

# IMUJA

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## From Pauahi with love

A Kamehameha Schools scholarship to the University of Hawai'i helped launch the career of Kamehameha's newest trustee, Disney executive Elliot Mills



## GROWING GLOBAL LEADERS

by Livingston "Jack" Wong  
*Chief Executive Officer*

The account of how Kamehameha Schools played a small but pivotal role in the life success of our newest trustee Elliot Mills is a compelling story. Today, Trustee Mills demonstrates Hawaiian leadership on a global stage as he serves as a key executive for Disney, one of the most reputable companies in the world. Native Hawaiians are not new to this stage.

The late U.S. Senator **Daniel K. Akaka KSK'42**, beloved statesman and island educator, embraced his people and culture as he forged bridges throughout the country with his unwavering belief in the value and power of aloha.

Former Kamehameha Schools' trustee Nainoa Thompson inspired the world to work toward a sustainable "Island Earth" through the Polynesian Voyaging Society's Mālama Honua Worldwide Voyage. When the Hōkūle'a reached New York City, Nainoa lauded ancestral knowledge and the potential of youth as he delivered a message of environmental urgency and human compassion to the United Nations on World Ocean's Day.

The emerging 'Ahahui Moananuiākea Pacific Consortium reminds us that the Pacific is Hawaiians' ancestral homeland – an oceanic universe rich with traditions of innovation and exploration. From tribal kuleana and leadership development in Aotearoa, to environmental strategies for marine ecosystems in Silicon Valley, to UN Indigenous Rights advocacy – it is clear that the Hawaiian worldview is inherently global.

Against this epic Pacific backdrop, the First Nations' Futures Program is working to develop young 'ōiwi leaders to take the reins of leadership locally and globally. KS Hawai'i's Nu'uākea Entrepreneur Summit has brought our haumāna shoulder-to-shoulder with world-class entrepreneurs, executives, philanthropists, and venture capitalists.

Like Ke Ali'i Pauahi, Kumu Hula **Vicky Holt-Takamine KSK '65**, embodies a long tradition of Hawaiian women whose political acumen and nurturing disposition have brought about positive social change – mana wahine. Under her leadership, several thousand indigenous cultural practitioners and performers representing some 28 Pacific Island nations will converge in Hawai'i for the 2020 Festival of Pacific Arts and Culture. For two weeks, there will be international attention on the Pacific and specifically Hawai'i: our people, culture, leadership, and hospitality.

I am incredibly proud of the work that's underway on a global stage. With a strong Hawaiian identity, and a multiplicity of opportunities to soar beyond their imagination, I know Hawaiian learners everywhere will continue to lead, succeed and serve.

I mua,

Jack

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'Ahahui Moananuiākea members gather with host Gina Harding (fifth from left) in Aurere, Aotearoa, in front of the soon-to-open Kupe Waka Centre, a cultural center partner to Kaiwakiloumoku.



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I Mua Magazine connects, informs and inspires through storytelling that engages alumni and other important members of the donor community by framing the breadth and impact of Kamehameha Schools and its mission of strengthening the capability and well-being of Pauahi's people through education. I Mua is committed to being a catalyst in establishing the thriving lāhui envisioned by the KS Board of Trustees.



**On the Cover**

Kamehameha trustee Elliot Mills (with lei) on the steps of UH-Mānoa's Hawai'i Hall with current KS post-high scholarship recipients (clockwise from Mills' left) Lauren "Li'i" Nahiwa, Kaiaka Kepa-Alama, Sydney Ann Young and Derwin "Kekai" Edayan.

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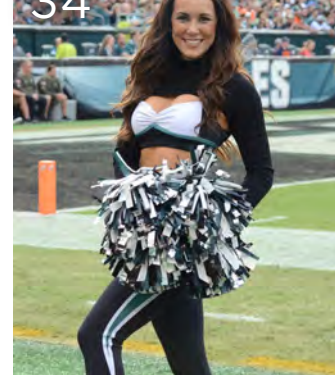
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As with the PVS collection, it's the mo'olelo that makes all the difference

## KAMEHAMEHA SCHOOLS TO BUILD COMMUNITY LEARNING CENTER IN NĀNĀKULI

In May, Kamehameha Schools announced it will continue its commitment to the Wai‘anae Coast community by building the Agnes Kalaniho‘okaha Cope Community Learning Center in Nānākuli.

The Cope Center will serve as a place for gathering and learning with an emphasis on health, education and ‘āina. The KS Wai‘anae Coast Region is home to the third-largest concentration of Native Hawaiians in the state with upwards of 28,000, including nearly 10,000 in Nānākuli alone.

KS is investing \$10.9 million for the construction of the learning center at the 3-acre site, and will engage the local community in the coming months leading up to the planned groundbreaking in 2019. The center is slated to open to the public in the summer of 2020 and will feature an innovative design-build planning, permitting and construction process.

“Nānākuli is home to a rich learning environment both in and out of school. Kamehameha Schools is committed to doing our part to bring the community’s long-held vision for this site to life,” said KS Wai‘anae Coast Regional Director **Kalei Ka‘ilihiwa KSK’93**.

**The Cope Center will serve as a place for gathering and learning with an emphasis on health, education and ‘āina.**



“We look forward to talking story with the community as our plans progress. We’re so grateful for the support of the community to date, and look forward to working closely with residents to bring this center to life.”

To build the center, KS has enlisted the support of the Department of Hawaiian Home Lands to secure a lease for the site in Nānākuli. Neighboring projects include the Nānākuli Hawaiian Homestead Community Association’s Nānākuli Village Center Commercial Project that will include shops and restaurants and notably a new satellite location for the Wai‘anae Coast Comprehensive Health Center.

Upon its completion, the Cope Center will become another community hub of learning along with well-known resources already in Nānākuli, such as the Boys & Girls Club, the new Nānākuli Public Library, and both HODOE and public charter schools.

The Cope Center will encompass approximately 6,800 square feet with a large flexible multi-purpose room that can be configured into smaller spaces as well as opened up to the outdoors. A covered lanai will allow for hybrid indoor/outdoor gathering areas, and ample outdoor space to

accommodate outdoor learning and ‘āina-based activities.

The learning center is named for and honors the legacy of the late Dr. Agnes Kalaniho‘okaha Cope, known fondly by many as “Aunty Aggie,” a longtime Nānākuli resident and champion for Native Hawaiian health, education, culture and the arts. Cope was a founder of community-owned and driven Wai‘anae Coast Comprehensive Health Center, and also served as board chair for both Papa Ola Lōkahi and Ke Ola Mamo.

“Employment trends suggest that health, education and agriculture are emerging industries in West O‘ahu. Our core programming will cater to young adults and offer career development classes as well as learning opportunities in those areas,” Ka‘ilihiwa said.

“These programs will give our young people a leading edge in the workplace. The Cope Center will provide platforms through which students can realize that post-secondary education is not only attainable, but leads to real career opportunities in communities they live in.”

## SLOTTOW NAMED EVP OF FINANCE

Timothy Slottow has been named the new executive vice president of Finance and chief financial officer for Kamehameha Schools.

He began his new role on March 1, 2018.

The Finance Group oversees the financial resources of the organization, including managing the KS endowment fund and providing enterprise-wide infrastructure for financial decision-making, accounting and cash management.

Slottow most recently served as president of the University of Phoenix in Tempe, Arizona, and its 29 satellite campuses including Hawai'i. Prior to that he served as the executive vice president and chief financial officer at the University of Michigan, where he oversaw finance, property, and business operations of the university's \$10 billion in assets.

Slottow holds an MBA from the University of Washington, and a bachelor's in human physiology from the University of California at Berkeley.

"I'm excited to join the Kamehameha Schools leadership team. I look forward to listening, learning and contributing to the very important work embodied by Kamehameha's mission. It's a privilege for me to serve Pauahi's keiki."



Timothy Slottow

Volleyball  
team  
honored



## Digging it at City Hall

Members of the KS Kapālama girls' volleyball team are honored by the Honolulu City Council in December 2017 after winning the program's 21st state championship last fall, the ninth state title won under current head coach **Chris Blake KSK'91**.

The team was recognized by council members **Ikaika Anderson KSK'96** and **Trevor Ozawa KSK'01** and was presented with a proclamation by the city's Office of Culture and the Arts Executive Director **Misty Kela'i KSK'78**.

## KS MAUI KUMU NAMED HAWAI'I ART EDUCATOR OF THE YEAR

The National Art Education Association has named Kamehameha Schools Maui Kula Ha'aha'a art teacher **Diane Fell** as its 2018 Hawai'i Art Educator of the Year.

This award honors an outstanding member from each state whose service and contribution to art education merits recognition and acclaim.

The award was presented at the NAEA National Convention in Seattle, Washington, in March.

"This award recognizes excellence in professional accomplishment and service by a dedicated art educator," said Kim Huyler Defibaugh, NAEA president. "Diane Fell exemplifies the highly qualified art educators active in education today: leaders, teachers, students, scholars and advocates who give their best to their students and the profession."

Fell's art career at KS started at KS Kapālama with three years of teaching high school art including courses such as honors art history, screen printing, and silver jewelry fabrication. She began teaching elementary art at KS Maui in 1999 and said she enjoys seeing students being recognized for their artistic expression and aesthetic awareness.

"I'm thankful for the years of support from Kamehameha Schools which values the importance of art education and has made it possible for students to engage in art making, win awards and go on to have careers in art," Fell said.

"I'm truly grateful for this recognition and want to mahalo the NAEA for this honor."

**"Diane Fell exemplifies the highly qualified art educators active in education today: leaders, teachers, students, scholars and advocates who give their best to their students and the profession."**



### Champions of Youth

KS Wai'anae Coast Regional Director

**Kalei Ka'ililiwa KSK'93** (center)

accepts the 2017 Champion of Youth award on behalf of KS from the Boys & Girls Club of Hawai'i President/CEO Tim Motts (left) and Board

Chairman Chip Hammond during the club's annual meeting at the Honolulu Country Club. Kamehameha Schools

was recognized for cultivating a positive relationship with the organization and for its crucial collaboration

in the ongoing effort

to uplift Native Hawaiian keiki in the Wai'anae community.

Boys & Girls Club Award





# PROGRAMS & SCHOLARSHIPS

Kamehameha Schools offers a variety of educational programs and scholarship services for learners of all ages across the state. Some application windows have changed this year, so be sure to check on your program's dates at [ksbe.edu/programs](https://www.ksbe.edu/programs).

PROGRAM	DESCRIPTION	APPROXIMATE APPLICATION WINDOW
<b>K-12 EDUCATION</b>		
<b>Campus Programs</b>	Traditional K-12 program at campuses located on O'ahu, Maui and Hawai'i island	Mid-August - September
<b>Kamehameha Scholars</b>	Nationally acclaimed college and career planning program that provides non-KS students entering 9th grade with year-round workshops, interactive lessons and program counselors.	April
<b>Kipona Scholarship</b>	Need-based scholarship for students enrolling in participating non-Kamehameha private schools statewide	Mid-August - September
<b>COLLEGE SCHOLARSHIPS</b>		
<b>Need-based Scholarships</b>	For undergraduate and graduate students	October - Mid-February
<b>Merit-based Scholarships</b>	For college students pursuing a graduate degree	November - January
<b>Pauahi Foundation Scholarships</b>	Privately funded scholarships for college students	January - Mid-February
<b>PRESCHOOL EDUCATION</b>		
<b>KS Preschools</b>	29 preschools statewide offering classes for 3- and 4-year olds	November - January
<b>Pauahi Keiki Scholars</b>	Need-based scholarships for children attending participating non-Kamehameha preschools	November - January
<b>SUMMER PROGRAMS</b>		
<b>Explorations Ho'omāka'ika'i</b>	A one-week summer boarding program offered to non-KS campus students entering grade 6 which introduce keiki to foundational Hawaiian values and practices through hands-on activities	January - Mid-February
<b>Summer School</b>	Summer courses offered to students entering grades K - 12 at our Hawai'i campus, grades 1 - 12 at our Kapālama campus, and grades 3- 12 at our Maui campus	January - Mid-February
<b>Kilohana</b>	Innovative, four- and five-week Hawaiian culture-based programs that focus on core areas of learning like math and literacy	January - Mid-February
<b>COLLEGE INTERNSHIPS</b>		
<b>Kāpili 'Oihana Internship Program</b>	Statewide summer internship program for college students	February

*Program details and applications windows are subject to change.*



KAMEHAMEHA SCHOOLS®

For more program information, visit [www.ksbe.edu/programs](https://www.ksbe.edu/programs).

*Kamehameha Schools' policy is to give preference to applicants of Hawaiian ancestry to the extent permitted by law.*



## WHAT'S NEXT FOR HAWAIIAN CULTURE-BASED EDUCATION RESEARCH?

by Wendy Kekahio  
*Strategy Consultant, KS Strategy and Innovation Group*

**H**awaiian Culture-based Education (HCBE) is a major component in how Kamehameha Schools envisions reaching Vision 2040.

With the contribution of findings from the “Hawaiian Cultural Influences in Education” study (see page 14), the largest empirical study done to date on HCBE, and the work of many others, the research base on this topic is growing.

There is much that we know when it comes to HCBE, whether it’s through personal experience in the classroom or large-scale studies, findings support a range of positive outcomes for students engaged through these educational practices.

Given our current knowledge around HCBE, what questions do we now have? What areas of HCBE need to be explored in order to further educational systems within KS, in Hawai’i, and beyond?

Here are four future areas around HCBE to consider:

### **1. Understanding the transformational journey for KS educators in creating HCBE learning environments that support holistic learner well-being.**

E Ola! (Live on!) learner outcomes for KS students centers on holistic well-being so that students can thrive and contribute to the vibrancy of families and communities. E Ola! redefines what it means to be an educator for our haumāna, requires changes to how learning environments are created, and expands learner achievement to beyond academics.

Shawna Medeiros, KS director of Education Assessment, describes E Ola! as a turning point: “E Ola! presents a different proposition than what was typical in the past where students attended school for the narrow purpose of going on to college. Rather, E Ola! is a new, broader system based on the value of fostering learning environments where students see

themselves as a part of, and contributing members to the lāhui.”

Supporting educators to implement HCBE is critical to learner well-being. How can we understand the transformation of teaching practices and learning environments needed to reach life-long learner success?

### **2. The current state of HCBE practices in Hawai’i’s schools.**

Comprehensive and uniform data on the prevalence of HCBE practices through schools in Hawai’i was last collected in 2006. What do these practices look like today across learning environments and institutions that serve Native Hawaiian keiki?

### **3. The relationship between HCBE and outcomes in young adulthood.**

Previous and current studies look at the relationship between HCBE and immediate

**With the contribution of findings from the “Hawaiian Cultural Influences in Education” study, the largest empirical study done to date on HCBE, and the work of many others, the research base on this topic is growing.**







learner outcomes such as academic achievement, socio-emotional development, and cultural connections. Little to no studies look longitudinally at links between HCBE exposure in K-12 and young adult outcomes such as civic engagement, cultural connections, 'ōiwi leadership, and workforce and life pathways. What can we learn about the relationship between HCBE exposure in K-12 and outcomes later in adulthood that are core to KS' Vision 2040?

#### 4. The research approaches used to study HCBE and other areas involving indigenous communities.

We not only need to think about HCBE research areas, but also how this research is carried out. Wai'ale'ale Sarsona, managing director of KS' Community Education Division, says that approaching HCBE research from a cultural foundation would elicit and expand learnings about what works or shows promise, providing critical contributions to the advancement of knowledge.

There are many examples of indigenous research within the Native Hawaiian community and beyond. How can this methodology be expanded? In what ways are we hindered by studying indigenous communities and topics through a non-indigenous lens and approach?

These are just a few ideas, share your thoughts by emailing me at [wekekahi@ksbe.edu](mailto:wekekahi@ksbe.edu).

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*Mahalo to Shawna Medeiros, Wai'ale'ale Sarsona, and Strategy & Innovation researchers and evaluators for their thoughts and contributions to this article.*

## POI POUNDING AT THE KEIKI FEST

A young learner sneaks a taste of poi as she learns how to pound kalo at the 13th Annual Wai'anae Coast Keiki Spring Fest held April 13 at Wai'anae District Park. Kamehameha Schools was one of seven community-focused organizations that sponsored the event, which connects Wai'anae Coast keiki and their parents with educational developmental health service providers.

# From Pauahi with love

**A Kamehameha Schools scholarship to the University of Hawai'i helped launch the career of Kamehameha's newest trustee, Disney executive Elliot Mills**

**K**amehameha trustee Elliot Kawaiho'olana Mills readily admits he's very fortunate to wake up each morning and go to work at the happiest place on Earth.

Mills' day job is serving as one of the key executives at Disney. In his role as the vice president of Hotel Operations for Disneyland Resort and Aulani, a Disney Resort and Spa, he oversees a staff of 1,800 "cast members" in Hawai'i and another 2,500 in Anaheim, California.

His 25-year career in the travel industry has seen him serve in executive positions with such other brands as Marriot, Hyatt and Outrigger. But the skyrocketing success he enjoys today may never have happened – without a gift of education from Princess Pauahi.

"My father passed away when I was 18, right after my senior year at St. Joseph," Mills said. "So my Mom was raising both myself and my sister in Hilo. It wasn't super rough but it wasn't at a point that I could afford college either.

"It had become difficult for the family in the last years of dad's life, and it became pretty evident that unless I was to be afforded a scholarship it was going to be a much different path for me."

Enter Kamehameha Schools.

Mills applied for and received a Nā Ho'okama a Pauahi post-high scholarship, allowing him to attend the University of Hawai'i and earn a bachelor's degree in travel industry management. The Nā Ho'okama scholarship is a significant award, and when combined with other opportunities available to needs-based students like Pell Grants, the result can be a fully funded college education.

Over the last 10 years, Kamehameha's Nā Ho'okama need-based scholarship has provided more than \$113 million to some 9,000 students like Mills to help them attend college. A total of 2,582 degrees have been earned, including some 1,937 bachelor's degrees.

"It's not lost on me that if it wasn't for Kamehameha Schools coming to my aid, I may not be where I am today," Mills said. "It's made such a difference in my life. While I graduated from St. Joseph, I've always felt the connection to Kamehameha and now I feel fortunate to have the opportunity to reciprocate for the gift of education that was given to me."

continued on page 12



**“The number one reason I wanted to come here was to make a difference, and if you want to make the biggest impact on Hawaiian communities it’s going to be through Kamehameha Schools.”**

Mills, who later in his career went on to complete Cornell University's Hospitality Management General Managers Program, said he is simply stoked to now be a Kamehameha Schools trustee.

"I just love the mission and what this school does and how many children and people we can impact," he said. "The number one reason I wanted to come here was to make a difference, and if you want to make the biggest impact on Hawaiian communities it's going to be through Kamehameha Schools."

"I really felt I was at a point in my career where I could give back to Kamehameha, to Pauahi and to the organization that gave to me. And I'd just like to say one thing to everyone at Kamehameha Schools: thank you for believing in a young man from St. Joseph in Hilo many years ago. Thank you for believing in me."

Mills, who began his term in October 2017, said he feels he and his fellow trustees form a strong leadership team.

"I have the utmost respect for my fellow board members," he said. "The integrity, the passion, the commitment, the dedication – I think we all share those qualities amongst us. We come to the table with very different skill sets, which leads to great conversation and dialogue around the issues at hand – and that diversity brings us to a very good and core decision-making process."

Much of Mills' time at KS to date has been spent learning about Kamehameha's Strategic Plan 2020 and Vision 2040, which foresees a thriving lāhui within a generation enabling good life and career choices with learners grounded in Christian and Hawaiian values and leaders who contribute to their communities both locally and globally.

"They are very aspirational goals but goals nonetheless that we are going to strive for and drive toward," Mills said. "All of the trustees are in alignment around supporting and governing around those goals so we can optimize the organization and impact as many Hawaiian children as we can."

"They're not easy. It's going to take a lot of collaboration with outside partnerships and it's going to take a lot of energy for the organization to meet those goals – but I



think they're great. These plans are definitely a gamepost for us."

Despite his success, Mills maintains his down-home local boy Hilo charm – humble, gracious and appreciative for all that he has become. In essence, he is the good and industrious man that a Hawaiian princess envisioned.

"Humility is important and so is being grateful for everything you have so I certainly try to live up to that," he said. "To now be able to play a part in helping Hawaiian children – of which I'm one – is just a fantastic privilege and so rewarding. It's an honor and I've only been in it for so many months now and I'm just so enthralled with it."

Mills said the most important thing for people to know about him is that he is passionate about serving.

"That's really at the core of everything – I'm passionate about serving children. Beyond that, on a personal level, people should know I'm just one of many people within the organization who are trying to

**Above:** Former Nā Ho'okama a Pauahi scholar Elliot Mills (center) is joined by (from left) Kaiaka Kepa-Alama, a Makalapua Na'auao scholar who is a junior studying mechanical engineering at UH out of St. Louis School; Sydney Ann Young, a Makalapua Na'auao scholar who is in her junior year studying nursing at UH-West O'ahu out of Waiākea High School; Lauren "Li'i" Nahiwa, a Nā Ho'okama scholar finishing her senior year at UH double majoring in Hawaiian studies and political science out of Waiākea High School; and Derwin "Kekai" Edayan, a Nā Ho'okama scholar finishing his senior year at UH studying travel industry management out of Kealakehe High School.

live the mission and drive it forward. In that respect, I'm another parent – I've got two kids ages 8 and 5 and I'm the same as all of our parents working to give our kids the best possible outcomes in their lives.

"I'm here for the KS 'ohana. I'm here to support the teachers, the staff, the parents but primarily the children. Kamehameha is a fantastic organization with great people all wanting to do the best they can. The passion, commitment and dedication is just what you love to see."



PHOTO COURTESY ANIANIKŪ CHONG KSK'10

## New partnership has Kamehameha Schools and the University of Hawai'i working together toward student success

**K**S trustee Elliot Mills attended the University of Hawai'i on a KS Nā Ho'okama a Pauahi post-high scholarship.

If he were a student at UH today, there's a good chance he'd be participating in Makalapua Na'auao, a unique four-year pilot scholarship program that aims to increase the four-year graduation rate of Native Hawaiian students by providing necessary funding as well as intensive student support services.

This pilot project emerged from Hui Ho'opili 'Āina, a partnership agreement recently signed by KS and UH that along with improving student success, aims to revitalize Hawaiian knowledge and language and create a sustainable Hawai'i.

Kamehameha presented UH with a \$1.18 million check in July 2016, the first of four donations, to fund Makalapua Na'auao. That funding includes

support for a program advisor position at the university to support KS scholarship recipients.

The four-year pilot provides Makalapua Na'auao students with support services including peer mentoring, culturally rich learning opportunities, networking with faculty and researchers and career exploration and planning.

Feedback and data will be used to reassess student support and funding services. Both organizations will also use the data to scale system improvements that impact the larger Native Hawaiian student population matriculating through the UH system.

In addition, the Makalapua Na'auao program offers UH and Kamehameha an opportunity to critically look at their existing systems and processes to identify potential areas of improvement in promoting Native Hawaiian student success from high school to post-secondary education.

"We're offering not just financial support but also social and academic support as well," said Joy Kono, the KS director of Education Support Services and a former KS director of Financial Aid and Scholarship Services.

"This model we're piloting is helping both Kamehameha and the university further Native Hawaiian college completion rates by helping us understand the needs of our haumāna. The more we can understand their needs, the more we both can do to help mālama these students. We both share a major goal of increasing student success - and we're working together every day to make that goal a reality."

**Above:** More than 100 students from UH-Hilo, UH-Mānoa, UH-West O'ahu and Maui Community College participated in the Makalapua Na'auao Summer Field School/Symposium held May 14-16 at UH-Hilo. The one credit/two-night residency course combined cultural activities including wahi pana excursions, mo'olelo and ka'ao as a frame to examine community well-being and conversations on Hawaiian leadership. Here, students are shown after a Kīpaepae ceremony on the first day of the symposium.



Kamehameha trustee Elliot Mills shares a moment at the University of Hawai'i with Makalapua Na'auao Program Advisor Māhealani Quirk and KS Education Support Services Director Joy Kono.

**Makalapua Na'auao is a unique four-year pilot scholarship program that aims to increase the four-year graduation rate of Native Hawaiian students by providing necessary funding as well as intensive student support services.**

# New study finds that learners thrive with Hawaiian culture- based education

Findings from the largest, most comprehensive study of Hawaiian culture-based education (HCBE) ever done in Hawai‘i demonstrate that HCBE approaches are positively associated with student socio-emotional outcomes and provide solid evidence that support Kamehameha’s commitment to this educational method that targets indigenous learners.



The study, titled “Hawaiian Cultural Influences in Education,” includes data from teachers, parents and students from state Department of Education public schools, state charter schools and Kamehameha K-12 campuses. It was conducted by Kamehameha researchers Dr. Shawn Kana’iaupuni KSK’83 and Dr. Brandon Ledward along with Dr. Nolan Malone of Auriga WPS Research & Consulting.

The researchers published their findings in the April 2017 volume of the American Educational Research Journal (AERJ) in an article titled “Mohala i ka wai: Cultural Advantage as a Framework for Indigenous Culture-Based Education and Student Outcomes.”

AERJ is a premier publication in the field of educational research and reaches a vast number of scholars, policy experts and thought leaders.

“We chose to share our work with this journal because we believe the academic and indigenous communities have been thirsting for empirical evidence linking culture-based education to positive student outcomes,” Ledward said.

“We hope that the results and the idea of cultural advantage stimulate further discussion among researchers and leaders that will lead to greater awareness and support for culture-based education. At the very least, we hope to have widened the space for self-reflection and new thinking within the minds of our education leaders and policy makers.”

Results from the study reveal that HCBE approaches are positively associated with student socio-emotional outcomes. Students in HCBE rich classrooms demonstrate higher connections to community, exhibit a greater sense of belonging, have deeper cultural affiliation, increased self-efficacy, and more pronounced college aspirations than their counterparts.

“The study provides KS with solid evidence that supports our commitment to HCBE,” Ledward said. “Now that HCBE is a key driver of our strategic plan, we have the opportunity to reimagine and re-engineer the learning environments we offer our keiki in more culturally rich and meaningful ways. More importantly, we have the chance to articulate what educational success looks and feels like based on HCBE principles.

“Beyond KS, our willingness to anchor in HCBE opens up new possibilities for partnership that can drive systems change. The formation of Kanaeokana (the Network of Native Hawaiian Schools) is fueled by a desire to strengthen HCBE and to develop relevant proof points that can influence the larger P-20 education system – where the majority of Native Hawaiians are served.”

KS Hawai’i chemistry teacher Joel Truesdell, who won a national honor for his HCBE work last year, said he thought the study was very thorough.

“I thought the authors nailed it,” he said. “The best part is that it is evidence-based, which should erase doubts as to the value of HCBE. Because we as KS teachers have to plan with the goal of post-secondary success in mind, the Hawaiian culture provides a strong foundation which allows the students to be much greater active learners than passive learners.

“When I combine the Hawaiian culture, all of my students have the ability and foundation to understand each concept. This helps the students to

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Ledward, Kana’iaupuni and Malone.



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be successful post-secondary, where the classes and texts are covering the same material but without a connection to the world of our kids.”

Ledward as well, said he sees Hawaiian culture as a competitive advantage for indigenous learners.

“When we recondition ourselves to view Hawaiian culture as a source of strength, when we appreciate the lived experiences of our keiki and recognize the wealth of knowledge residing in ‘ohana and community, we activate ancestral wisdom that can tackle the toughest problems. Our world is becoming increasingly complex with new and difficult challenges on the horizon,” Ledward said.

“What we are seeing in fields ranging from conservation to biotechnology is an awareness of the value of native intelligence. As such, Hawaiian culture is a competitive advantage for learners precisely because it taps into a

wellspring of native intelligence that has evolved in these islands for thousands of years.”

Ledward added that the article has been well-received.

“We’re grateful that feedback on the article has been positive and that the efforts of so many practitioners and advocates of HCBE were recognized,” he said.

“It’s also wonderful to see Hawai‘i contribute to the global literature on culture-base education. Within KS, the article is informing our efforts to implement an HCBE framework and we hope it helps steer us closer to becoming a high performing Native Hawaiian organization.”





# Five Things You May Not Realize About Hawaiian Culture-Based Education

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## 1 All education is culture-based

Education is intended to prepare young people for success in community and life. At the same time, schooling is influenced by the cultural norms of the dominant society. This means education is never culturally neutral but instead perpetuates the values of a mainstream, sometimes “invisible” culture. HCBE places our culture, ‘āina, and people at the center of teaching and learning.

## 2 Teaching and learning is deeply valued in Hawaiian culture

Native Hawaiians revere wisdom and honor those who acquire and share their learning. It is said, “Ua lehulehu a manomano ka ‘ikena a ka Hawai‘i. Great and numerous is the knowledge of the Hawaiians.” It takes incredible knowledge to successfully navigate the open ocean and to design loko i‘a (walled fishponds) capable of feeding large communities. HCBE inspires learners with examples of Native Hawaiian ingenuity.

## 3 HCBE is being used in diverse settings (both in and out of school)

Learning can happen anywhere. HCBE expands the learning environment to include the home, community, and even one’s workplace. Strong examples of HCBE are found in charter schools, Kula Kaiapuni (Hawaiian-language immersion), conventional DOE schools, and private schools. More recently, there has been a surge in out-of-school-time programs embracing HCBE with a range of participants.

## 4 Research shows HCBE benefits all learners

In addition to anecdotal evidence, the largest study ever done in Hawai‘i on HCBE shows positive outcomes for both Native Hawaiian learners and their peers. This is most likely because HCBE draws upon familiar content and contexts to make meaningful connections with local students. Whether they have Native Hawaiian ancestry or not, all learners share time and space in Hawai‘i nei. To this end, teaching and learning in Hawai‘i can and should be different from approaches used elsewhere.

## 5 You don’t have to be Hawaiian to use HCBE

It is a popular myth that only Native Hawaiian teachers use HCBE. Research tells us that teachers of any ethnic background can develop and apply these practices in their classrooms. One important dimension of HCBE has to do with creating space in the learning process for ‘ohana and community. For non-Native Hawaiian kumu (teachers) or even Native Hawaiians who feel underprepared to teach through HCBE, inviting community experts and relying on students’ knowledge are ways to bridge the experience gap.

MĀI KA LĀ I KA WENA O KE AO. I KE A'O KUPUNA MĀLAMALAMA. O KA LAMAKU KE ALI'Ī PAUHI. PUA HEIPOI A KALANI MEHAMEHI  
EA NUI KE ALOHA I NĀ KINI. NĀ KINI PUA LEI MAMO HAWAII. WAIWAI KA LEO KONO A KA HO'OKIPA I KE KIPA ANA I KAPALAMANI  
MA 'ANE'I MAU KE ALOHA KO'I I A KOE NŌ NĀ PUA LAWA KU'U LEI. E O E NĀ KINI PUA LEI MAMO HAWAII



**KS CONSORTIUM  
STEPS UP TO ANCESTRAL  
PACIFIC KULEANA**





## KS CONSORTIUM STEPS UP TO ANCESTRAL PACIFIC KULEANA

**H**awaiian ancestry connects our thriving lāhui to a Pacific universe rich with traditions of innovation and exploration.

As we strive to realize success for Hawaiian learners and the greater Hawaiian community, we know that indigenous knowledge and our Pacific ingenuity have critical roles to play in addressing global issues, healing the planet, and enhancing the quality of human life.

In that spirit, Kamehameha Schools has embarked on a voyage of rediscovery with the creation of a Pacific consortium called ‘Ahahui Moananuiākea (hereafter referred to as either the ‘Ahahui or the Consortium).

The Mālama Honua Worldwide Voyage promotes a sustainable Island Earth for the future of our keiki. Inspired by the voyage, the ‘Ahahui is an association of organizations committed to Hawai‘i’s cultural, social, and environmental engagement in our ancestral Pacific home, Moananuiākea – the greatest body of water on earth, where profound human achievements have taken place for millennia.

At the helm of the Consortium is KS’ Ho‘okahua Cultural Vibrancy Group.

Key partners include the Polynesian

**Previous page:** Pacific voyaging leaders gather around the star compass at the Ka‘iwakīloumoku Hawaiian Cultural Center for the opening of the inaugural Ho‘okele Honua Summit in April 2018.



The ‘Ahahui operates with a strong sense of spirituality, with decisions guided by kūpuna, past and present including former KS trustee the late Myron Pinky Thompson (pictured next to Nainoa Thompson, seated left), Pacific master navigator from Satawal the late Pius Mau Piailug (pictured next to Sesario Sewralur, seated right) and renowned Māori canoe-builder and master navigator Sir Hector Hekenumai Busby (seated far right).

Voyaging Society (PVS), Bishop Museum, the University of Hawai‘i system, and others.

“Mālama Honua motivates us to celebrate and strengthen our Hawaiian identity, which is born from our Polynesian heritage and rooted in our ancient Pacific wayfinding traditions,” said KS Executive Culture Officer **Dr. Randie Kamuela Fong KSK’78**.

“As our students and participants grow in their own cultural journeys as Pacific citizens and leaders, they will create positive change with global implications.”

The ‘Ahahui operates with a strong

sense of spirituality, with decisions guided by our kūpuna, past and present. Of particular note are three esteemed elders whose lifetime achievements inspire the Consortium: former KS trustee and PVS president, the late Myron Pinky Thompson; iconic Pacific master navigator from Satawal, the late Pius Mau Piailug; and renowned canoe-builder and master navigator Sir Hector Hekenukumai Busby of Aurere, Te Tai Tokerau, who continues to provide guidance and support from his home in Aotearoa.



Current consortium colleagues include KS Executive Culture Officer Dr. Randie Fong, former East-West Center Pacific Islands Development Director Dr. Jerry Finin, Polynesian Voyaging Society President Nainoa Thompson, U.S. Consulate General to Melbourne Frankie Reed, and UH System President Dr. David Lassner.



Voyaging, community, and education leaders including KS CEO Jack Wong discuss critical issues regarding the future of the Pacific during the Ho‘okele Honua Summit on April 21 at Bishop Museum.

The official announcement of the Consortium was made at a January 2018 dinner hosted at the Ka'iwakīloumoku Hawaiian Cultural Center on the Kapālama campus, where Consortium participants welcomed Pacific diplomat and U.S. Consul to Melbourne Ambassador Frankie Reed and more than 40 emerging Pacific leaders participating in an institute sponsored by the East-West Center Pacific Islands Development Program.

In February, a group of 'Ahahui members travelled to Aotearoa to officiate the ceremonial convening of Ngāti Ruawāhia, the Sixth Tribe of Te Tai Tokerau, and to reaffirm relationships that have existed since the 1985 landfall of Hōkūle'a in Waitangi. This Māori tribal heritage – declared by

**“...the 'Ahahui is an association of organizations committed to Hawai'i's cultural, social, and environmental engagement in our ancestral Pacific home, Moananuiākea – the greatest body of water on earth, where profound human achievements have taken place for millennia.”**



The consortium was established in January 2018 at a dinner welcoming 40 emerging Pacific leaders. Hosted by KS at Ka'iwakīloumoku, leaders, consortium colleagues, KS haumāna, and Ho'okahua staffers mark the launch of 'Ahahui Moananuiākea.

Te Tai Tokerau paramount elder Sir James Henare – has been nurtured and actively maintained for over three decades by PVS and Kamehameha Schools.

In May, representing Ngāti Ruawāhia, Consortium members returned to Aotearoa and were received at a pōwhiri (ceremony of welcome) by the elders of Te Tii Marae at Waitangi who presented them with the Flag of the United Tribes of New Zealand and committed to nurturing a renewed relationship of cultural exchange going forward.

Subsequently, the group helped to clean

and prepare the Kupe Waka Centre at Aurere, currently under construction, which is poised to be a cultural center partner of Ka'iwakīloumoku. With the goal of engaging Hawaiian, Māori, and other Pacific learners in the future, 'Ahahui representatives reached out to Taipā Area School, who honored them with a pōwhiri and attended a presentation affirming the Hawaiian-Māori voyaging heritage anchored at nearby Aurere, Uncle Hector's home.

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Ngāti Ruawāhia, represented by members of 'Ahahui Moananuiākea, is presented with the Flag of the United Tribes of New Zealand at Te Tii Marae in Waitangi, Aotearoa.



Nia Tero board members listen to the plenary session: From left, Vicky Tauli-Corpuz, a UN special rapporteur for indigenous rights; Myrna Cunningham Kain, an indigenous rights activist and former chairperson of the UN Permanent Forum on Indigenous Issues; Laurene Powell Jobs, founder and president of Emerson Collective, and Peter Seligmann, cofounder of the environmental organization Conservation International. Not pictured are board members Nainoa Thompson of the Polynesian Voyaging Society and Andy Karsner of Emerson Collective.

# Entrepreneurship summit inspires KS Hawai'i haumāna

“We want to give you the courage, tools, (and) enthusiasm to be able to go do something tomorrow that you don't think you could do today,” Boston venture capitalist and entrepreneur David Fialkow said to Kamehameha Schools Hawai'i students during the Nu'uākea Entrepreneurship Summit.

Fialkow, who also produced the 2018 Academy-Award-winning documentary “Icarus,” shared about the intersection of his interests in the creative arts, social justice, and business. He added, “We want to tell our story so that it inspires you and gives you the backdrop to being able to understand what you're capable of doing.”

Introduced through a longtime contact in the KS Financial Assets Division, Fialkow approached KS CEO Jack Wong in March 2017 with the idea of bringing global business leaders to campus to inspire and

equip students. With wholehearted support from Wong, KS Director of Financial Assets Cara Nakamura, Strategy Consultant **Kanani Harris KSK'90**, and KSH Campus Communications Liaison **Lisanne Kekuewa KSK'82** worked for a year with Fialkow's team to plan the experience.

The two-day inaugural event was held at the Wainaku Executive Center in Hilo, Hawai'i. It was co-sponsored by Fialkow and Wong and hosted by Kamehameha Schools Hawai'i campus leaders, Po'o Kula **Kāhealani Nae'ole-Wong KSK'87** and high school Principal Lehua Veincent.

Entrepreneurs, executives, philanthropists, and venture capitalists generously donated their time and expertise, delivering inspirational keynotes and joining KSH high school students for rigorous work sessions.

Over the course of the summit,

Nu'uākea speakers, who represented a wide array of sectors, shared their stories of launching businesses and learning from failure. They also stressed the importance of giving back.

When considering the merits of a business, Fialkow told students that he looks for four characteristics in entrepreneurs: deep passion, thoughtfulness, an ability to inspire and motivate people, and grit/perseverance. He emphasized the ability to pivot as a key skill necessary to face challenges and change.

Ed Freedman, the founder and former CEO of Total Merchant Services, spoke with educator Peter Hutton, the head of Beaver Country Day School in Newton, Massachusetts, about his eureka moment in coming up with his business idea.

Michael Bronner, founder and chairman emeritus of the international



In a keynote address to the KSH student body, Boston venture capitalist and producer of the 2018 Academy Award winning documentary film “Icarus” David Fialkow, shared about the intersection of his interests in the creative arts, social justice, and business. Fialkow (center) is pictured between KS CEO Jack Wong and co-panelist Steve Drobny, the founder and CEO of the global financial firm Clocktower Group.



Nu'uākea sponsors David Fialkow (far left) and KS CEO Jack Wong (far right) congratulate the winners of the Guppy Pool, KSH students Jaslinn Makamae Kamaka-Mauhili KSH'19, Kahealani Iwamoto-Palencia KSH'19, Janai Antoque-Freitas KSH'19 and Haley-Nicole Kala'i KSH'18.

advertising agency Digitas, and attorney Joe Freeman offered advice about knowing your customers and how to reach them.

In teaching about writing a strategy and business plans, Michael “Yaro” Yaroshefsky, founder and CEO of RocketVisor, warmly connected with students over humorous stories of his start-up, emphasizing a customer-centric focus.

The former mayor of Washington, D.C., Adrian Fenty, described his journey of civic engagement. Steve Drobny, the founder and CEO of the global financial firm Clocktower Group, encouraged students to ask questions and find mentors. “People like to help young people,” said Drobny.

**Lewis Kaneshiro KSK’97**, CEO and co-founder of the data analytics firm Streamlio, joined Tina Fitch, Maui resident and the founder of Hobnob, in coaching students on crafting the perfect business pitch.

Drobny, Aaron Gershenberg of the Silicon Valley Bank, and entrepreneur Chris Smith hosted a candid conversation about demystifying fundraising and personal fiscal responsibility.

In sharing about the importance of giving back, **Mālia Ka’aihue KSK’97** anchored her entrepreneurship journey in Native Hawaiian values. She was followed by speaker Billy Starr, the founder of the Pan-Mass Challenge (PMC), an annual 190-mile bike-a-thon through Massachusetts that has contributed \$547 million so far to cancer research.

The mood was electric when the summit culminated on the second day with a guppy pool pitch – a tamer version of TV’s “Shark Tank” – where student groups pitched their business ideas to a panel of judges.

Nae’ole-Wong encouraged students to be ‘eleu (alert and nimble) on global business trends while grounded in Native Hawaiian values and principles, and to remember that we have kuleana to the ‘āina and our community.

Student and faculty response was overwhelmingly positive. In reflecting about his experience, one student said that Nu’uākea “...caused me to think that I could do so much more in my life. And I can use all these skills in bettering our



Nu’uākea participants

people.” Another appreciated the “real, hands-on experience on the whole business process.” This experience led yet another to “realize that entrepreneurship is possible and can be something that I can be successful in.”

Another student wrote that Nu’uākea “has shown me more inspiring people and stories in two days than I may have seen in years without it.”

The speakers also praised the experience. “Sitting in a small group with the students and hearing them be excited and talk through their business idea was amazing,” wrote one.

“I was blown away by the powerful sense of cultural identity among the students and teachers,” expressed another speaker. “It was unlike anything I have experienced.”

“Nu’uākea has energized and inspired our learners,” Harris said, highlighting the connection to Kamehameha’s desire to work innovatively with others to equip Native Hawaiian learners to become local and global leaders, core tenets of Vision 2040. “KS is grateful for our growing local, national, and global partners. It will take the commitment of many to realize the vision of a thriving lāhui.”

Nu’uākea “has shown me  
more inspiring people and stories  
in two days than I may have seen  
in years without it.”

– Summit attendee

# KS partners with Moloka'i school to provide Native Hawaiian scholarships

KS partnerships with St. Andrew's Schools and St. Louis School also announced

In April, Aka'ula School and Kamehameha Schools announced they are partnering to provide more Moloka'i children the opportunity to attend the independent school which serves students from grades five through 12 – 70 to 80 percent of whom are Native Hawaiian.

The "Ho'okahi Ka 'Ilaui" (Wield the Paddles Together) scholarship will provide tuition and support services for students who demonstrate financial need.

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KS CEO Jack Wong and Aka'ula School Principal Dara Lukonen sign a partnership agreement that would provide need-based scholarships to enable more Moloka'i children to attend the independent school.

The memorandum of agreement between the schools is a recent example of KS' efforts to collaborate and support schools in island communities to provide educational opportunities to students not served on KS campuses.

"Today is going to be a game changer for our school," said Dara Lukonen, principal for Aka'ula School. "This partnership with Kamehameha Schools is going to allow us to offer opportunities to students we have not been able to reach yet.

"We have a lot of families that would like to send their students to our school, but they are unable to. This collaborative effort is going to allow us to reach out to those families."

KS' long-term vision to see a thriving lāhui in 25 years is at the core of its decision to align and partner with like-minded institutions. Through collaborations like these, new innovative ideas can take flight while rooted in culture and identity, ultimately leading to cutting-edge partnerships with schools like Aka'ula.

"It is our kuleana to give every

**"This partnership with Kamehameha Schools is going to allow us to offer opportunities to students we have not been able to reach yet."**





Native Hawaiian child the opportunity to experience an educational journey that will foster the strength and ambition they can only obtain through quality Hawaiian culture-based education,” said **Jack Wong**, chief executive officer of Kamehameha Schools.

“Our strategic plan challenges us to do more. This partnership will allow us to deliver on that challenge because every Native Hawaiian keiki is a child of Pauahi.”

Ho’okahi Ka ‘Ilaui is a three-year commitment between the two schools. New enrollees of Native Hawaiian descent at Aka’ula School will be eligible for the tuition assistance program, beginning with the 2018-2019 school year.



## KS-St. Andrew’s partnership to provide tuition assistance to Hawaiian haumāna

St. Andrew’s Schools and Kamehameha Schools have teamed up to provide more children of Hawaiian ancestry with a quality Hawaiian culture-based and college preparatory education. The partnership was announced by KS in March 2018.

The “Ke Ali’i Collaboration” will provide \$500,000 in tuition assistance for new and enrolled Native Hawaiian students at The Priory (girls K-12) and The Prep (boys K-5) who demonstrate financial need.

The memorandum of agreement between the schools honors the legacy of their ali’i founders, Queen Emma and Princess Pauahi, who both understood that the future of Hawai’i would be decided by the quality of the education it provides its keiki.

“Our schools share the belief that innovative, collaborative partnerships within our state build a network of students, faculty, administrators, and alumni who thrive at the intersection of education, culture, faith and opportunity,” said Dr. Ruth Fletcher, head of schools for St. Andrew’s.

“We are grateful to our partners at Kamehameha Schools for their commitment to the perpetuation of Hawaiian culture-based education, curriculum we know encourages dynamic growth of our students while instilling enduring values and preparing them for college as critical and creative thinkers, confident learners and impactful servants of greater good.”

KS Chief Executive Officer **Jack Wong** said he is pleased that the trust has another opportunity to put keiki first.

“It is our kuleana to give every Native Hawaiian child the opportunity to better understand who they are and where they’re going through quality Hawaiian culture-based education. Through this shared



KS CEO Jack Wong and St. Andrew’s Head of Schools Dr. Ruth Fletcher formalize a partnership between their two organizations.

educational commitment and because keiki are at the center of all we do, we are honored to partner with St. Andrew’s Schools through the Ke Ali’i Collaboration.”

The Ke Ali’i Collaboration is a three-year commitment between the two schools, which includes the intent to continue beyond the initial term. New enrollees of Native Hawaiian ancestry at St. Andrew’s Schools will be eligible for the tuition assistance program, beginning with the 2018-19 school year.

These two partnerships follow an earlier announcement in November 2017 that Kamehameha Schools and St. Louis School had formalized a partnership under a new agreement.

The partnership commits the two schools to work together on five key areas: tuition support, wrap-around support services, innovation and advancement around Hawaiian culture-based education, and to work together in research and data collection as well.

In addition to supporting Native Hawaiian learners, collaborations with schools such as Aka’ula, St. Andrew’s and St. Louis give KS the opportunity to expand and innovate around existing programs such as the KS Kipona Scholarship Program, which supports Native Hawaiian students in private, K-12 schools across the pae ‘āina.



This mana'o on the essence of leadership from master navigator Nainoa Thompson is far more than a collection of words on a page or computer screen; rather, it's the mindset needed to uplift and build a thriving lāhui.

**“Leadership is everything. Leadership is earned. The best leadership comes from those who don’t seek it but are asked to do something. Their community essentially is demanding it. Leadership has the most mana when it’s not about you, it’s about what you’re called upon to do.”**



PHOTOS COURTESY OF THE POLYNESIAN VOYAGING SOCIETY



Lehua Kamalu KSK'04 steers the Hōkūle'a.

**F**or the past 12 years, the First Nations' Futures Program (FNFP) has inspired future generations of 'ōiwi leaders by expanding their boundaries, and instilling within them a strong sense of kuleana for the natural and cultural resources in Hawai'i and around the globe.

Currently an initiative driven by the leadership of **Neil Hannahs KSK'69** of Ho'okele Strategies LLC and supported by Kamehameha Schools, the collective goal is to seed and sustain the program, uplift its impact in the community and encourage others to join in the cause.

FNFP was initiated in 2006 by KS, working in partnership with another first nations' institution – Te Rūnanga o Ngāi Tahu, of Aotearoa. Today, the international alliance includes partners Sealaska/First Alaskans Institute, Stanford University

The cohort includes: Pomai Bertelmann, an educator and member of PVS since 2000; **Lehua Kamalu KSK'04**, an apprentice navigator with PVS; Sam Kapoi, a media specialist aboard the Hōkūle'a; Nakua Konohia-Lind, a participant in 13 legs of the worldwide voyage as a quartermaster responsible for all food and supplies; Kalā Baybayan Tanaka, an educator and apprentice navigator; and Kaleo Wong, a Hawaiian studies and language expert who fills roles as fisherman and cultural protocol practitioner aboard Hōkūle'a.

"Knowing that our common thread is voyaging, this process helps us combine our unique threads to form a collective fabric," Kamalu said. "We were so laser focused on navigation while on Hōkūle'a, so this process allows us to take a wider view of our collective goal."

Futures Institute – the program's prestigious academic component which focuses on environmental sustainability.

In February 2018, the group gathered for the program's second phase: 'Aha Nauā Lelepā, an interactive forum at Hālau 'Inana during which members of the cohort interacted with and learned from community leaders, including Thompson, who concluded the 'aha with his insight into the importance of carrying on the wayfinding mindset for generations to come.

"What is respected by the masses is action; you can inspire someone for a day with your words, but you can inspire someone for a lifetime by what you do," Thompson said. "If you go from the power of vision to the management of the masses, you're done.

"Stay together, and great things will come."

## First Nations' Futures Program fosters 'ōiwi leadership

Woods Institute for the Environment and the University of Hawai'i at Mānoa Center for Hawaiian Studies.

The six emerging 'ōiwi leaders in the current cohort named Papa Mau are tasked with bridging modern and traditional knowledge and practices to perpetuate for generations to come.

The 2017-2018 cohort of the fellowship program encompasses a diverse group of leaders within the Polynesian Voyaging Society (PVS) as the up-and-coming navigators, captains and educators build upon the momentum established during voyaging canoe Hōkūle'a's Mālama Honua Worldwide Voyage.

The cohort members worked toward composing a collective "values proposition," which was presented in June 2018 and integrated place- and community-based concepts. Participants embody the notion of hanauna: separating from the current source or state and giving breath to a new generation or direction.

"The job of a teacher (and broadly, a leader) is not to teach facts, but convey how to think, feel and search inwards," Wong said. "People don't remember what you say or do, but how you make them feel. It's a process that helps us grow, and something we should do more often."

Participants experienced the first phase of the fellowship last fall during a two-week immersion at Stanford University's Woods Institute for the Environment. At Stanford, the group took part in the First Nations'



The six members of the First Nations' Futures Papa Mau cohort gather for 'Aha Nauā Lelepā, an interactive forum held at Hālau 'Inana in February where they interacted with and learned from community leaders including master navigator Nainoa Thompson. From left, Kaleo Wong, Nakua Konohia-Lind, Kalā Baybayan Tanaka, Pomai Bertelmann, Lehua Kamalu and Sam Kapoi.

"What is respected by the masses is action; you can inspire someone for a day with your words, but you can inspire someone for a lifetime by what you do."

– Master Navigator Nainoa Thompson



On April 20-21, 'Ahahui Moananuiākea, on behalf of Consortium member Polynesian Voyaging Society, partnered with the global collaborative Nia Tero to host the inaugural Ho'okele Honua Summit. A new organization, Nia Tero is committed to advancing indigenous peoples and local community stewardship of vital ecosystems.

The summit brought together 30 voyaging and navigation leaders from throughout Polynesia, Micronesia, and Melanesia, many of whom were meeting each other for the first time, as well as other local and global change-makers.

Honored guests included Nia Tero leaders: Vicky Tauli-Corpuz, a UN Special Rapporteur for Indigenous Rights; Myrna Cunningham Kain, an indigenous rights activist and former chairperson of the United Nations Permanent Forum on Indigenous Issues; Peter Seligmann, cofounder of the environmental organization Conservation International; Andy Karsner, managing partner of Emerson Collective; Laurene Powell Jobs, founder and president of Emerson Collective; and hosting board member, PVS President Nainoa Thompson.

Participants at the summit discussed indigenous environmental stewardship, as well as ways to foster a thriving Pacific through the lens of indigenous navigational knowledge. A ceremonial welcome was hosted at Ka'iwakiloumoku, and the summit discussion sessions took place at the Bishop Museum.

Planning is underway for upcoming 'Ahahui initiatives, including the creation of educational outdoor star compasses at different locations throughout the Pacific, voyages of cultural exchange to reconceive an indigenous Pacific map, and coordination support for the Festival of Pacific Arts and Culture to be held in Hawai'i in 2020.

Through the Consortium, Kamehameha Schools seeks to develop cultural leadership from classroom to boardroom and beyond as a catalyst for social change and environmental restoration for Hawai'i nei, the Pacific community, and the greater world in which we serve as both leader and citizen.

Fong noted, "Hawaiian master navigator Nainoa Thompson called the Mālama Honua Worldwide Voyage a 'unifier of people and thoughts toward action.' We humbly hope that the 'Ahahui Moananuiākea will do the same."



## KEEPING IT PONO

*News from the director of Alumni Relations*

**Pono Ma'a KSK'82**

*Director of Alumni Relations  
Kamehameha Schools*

Aloha e Kamehameha 'ohana,

E ala! E alu! E kui lima! (Up! Together! Join hands!)

Our hands play a vital role in everyday life. Simple things like tying shoes or putting food in our mouth would be impossible without our hands. From tending to lo'i kalo or building a kuapā (wall), our hands are essential to our work.

And when someone is down, all it takes is an outreached hand to help lift them back up again.

I see the KS Alumni Relations team as the lima, or hand, that is ready to serve and uplift our alumni 'ohana.

At the palm or base is the KS Alumni Relations office. Just like the palm of a hand, all movement starts here and expands out to the manamanalima, or fingers, allowing KS to engage and support the more than 28,000 alumni in Hawai'i and abroad.

Each of the five fingers are very important, and for alumni relations, they represent five core areas of support – the three KS K-12 campuses (Hawai'i, Kapālama and Maui), KS' Community Engagement and Resources Group (CE&R), and the Kamehameha Schools Alumni Association (KSAA).

Our three campuses play a vital role in preparing our haumāna for life after high school. Of course, our work with these students does not stop after graduation. Partnering with alumni and staff on each of the campuses is essential in assisting with post-high success, as well as keeping our young graduates connected with KS and its mission.

CE&R serves as an important group that builds partnerships and collaborations statewide in support of our Vision 2040 for a thriving lāhui. In partnership with CE&R, alumni relations will offer opportunities for alumni to not only learn about what's happening in the region that they live in, but more importantly, how they can get involved.

The KS 'ohana is a diverse group that spans the globe. Our partnership with KSAA will be essential in engaging alumni with the goal of keeping them connected with their alma mater.

In order for the hand to work effectively, there are three initial action items that we are focusing on: updating alumni data – ensuring we have current contact information to connect with you; auditing current alumni programs – aligning activities with the goals of the organization; offering new engagement opportunities – delivering campus, regional and national events.

Many of the events and activities you are seeing now are the results of our new approach and requests from you, our alumni. Mahalo nui to all of you for your continued support. I look forward to connecting with you in person at a future event.

I Mua Kamehameha!



Pictured with Pono Ma'a are Evan Enriques KSH'14, Kaiu Ahuna KSH'15, Israel Mata KSH'16, Avery Enriques KSH'17, and Hiilei Wong-Yuen KSH'18 at the Pauahi Weekend event at KS-Hawai'i in December 2017.

## PAUAHİ GOLF TOURNAMENT RAISES NEARLY \$60,000 FOR NATIVE HAWAIIAN SCHOLARSHIPS

More than 50 golfers hit the links in February 2018 at the Sixth Annual Pauahi Golf Tournament, raising nearly \$60,000 in multi-year, post-high scholarships for Hawai'i island students. The Pauahi Foundation tournament was hosted by the exclusive Nanea Golf Club in Kailua-Kona.

"Mahalo to the Nanea Golf Club and our tournament sponsors First Hawaiian Bank, Takamine Construction, Howard Hughes Corporation, and Les and Zora Charles for the overwhelming support and commitment to uplifting our lāhui through education," said Tara Wilson, executive director of the Pauahi Foundation and director of Advancement at Kamehameha Schools.

"We'd also like to thank our community partners Ho'ōla Ka Makana'ā and Hālau Ka'eaikahelani for their kōkua in making this event a success."

Creating partnerships with individuals, businesses, and community organizations similar to Nanea, has allowed the foundation to maximize the impact felt throughout the Hawaiian community.

Since its inception, the tournament has generated over \$400,000 in support for Hawai'i island youth. As of June 2017, the Nanea Scholarship has helped fund the post-high education of 30 Hawai'i island students. The 2018 tournament scholarship funds will be awarded in July.

Multi-year scholarships, enable students to have the support they need for



The team of Caleb Yamanaka, Craig Takamine, Jason Fujimoto and **Kimo Todd KSK'91** was declared the winner of the tournament because it was the sixth annual event and they finished sixth.



Scholarship recipient **Bree Kaneakua KSH'14** shares her story with golfers. She recently graduated magna cum laude from Creighton University with a bachelor's degree in psychology. Read her story below.

the entire duration of their college career to a maximum of four years for a bachelor's degree, two years for a graduate degree and two years of an associates or vocational/technical degree or certificate.

"It gives us great pleasure knowing that the proceeds go directly to students in our local community," said Jim Saunders, general manager at the Nanea Golf Club. "As the number of recipients grows, so will the number of young leaders in our community as they come back and pay it forward for future generations!"

### One scholar's story: **Bree Kaneakua KSH'13**

2014 Nanea Scholarship recipient Bree Kaneakua is a small town girl from Hilo with a big dream of becoming a pediatrician.

"After high school, I shocked my family by deciding to attend Creighton University all the way in Nebraska," said Kaneakua, a 2013 Kamehameha Schools Hawai'i graduate. "It was a bold decision but the university's pre-med program is one of the best and I was willing to take the chance."

The distance from home was one thing, but the cost of such a school was another. With the help of the Nanea Scholarship, she received funding for each of her four years at Creighton, which allowed her to focus on her studies and graduate magna cum laude with a bachelor's degree in psychology with a pre-medical emphasis.

Currently, Kaneakua is awaiting acceptance into either the John A. Burns School of Medicine at UH Mānoa or Creighton's medical school. Although she said she is excited yet terrified of the years to come as a medical student, she knows that the Nanea Scholarship got her one step closer to achieving her dream.

"It wasn't easy but the multi-year scholarship made it easier to pursue my dream of becoming a doctor. Mahalo nui to the donors. They're helping to build the future leaders of our lāhui and strengthening our Big Island community one scholar at a time."

## 1940s

■ The Simeona 'ohana returned to the Kapālama campus on Saturday, Mar. 10, 2018, to honor their beloved late parents **Ahoi Simeona KSK'46** and **Harriette Hurley Simeona KSK'46** with the dedication of a commemorated bench at the Bishop Memorial Chapel courtyard. Classmates and lifelong partners, the Simeonas were blessed with six children, **M. Kaleiponi Simeona Ventura KSK'67**, **C. Kealoha Simeona Nascimento KSK'68**, **K. Manulani Simeona Meyer KSK'69**, **Edward Simeona KSK'74**, **Clarence Simeona KSK'77**, **Nancy Simeona Brenner KSK'80**, 23 grandchildren, 40 great-grandchildren and two great-great grandchildren. As said by oldest daughter Kaleiponi, "It's so (like) mom and dad. They will be greeting all returning alumni and friends for generations to come. They were proud members of the class of 1946 and have returned together once more to their home, Kamehameha."



## 1960s

■ **Maydell Asing Morgan KSK'65** was named the Hawaiian Airlines 2017 Employee of the Year on Jan 9, 2018, at Hawaiian's Employee Recognition



Hawaiian Airlines 2017 Employee of the Year Maydell Asing Morgan KSK'65

## North Hawai'i alumni visit Kalaemanō

■ **KSAA North Hawai'i Region** held their first huaka'i to **Kalaemanō** in Ka'ūpūlehu, Hawai'i, on Feb. 25, 2018. **Kalaemanō** has become a piko of activities, a laboratory and training ground for our future leaders in conservation, land management, research, monitoring, and cultural grounding. The event was planned by **Spencer Wong KSK'90** and **Beth Lau Wong KSK'92** and included guest speaker **Pelika Andrade KSK'95**, a conservationist and cultural expert.



Simeona 'ohana (from left): Clarence, Nancy, Manulani, Kealoha, Kaleiponi and Edward.



Kimo Keaulana with friends at HCC's awards dinner. (From left): Nu'u Atkins, Gail Makuakane-Lundin KSK'73, Teresa Makuakane-Drechsel KSK'71, Tifeni Elvenia KSK'09, J. Kimo Alama Keaulana KSK'73, Annie Makuakane, Liz Makuakane Hansen KSK'67, Kekoa Harman KSK'95, Gussie Rankin Bento KSK'50, Abraham Alama KSK'97, Shanye Valeho-Novikoff and Marmionett Ka'aihue.

Banquet at the Hilton Hawaiian Village. Maydell was selected from a group of 13 nominees out of the company's 7,000 employees. She received a cash award and an all-expenses paid trip for four to the 2018 Super Bowl. Maydell works full-time, and on June 6 will make 50 years with Hawaiian.

## 1970s

■ **Jerald "Kimo" Alama Keaulana KSK'73** was honored at Honolulu Community College's annual Distinguished Alumni Awards dinner in March 2018 at Dole Cannery's Pōmaika'i Ballrooms in Honolulu. He was recognized for his professional achievements and contributions to the community. Known by many as "Kimo," he attended HCC twice - first, straight out of high school and then returning after working mainly in the tourism industry. He would later return as an instructor after 10 years teaching social studies with the state Department of Education. Kimo is heavily involved in Hawaiian music as a historian, kumu hula and competition judge, and a Nā Hōkū Hanohano award-winning musician. He is currently a board member for the Wai'anae Coast Comprehensive Health Center, Lei o Lanikūhonua, the Mary Kawena Pukui Society and Waihona o nā Mele No'eau.

■ UH West O'ahu Chancellor **Maenette K.P. Ah Nee-Benham KSK'74** was named to Pacific Business News' 2018 "Women Who Mean Business" - an award that honors women who demonstrate exceptional leadership, outstanding work ethic, and have a strong commitment to making Hawai'i a better place through their hands-on approach to community service. She was honored along with 36 other women at a dinner in March at the Royal Hawaiian Hotel. Maenette has a distinguished career as a teacher and administrator including serving as the inaugural dean of the Hawai'inuiākea School of Hawaiian Knowledge at University of Hawai'i at Mānoa. She has dedicated much of her life to serving the community including extensive work with the W.K. Kellogg Foundation on youth, education, and community collective leadership initiatives.



## SoCal alumni reconnect

■ In partnership with the Alumni Relations Office, the KSAA Southern California Region hosted two events on Mar. 3-4, 2018, to reconnect alumni in Southern California. At both events, one in Huntington Beach and the other in San Diego, alumni were able to gather for launa with CEO Jack Wong, Director of Alumni Relations Pono Ma'a and Manager of the Office of CEO Pomai Apana. KSAA Southern California President Teru Enomoto-Heyl KSK'79, Pastor Noelani Loo Jai KSK'83 and G. Teuila Wallace Elliott KSK'61 were instrumental in planning these events.



## Veteran's Day 2017

■ The Alumni Relations Office honored alumni veterans and those currently serving in the armed forces the annual Veteran's Day breakfast on Nov. 8, 2017, at the Pauahi Administration Building on the KS Kapālama campus. The breakfast included an opportunity for the alumni to connect with the high school's Associated Students of Kamehameha Schools leadership class. After the morning activities, a handful of the veterans took part in a panel discussion at Midkiff Learning Center with students interested in a military career.

## 1980s

■ **Alika Watts KSK'81**, co-owner of CureWave Lasers in Dallas, Texas, and **Cheryl Haia KSK'83**, owner of Advance Healing Laser Specialists in Honolulu, have teamed up to offer O'ahu residents the CureWave Laser System, a non-invasive and non-surgical treatment developed by Alika's company for acute and chronic pain, wounds, and a wide range of intractable conditions. Alika and Cheryl had the opportunity to attend the NFL Hall of Fame Enshrinement Week and treat NFL legends such as Dan Marino, Mean Joe Green and many others. To learn more about the CureWave Laser System, email Alika at [alika@curewavelasers.com](mailto:alika@curewavelasers.com) or Cheryl [cherylhaia@outlook.com](mailto:cherylhaia@outlook.com).

■ **Isaac Cockett KSK'84** was recently named general manager of Outrigger's 443-room OHANA East Hotel in Waikiki. He most recently served as general manager for AZUL at Kōloa Landing at Po'ipū. A graduate of U.H. Mānoa, Isaac returns to Waikiki where he was general manager of the 'Ilikai earlier in his career.

■ **Diane Ako Hansen KSK'88** was named weekend anchor for KITV Island News in April 2018. She will also serve as weekday reporter and take the lead on KITV's "Aging Well" senior living segment. You can watch her on Saturdays from 5-5:30 p.m., 6-6:30 p.m. and 10-10:30 p.m.; Sundays 5-5:30 p.m. and 10-10:30 p.m.

■ **Hailama Farden KSK'89** was named a 2018 Living Treasure of Hawai'i by the Honpa Hongwanji Mission of Hawai'i. The awards program honors those unique



## Washington alumni honor Pauahi

■ During the weekend of Jan. 26-28, 2017, the Kamehameha Schools Alumni Association (KSAA) Northwest Region hosted a number of activities in honor of Ke Ali'i Bernice Pauahi Bishop including a kani ka pila and hula workshop led by KS cultural advisor and kumu hula **C. Manu Boyd KSK'80**. The weekend culminated with their annual Founder's Day ceremony at Seattle University.

to the islands who give unselfishly of themselves and continue to make a significant contribution towards enriching society. Hailama was honored with four other honorees at a gala held in February 2018 at Hilton Hawaiian Village in Waikiki. As one of Hawai'i's leading language and cultural resources, he was selected for his service throughout the community providing cultural advice and translation. Hailama also serves as the hope pelekike-

na mua (1st vice president) for the Association of Hawaiian Civic Clubs' executive committee.

## 1990s

■ **Joseph Celebrado KSK'90** and Deidre Loo welcomed son Kia'i Kukaneakao Celebrado born March 29, 2018. He joins sisters Kili'ohu (1) and older sister Kawenaluahoano (8) and older brother Iokepa (6).



Diane Ako Hansen KSK'88



Kili'ohu Celebrado with her brother Kia'i Celebrado.



Eric Lee KSK'92



Justice Ka'a'a-Swain



■ **Eric Lee KSK'92** released the new single titled "Nou e Pauahi" on Dec. 19, 2017. Composed for and dedicated to Princess Bernice Pauahi and the Kamehameha Schools Class of 1992, the single can only be downloaded on digital stores, including iTunes, Spotify and Amazon.

■ **Jaelene Ka'a'a KSK'96** and Brandon Swain welcomed daughter Justice Victoria Pi'ikea on Dec. 13, 2016. She joins her sister Jaedon (4).

■ **Jonathan Schultz KSK'96** was named to Pacific Business News' 2017 "40 Under 40" list – an annual award recognizing 40 exceptional young Hawai'i business leaders. In addition to being a conservation scientist with The Nature Conservancy, Jonathan founded Kāko'o 'Ōiwi, a nonprofit organization he created to help restore agricultural and ecological productivity in Hawai'i. Situated on a 405-acre parcel in the wetlands that connect He'eia to Kāne'ohe Bay, Kāko'o 'Ōiwi is expected to make significant contributions to Hawai'i's goal of doubling its local food production by 2020. The nonprofit also offers a farm apprentice program which teaches participants the business of farming.

■ The Office of Hawaiian Affairs' **Timmy Wailehua KSK'96** and **Keith Gutierrez KSK'07** helped complete the build out of OHA's newly relocated Loans Program office. The new space is conveniently located on the second floor of Nā Lama Kukui at 560 North Nimitz Highway. Timmy, a loan fund manager, and Keith, a project coordinator, partnered to plan, strategize,



## Alumni honor Princess Ruth Ke'elikōlani

■ The KS Alumni Relations Department hosted a Cultural Vibrancy Enrichment event honoring Princess Ruth Ke'elikōlani on her birthday, Feb. 9, 2018. Alumni learned about this staunch ali'i wahine and her relationship with Princess Bernice Pauahi Bishop with visits to Mauna'ala and Helumoa.



## Alumni give back in 'ike

■ Over 50 alumni returned to the KS Kapālama campus on Sept. 28, 2017, for the "Sixth Annual Launa 'Ike," a give back program where alumni share their career pathways with haumāna in grades 9-11.

implement, budget and design the new office space to provide Native Hawaiian beneficiaries a loan experience similar to financial institution lenders.

## 2000s

■ **Aulani Kekuna KSK'01** was hired as regional sales manager of Accel Event Rentals in Jan. 2018. She will oversee key accounts across O'ahu. Her event background includes serving as vice president of business development at Pacific Event Services LLC. She received her bachelor's degree from Whitworth College in Spokane, Washington, and master's degree from the University of San Diego.

■ In her first season as a Philadelphia Eagles cheerleader, **Corinne Chun KSK'07**

experienced the season to remember that culminated with the Eagles winning Super Bowl LII on Feb. 4, 2018. Inspired by friend and another former KS cheerleader, **Savannah Wolfe KSK'09**, who cheered with the 49ers and is now a Laker girl, Corinne tried out for the 2016 season and made it to the last round of cuts but did not make the team. Realizing that she could do it, she trained and made the squad for the 2017 season. To pursue this once in a lifetime opportunity, she took a sabbatical from being a special education teacher at Leihoku Elementary in Wai'anae, O'ahu. Despite the distance, Corinne kept in contact with her students via FaceTime throughout the season allowing them to live vicariously through her experiences. Currently, she is in Philadelphia preparing



Corinne Chun with parents Bette and Duane Chun KSK'71 at the NFC Championship game versus the Minnesota Vikings on Jan. 21, 2018.



James Sakugawa KSM'08 and Naomi Kamakau KSK'08

for tryouts for the upcoming season while looking potential graduate schools to attend on the east coast.

■ **Naomi Kamakau KSK'08**, graduated from Washington State University's College of Veterinary Medicine on May 6, 2017, with doctorate of veterinary medicine. She was also a member of the Phi



Naomi Kamakau KSK'08

Zeta Honor Society. Naomi is currently a veterinarian at Central Maui Animal Clinic.

■ **James Sakugawa KSM'08 and Naomi Kamakau KSK'08** were married in Nov. 11, 2017, on Moloka'i. James is the son of **Stephanie Armitage Sakugawa KSK'74**.

■ **Paiao Thornton KSK'08 and Troy Thornton** welcomed son Bowie Ezekiel



2017 Pauahi Weekend Color Run Senior Legacy co-chairs Seizen Alameda KSH'18 and Hera Salmeron KSH'18 with KSH Leadership Team, Po'o Kumu Dr. Lehua Veincent, Student Life and Alumni Relations Jodie Kimura, Po'o Kula M. Kāhealani Nae'ole-Wong KSK'87 and Hope Po'o Kula Phil Aganus KSK'90.

## KSH alumni return for Pauahi Weekend

■ As part of Kamehameha Schools Hawai'i Senior Legacy Project, the campus held its annual Pauahi Weekend celebration on Dec. 16, 2017. The day included a grass volleyball tournament and color fun run. A portion of proceeds generated from both events went toward creating scholarships at the Pauahi Foundation.



Bowie Thornton



Haylee Ing

Alaka'i on July 18, 2017. His big sister Sophie (8) absolutely adores her brother, uncle is **Scotty Wright-Ah Sam KSK'05** and **Christina Wright-Ah Sam KSK'83** enjoys spoiling her grandson.

### 2010s

■ **Ricky Ing KSK'12** and Alyssa Yokota welcomed daughter Haylee Aika Kalena on Sept. 25, 2017. Proud family members include grandpa **Clayton Ing KSK'76** and aunties are **Dana Ing KSK'06** and **Robyn Ing KSK'09**.

■ **Gyle McGurn KSM'14** graduated from the California Maritime Academy on Apr. 28, 2018, with a bachelor of science in marine transportation. He has plans to move to O'ahu and join the Masters, Mates and Pilots Union with hopes of working as a third mate on a Matson container ship.



Gyle McGurn KSM'14

■ In March 2018, Linfield College sophomore **Chelsea Horita KSK'16**, daughter of **Gregg Horita KSK'83** and wife Celeste, was named Northwest Conference Softball Position Player Student-Athlete of the Week. While at Kamehameha, Chelsea participated in softball, wrestling and swimming. She is currently a computer science major.



NWC Softball Position Player Student-Athlete of the Week Chelsea Horita KSK'16



### Founder's Day in Oregon

■ **KSAA Oregon Region** held their Founder's Day and general membership meeting on Feb. 3, 2018, at Odd Fellows Lodge in Milwaukie, Ore. Alumni from the Beaver State enjoyed wala'au and launa as they got up-to-date on the region's upcoming events and announcements.



### Alumni engage with KS Ko'olau Region team

■ In an effort to provide a forum connecting KS alumni, leaders and community partners, the popular Warrior Networking series made its first stop in Ko'olaupoko on Jan. 31, 2018. KS Ko'olau Regional Director Jamee Miller and her team shared information and key statistics related to Native Hawaiians and education in the region, which spans from Makapu'u to Lāi'e, and also highlighted the crucial work being done by community partners. The event, which was organized by KS alumni relations, was held at Hale Kealoha - a Native Hawaiian-owned restaurant in Kailua.

## 1945

■ **Rebecca Akana** Awana of Kailua, O’ahu, passed away on Aug. 21, 2017. She was born in Honolulu.

## 1947

■ **Rayner Kinney** of Kailua-Kona, Hawai’i, passed away on Aug. 15, 2017. He was born in Honolulu.

## 1948

■ **Ramona Silva** Cabral of Honolulu passed away on Aug. 7, 2017. She was born in Honolulu.

■ **Leilani Lee** Gilfoy of St. Lucie County, Florida, passed away on July 27, 2017.

■ **Clifford Heu** of Kailua, O’ahu, passed away on Jan. 11, 2018. Born in Kaunakakai, Moloka’i, he was a fighter pilot in the U.S. Air Force and also served in the Hawai’i Air National Guard. He retired from the Federal Aviation Administration as an area manager.

■ **Roland “Ahi” Logan** of Hau’ula, O’ahu, passed away on Oct. 19, 2017. He was born in Hau’ula.

## 1949

■ **Richard Jackson** of ‘Aiea, O’ahu, passed away on Aug. 31, 2017. Born in Kekaha, Kaua’i, he served in the U.S. Army and was a retired land surveyor for HECO.

■ **Bertha Ching** Kawakami of Honolulu passed away on Nov. 30, 2017. Born in Honolulu, she was a long-time educator and former state representative.

■ **Richard Pila** died in 2017. He was a Civil Service inventory manager.

## 1952

■ **Elizabeth Ho’omalua** Ahue of ‘Aiea, O’ahu, passed away on Jan. 13, 2018. She was born in Pā’ia, Maui.

## 1953

■ **Chauncey Pa** of Kalihiwai, Kaua’i, passed away on Jan. 3, 2018. Born in Kīlauea, Kaua’i, he served in the U.S. Army and was a realtor.

## 1955



■ **Carole Claire Kanani Mauloa Campbell** Paulsen of Mililani, O’ahu, passed away on Dec. 17, 2017. Raised in Kapahulu and Kalihi-Palama areas of O’ahu, and

despite availability of limited resources, earned degrees from Colorado Teacher’s College and Oregon State University. She spent over 50 years as an educator in California and Hawai’i, including time as a teacher at Wahiawā Intermediate, vice principal at both Waipahū and Wai’anae High Schools, and principal at Campbell High School. She was also the first woman of Hawaiian ancestry to serve as principal of Hāna School, as well as the principal of Adult Education for the Waipahū area complex. Most recently, Carole served as temporary vice principal and principal at Mililani High School. She cherished community and culture, helping establish the Ali’i Pauahi Hawaiian Civic Club in 1973, sang with the KS alumni choral classes, and served as guardian ad litem for the state Family Court for decades.

## 1956

■ **Lewis Hubbard** of Pūpūkea, O’ahu, passed away on Oct. 26, 2017. Born in Waiialua, O’ahu, he was an industrial arts and technology teacher and bus driver at Kamehameha Schools.

## 1958

■ **Rowena Toomey** of Honolulu passed away on Jan. 13, 2018. She was born in Honolulu.

## 1966

■ **Robert Hickcox** of Keauhou, Hawai’i, passed away on Dec. 20, 2017. Born in Hilo, Hawai’i, he was a U.S. Navy veteran and retired captain with the Honolulu Police Department.

## 1972

■ **Jacqueline Kahaleo’umi**-Spencer of Honolulu passed away on Aug. 20, 2017. She was born in Honolulu.

## 1979

■ **Winona Kalakau**-Hatayama of Honolulu passed away on Oct. 20, 2017.

## 1985

■ **Michelle “Miki” Paaina**-Makua of Honolulu passed away on Oct. 22, 2017. She was a secretary at Outrigger Hotels.

## 1996

■ **Mark Beppu** of Honolulu passed away Sept. 22, 2017. Born in Honolulu, he was an account executive for World Wide Technology.

## 2004

■ **Casey Medeiros** of Makakilo, O’ahu, passed away on Feb. 28, 2018. Born in Hilo, Hawai’i, she was an administrative coordinator for HMSA, member of Innovative Concepts Church and New Hope Kapolei and a graduate of University of Hawai’i at Mānoa.

## 2008

■ **Micah Bautista** passed away on Apr. 20, 2018. Born in Hilo, Hawai’i, he was a lineman on the KS Hawai’i varsity football team and a saxophone player in the marching band. He later attended the University of Hawai’i at Mānoa and Hawai’i Community College before joining the U.S. Navy as a construction electrician 2nd class.



**Senator Daniel K. Akaka KSK'42**  
(1924-2018)

**Known as the “Ambassador of Aloha,” Akaka embodied the Hawaiian value and said he lived his life as an example of aloha.**

**D**aniel Akaka, the first Native Hawaiian to serve in the U.S. Senate, passed away on April 6, 2018.

Akaka, who watched the attack on Pearl Harbor from the Kamehameha School for Boys in 1941, served as a civilian worker in the U.S. Army Corps of Engineers from 1943 to 1945 and then on active duty in the U.S. Army from 1945 to 1947.

Using the G.I. bill, he earned his degree in education in 1952 and his teaching certificate a year later. He would go on to become a teacher, principal and administrator for the state Department of Education.

In the 1960s, Akaka taught at Kamehameha Schools for three years, as a sixth-grade teacher, then an intermediate school music teacher working with the chorus, then teaching music on the high school level during his final year.

He was first elected to the U.S. House of Representatives in 1976, then served in the U.S. Senate from 1990 to 2013.

Akaka cited the Apology Resolution – a Joint Resolution of Congress signed by President Clinton and adapted in 1993 – which acknowledged that the overthrow of

the Kingdom of Hawai‘i occurred with the active participation of agents and citizens of the United States – and efforts to bring parity to Native Hawaiians through the Akaka Bill as political career highlights.

In 2013, Akaka became the first recipient of the Aloha Order of Merit, an award established by the Hawai‘i State Legislature more than 20 years earlier.

In 2017, Akaka released his memoir titled “One Voice.”



Known as the “ambassador of aloha,” Akaka embodied the Hawaiian value and said he lived his life as an example of aloha.

“We call it a spirit of aloha,” he told I Mua magazine in 2013, “but really it’s a spirit of people loving each other,

working with each other, and making things happen in the best interest of everybody. The way you act and treat other people, always do it with a spirit and style of what we call Hawai‘i.”

## DIANE OKINAGA PALOMA KSK'91 LIFTS THE LĀHUI AS LUNALILO TRUST'S FIRST CEO

**D**iane Paloma's life path has been paved by the generosity and foresight of our ali'i.

In 1991, she graduated and was awarded a college scholarship from Kamehameha Schools – founded by Princess Bernice Pauahi Bishop.

She went on to earn a B.S. in physiological science, an M.B.A, and a Ph.D. in healthcare administration, then worked in several facets of the health care field.

In 2006 she landed a job as director of Native Hawaiian Health at Queen's Health Systems – founded by Queen Emma.

Last August, Paloma made history when she was named the first CEO of Lunalilo Trust – founded by King William Charles Lunalilo. The trust funds Lunalilo Home which cares for Hawaiian kūpuna.

Paloma credits the college-prep and cultural education at Kamehameha Schools for giving her a Hawaiian worldview, which inspired her to be an accomplished leader.

"The academics at KS fueled my competitive side and put me on the path toward scholarly achievement, and hula helped me find an innate way to embrace 'ike Hawai'i," Paloma said. "Not only was hula the venue toward international trips at 16 years old, but a legitimate way to internalize our role in the community and in the world.

"Back then, there was no Hawaiian Ensemble, so I was a part of a dance line that traveled with the Concert Glee Club. Trips to Japan, New Zealand, and Alaska opened my eyes to a global indigenous community and ways of sharing beyond what could be taught in a classroom.

"Upon graduation, I was fortunate to receive a KS college scholarship – and with that came the expectation that once I became 'accomplished' that I would use my abilities for the betterment of the lāhui."

Now at the helm of Lunalilo Trust, she is responsible for working alongside its board of trustees to chart a course for the implementation of the trust's strategic plan which focuses on increasing community outreach.

"It's a very exciting time for our

organization," said Lunalilo Trustee Chair **Kamani Kualā'au KSK'97**. "We're so fortunate that Diane chose to join us in this effort. She came to us at a critical time when we were seeking innovative ideas on how we can make a wider impact on kūpuna and families in the community.

"Diane is a caring, compassionate person who is passionate about lifting up

**"That desire instilled in me at Kamehameha to work for the lāhui, guided me toward leadership positions that allowed me to focus on mission-driven strategies that had great impact on the Hawaiian community."**

our Hawaiian community. She also has extensive knowledge and expertise in health care. The innovative programming she implemented at Queen's prepared her very well for what's to come.

Paloma says there is a lot to love about her new job.

"I love that I have the ability to be creative about how I accomplish our strategic plan, and the community partnerships and relationships I have built," she said. "I love the mo'olelo that I get to experience talking story with our kūpuna. And I love my 10-minute commute to work!"

One of her proudest accomplishments so far is procuring a community grant to start a farm-to-table program for the home's kūpuna.

"We are starting to grow foods served in our dining room and will be feeding kūpuna fresh fruits and vegetables while reviving kalo in their diet," said Paloma. "This project involved calling upon friends

from the medical, agricultural, and food and nutrition communities to team up to work some magic together."

In spite of her professional accomplishments and being named to this prestigious position, Paloma remains humble.

"As a beneficiary of Kamehameha Schools, I just hope that I am a good example of what Pauahi had in mind for a good and industrious young woman," Paloma said. "That desire instilled in me at Kamehameha to work for the lāhui, guided me toward leadership positions that allowed me to focus on mission-driven strategies that had great impact on the Hawaiian community."

As far as nurturing her Hawaiian roots, Paloma continued to hone her hula skills after high school.

She is now a member of Ka Pā Hula O Ka Lei Lehua led by Kumu Hula **Snowbird Bento KSK'93**. Paloma's three daughters also dance with the hālau.

"My keiki all attended Pūnana Leo Hawaiian language preschool, and that created a way for my husband and I to continue our own cultural learning. We are definitely a hālau family, and through that, we are able to experience culture through that lens. Language... oli... protocol... aloha 'āina... and all that hula gives. Because 'Hula is Life' is not just a quote... it's real."

With a love of Hawaiian language, culture and people in her heart, Paloma is lifting the lāhui one day at a time.

"I hope that someday my contributions will affect positive change for Native Hawaiians and Hawai'i. While I realize I am a part of a long legacy, what I do now will alter the future of this trust. And this trust is perpetual, so my goal is to somehow leave it better than when I got here."







## MANA WAHINE VICTORIA HOLT TAKAMINE KSK '65 LIVES TO PERPETUATE HAWAIIAN ARTS AND CULTURE

*Having run her own hula hālau for over 40 years and founding a remarkable nonprofit organization, "Auntie Vicky" has spent her life preserving and perpetuating Native Hawaiian arts and culture for future generations*

With 2017 marking the 40th anniversary of her hālau hula Pua Ali'i 'Ilima, kumu hula and Hawaiian activist **Victoria Holt Takamine KSK'65**, or "Auntie Vicky" as she is fondly known, has been exceptionally busy.

Takamine has been advocating for herself, women, 'ōiwi leaders, and Native Hawaiians for decades.

In 1997 she founded the 'Īlio'ulaokalani Coalition as a response to Senate Bill 8, which would have required Native Hawaiians to register with the Land Use Commission before they could gather the cultural resources vital to their traditional and customary practices.

"[The bill] was not just about me and my hālau," she said. "It was everything our kūpuna left for us, our identity as Hawaiians, it was their struggle to protect our cultural practice. My children, my grandchildren, and the future generations, our lāhui, that's what I'm looking to protect."

She called upon numerous kumu to kōkua and staged a 24-hour vigil at the state Capitol and gathered hundreds of dancers, their families and other supporters to testify at the state Legislature against the bill.

"Native Hawaiians have a choice. We are all given an opportunity to bring our people together to support one another and influence the government." Their determined efforts helped to kill SB8.

As founder and executive director of PA'I Foundation, a nonprofit dedicated to preserving Native Hawaiian arts and culture, Takamine channeled her fervency for protecting the rights of the lāhui into her organization.

"PA'I was created because I wanted to protect our natural resources for the future. In order to preserve your traditional cultural practice, you need to protect these valuable resources. You also have kuleana to protect those cultural resources for future generations."

Takamine believes that that everyone

can make a difference. "We need to be diligent about raising leaders who are pono." Her advice for young Hawaiians who are looking to make a difference in the lāhui. "It's not easy for everybody to get up and do something, but I believe in making your own breaks. Who do I need to meet to make this happen, what organizations can I join to empower myself? Be an advocate for your own rights."

**"It's not easy for everybody to get up and do something, but I believe in making your own breaks. Who do I need to meet to make this happen, what organizations can I join to empower myself? Be an advocate for your own rights."**

PA'I and Kamehameha Schools collaborate on several projects including Pa'akai Marketplace, a monthly retail event held at Salt at Our Kaka'ako, located on KS land. Pa'akai Marketplace provides artists and entrepreneurs with a retail venue to help them grow their businesses and display their work.

KS is also involved in the 13th Festival of Pacific Arts and Culture (FESTPAC 2020), for which Takamine is festival director. FESTPAC 2020 is a traveling festival where Pacific Island nations come together to share cultural ideas.

PA'I Foundation is effective because of its various collaborations, like those with KS that increase the reach of projects.

"It's important that we collaborate because we learn so much more through partnerships. Recognize what you can and cannot do, and then find partners who can help you build a bigger project.

You need to have resources. Resources are not always just money. Resources are people and building and maintaining good relationships."

In April 2017, Takamine was diagnosed with breast cancer. She still traveled to Chicago to receive the 2016 USA Doris Duke Fellow of Traditional Arts award. She then underwent a double mastectomy, only taking six weeks off before emceeding the MAMo Wearable Arts Show and planning September's Queen Lili'uokalani Centennial concert.

She credits her recovered health to her proactiveness in seeking treatment.

"Native Hawaiian women have the highest rate of mortality due to breast cancer because they don't get diagnosed early. We always want to take care of everybody else, but if I didn't take care of my breast cancer, I'm of no use to anybody else. We as women need to empower ourselves and be our own best advocates."



## AS WITH THE PVS COLLECTION, IT'S THE MO'OLELO THAT MAKES ALL THE DIFFERENCE

by Stacy Naipo KSK'82  
*KS Archivist*

With a signed Deed of Gift in 2006, the Kamehameha Schools Archives became one of the homes of the Polynesian Voyaging Society's archival materials.

The collection at Kamehameha Schools includes items from 1973-1988, and continues to grow with generous donations from members of the society.

One example of generosity came in May of 2017.

The archive was gifted with a collection of approximately 160 color slides from Bobby Camara, who participated in Hōkūle'a's "Voyage of Rediscovery" in 1985, sailing on the Hōkūle'a and its escort boats in the Tahitian islands.

Camara makes his home on Hawai'i island, so we enlisted the aid of Kamehameha Schools Hawai'i librarian Darlene Wolff to send us the color slides.

Once received, the slides were digitized, and in August 2017, Camara was able to visit the KS Kapālama campus with good friend and Hōkūle'a captain **Gordon Piianaia KSK'58**, to pass on the mo'olelo

behind the photos.

In September 2017, Piianaia visited with archival research students at KS Kapālama to impart a description of his experience at Kamehameha Schools, his maritime career that followed, his time at the Hawaiian Studies Institute as director, and his years as a captain of the Hōkūle'a.

The students' experience in handling the slides, coupled with Piianaia's visit, resulted in a much deeper understanding of Hōkūle'a and the Polynesian Voyaging Society's place in Hawaiian history.

Archival description and organization is very dependent upon the story, or mo'olelo, of an item or items, as was the Native Hawaiian oral tradition of our ancestors in imparting 'ike to successive generations.

Native Hawaiian mo'olelo holds the histories and traditions that allow the people of today a glimpse of the lifestyles



Bobby Camara  
onboard Hōkūle'a.

of the past. Descriptive mo'olelo allows a collection to transcend time and space for researchers, or anyone utilizing the collections.

More often than not, the KS Archives receives materials without this critical mo'olelo.

The archives accepts all materials related to the history of the schools – alumni, former faculty and staff, and family members of any of the preceding may consider bringing collections to the archive.

Just be sure to give us your mo'olelo – it makes all the difference.



Hōkūle'a captain Gordon Piianaia visits with the KSK archives class.

**The students' experience in handling the slides, coupled with Piianaia's visit, resulted in a much deeper understanding of Hōkūle'a and the Polynesian Voyaging Society's place in Hawaiian history.**



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