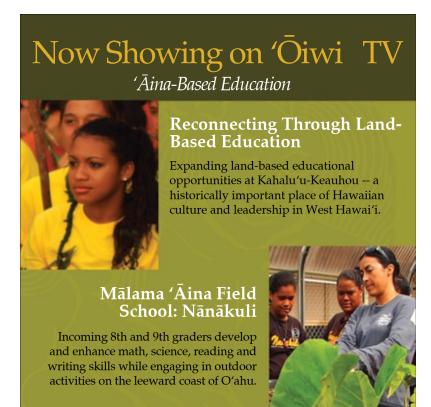
Publication of this Notice will be in 2014. Only those Native Hawaiians on the roll will be qualified to participate in the convention!

Native Hawaiian Roll Commission KANA'IOLOWALU UNRELINGUISHED. UNDETERRED. UNIFIED.

Support the campaign

The Kana'iolowalu campaign runs through January 19, 2014 with a goal to register 200,000 Native Hawaiians. There are two ways to take part in this historic initiative:

- Join the Kana'iolowalu registry Native Hawaiians are invited to join a registry to play a role in organizing a governing entity.
- Sign the petition Hawaiians and non-Hawaiians are invited to sign a petition affirming the unrelinquished sovereignty of the indigenous people of Hawai'i. Registration and signing of the petition can be done on paper or electronically. To learn more, visit www.kanaiolowalu.org or call 808-594-0088.
- If you are a Kau Inoa registrant, please visit www.oha.org/ kanaiolowalu and read the "Public Notice to Native Hawaiians" and "What's at Stake" sections.



Kohala Archaeology Field School and community converge to study and protect some of Kamehameha Schools' most precious cultural resources in Kohala.

See our stories on the KS
Channel on 'Oiwi TV—

www.oiwi.tv

Oceanic Digital channel 326



Kohala Becomes a Field

and Residents Alike

School for Grad Students

TEACHING CHEMISTRY THROUGH CULTURE

KS Hawai'i instructor Joel Truesdell is using Hawaiian cultural activities to make learning relevant to his students.

oel Truesdell has been a long-time educator with Kamehameha Schools. He currently serves as a college-prep chemistry teacher at the Kamehameha Schools Hawai'i campus. In his nearly three decades of experience working with students of Hawaiian ancestry, he has become very ma'a (familiar) with the culture, and always incorporated the culture into his classroom.

But this past school year, he was able to do things a little differently and implement a new project which has both students and educators excited by the possibilities.

Ma ka hana ka 'ike; or learning by doing, is a fundamental principle of Hawaiian education. It's with that in mind that Truesdell initiated a project to reforest a .85-mile long tract of forest just outside of the campus gates.



Truesdell credits the arrival of new campus leadership in po'o kula (head of school) Dr. Holoua Stender and po'o kumu o ke kula ki'eki'e (high school prinicipal) Lehua Veincent for seeing and believing in the value of this

adopt and have kuleana for a part of this forest.

for the soil, so it closer matches

reforestation efforts have been

underway for years.

that in places like Volcano, where

"We would like to have the

canopy, the understory, the native

out there, they will have not only

taken part in reforestation, they

experience it; right in the back-

"By the time our students

graduate, they will have learned

point of view and they would

tion project, Truesdell incorpo-

rated other plants common to

Hawaiians. To study thermodynamics, he had students replace

the traditionally used peanut, with

kukui nut, where they were able to calculate the calorie count by

burning and performing the same

chemistry from an environmental

have participated in the reforesta-

In addition to the reforesta-

were able to go out there and

yard," Truesdell said.

tion of a native forest."

birds to return, to the point of

where the kids, when they go

From the start, many students were on board with the project. Honors chemistry student, Ciarra-Lynn Parinas, KSH'15 said, "At the very beginning, we found out that we were going to be planting koa trees, which was one of the main resources that our ancestors used. And it kind of hit me right there...our ancestors were

"It's not just a basic science. Chemistry does involve life, and that life was every day for our ancestors. This koa tree project gave me a chance to dive in and connect personally with what they

The chemistry is taught through a Hawaiian and environmental point of view. At the beginning of the year, the students learn the growing conditions for the canopy tree in a Hawaiian forest, acacia koa. Then, students are given koa seedlings to raise for

"We had to go through different labs, and we had to research acidity to find out what is the right acidity for koa trees to grow in,"

did and how they did it."

Parinas shared.

At the end of the three months, students figured out how to mix cinder and soil to maintain the proper drainage and then planted those seedlings into the forest. Throughout the year, students checked on the plants for rainfall, measuring the pH and fertility of the soil if fertilizer was needed. They checked for the ions in the soil that are common in fertilizer. They're also figuring out how to culture the right kind of bacteria needed



KS Hawai'i instructor Joel Truesdell (third from left) and his students reforest an area just outside the campus gates.

About one-fifth of the forest was planted with koa this past year and the plans are to finish the canopy and understory by the 2017-18 school year. By blending science and native knowledge, Truesdell was able to ignite a spark within his students where they could see the scientific nature of their ancestors.

"If they are taught the culture first, then they have a connection and can get excited," Truesdell said. "I was teaching the chemistry first, then the culture the second; so I reversed it this year. If you make it relevant, they will do the inquiry and find it."

approach and the long-term benefits to the community as a whole.

The vision for this project and for the students he's working with is to remove all of the invasive species in the surrounding campus area and develop an accessible native forest for students and teachers to use as an outdoor classroom.

Also, by working with the 'Aina-Based Education department (ABED) at Kamehameha Schools, they intend on extending the opportunity to use the forest to neighboring public Department of Education schools to help start projects on their own or even



kind of experiment normally done on a peanut. And the students quickly realized, with a little Hawaiian salt, they had made their own little inamona snack. It was another connection made and students are more likely to work through the math and calculations, because of the connection.

"This was a great experience for us cause it's something that will last a lifetime," said chemistry student Micah Kanehailua, KSH'15. "We have senior legacies for our students and one day someone's senior legacy project is going to be to come back and teach about the native forest they helped plant during chemistry class. It's something we'll leave as a legacy for future generations."

For his work, this past school year, Truesdell was recognized as a National Science Teachers Association (NSTA) 2013 Shell Science Teaching Award finalist and a NSTA 2013 SeaWorld Parks continued on page 17





THE MAUI NEWS

Whether online or print, the KS Maui journalism program, headed by Kye Haina KSK'78, has been a consistent winner in Hawai'i Publishers Association high school journalism competition

It was too good to be true.

In 2006, after the first year of the paper's existence, "Ka Leo o Nā Koa," the Kamehameha Schools Maui student newspaper, was entered in all the categories for the Hawai'i High School Journalism Awards.

The journalism awards are presented each year by the Hawai'i Publishers Association, which is a nonprofit media organization that promotes the print publishing industry in Hawaii.

It being just their first year, newspaper advisor **Kye Haina KSK'78** and her students didn't travel to O'ahu for the luncheon announcement of the winners. But Haina grew anxious to see if they had won anything, so she called The Honolulu Advertiser herself, and found out that they won many of the categories in the neighbor island division.

"In shock, I immediately began spreading the good news," Haina said. "I was emailing the administration, the headmaster, all my family...I mean, it was my first year as a journalism teacher!"

A few hours later, someone from human resources called Haina, letting her know that The Honolulu Advertiser had been trying desperately to get in touch with her. When she returned the call, she was told that it was a mistake. KS Hawai'i was actually the school that won all those awards.

It's a story that Haina can now look back and laugh about.

The first actual award for Ka Leo o $N\bar{a}$ Koa came the very next year, as the paper won the 2007 merit award in the beginning division. In 2008, they started winning "best in state" awards, getting best news writing, best editorial and the merit award in the Intermediate division. In 2009 and 2010, a couple more "best in state" awards for best layout and design and best photography.

"And then, there was 2011," Haina said. "And everything blew wide open. After muddling along with several division winning certificates and one state award in each of the previous two years, we were suddenly the best newspaper in the state! Six years after that first devastating experience, and we had risen to the top of our game. It was earth-shattering for us."

Along with a couple "best in state" awards for best news writing and best overall single issue was the overall award for the best high school student newspaper in the state. One judge in the competition even called Ka Leo o Nā Koa probably one of the best Hawai'i student newspapers he had ever seen.

In 2012, the staff was somewhat disappointed for not winning the overall award, although they still took home state awards for the online division – in the first year the award was given out – and multimedia presentation and best news writing.

In 2013 came "the sweep," as the paper won both the print and online divisions. They also won six of the

Above: Ka Leo o Na Koa editors (sports) Reid Cairme KSM'13, (features) Maya Nitta KSM'13 and (news) Mehanaokalā Lee KSM'13 display their journalism awards from the Hawai'i Publishers Association.

13 sub-categories, winning news writing for the third consecutive year, feature writing, layout and design, photography, reporting and multi-media presentation.

"I set a high standard for my students – I always want them to do their best, and then do better," Haina said. "But there's more to it than that. One of the cool things about journalism is that it is a 'real' product by 'real' people. My students report that nothing beats the feeling of having people say that they read that student's work and liked it.

"The smallest compliment will fuel my staff through the long event coverages, the sweat-inducing production periods, and the depths of having misspelled a name. A large part of our success is the genuine products we produce – our newspaper and website – that engenders in my staff the sincere desire to put only their best foot forward."

But all the awards and accolades are only part of the story.

What is far more impressive is the actual quality of the products Ka Leo o N $\bar{\rm a}$ Koa puts out.

The beautifully laid-out print edition comes out four times a year, with between 28 and 40, vibrantly colored, pages in each newspaper. The online edition, found at www.kaleoonakoa.org, features a revolving headline, along with sections for opinions, sports, student life, entertainment, pictures, video, a poll and a live twitter feed.

The online edition alone averaged almost one new story per school day in 2012-13, posting 161 stories in 169 school days.

Ka Leo o Nā Koa has found success in providing a place to go to know all that is going on at the KS Maui campus. It has truly become, "the voice of the warriors."



ALUMNI TOUR KS LEGACY LANDS

For the first time ever, the annual Kamehameha Schools Alumni Week celebration included tours of KS agricultural and commercial properties.

n June, celebrating classes experienced a day in the life of a KS asset manager which included talking story with KS farmers in Kahuku and business owners in KS' urban-island community of Kaka'ako.

North shore senior land asset managers **Kapu DeSilva** Smith **KSK'75** and **Kalani Fronda KSK'88** and Punalu'u land asset manager Kawika Burgess led agricultural tours for over 50 alumni with stops in Punalu'u, Kahuku and along the North Shore.

Alumni explored Kamehameha's 220-acre Punalu'u Ahupua'a Farms, enjoyed a locally sourced lunch at Kahuku Farms and learned about KS' award-winning North Shore Plan.

"This was such an awesome event," said **Dana Tanigawa KSK'98**. "We learned so much and saw the tremendous impact Kamehameha has in Hawai'i. Mahalo to Kapu, Kalani and Kawika."

The taste and tour of the land also included visits with fourthgeneration farmer Kylie Matsuda-Lum of Kahuku Farms and Japanese shochu distiller Ken Hirata, who sources the sweet potatoes for the spirit from KS tenant Twin Bridge Farms.

Meanwhile, on O'ahu's south shore, KS senior asset manager Christian O'Connor took over 30 alumni on a walking tour of KS' redevelopment project "Our Kaka'ako." Covering nine city blocks, Kaka'ako is a

local community centered on culture and the arts, creating an epicenter for urban island culture.

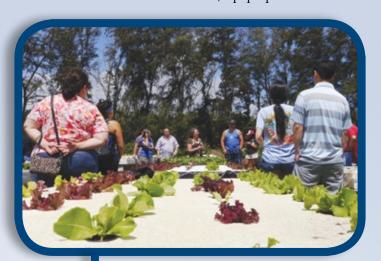
With every step they took, alumni got a clearer vision of the walkable streets, open-air gathering places and the diversity of the neighborhood. They experienced the character of the community by viewing the art blocking on Cooke Street, the urban-loft rental apartments at 680 Ala Moana, and the late-night food venue dubbed Harry's Alley.

"Kaka'ako is a place to explore, create and innovate," O'Connor said. "And this vision is no more evident than when you meet with the folks of Lana Lane, Fitted Hawaii, Paiko, Quince, Taste and all the other co-producers in Kaka'ako."

After talking story with the some of the community's visionary and innovative business owners, restaurateurs, and non-profit leaders, alumni were treated to a locally sourced lunch at R&D, a Kaka'ako coffee shop and idea space.

The 'ono meal was created by Kaka'ako chef Mark Noguchi, co-owner of Taste, a pop-up restaurant venue. It featured lū'au stew,

smoked meat from Ko'olau Poko, Ma'o sassy greens and mamaki tea from Waipao.



Alumni visited Kahuku Farms which grows bananas, papayas, hydroponic lettuce and other produce at its roadside café and farm.

KS alumni from graduation years ending in the numbers three and eight kicked off their Alumni Week celebration in June with tours of KS agricultural and commercial 'āina (land). Above, North Shore senior land asset manager Kalani Fronda shares his mana'o on KS' North Shore Plan during a visit to Loko Ea Fishpond.

Kahuku

Punalu'u

O'ahu

Hale'iwa



Punalu'u land manager Kawika Burgess describes the 220-acre Punalu'u Ahupua'a Farm during the agricultural leg of the tour.



KS asset manager Christian O'Connor helps alumni discover the unique culture of Kaka'ako at the art venue Lana Lane Studios.



Over 30 alumni went on a walking of Kaka'ako. Above, alumni outside of KS' Our Kaka'ako Infocenter on Keawe St.

SUMMER

The Mālama 'Āina Field School at Nānākuli helps students strengthen their core skills by connecting to the land and culture

ifteen Nānākuli High & Intermediate School (NHIS) students spent six weeks of their summer vacation

building their math, science and literacy skills, while also connecting to their culture and community.

The Mālama 'Āina Field School Nānākuli was a new summer program coordinated by The Mālama Learning Center, taught by NHIS teachers Terra Wight and Jewelynn Kirkland and supported by the Kamehameha Schools' Ka Pua Initiative, UH Mānoa, the Marisla Foundation and a number of other key community partners.

The initial idea for the program came out of discussions of a group informally called the Wai'anae Place-Based Alliance which strives to make learning more meaningful for students along the Wai'anae Coast.

The primary goal of the course was to strengthen students' core skills in science, math, and English/language arts by connecting them to the 'āina and their culture.

"The field school is a

collaboration among many partners concerned about the future of our youth and health of our communities," said Pauline Sato of the Mālama Learning Center, who served as field school coordinator.

"We hope that the students in our program will gain skills and knowledge in math, science, and Hawaiian culture that will help them succeed in school next year, as well as build a greater appreciation for their home, Nānākuli. I look forward to seeing them become leaders of their community who are firmly grounded in understanding who they are and what they can do to make things better."

Each day started with cultural protocol with oli (chant) and



"I plan to be an environmental lawyer in the future. This program gives me a head start and it's fun to be learning so many things about my culture and hometown." – Galilee Kamai, Nānākuli High School student



The curriculum combines in-class and outdoor learning experiences informed by existing resources as well as new lessons to promote critical thinking, problem-solving, teamwork, good learning habits, and an appreciation and respect for the land, sea, and the cultural richness of Wai'anae – and Nānākuli, in particular.

mele (song) honoring their place and a community circle of sharing. In addition to classwork, students learn from guest speakers and participate in hands-on field trips.

"My favorite part of this program so far has been the handson activities and being able to work in the field," said Galilee Kamai, a soon-to-be ninth-grade student at NHIS. "I plan to be an environmental lawyer in the future. This program gives me a head start and it's fun to be learning so many things about my culture and hometown.

"I feel it is our kuleana (responsibility) to pass on our teachings to others; especially the upcoming generations. We must educate them about our culture and not let that feeling of aloha and compassion die."

Jasmine Atcherson, an incoming NHIS freshman, chose to participate because she thought it was a great opportunity to further her knowledge about the place she lives, and see things from a different, more experienced point of view.

"My favorite part of the field school is that we are making the most of our time, going on field trips, and having knowledgeable people coming and talking to us," Atcherson said. "It's a really great, hands-on experience, that everybody should be a part of."

The curriculum combines in-class and outdoor learning experiences informed by existing resources as well as new lessons to promote critical thinking, problem-solving, teamwork, good learning habits, and an appreciation and respect for the land, sea, and the cultural richness of Wai'anae – and Nānākuli, in particular.

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EMERGING KAKA'AKO

continued from page 1

to fish pond farming, salt making and wetland agriculture, said Kamehameha Schools CEO Dee Jay Beatty Mailer KSK'70. "Kamehameha Schools is developing Pauahi's legacy lands in Kaka'ako to once again be a source of sustenance – one that will quench our appetite for culture, art, shopping, restaurants and urban living.

"As Kaka'ako evolves into a new urban island community, it remains rooted in its history. Our most recent commercial development is called Salt at Our Kaka'ako, named after the natural salt ponds that once dotted the area.

"Our kupūna once gathered salt along its shores. Salt will be a vibrant gathering place for families, workers and visitors, featuring pedestrian-friendly spaces with a fringe of retail shops and restaurants. Ke Ali'i Pauahi would be pleased that her land continues to flourish and that the revenue generated from Salt will help fund our educational mission."

"Historically, this area of Kaka'ako was a place of innovation, commerce and sustainability," Kay said. "We chose the name Salt at Our Kaka'ako in reference to the natural salt ponds that once dotted the low-lying wetlands in this area.

"We feel the project will preserve both the local spirit and working class grit of the area's history, while creating a new, authentic urban-island culture. Neighborhood residents will have local restaurants, unique shops, entertainment and art within easy walking distance of their homes, and the central plaza will be the place for residents and visitors of all ages to relax play and come together."

Kay, the son of a local real estate developer who went on to graduate from the University of Southern California, has an to bring them along. It doesn't mean changing the vision that KS has come up with for Kaka'ako, because it is brilliant and it will be transformative for Honolulu. It's more about finding ways to communicate how much better that neighborhood – and Hawai'i overall – is going to be better because of what KS is doing in Kaka'ako."

Kay described KS' vision for Kaka'ako.

"Most urban developments take place on an infill basis," he

planned community in an urban setting."

Visit Kaka'ako today and construction cranes dot the landscape. Residential towers are being constructed at a variety of sites, and just up the street from the Kamehameha Schools property, near Ward Avenue, commercial development is continuing on a master plan being done by the Howard Hughes Corporation.

"The Howard Hughes Ward plan is one that is characterized by

- "What KS is trying to do in Kaka'ako is take the nine blocks, 29 acres, that it owns and turn them into a new kind of neighborhood, where each of those blocks actually does communicate with and exist in harmony with each other. It's not a collection of infill projects; it truly is a master planned community in an urban setting."
 - Paul Kay
 KS Director of Real Estate Development

extensive land development background.

His experience includes projects on Maui, on Hawai'i island, in Mililani Mauka on O'ahu with Castle and Cooke and he spent five years as well developing a 1900-acre master planned community in California.

Kay said community perception is one of the challenges with the Kaka'ako project.

"Probably the biggest challenge about developing Kaka'ako is we have to work with folks who already have an established identity for this community," he said. "What we're doing is naturally going to be different than what they've come to expect.

"So we've really worked closely with the community

said. "You have a small piece of land, and the only thing the developer cares about – because the only thing the developer controls – is property lines and what happens within those lines. By default, they end up turning their backs on the balance of the community.

"What KS is trying to do in Kaka'ako is take the nine blocks, 29 acres, that it owns and turn them into a new kind of neighborhood, where each of those blocks actually does communicate with and exist in harmony with each other. It's not a collection of infill projects; it truly is a master

retail, and that's okay because you need that in an urban environment," Kay said. "Their primary thrust is retail, so you have the big box stores, the shopping, the theaters. And you also have residences.

"The key difference is that Our Kaka'ako is residence first, retail second, it's where retail serves residential, and theirs is the other way around. But both have their place in Honolulu. Our focus is on the neighborhood, the pedestrian, the residential component with the retail a necessary addition to it."

Part of the vision for Our

KAKA'AKO REVITALIZATION EARNS KAMEHAMEHA "COMPANY OF THE YEAR" HONOR

eal estate professionals of the National Association of Industrial and Office Properties (NAIOP) recently named Kamehameha Schools Member Company of the Year for its unwavering dedication to enriching O'ahu communities for residents and visitors.

The honor was part of the Hawai'i chapter's annual Kukulu Hale Awards which recognize excellence in Hawai'i's commercial real estate industry. The awards ceremony happened at the Royal Hawaiian Hotel in May.

"Guided by KS leadership and supported by many other KS colleagues, commercial real estate senior director Paul Quintiliani and his Commercial Real Estate Division team worked long and hard to build an outstanding real estate program," said Elizabeth Hokada, KS Endowment vice president.

"It's particularly meaningful for Kamehameha to be selected for this award by vote of Hawai'i's commercial real estate professionals."

Members called KS one of the driving forces championing the revitalization of the urban neighborhood of Kaka'ako. In addition to winning one of the program's top awards, KS also garnered a Renovation Award for its transformation of Six Eighty Ala Moana, a residential project in Kaka'ako.

The National Association of Industrial and Office Properties is the nation's leading trade association for developers, owners, investors, asset managers and other professionals in commercial real estate.





Kaka'ako is that it will continue to grow as a progressive catalyst for innovation and become the epicenter of urban-island culture, creativity, art and the lifestyle that it represents.

The area has already seen its fair share of night markets, fashion shows, art exhibits and slam poetry contests. Several of the buildings in the area as well now have either fresh coats of paint or have been adorned with artwork created by local artists.

It seems the local artsy urban community has definitely taken a shine to Our Kaka'ako.

"They have, and that was one of the first steps we took," Kay said. "We're trying something that's new and different, so there was no real model to follow. The market, the demand, is either there or not. It's a question of identifying it, then finding out what you can do to provide a product that meets the demand."

"We did the research, we showed focus groups renderings of our projects, and across the board people have responded well to our vision for Kaka'ako," said Erin Kinney, Kamehameha's marketing manager for Our Kaka'ako – or the "Mojo Manager," as Kay likes to call her.

Kinney was instrumental in bringing the "Eat the Street" gatherings to Kaka'ako on South Street, which is currently held the last Friday of every month.

Kinney said Our Kaka'ako is not just for the artsy or young innovator crowd.

"You can go to Kaka'ako and

have lunch on Auahi Street on any given day, and you'll see the variety of people there," she said. "Even at Eat the Street, there's such a diverse crowd of people, you've got families, young people, old people, you've got the whole range all enjoying it, enjoying mixing together – which is very rare to find that in Honolulu, an event that is universally appealing and it's really nice to see."

Kinney had some advice for members of the KS 'ohana.

"If they haven't been down to Kaka'ako recently, they really need to come visit and check out the area for themselves," she said. "We've even got an information center which is a public place where they can come down and get more information about our master plan."

Kay also discussed the concept and role of "guest builders" that will be a key component to the master plan. Two of these projects were recently announced.

The first is called The Collection, which will be constructed at 600 Ala Moana Boulevard on the site of the old Comp USA building. The Collection will be developed by Alexander & Baldwin and will include a high rise tower, a midrise building and town homes, as well as retail shops and restaurants. Units for sale there will be fee-simple homes.

The second is called Keauhou Lane, which will be developed in collaboration with Stanford Carr Development.

The project, located on

Why Does Kamehameha Schools Sell Land?

the block bound by South,
Halekauwila, Keawe and
Pohukaina streets, is expected to
begin construction in late 2014 and
will include a variety of housing
options, including rental apartments, lofts, townhomes, a highrise tower and live-work spaces,
and retail shops to include plans
for a neighborhood grocery.

"We are not going to develop the land ourselves except for small projects like 680 Ala Moana, where we now have rental units," Kay said. "The rest of the projects are going to be developed by other companies.

"In order to be able to pull off a community of this nature, some of it has to be for-sale residential. Hawai'i is no longer a place where leasehold residential works, and frankly KS has had a bad experience with that in the past and we don't want to repeat that."

These are certainly exciting times for KS in Kaka'ako, but Kay – the Maestro – said he doesn't want anyone to forget the most important thing about the project.

"The most important thing to remember is that this planned development is a critical component of Kamehameha's program to support its educational spend and perpetuate this trust," he said.

"When you come down to it, it is about making Hawai'i a better place to live and educating Hawaiian children. Let's not forget that." s part of Kamehameha
Schools' proactive
stewardship of its Hawai'i
real estate portfolio, and in
accordance with Pauahi's will,
Kamehameha may decide to sell
– and buy – land for a variety of
reasons.



Elizabeth Hokado

Recent sales – eight stand-alone properties in five different geographical areas since 2010 – were based on three key factors: the parcels in question were not part of any other KS development plans; they were not contiguous to any other KS properties, and they had 20+ years to run on their leases (so KS' ability to control how they were used was limited). Selling those properties also allowed Kamehameha to focus on the redevelopment of more strategic asset areas, such as Kaka'ako, Kapālama, Mō'ili'ili and Hale'iwa, where redevelopment is already underway.

A sale may also be recommended if the parcel in question is specifically determined to provide the greatest benefit to the trust as a residential property, since the prospects for residential leasehold development – a subject of bitter legal and political battles from the 1960's through the 1990s – are virtually non-existent. This is notably the case in KS' Our Kaka'ako master planned community where portions of at least five blocks have been identified for fee-simple residential development over the 15-year life of the master plan.

Still, while KS does occasionally sell land for specific, strategic reasons, proactive management also includes acquiring properties, too, as it makes good strategic sense in alignment with Kamehameha's mission and values. Such was the case in 2005 when KS purchased 162 acres in Kōhala to protect the birthplace of Kamehameha I from development; in 2007 when the organization acquired two parcels in Mō'ili'ili to augment redevelopment plans there, and earlier this year when KS acquired a parcel in Hale'iwa to enable safer access to the Hale'iwa Store Lots revitalization project.

"The physical gift Pauahi left in trust for her people is intended to provide a lasting, perpetual benefit, and we are charged with managing it to achieve her vision," said Elizabeth Hokada, Kamehameha's vice president for Endowment. "We are not curators of a museum collection. We are stewards of a living, dynamic portfolio that has endured and performed through parts of three different centuries, and part of that stewardship means deciding if and when it is in the best interest of the trust to sell – or buy – any asset on behalf of its current and intended beneficiaries."

For more on Our Kaka'ako

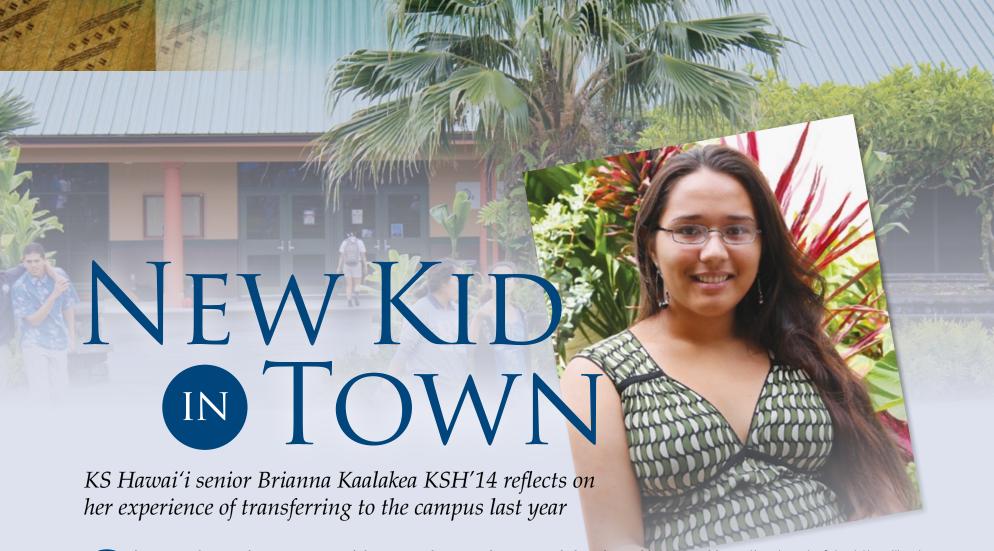
On the web www.ourkakaako.com

On the phone 808-545-4835

In person Information Center 660 Ala Moana Blvd. Suite 148

Hours of operation Monday thru Friday 11 a.m. to 2 p.m.





ftentimes, when people think about being the "new kid" in school, visions of confusion and awkward introductions immediately come to mind.

The "new kid" stereotype has always existed in the minds of students and parents alike. Parents worry, teenagers complain, and yet the world keeps turning.

The whole experience of entering a new school is terrifying, to say the least. However, one thing that is even more terrifying than that would have to be transferring from one high school to another in the middle of your high school career.

wasn't of elation or pride, it was of worry.

How could I possibly leave all my lifelong friends behind and make a new niche for myself in such a prestigious school? After some thought on the situation, I came to the realization that I could handle it.

I knew why I wanted to get into Kamehameha Schools in the first place, and that was to have more opportunities available to me than what I would have if I were to stay at Hawai'i Academy of Arts and Science Public Charter School (HAAS), which I had been attending.

Although, HAAS had done so

"new kid" and more like a new addition to the KS 'ohana.

The goal of being an 'ohana is a focal point that KSH strives to maintain in all situations.

You can feel the connectivity that runs throughout the school grounds. With myself being a new student in the middle of high school I felt like I was intruding in some way.

Nearly everyone on the campus had grown up together. The friendships that were to be found were ones that had been formed from the very beginning of childhood. Despite the dissimilarities, the values and mindsets that Pauahi hoped to imbue in

Kamehameha Schools Hawai'i senior Brianna Kaalakea spent her summer interning with the school's Community Relations and Communications group located at Kawaiaha'o Plaza in Honolulu.

Some teachers who really helped me along the way would have to be my 11th grade English teacher Mr. Clint Anderson and my Ke Ano (Advisory) teacher Kumu Layne Richards.

These teachers, and the many others who helped me throughout my school year, helped me strive to my fullest, even going great lengths to create a different curriculum for me so I wouldn't be repeating topics that I had already covered.

It was little tweaks and changes like these that really helped me adjust fully into my new school. It enabled me to become closer to my teachers and truly develop those student-teacher relationships that are key to doing well in a classroom.

Although the classroom was a great place to get to learn about my fellow classmates, it didn't really bring me closer to them as an individual.

Not surprisingly though, the school had already thought of this beforehand.

Through activities and major events the class was able to grow as a whole and come together in meaningful ways. Events like Hoʻolauleʻa and Hōike enabled students to come together and bond through the schools' unity.

By the end of my junior year I didn't feel like the "new kid" anymore, I felt like I was part of an 'ohana once again. I think that this is something that all schools should strive for when they welcome a new student into their ranks.

I know that the charter school that I came from tries to achieve the same thing that KS provides for me and it gives me hope knowing that there are other schools trying to share the aloha spirit that is engrained in Hawai'i and its people.

The goal of being an 'ohana is a focal point that KSH strives to maintain in all situations.

And that's what happened to me. With high school being one of the most stressful and fear-inducing times of a teenagers life, it's understandable that people will assume that Murphy's Law will kick in and any hopes of a social life will be annihilated.

In spite of this belief, life isn't exactly like the movies. Although there may be the occasional case of school drama, there will never be anything similar to the likes of a television series.

When I first discovered that I had been accepted to Kamehameha Schools Hawai'i (KSH) for my junior year in high school, my first thought

much to provide the best that they could for me at the time, I knew that I was ready to take the next step into my future. Despite my nerves, I had a strong resolve to make my attendance at Kamehameha Schools the best that it could be.

Upon my arrival at KSH, on the first day of school, people started introducing themselves and offering to show me where my classes would be. This welcoming surprised me because I had already jumped to the conclusion that my first day would be an awkward and confusing day.

In spite of my worries, the students and staff of KS Hawai'i helped me feel comfortable and less like the the students of Kamehameha Schools were very much there.

Everyone displayed the attributes of being "good and industrious men and women" that Pauahi hoped that all Hawaiian people would instill within themselves. Through my personal experience, I can honestly say that the people who attend KSH have taken these attributes to heart and practice it in every way possible.

As the school year progressed I came to understand why it was such a privilege to attend Kamehameha Schools. I could see it wasn't that they are the largest landowner in Hawai'i or because of its \$9 billion trust, but rather in the services they give to their students so freely.

It is obvious that the teachers make it a point that they aren't there for the paycheck; they're there to educate the students. Although they do enjoy the benefits of working at KS, they all know the real purpose behind their jobs.

Left: Brianna with her classmate Manaola Peleiholani-Blankenfeld showing their class colors.



Ha'ı'Ōlelo A Ke Kahu

Kahu's Message



KE OLA HOU

"The New Life" is the Kamehameha Tri-Campus Spiritual Theme for school year 2013-2014

by Kalani Wong KSK'74 Chaplain, KS Maui

re you happy with your life? Do you feel stuck in the past, a sense of frustration from doing the same old thing? Need a "do over"? A reboot? A fresh start? A new beginning?

God designed us to be in a great relationship with Him and with those around us. His desire is to give us a new life filled with joy, meaning and purpose. What do we need to do to move forward into this newness of life?



Are you stuck in the past?

It's hard to see a new life if we are living in the past. Sometimes we need to let go of the past to move forward to the future. The past is supposed to be something that provides us with a point of reflection, learning and redirection. It helps us align ourselves to the future but the past should not be the future for us.

The Hebrew people were promised a new land and when they got there, they quickly forgot about God who had brought them there. The Babylonians swooped in and took over the land and cast the Hebrew people out.

They sulked and moaned about losing their land. Isaiah the prophet tells them, "Forget the former things; do not dwell on the past. See, I am doing a new thing! Now it springs up; do you not perceive it? I am making a way in the wilderness and streams in the wasteland." (Isaiah 43:18-19)

The Hebrew people had seen how the faithfulness of Ke Akua had gotten them out of Egypt and into a land flowing with milk and honey. God will take them to other lands and to greater promises if they would have just let go of the past and followed God. God will do the same for us, if we unhitch ourselves from the past and follow Him.

Want something new?

As we turn our lives over to Jesus, He will make all things new – "Therefore if anyone is in Christ, he is a new creature; the old things passed away; behold, new things have come." (2 Corinthians 5:17)

When we drink from the Living Water – e inu i ka wai ola, our desires, our hopes and dreams, our relationships will be transformed and made new. May you be inspired to seek a new life – "Ke Ola Hou" and may God bless you richly as you live in Christ.

Data Matters

News from the Kamehameha Schools Research & Evaluation Division

Data Playing Important Role in Next Strategic Planning Effort

amehameha Schools is hard at work developing its next long-range strategic plan. This plan will set a vision for KS through the year 2030.

Data are playing a big role in the planning process. Kamehameha Schools is looking at information about Native Hawaiian education, the economy and job growth, and a host of other factors.

One of the most important parts of planning to serve future beneficiaries is their numbers. Current projections for Native

Hawaiians show the population doubling between the year 2000 and 2050!

And, the school-age population is keeping pace with other age groups. It is projected that this group will increase from about 76,000 in 2000 to 165,000 in 2050.

The growth in the population is not just local. Census data show that 40 percent of all Native Hawaiians lived in the other 49 states in 2000. By 2010, this had increased to 45 percent, a much faster shift than projected.

The growth in the population, and the changes where we live, are stimulating lively discussion about the challenges

Projections of the Native Hawaiian indicate that the Native Hawaiian population will double by 2050.

The Native
Hawaiian population
is currently growing
by 26,350 people
per year

and opportunities facing KS as it strives to fulfill the charge Ke Ali'i Pauahi entrusted to it.

Dr. Shawn Kana'iaupuni KSK'82, who is leading the strategic planning effort, says "This is a pivotal time for Kamehameha Schools. The future of our organization is at stake as we seek to apply what we've learned in the past to defining strategies and approaches for carrying out our mission faster and better.

"Many have answered our call to komo mai kāu māpuna hoe...we've heard from community members, staff, leaders, students, and many others, all of whom care deeply for our mission and the common goal of working together to support a vibrant – and growing – lāhui."

For more information about the research and other data that are being used in the strategic planning process, go to www. ksbe.edu/progressandpromise.



Longtime KS Kapālama track coach Harvey McInerny KSK'74 is running his own investment firm and serving as a trustee with the King William Charles Lunalilo Trust

arvey McInerny KSK'74 is two things: a great guy and a very busy person who has spent years giving back to two ali'i trusts.

McInerny's day job is serving as the owner/operator of his investment management firm titled McInerny Financial Group. The company provides portfolio management, retirement consultation and tax strategies for individuals, businesses and other organizations.

As if running your own business wasn't time consuming enough, for the past 15 years McInerny has coached the KS Kapālama track and field team, the past five as head coach.

"Being able to positively influence these young men is something that I just love to do," he said. "I've found that many of our young people really do want to achieve, compete and develop leadership skills that will definitely help them attain their goals later in life.

"I love Kamehameha and am so thankful and humbled to be able to do what I do."

McInerny is also a strong advocate, especially when it comes to his fellow track and cross country coaches.

"My staff of coaches is quite frankly the best in the state, from weights to sprints, jumps and distance, these guys are the best of the best," he said. "With my increasing workload, this may be my last year as head coach as I've been looking to perhaps move to assistant coach."

McInerny had especially high praise for his longtime coaching associate Steve Jenness, who led the KS Kapālama cross country team to another state title last fall as head coach.

Jenness has served as an assistant to McInerny for track and McInerny has returned the favor as an assistant to Jenness for cross country.

"Did you know that as head cross country coach, Steve has now achieved 11 state championships and finished second in states four times? I believe he may be the most successful coach ever at Kamehameha," McInerny said.

"And this is even more remarkable: Steve just completed his 30th season at Kapālama, and when you combine track and cross country that is 60 seasons of coaching up on the hill. That is quite an accomplishment!"

Since 2008, McInerny has served as a trustee for the King William Charles Lunalilo Trust, which operates Lunalilo Home. The list of accomplishment at the Lunalilo Trust since McInerny has come on board is impressive.

- A 40 percent increase in resident census as Lunalilo Home is now at full capacity.
- A dramatic increase in subsidy assistance provided to kūpuna at the home.

- Completion of a strategic plan to guide to the trust
- Financial stability in the operation of the home.
- Establishment of strategic partnerships with the community that benefit the trust, such as with the UH School of Social Work and Windward Community College with its Nursing Pathways program.
- Lunalilo Tomb on the grounds of Kawaiaha'o Church has been completely restored thanks to generous donations from Kamehameha Schools, the Office of Hawaiian Affairs, the Queen Lili'uokalani Trust and the Queen's Health System.
- Signing of a master lease agreement with Hale Ka Lae to develop unused acreage on the home site in Hawai'i Kai, an agreement that has long term benefits for the trust.

McInerny, who is quick to credit his fellow KS graduates Lunalilo Trust CEO **Kuhio Asam KSK'70** and trustee **Kamani Kualaau KSK'97** for the good work being done at the trust, said he is just fortunate to be able to assist two ali'i

"The future looks bright and I'm so very lucky to be a part of it," he said. He said he will reapply in 2015 for another seven-year term as trustee with Lunalilio Trust.

And ask McInerny, who ran the 800 and 4 x 400 relay during his days as a Kamehameha Schools trackster, if he ever raced against Jenness and the answer is insightful.

"Besides being perhaps Kamehameha's most successful coach ever, Steve ran for Kalāheo and was a multiple state champion in cross country and track – and he was an all-American runner at UC Riverside.

"I'm fortunate to not have competed against Steve, because I'm sure it would have been ugly!"



Left: KS Kapālama track coach and Lunalilo Trust trustee Harvey McInerny KSK'74 along with KS Kapālama cross country head coach Steve Jenness, who with 11 state titles and four runner-up crowns may be the most successful coach in Kamehameha Schools' history.



Dee Jay Mailer (right) with fellow YWCA honorees (from left) Dr. Sylvia Yuen – special assistant to the president of Food Safety and Security at UH-Mānoa, public health educator and attorney Lorenn Walker, and fashion and lifestyle writer Paula Rath.



Gail Makuakāne-Lundin KSK'73 (center) celebrates with sisters Annie Makuakāne (left) and Teresa Makuakāne-Drechsel KSK'71 (right).

1940s

■ Hawaiian author and former judge Bill Fernandez KSK'49 released a new book in spring 2013 entitled "Kaua'i Kids in Peace and War." The book shares his "small kid" adventures of his childhood in Hawai'i. Fernandez currently serves on the board of the Kaua'i Historical Society and was recently appointed by the governor to the state Juvenile Justice Advisory Council. Visit www.kauaibillfernandez.com for more information.

1960s

■ KSK'60 classmates, Eloise
Choy-Hee Thompson and Gerry
Vinta Johansen recently visited
with former Kamehameha
Schools physical education
teacher Pat Hale in Tucson,
Ariz. It had been 52 years since
Thompson and Johansen last saw
"Miss Hale," and they said they
were delighted to know that she
is as strong as ever.

1970s

■ Vaughn Vasconcellos KSK'71 and Dee Jay Beatty Mailer KSK'70 were recognized as 2013 'O'o Award Honorees by the Native Hawaiian Chamber of Commerce at its 37th 'O'o Award Banquet held in April. The honorees were selected for their outstanding contributions to the Native Hawaiian community. Vasconcellos is the principal of Alaka'ina Foundation, a nonprofit focused on building and promoting leadership and education initiatives for the youth of Hawai'i. Previously, he was president and CEO of Akimeka, LLC, a information technology services company that serves federal, state, and local governments worldwide. As Kamehameha's CEO, Mailer has led an institution that focuses on improving the capability and well-being of Hawaiians through

education. She is also involved with numerous community organizations, including Assets School, Bishop Museum, 'Ōlelo Community Media, the Hawai'i State Early Learning Advisory Board, and the Pacific Health Research and Education Institute. In addition to receiving a 'O'o Award, she was also recognized by YWCA of O'ahu as an honoree at its 2013 Leadership Luncheon at Sheraton Waikīkī in June.

- Hawaiian music band Kapala released their new CD "Legacy" in March 2013. Band members include Zanuck Lindsey KSK'77, Lopaka Hoʻopiʻi KSK'79, Richard Heirakuji KSK'77, Adj Lariosa, and Kai and Kimo Artis. For more information or to purchase a copy, visit www.kapalamusic.com.
- Mele Fong KSK'73 teaches ukulele lessons online for homesick Hawaiians living on the mainland and wanting cultural connections back home. Visit www.UkuleleMeleOnMaui.com.
- Gail Makuakāne-Lundin KSK'73 was honored by the Native Hawaiian Education Association as a 2013 NHEA



Mele Fong KSK'73

Educator of the Year at the association's annual conference in March, held at the Kamehameha Schools-Hawai'i campus. Makuakāne-Lundin is an executive assistant to the chancellor at the University of Hawai'i at Hilo. Before that, she served as the director of several student support programs at UH Hilo, including the Kīpuka Native Hawaiian Student Center, the Hawaiian Leadership Development Program, the Student Support Services Program and the Health Careers Opportunity Program. She holds a master of science in public health from UH Mānoa, a bachelor of arts in biology from UH Hilo, and is a doctoral candidate at the

University of Southern California Rossier School of Education.

- Doug Panee KSK'75, a science teacher at Oak Canyon Junior High School in Lindon, Utah, received the Governor's Medal of Science in 2010 for his ability to engage and teach students the theories and principles of sciences by applying these principals to everyday life. In addition to the Governor's Medal, he also received a Siemans STEM Instititute Fellowship. Panee holds a bachelor's degree in earth science from Brigham Young University and a master's in applied teaching from Grand Canyon University.
- Karl Veto Baker KSK'76 and Michael Casupang of KUmZ have released their latest CD titled "You Should Know by Now." The 12-track CD features 10 original mele, sharing the stories of their hālau, their haumāna (students), their travels, and their experiences. The CD was created to celebrate their hālau's (Hālau I Ka Wēkiu) 15th anniversary. For more information on the CD, visit www.halauikawekiu.com.

Share vour news!

I Mua invites all Kamehameha Schools graduates to share news about their personal, professional or academic achievements. Please limit announcements to 100 words. Digital photos should be jpg or tiff files, 4 x 6 inches in size and at 300 dpi resolution. Please see "Submissions' information on page 3. Mahalo!





Harrilynn Kame'enui KSK'84

1980s

■ Harrilynn Kame'enui KSK'84 was recently appointed by the Hawai'i Supreme Court to the Disciplinary Board, which oversees the Office of Disciplinary Counsel and whose primary function is handling complaints of alleged unethical conduct by Hawai'i attorneys. The Disciplinary Board consists of judges, lawyers and non-lawyers who serve without compensation. Kame'enui is a Hawai'i licensed attorney and currently employed at Lāna'i Resorts, LLC, as associate general counsel. Prior to her current role, she was the

director of corporate compliance at HECO. She holds a bachelor's degree in political science from the University of Washington and received her J.D. from the William S. Richardson School of Law.

■ When Melaca Cannella KSK'82 came down with unusual symptoms of dry eyes, a dry cough, dizziness, and tingling in her feet, doctors struggled to pinpoint exactly what she had. It wasn't until February 2011 that doctors properly diagnosed Cannella, who is a registered nurse and the manager of Lani Booth IV at Kapi'olani Medical Center for Women and Children, with Sjögren's Syndrome. This chronic autoimmune disease causes a person's white blood cells to attack their moistureproducing glands. Today, as many as 4 million Americans are living with this disease. Her struggle with being properly diagnosed motivated her to educate the public about the disease. In October 2011, she established and organized the first ever Sjögren's Syndrome support group in Hawai'i, which meets quarterly to help the public better understand the disease. For more information on Sjögren's Syndrome and/or future support group meetings, email alwaysbhealthynhappy@ gmail.com.



Uilani Chong Kaitoku KSK'91 (left) and Ululani Hāmākua Māku'e KSK'91 (right) with former Kamehameha Schools trustee and Chaminade's Board of Regents member, retired vice admiral Robert Kihune KSK'55.

1990s

■ Uilani Chong Kaitoku KSK'91 and Ululani Hāmākua Māku'e KSK'91 both received their master of education degree with a major in educational leadership at Chaminade University's commencement exercises in May. Uilani is currently a vice principal at Kahuku Elementary School and is also a fitness coach. Ululani is currently an education program designer in the Office for Educator Growth and Development at Kamehameha Schools.

■ Noelani Goodyear-Ka'ōpua KSK'92, co-founder of Hālau Kū Māna, a secondary school that remains as one of the only Hawaiian culture-based charter schools in urban Honolulu. recently published a book titled "The Seeds We Planted." The book tells the story of Hālau Kū Māna against the backdrop of the Hawaiian struggle for self-determination and the U.S. charter school movement. Goodyear-Ka'ōpua is an associates professor of political science at the University of Hawai'i at Mānoa. In addition to co-founding the

BUILDING FOR THE FUTURE

ot many people get to come back to school to demolish the old buildings and areas they once frequented as students.

Jesse Dowsett KSK'02 gets to do just that.

The Kiewit Building Group special projects manager is leading a number of construction projects on the very campus that helped set the educational foundation for his engineering career.

"It does feel weird to demo old buildings and areas I once knew," said Dowsett, who has been with Kiewit since receiving his mechanical engineering degree from Colorado State University six years ago. "But it feels good to know that I have a hand in improving the school that helped get me to where I am today."

As a special projects manager,
Dowsett is responsible for all aspects of
the construction process including estimating, contract negotiation, subcontract
negotiation, design coordination, contract
administration, scheduling and project
management.

His current list of improvement projects on the KS Kapālama campus include the Kaleiopapa dorm renovation, a window replacement project and science classrooms renovation in Konia, and the construction of the Konia and Midkiff elevators, which is the most extensive of all projects and involves every aspect of vertical construction, from earthwork and foundations, concrete structure, mechani-



Special projects manager, Jesse Dowsett KSK'02, and engineering intern, Christian Brown KSK'10, of the Kiewitt Building Group at a KS Kapālama construction site near 'Akahi dining hall.

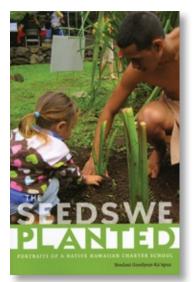
cal, electrical, plumbing, roofing as well as finishes and elevator installation.

Work on the projects started in late May 2013, and finished at the start of the school year in August 2013.

The Kiewitt Building Group is a multidisciplinary construction and engineering firm with offices globally. Besides Dowsett, there are many familiar faces and names from the Kamehameha 'ohana within the firm's Honolulu office, including Lance Keawe Wilhelm KSK'83, Kiewitt

Honolulu's senior vice president and current KS trustee; Kamu Anderson KSK'89, director of construction operations, Alika Fujimoto KSK'94, project executive, Matthew Castro KSK'95, engineer, and engineering intern Christian Brown KSK'10

"Kamehameha Schools has impacted our lives as students by giving us all the tools and training to excel in college and our career," Dowsett said. "Mahalo Ke Ali'i Pauahi!"



The Seeds We Planted by Noelani Goodyear-Ka'ōpua KSK'92

school, she served as a teacher, administrator, and board member at various times during the school's first decade. For more information, visit www.upress. umn.edu/book-division/books/the-seeds-we-planted.



Kyle Sasaki KSK'91

■ Kyle Sasaki KSK′91 is the 2013 Hawai'i chapter president of the American Society of Landscape Architects. Kyle is also a senior project manager at Ki Concepts, a landscape architecture, site planning and urban design firm in Honolulu. He has worked on a variety of projects including the Honolulu Zoo's new Asian Elephant Exhibit, Honolulu Rail Transit, West Hawai'i Civic Center in Kona and Punchbowl Cemetery's upcoming new Administration Building and Columbaria. Previously he worked for EDAW (now AECOM) and Nakano Associates in

Seattle. He received a bachelor of landscape architecture from the University of Washington.

■ Kaimanaonālani Kong KSK'96 graduated in December 2012 from the University of Hawai'i at Mānoa with a master of education in curriculum studies with a concentration in Hawaiian language. Kaimana continues to teach 'ōlelo Hawai'i at Kamehameha Schools Kapālama. 'Ohana members present at her final oral examination were father George Kong Jr., mother Catalpa Trevenen Kong KSK'66, brother Makana Kong KSK'88, sister Kau'inohea Kong KSK'05, niece Alyssa Kong KSK'06, nephew Kahā'awinui Kong-Mafile'o and fiance Royce McClung. Her program advisor was Julie Ka'omea Thirugnanam KSK'85.

2000s

■ On May 10, 2013, **Kapena** Kalehuawehe-Gomes KSK'02, Ryan Ouchi-Nakoa KSK'02, and 17 other Honolulu Community College students were honored for fulfilling the requirements of HCC's Fire 280 Firefighter I Certification program. This 16-week program consisted of two phases; the first an online virtual classroom setting where students completed the cognitive portion of this program. The second phase, taken concurrently, involved competency-based skills training and testing according to strict National Fire Protection Administration firefighting and hazardous materials training standards. Kalehuawehe has been attending HCC for three years, and with the completion of this course, only needs nine more credits to obtain his associate degree in fire science. He has worked as a lifeguard at both the Central and Kaimuki YMCA, and was recently accepted into Hawaiian Airlines' flight attendant training program. Ouchi-Nakoa has been attending HCC for the last two years and also spent three months during the summer working with a Wildland fire crew in Boise, Idaho. In 2011, he was hired by the Federal Department



BACK TO SCHOOL

On May 6, 2013, 12 alumni experienced a day in the life of a middle school student at Kamehameha Schools Kapālama. Ke Ali'i Pauahi Foundation's "Alumni Back to Middle School" event is an activity focused on reconnecting alumni with KS by bringing them back to campus to experience the new and exciting offerings for KS students. In addition to a tour of the new facilities, which includes two new buildings, Ka'ōleiokū and Keli'imaika'i, graduates had the opportunity to sit in on classes with students and experience the middle school's innovative "classroom without walls" team learning approach. For more pictures, visit www.pauahi.org.

Alumni in attendance included Kuni Agard KSK'95, Faye Campbell Aki KSK'70, Phillip Arnold KSK'63, Kehau Bishaw KSK'73, Ella Kelii Camacho KSK'63, Sharon Ahue Cole KSK'63 (pictured), David Malina KSK'63, Lopaka Mansfield KSK'62, Chuck Stevens KSK'86, Verlieann Malina-Wright KSK'60, and Georgia Wong KSK'70.

of Emergency Services Wildland Fire Department working out of Schofield Army Base in Wahiawā, Oʻahu. Among the many firefighters assisting with the training program were Colin Kealoha KSK'99, a two-year HFD firefighter, Kekoa Gonzales KSK'02 of the Federal Fire Department of Hawaiʻi, and retired Captain Earle Kealoha KSK'75.

an information and outreach specialist at the Assistive Technology Resource Centers of Hawai'i, helped organize the 2nd Annual Mokoli'i Paddle Classic on June 22 at Kualoa Regional Park in Kualoa, O'ahu. The race included men and women divisions for stand-up paddling and paddleboard

racing. A portion of funds raised from the race benefited ATRC, a 501c3 nonprofit organization that provides assistive technology for individuals with disabilities. The nonprofit offers programs and services to individuals and families on Oʻahu, Hilo, Kauaʻi, Maui, and Molokaʻi. Visit www. mokoliirace.com for more information.

■ Naomi Kamakau KSK'08 graduated in December from Colorado State University with a bachelor of science degree in animal science. She will be continuing her education in veterinary school at Washington State University in the Fall 2013.

■ Brittni Luke KSK'08 graduated from the University of Pennsylvania in May 2012 and is currently attending the Columbia



Federal firefighter Kekoa Gonzales KSK'02 reviews equipment ties with FIRE 280 student Kapena Kalehuawehe-Gomes KSK'02



Naomi Kamakau KSK'08



Brittni Luke KSK'08 and her brother Brandon at her graduation from the University of Pennsylvania



Recent University of Nevada-Reno graduate, Kalena Pelekai-Wai KSK'08, celebrates with brother Kule'a Pelekai-Wai KSK'14, sister Naleisha Pelekai-Wai Lucrisia KSK'03, brother-in-law Akila Lucrisia KSK'98, and niece 'Aulani Lucrisia

University Graduate School of Architecture, Planning and Preservation in New York City, New York.

- Kalena Pelekai-Wai KSK'08 earned his bachelor's degree from the University of Nevada-Reno in December 2012.
- Le'a Kunipo KSK'09 graduated with a bachelor's in communication from Nova Southeastern University in Fort Lauderdale, Fla., in May. Since graduating, the former Miss Hawai'i Teen America 2008 returned home to work in Kamehameha Schools' Ho'omāka'ika'i summer enrichment program. Recently engaged, she has plans to work toward her master's in education with future aspirations of becoming a preschool teacher.

■ Catelin Aiwohi KSM'09 is currently interning at the Office of Hawaiian Affairs Washington, D.C., bureau. She is also taking graduate courses at George Washington University. One course focuses on electoral and legislative processes and another on practicum in political management. Beside seeing the historic sites when not interning, she said she is doing research in the National Archives on the Hui Aloha 'Āina Anti-Annexation petitions where she was able to trace some of her 'ohana's names. She also had the opportunity to participate in the Kamehameha Day Lei Draping Ceremony at the U.S. Capitol and assist in planning the Pacific Day 2013 event at the New Zealand Embassy. Other

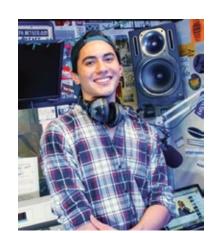


Kunipo, Le'a, fiancé DJ Antonio, aunties, Josephine Kauo, Joycelyn Santiago and Rena Kunipo.

KSM graduates interning in DC include Kauanoe Batangan KSK'08.

2010s

■ Banning Ramirez KSK'11 was recently showcased in Humboldt Magazine, a bi-monthly publication for alumni, students and supporters of Humboldt State University in Arcata, Calif. In his second year at the university, Banning serves as a supervisor in the Humboldt Orientation Program for all incoming students and also holds an ambassador coordinator position with HSU's Office of Admissions. He is currently an on-air host for KRFH radio - all while juggling a hefty class load of units as a journalism



Humboldt State University's Banning Ramirez KSK'11

major with an emphasis on media studies and a minor in public relations and graphic design. He has future plans to work in the entertainment industry after college.



Catelin Aiwohi KSM'09, intern at OHA Washington D.C. Bureau

FOUNDER'S DAY IN SOCAL

Alumni in Southern California gathered for a Founder's Day Service on April 6, 2013, at Hope Chapel Huntington Beach. Hosted by the KSAA Southern California Region, the annual event included hīmeni, pule, readings of excerpts from Ke Ali'i Pauahi's will, and mana'o from guest speaker trustee Janeen-Ann Ahulani Olds.



Southern California Founder's Day, front row (from left): Gail Kahale Nam KSK'65, Priscilla Mahaulu Hanna KSK'65, trustee Olds, Jane Gonsalves Kircher KSK'59, Marjorie Holstein Crawford KSK'57, Noelani Loo Jai KSK'83, Lauren Tong Hastings KSK'99. Back Row: Joann Sowa KSK'83, Teru Enomoto-Heyl KSK'79, John Kaulukukui KSK'71, Derek Ho KSK'71, Lani Ho, Ed Jai, Glenn Kaulukukui, and Mark Hastings.

BIRTHS

Congratulations to the proud parents!

- Jana Smith KSK'97 and Denis Fajardo welcomed daughter Olivia Kapuamakoaokekaiko'o on June 14, 2012. She joins sister Victoria.
- Rory-James Santos KSK'00 and Ka'ulaaloha Atisano'e welcomed son Joel-Silas M. Ka'aialiikoaikupono on May 18, 2012. He joins brothers Kobe-James (9), Liam-Elias (5), and sister, Elia-Teiah (3).
- Houston Ala KSK'00 and Lindsey Ala welcomed son Isaiah Punahele Tamatoa on Nov. 6, 2012. Proud uncles are Tui Ala KSK'97 and Brandon Ala KSK'02.
- Dana Ing KSK'06 and Kila Delovio welcomed son Brayden on July 22, 2012. He joins brother Brody. Proud family members include grandpa, Clayton Ing KSK'76, aunty, Robyn Ing KSK'09, and uncle, Ricky Ing KSK'12.



Olivia Fajardo



Joel-Silas Santos



Isaiah Ala



Brayden Delovio



Pictured at Imua to the Grove (left to right): Sara Cox KSK'01, Anella Borge KSK'01, Jacquelynn Pratt KSK'01, Ke Ali'i Pauahi Foundation's Keawe Liu, Rachelle Gamiao KSK'94, Melissa Beimes Wennihan KSK'93, Wayne Coito KSK'01, and Aimee Lee Bines KSK'01.

IMUA TO THE GROVE

Over 30 Kamehameha alumni, family, and friends gathered for Ke Ali'i Pauahi Foundation's "Imua to the Grove" event on March 5, 2013 at The Grove in Kailua, O'ahu. Alumni caught up with old friends while enjoying pūpū and beverages. The gathering was the second alumni event from the foundation's alumni relations department's Legacy In Action Series, which are events and activities that keep alumni connected and engaged with Kamehameha Schools, the foundation and other alumni.

WEDDINGS

Congratulations to the happy couple!

Colin Kealoha KSK'99 and Stefanie Ruffolo were married on Feb. 10, 2013, at the Bernice Pauahi Bishop Memorial Chapel. Besides his parents Carrie and Earle Kealoha KSK'75 and his sister Erin Kealoha Fale KSK'04, others in attendance included his aunt, Rhoda Kealoha-Spencer KSK'77, Phillip Spencer KSK'76, best men Jeff Hee KSK'99 and Makia Yagodich KSK'99, as well as Micah Wong KSK'99 and Namie Kealoha Wong KSK'99, Jasmine Branco KSK'99, Tony Ching KSK'99, Gandall Meyers KSK'99, Trenton Wailehua KSK'99, Blaze Seto-Mook KSK'00, Heather McWayne Ahue KSK'76, Arlis Lum Liu KSK'76, Colleen Shiroma Uahinui KSK'76, Rowena McWayne Ahue KSK'75, Lynn Arce KSK'75, Peter Kang KSK'75, Lucille Kang KSK'75, Blaise Liu KSK'75, Joseph Uahinui KSK'75, David Valente KSK'75 and Haunani Daniels Valente KSK'75.



Colin Kealoha KSK'99 and Stefanie Ruffolo

TEACHING CHEMISTRY THROUGH CULTURE

continued from page 4

& Entertainment Outstanding Environmental Educator of the Year.

"Sometimes we don't look at chemistry beyond just the four wall classroom," said Veincent, po'o kula o ke kula ki'eki'e. "What (Truesdell) has done is take the concepts and skills beyond the four wall classroom and apply them in something that is very tied to the experiences of some of our students."

"The culture is the foundation of our people, and not just the pageantry pieces. When I get out of my car and I feel the wind, that's part of our culture. When I can't see Mauna Kea in its clarity, that's part of our culture. When I see a lauhala leaf and how it bends, that's part of our culture. And if we can tie in any kind of scientific inquiry to why it happens that way, that's what makes our academia that much more rich," shared Veincent.

"How do we take it to a place that we can start observing and make our students observe, cause they pass 'ōhi'a trees, they pass lauhala trees and they don't recognize the wind that blows through their campus. And if we can bring that level of awareness

through our science, through our other disciplines, that's profound and that's powerful."

In May, Mr. Truesdell hosted a gathering of Hawai'i island science teachers in an effort to create an organization and network that could work with one another and leverage resources.

It was a chance to show how the shift in philosophy in teaching the culture first has really helped with understanding and connections to the work and showcase the work his students had done. Truesdell also plans additional opportunities to help teachers discover new ways to engage with their students, including bringing a pair of science teachers from the University of Wisconsin–Stevens Point to do a presentation entitled "Fun with Science" next May.

If science teachers on Hawai'i island would be interested in getting involved with this project or other opportunities to collaborate, they can contact Truesdell at jotruesd@ksbe.edu.

You can also watch a video of this story on the Kamehameha Schools channel of 'Ōiwi TV (oiwi. tv or Oceanic Digital Channel 326).

DEATHS

It is with sincere regret that we note the passing of the following graduates:

1936

■ Rachel Mahikoa Kaonohi of Kailua, Oʻahu, died on June 15, 2013. Born in Honolulu, she was a homemaker.

1938

- Col. John H. Allen Jr. of Honolulu died on Jan. 7, 2013. He served 25 years as an Air Force pilot and was a retired strategic air commander. He later returned home to Hawai'i to build custom homes.
- Marcella Kaopua Brede of Kāne'ohe, O'ahu, died on Feb. 11, 2013. Born in Honolulu, she was a retired Liberty House assistant buyer.

1947

Francis Ferreira of Honolulu died on March 10, 2013.

1948

■ Alfred Carter of Kea'au, Hawai'i, died on Jan. 29, 2013. Born in Hilo, Hawai'i, he was a retired architectural engineer for the county of Honolulu and was a member of the Poaha Pa'ina Golf Club.

1952

■ Lawrence Aki Jr. of Henderson, Nev., died on Feb. 19, 2013. Born in Honolulu, he was an aerospace engineer and Air Force veteran.

1953

Joe Francis Jr. of Kāne'ohe, O'ahu, died on April 15, 2013. Born in Honolulu, he was was a football standout for Oregon State University and the Green Bay Packers. After a successful football career with the Packers, as well as with Montreal in the Canadian Football League, he returned to Hawai'i and managed the Outrigger Showroom in Waikīkī and coached football at Saint Louis, Kamehameha, and Pac-Five and was a head coach and a teacher at Pearl City High School.

Sarah Kahapea Thomas of Honolulu died on June 12, 2013. Born in Honolulu, she was a former Freight Merchant employee and a Marine Corps veteran.

1956

■ James Beckley of Hilo,
Hawai'i, died on Mar. 9, 2013.
Born in Nu'uanu, O'ahu, he
was an American Hawai'i
Cruises teacher and story
teller, and Abigail Kekaulike
Kawananakoa Foundation
resource for hula, Hawaiian
language and kupuna
programs. He was also a Army
National Guard veteran.

1958

James K. "Jimmy" Pililaau Jr. of Wa'ianae, O'ahu, died on Jan. 26, 2013. Born in Honolulu, he was a former employee of BHP-Broken Hill Proprietory of Australia and he was also an Army veteran.

1959

■ Earle Jack Dye Jr. of Kamuela, Hawai'i, died on May 18, 2013. Born in Honolulu, he was a retired Honolulu Police Department sergeant, a director of security for Mauna Kea Beach Resort and a rancher.

1960

■ Pearl K. Hasegawa Hassler of Vancouver, Wash., died on Mar. 16, 2013. She was a teacher in Hawai'i before moving to the state of Washington.

1961

■ Lawrence "Lanny" Awana of Wa'ianae, O'ahu, died on March 7, 2013. Born in Honolulu, he was a union steward for Local 7 of the Heat and Frost Insulators and FireStop Containment Workers union and an Army veteran.

1963

- William Counts died on Nov. 9, 2009.
- Wallis "Kapena" Carter died on Apr. 11, 2013.
- Abraham A. Hall of Honolulu died on Apr. 12, 2013. Born in Honolulu, he worked for Teamster Local 996.
- David Kaholokula of Kāne'ohe, O'ahu, died on Feb. 14, 2013. Born in Paia, Maui, he was a retired Honolulu Fire Department captain.

1968

■ Lark Kahawai Helman of McConnellsburg, Pa., died on Dec. 22, 2012. Born in Hilo, Hawai'i, she was employed by the Fulton County Partnership.

1969

Hawai'i, died on May 15, 2013. Born in Honolulu, she was a Mauna Loa Macadamia Nut Corp. factory employee and school crossing guard at Waiakea Elementary School.

1970

■ Kekuhoumana Ka'ahea of San Luis Obispo, Calif., died Jan. 29, 2013. She was born in Honolulu.

1971

■ Gordon Bright Jr. of Honolulu died on Apr. 9, 2013. Born in Honolulu, he was a Hilton Hawaiian Village bellman.

1986

- Lisa Chun of Seattle, Wash., died on Dec. 31, 2012. She was an operating room nurse at the University of Washington Med Center.
- Malcolm Lee Jr. of Kāne'ohe, O'ahu, died on May 31, 2013. Born in Honolulu, he was a psychiatric social worker at O'ahu Community Correctional Center.

1988

■ Lambert Nalimu of Kea'au, Hawai'i, died on Feb. 4, 2013. Born in Hilo, Hawai'i, he was a former income tax preparer at H&R Block.



DUSTING OFF THE CLUBS

On June 3, 2013, over 180 alumni, their friends and family came together for the 2013 Kamehameha Schools Alumni Golf Tournament. Held at the Pearl Country Club in 'Aiea, O'ahu, the tournament generated more than \$13,000 towards scholarships for Ke Ali'i Pauahi Foundation. For tournament results and pictures, visit www.pauahi.org.

SUMMER LEARNING

continued from page 7

"I think this is how kids should learn. The whole point is making it relevant for them and seeing why they should learn these concepts," says Wight, who also serves as a seventh/eighth grade Nānākuli science teacher during the school year.

Each week of the six-week program incorporates a specific theme that is addressed through the in-class lessons and the off-campus learning experiences. Themes covered throughout the program included water, watersheds and waiwai (wealth); agriculture and food sustainability; the ahupua'a of Nānākuli, plants, animals and people; energy and managing our waste.

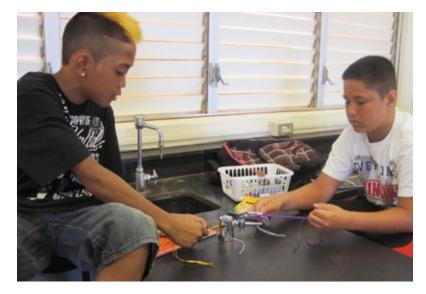
"It's that college readiness, graduating from high school, going to college, having those core skills pa'a (solid) with the students is really important. It's not just in the classroom, but like how does what they are learning apply to real life?" Sato said.

Field trips to Palikea trail, Paepae o He'eia, Ka'ala Farm, MA'O Organic Farm, the Hawai'i Agricultural Research Center, H-Power and PVT Landfill allowed student an opportunity to see the concepts learned in the classroom applied in the real world

"They're seeing their work being valued and they're seeing the challenge," Wight said. "They're doing college level work, they're using GIS software to map locations and plot coordinates, and they're seeing the relevance and how it applies to their place, their community.

"Basically, this has changed the way I'm going to teach next year. I'm going to use everything I've done here and use it in my regular classroom and just try and have the field experiences on campus."

As a final project, the students have created a "Nānākuli Community Atlas," which compiles data and stories from the various areas studied including geology and soils, winds/rain, native and invasive ecosystems, cultural history, mele and 'oli, and agricultural systems.



"One of our strategies with Ka Pua is to intensively support needle-moving collaborations focused on key impact areas for student success, which includes building capacity among key providers on the Coast," said Maile Keli'ipio-Acoba, a Ka Pua Initiative project manager.

"The field school's focus on increasing math proficiency for eighth-grade students was right in line with our goals, so we were very happy to be able to support this effort."

The Mālama 'Āina Field School has a class blog which includes photos and recaps of speakers and lessons learned. Visit http://waimanafieldschool. blogspot.com to see more.

You can also see and hear this story at 'Ōiwi TV. Tune to Oceanic Digital channel 326 or visit oiwi. tv and find this story on the Kamehameha Schools channel.

Approximate application window



Program name	Program description	pproximate application window and contact information
K-12 campus program	Traditional K-12 program at campuses located on Oʻahu, Maui and Hawaiʻi Island	August – September www.ksbe.edu/admissions
Preschools	30 preschools located statewide offering classes for 3- and 4-year olds	October – January www.ksbe.edu/admissions
Kāpili 'Oihana Internship Program	Assistance to connect college students with summer internship opportunities across Hawai'i	January – February http://apps.ksbe.edu/cphc
Explorations Series -Hoʻomākaʻikaʻi -Hoʻolauna -Kūlia I Ka Pono	One-week summer boarding programs available to students entering grades $6-9$ which introduce keiki to foundational Hawaiian values and practices though hands-on activities	January – February http://apps.ksbe.edu/enrichment
Summer School	Summer courses offered to students entering grades 1 – 12	January – February www.ksbe.edu/admissions
Kīpona Scholarship	Need-based scholarship for kindergarten-aged children attending or enrolling in participating private schools	January-February www.ksbe.edu/finaid
Kamehameha Scholars	Year-long, enrichment program available to non-KS high school students focusing on college and career guidance	March http://apps.ksbe.edu/kscholars
Post-High scholarships	Need- and merit-based scholarships for college students	January – April www.ksbe.edu/finaid
Pauahi Keiki Scholars	Need-based scholarships for children attending approved non-KS preschools	January – April www.ksbe.edu/finaid
Ke Ali'i Pauahi Foundation	Privately–funded scholarships for college students	February – March www.pauahi.org
First Nations' Futures Program	Year-long fellowship that develops indigenous (or 'ōiwi) leaders in the fields of natural, cultural and land stewardship	April – May p www.fnfp.org
Hi'ilani	Family education program promoting school readiness and ear childhood development for children from birth to 3 years of ag	
A'o Makua Distance Learning	Online courses in Hawaiian culture and language for parents caregivers and other adult learners	o, Ongoing (year-round) http://ksdl.ksbe.edu

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INSIDE THE ARCHIVES

KAMEHAMEHA SCHOOLS WELCOMES NEW ARCHIVIST

Stacy Naipo KSK'82 returns to Kamehameha Schools to preserve its history

hen **Stacy Naipo KSK'82** returned to Kamehameha Schools to take on the position of archivist it was like returning home.

Naipo was born and raised in the Kamehameha Schools 'ohana. The daughter of **Samuel Naipo KSK'50**, she was a 13-year KS Kapālama student, married her high school sweetheart **Jay Nishimura KSK'80** and together they have a daughter Annabella Naipo KSK'16.

With so much of her personal history tied to Kamehameha Schools, it's fitting that she now has kuleana for collecting, preserving and sharing slices of the schools' history with the world.

"Working at the KS Archives is my dream job," says Naipo, a former research analyst at the Office of Hawaiian Affairs. "Our mission is to



preserve items related to the history of the schools, and by definition, Hawaiian history."

Naipo replaced archivist
Janet Zisk who retired after 21
years of service. She and assistant
archivist Candace Lee preserve
everything from historical documents to holokū.

Those requesting their kōkua have included: students doing academic research, alumni planning their class reunions, and family members hoping to learn more about their kūpuna.

During last school year, theater students from KS Hawai'i were served a feast for the senses allowing them to see, touch and hear about Hawaiian history

"We discussed the long tradition of performing arts at Kamehameha and the tradition of excellence in Hawaiian culture and arts," Naipo said. "The students got to listen to the 1981 Concert Glee recording that highlights the school's strong choral tradition.

"Then they were shown our precious kapa moe from Dr. Donald Mitchell's collection and some lei hulu from the Johanna Cluney collection to underscore our people's artisanal mastery over Hawai'i's natural resources."

Mitchell, a former KS teacher and historian, also donated to the archives one of its most precious pieces – a small personal bowl once owned by Princess Bernice Pauahi Bishop.

According to Naipo, the most accessed part of the archive is its photo collection, especially those snapped by longtime KS photographer Luryier "Pop" Diamond.

"Alumni enjoy seeing the candids of themselves and their classmates. We also access them for special events, such as Song Contest and the N $\bar{\rm a}$ H $\bar{\rm o}$ k $\bar{\rm u}$ Hanohano Awards."

Naipo said the transition to her new job was made easier because she is surrounded by her KS 'ohana.

"I am so happy to see so many fellow classmates teaching here, and even happier to see that some of my former teachers are still here, edifying Hawaiian youth."

The Kamehameha Schools Archives opened in the KS Kapālama High School's Midkiff Learning Center in 1992. Archive hours are from 7 a.m. to 4 p.m., Monday through Friday. To schedule an appointment to meet with the KS archivists, call 842-8945 or 842-8455.

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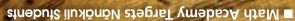
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