

imua

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HO'OILO/WINTER 2021



Weaving lasting lessons
of history, culture

“There are three things that will endure: faith, hope and love, and the greatest of these is Love.”

Establishing A Lasting Legacy

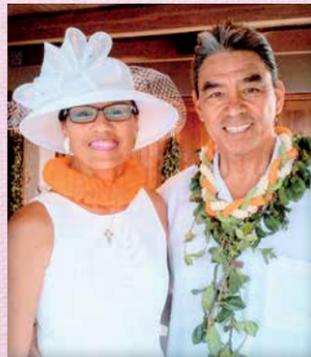
by
Kahu **Wendell Davis KSK'71**

Legacy is defined as a “gift of property by will; a bequest.” Through generations, our ancestors have more than upheld this notion by answering the call to serve our Hawaiian people through their legacies. Such words as noble, resilient, strong, courageous and wise come to mind.

Yet, as a Hawaiian, I am reminded by my kupuna that “heritage is what you receive, but legacy is what you leave.”

What will that look like? As KS' interim chaplain for five years and chaplain of the Kamehameha Schools Hawai'i campus for nine years, I would not have attained and accomplished the many achievements in my life had it not been for the guidance of my 'ohana and the blessed makana of education through our beloved Ke Ali'i Bernice Pauahi Bishop. To attend KS from a poor background with little to offer, the opportunity to learn and receive a distinctive education was beyond words of gratitude for my family.

During my 36-year career, I realized that I could



Mama Kahu Maria K.K. Davis and Kahu Wendell B.K. Davis

create a legacy by starting a scholarship, and honor my wife with a scholarship. In the fall, with the kōkua of the Pauahi Foundation, we united the two into one in perpetuity: the Kahu Wendell B.K. Davis and Mama Kahu Maria K.K. Davis ALOHA KE AKUA Scholarship, which is awarded to graduating seniors who have participated on deputation teams from all three KS campuses.

Years from now, a student may not know me or my wife's name, but I hope that they will remember “Aloha

Ke Akua,” that “God is love.” It was this unconditional “aloha” from heaven that inspired and encouraged my wife and I to continue sharing Ke Akua for over 20 years. It was also the same love bestowed by our beloved princess that continues to inspire, transform and motivate lives. How will you be remembered?

To be the best that you can be through the heritage we receive as a Hawaiian is noble and measurable. But, to leave a legacy for the generations of our keiki to a future that we may never see is gratifying and immeasurable.

See how you can leave a legacy today at pauahi.org



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a message from the ceo



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Ke Ali'i Pauahi's legacy is in great hands...yours!

by Livingston “Jack” Wong
Chief Executive Officer

Aloha pumehana kākou,

When Princess Bernice Pauahi Bishop penned her Last Will and Testament, she did so with the empowerment of her people in mind.

In the Thirteenth Codicil of her Will, Ke Ali'i Pauahi instructed her trustees to establish the Kamehameha Schools, named for her great grandfather, Kamehameha 'Ekahi. Founded in the spirit of strength, courage and perseverance, the Kamehameha Schools would be comprised of a school for boys and a school for girls, and from its halls would emerge proud Hawaiian leaders of their time; good and industrious men and women who would go on to serve and lead their communities in their times.

For 133 years, we have remained true to our founder and her legacy, ensuring that her keiki, as young 'ōiwi leaders, are equipped and ready to serve their people, their Pacific Island home, and the greater world. And today, with our E Ola! Learner Outcomes setting the foundation for cultural identity, servant leadership, problem solving, and global competence, the work of empowering future leaders continues.

While many have searched through the years for ways to try to measure and assess the work we do, I firmly believe that the best and most compelling evidence of our success, indeed the success of our Princess Pauahi's legacy, lays right here with all of you – our alumni and Kamehameha Schools 'ohana. Your 'ōiwi leadership, your selfless service, and your actions for the benefit of our people is all we need to know.

This issue of I Mua magazine pays tribute to all of you and highlights alumni and 'ohana who have gone beyond expectations in how they model the strength, courage, and perseverance of our founder. You will see this in haumāna and kumu who are innovating and adapting to digital learning; in families who are facing and overcoming difficult times; and in alumni who are caring for their people and communities.

You will also see that while the specific conditions we face today are new and the actions we need are unprecedented, the strength provided to us by Ke Akua and envisioned by our Princess Pauahi are timeless. Mahalo nui to all of the individuals highlighted in this issue and to all of you who continue to honor the Kamehameha name.

I Mua!

Jack Wong





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I Mua is published by the Kamehameha Schools Communications Group, 567 S. King St., 4th floor, Honolulu, HI 96813.

I Mua magazine connects, informs and inspires through storytelling that engages alumni and other important members of the donor community by framing the breadth and impact of Kamehameha Schools and its mission of strengthening the capability and well-being of Pauahi's people through education. I Mua is committed to being a catalyst in establishing the thriving lāhui envisioned by the KS Board of Trustees.

Do you have a story idea or class news item to share? Please email AlumniNews@ksbe.edu or visit www.ksbe.edu/forms/alumni_contact_information_update and submit your updates. Join the KS Alumni community by visiting alumni.ksbe.edu. Past issues of I Mua can be found at ksbe.edu/imua/archives.

On the Cover
Faced with a slew of challenges resulting from the COVID-19 pandemic, **Lloyd Harold Kumulā'au Sing Jr. KSK'89** has remained steadfast in his pursuit of sharing Hawaiian cultural practices and traditions.



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Oka's lāhui-minded mission raises \$10K to support food security

During the height of the COVID-19 pandemic, **Nikki Oka KSK'13** and her 'ohana volunteered at a food and goods distribution event in Kaka'ako during which kūpuna, mākuā and others waited in the hot sun for food relief. After witnessing the critical need, she felt compelled to do more.



Nikki Oka KSK'13

But there's one question Oka asks before beginning a new project: Is it lāhui-minded? Her latest endeavor, Hānai Kaiaulu, a virtual silent auction in support of local food security, would most certainly receive a resounding answer of "ae."

"COVID-19's heavy-handed impact on Hawai'i has only further highlighted our disproportionate reliance on imported resources, including food," Oka said. "Our food security net needs to be strengthened."

To address these concerns, while also adhering to physical distancing protocols, Oka, a self-described "digital native" and legislative analyst for newly elected Rep. **Patrick Branco KSK'05**, turned to social media platform Instagram. There, she enlisted a sizable network of contacts setting the stage for a virtual silent auction comprised of 75 businesses from five islands and five states.

"I knew whatever effort I decided on, it had to be socially distant," Oka said. "A [virtual silent auction] served as an opportunity to build pilina in a time where we can't holoholo with people in real life."

Over 90 items were donated with all proceeds appropriated for Ho'okua'āina of Kailua, O'ahu, and 'Āina Ho'okupu O Kīlauea of Kīlauea, Kaua'i – organizations serving Hawai'i's communities in need through food distribution and 'āina-based education.

The items up for auction ranged from puakenikenī-printed washi tape by KS Kapālama Band Instructor **Kea Peters KSK'07** valued at \$25 to an oceanscape painting, poured with deep sea water from Ka Piko o Wākea (the

equator) gathered on Hikianalia during the homecoming leg of Hōkūle'a's Worldwide Voyage in 2017 by crew-member and local artist Hana Yoshihata, valued at \$300. Oka also received support from KS Strategic Analyst **Jordann Ares KSK'98** who donated a Sweet Home Hawai'i print through her own design company. Other alumni who contributed items to Hānai Kaiaulu included **Brittany Yap KSK'02**, **Lofa Leialoha** and **Kai Hoshijo KSK'15**.

In continuing her lāhui-minded approach to the project, Oka sought guidance from local 'ōlelo Hawai'i kumu Kā'eol Izon and his haumāna on a name that encompassed the goals and, most importantly, intent of the silent auction.

"The word 'hānai' can mean 'to adopt' or 'to raise,' but it also refers to an unsolicited responsibility to nourish or support someone in their time of need," Oka said. "These organizations feed and nourish our kaiaulu, communities, and now it's our turn to fill their 'awa bowl and mālama them."

Oka set a goal of \$5,000 based on the retail value of the items in the donation pool. At the end of the three-day bidding process, Hānai Kaiaulu raised \$9,066 – a figure that exceeded her expectation, but Oka didn't stop there.

She put out a kāhea to her network asking for support in reaching double of

"COVID-19's heavy-handed impact on Hawai'i has only further highlighted our disproportionate reliance on imported resources, including food. Our food security net needs to be strengthened."

Nikki Oka KSK'13

the original goal. In one day, 31 additional donors answered her call with Hānai Kaiaulu resulting in \$10,000 raised and ready to be shared with Ho'okua'āina and 'Āina Ho'okupu O Kīlauea.

In a time when Oka says individuals are looking to rally around causes greater than them, it's easy to look at this endeavor on the surface as "just a silent auction."

"When you peel back the layers, however, there was collaboration, people making a conscious choice to support local small businesses, at a time when kōkua was needed the most, and inter-connectivity," Oka said. "Even though we're all at home, we're all behind our screens, I feel more connected than ever to my community."



All promotional materials for Hānai Kaiaulu were designed by Oka, who also ensured auction items were easily identifiable on her Instagram feed, curating each piece in a yellow frame to signify inclusion in the silent auction bidding process.



Oka received donation support from fellow KS alumni including **Brittany Yap KSK'02**, **Lofa Leialoha** and **Kai Hoshijo KSK'15**, **Kea Peters KSK'07** and **Jordann Ares KSK'98** who contributed a Sweet Home Hawai'i print (lower right-hand corner).

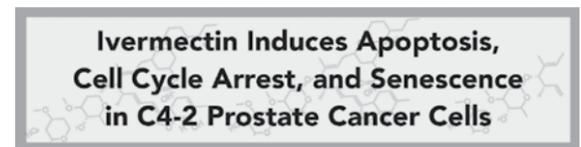
KS Kapālama seniors sweep research awards at national indigenous STEM conference

Kamehameha Schools Kapālama seniors took top honors in the American Indian Science and Engineering Society (AISES) Research Competition held as part of this year's virtual AISES National Conference. KSK Honors Science Research instructors Dr. **Ali Seyedali** and Dr. **Grant Yamashita** provided support and guidance to the students to help prep them for the competition.

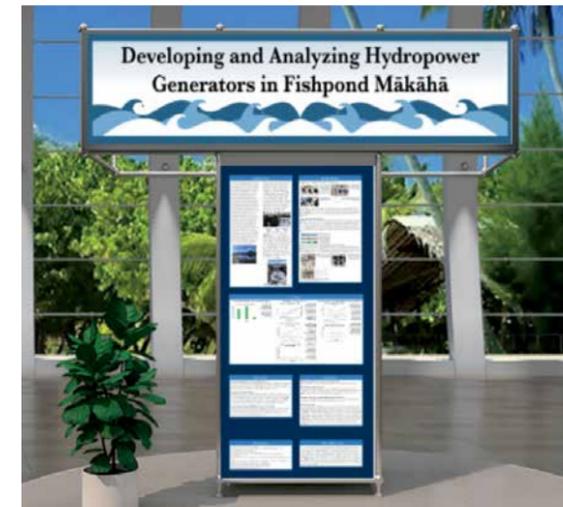
The haumāna emerged victorious amongst a field of indigenous scholars from across the country. Each student researcher presented digital posters outlining their projects and were questioned by judges via chat.

"To see our students perform so well on the national stage is exhilarating," said KS Kapālama Po'o Kula Dr. **Taran Chun KSK'95**. "The fact that this is an indigenous STEM-focused conference further sweetens the accomplishment because it underscores the innate connection between native intelligence and the studies of science, technology, engineering and math."

Taylor Moniz KSK'21 won first place in the competition's Pre-College Poster Presentations Division with her research project entitled "Ivermectin Induces Apoptosis, Cell Cycle Arrest, and Senescence in C4-2 Prostate Cancer Cells." Dakota Kaupu KSK'21 won second place with her project, "Comparison



Taylor Moniz KSK'21 won first place in the Pre-College Poster Presentations Division with her project, "Ivermectin Induces Apoptosis, Cell Cycle Arrest, and Senescence in C4-2 Prostate Cancer Cells."



KSK senior Joshua Parker took third place with his project, "Developing and Analyzing Hydropower Generators in Fishpond Mākāhā," presenting his findings via a digital poster while answering questions from conference judges via chat.

Each student researcher won a cash prize. Kaupu and Kane also came away with new laptops after being recognized in The Boeing Company Laptop Awards Division of the research competition.

The Honors Science Research kumu are beyond proud of their students, and Yamashita said: "We are proud of their achievements for sure. But more than that, we are proud of their character. Each of them is humble, hard-working and polite, with a great sense of humor."

Due to the implementation of distance learning during the pandemic, science students have been unable to use school labs to conduct their experiments. But, according to Yamashita, students have successfully pivoted to see what they can do from home with limited equipment.

"Challenges can be good," Yamashita said. "The COVID-19 pandemic has forced all of us to think outside the box, and it has challenged students to be creative and resilient. It's

easy to be good at something when you have all the resources and equipment. Seeing the students thrive when those things have been taken away? That's been amazing to see and is a testament to the excellence and resilience of our students at KS."

The AISES National Conference is aimed at achieving the mission of AISES by providing students and professionals with access to career pathways, professional and leadership development, research and networking, while meaningfully incorporating elements of indigenous culture.

"To see our students perform so well on the national stage is exhilarating."

Dr. Taran Chun KSK'95
KS Kapālama Po'o Kula



Dakota Kaupu KSK'21



Cade Kane KSK'21

of DNA Sequences of Different Rubus Plants." Joshua Parker KSK'21 took third place with his project, "Developing and Analyzing Hydropower Generators in Fishpond Mākāhā," and Cade Kane KSK'21 earned an honorable mention with his project, "Isolation and Characterization of Endophytes from Cordyline Fruticosa."

KS partnership connects West O‘ahu haumāna to high-speed internet

To address disparities in broadband internet access highlighted during Hawai‘i’s fight against the COVID-19 pandemic, Kamehameha Schools teamed up with local organizations Partners in Development Foundation (PIDF) and HawaiiKidsCAN to provide students and families with internet connectivity support.

The initiative, dubbed “WiFi on Wheels,” launched in September and provides students and their families at West O‘ahu’s Kamaile Academy Public Charter School and other members of the community with high-speed internet to support their distance learning needs.

KS O‘ahu Community Strategies Director **Kalei Kailihiwa KSK’93** noted that the effort has also provided users with the opportunity to take care of additional kuleana such as telehealth and other social service appointments, as face-to-face contact has been reduced and or omitted entirely because of the pandemic.

The WiFi on Wheels mobile connectivity hub is equipped with a router contributed by Cradlepoint and unlimited wireless data from AT&T available at a radius of 100-200 feet, depending on the terrain of the area. PIDF staff members operate the van, which is parked at various locations throughout the Wai‘anae community on weekdays



WiFi on Wheels partners recently gathered for a vehicle demonstration which included Kamaile Academy Principal Paul Kepka, Partners in Development Foundation Program Manager Terry Nakamura, PIDF Teaching Assistant Napualani Kealoha, HawaiiKidsCAN Executive Director David Miyashiro, and PIDF Teaching Assistant John Nihipali.

during school hours.

David Miyashiro, whose organization HawaiiKidsCAN has been a leading proponent for the WiFi on Wheels initiative in Hawai‘i, is working with additional community partners to roll out more vans in areas such as downtown Honolulu and on Maui, Moloka‘i and Hawai‘i Island. 🌐

The initiative provides students and their families with high-speed internet to support their distance learning needs.



WiFi on Wheels addresses the need for broadband access for some Kamaile Academy haumāna, and allows them to complete distance learning assignments without having to return to campus.



The WiFi on Wheels mobile connectivity unit features a high-speed internet router affixed to the top of a van, which is deployed to various areas around the Wai‘anae community to assist users with connectivity needs.



Ensuring the health and safety of our KS ‘ohana

by Darrel Hoke
Executive Vice President of Administration
Kamehameha Schools
Enterprise Student Safety Steering Committee member

As we pass the halfway mark of our school year, 2020 proved to be one of the most challenging periods in many of our lifetimes. We’re grateful for this opportunity to mahalo our KS ‘ohana – kumu, family members, haumāna, hoa hana and our alumni – for your perseverance to fulfill the mission of Ke Ali‘i Pauahi Bishop in the wake of COVID-19.

Our school year kicked off in August, amid the COVID-19 pandemic, and has been in full swing with keiki and kumu engaging in hybrid and full-distance learning models, enabling us to provide our haumāna with quality Hawaiian culture-based education, while keeping the density on our campuses to a minimum to mitigate exposure to COVID-19. Haumāna who aren’t present on campus continue to learn and grow through KS Digital, which includes Hawaiian culture-based learning tools and programming designed especially for our ‘ōiwi leaders in training, their kumu and ‘ohana.

As we continue to track the state of the pandemic in our islands and throughout the world, it is clear that until a vaccine is readily available, it is in the best interest of our Kamehameha Schools ‘ohana that the second half of the school year continue in this hybrid model to ensure the continued safety and well-being of our school communities and families.

In the prior issue of I Mua, we shared the various steps KS has taken to ensure the health and safety of our KS ‘ohana, including distance learning, enhanced cleaning, daily wellness check-ins and contact tracing training.

In an effort to further safeguard the health and well-being of our KS ‘ohana, KS launched its COVID-19 testing program in November, which offers free COVID-19 tests to its education ‘ohana including students, staff and their families. This program enabled participants to know whether they had the virus so they could take the necessary precautions to protect and care for themselves

Caring for the whole child

Kamehameha Schools has established a model for student well-being that focuses on six components that contribute to a student’s sense of safety and health. By understanding the relationship between cognitive health, physical health, mental health, Hawaiian culture and spirituality, safety and security and environment and school climate, we can make a genuine impact on the well-being of our keiki.

Guided by county, state and federal guidelines, as well as public health agencies, such as the Centers for Disease Control and Prevention, Kamehameha Schools prepared and implemented modifications to its campuses and worksites to provide a safe environment to the extent possible.



and those around them.

Participants typically received their results within a day, and out of the 615 individuals tested through early December, less than one percent (four individuals) tested positive, while the rest tested negative.

The COVID-19 testing program provides the KS COVID-19 Response Team a better sense of the ways in which the virus is impacting our campus communities, enables us to plan accordingly and presents KS an opportunity to do our part in detecting and preventing the spread of this disease. We continue this essential safety measure for our kula ‘ohana in 2021 by providing ongoing, free voluntary COVID-19 testing for students, faculty and staff at all K-12 campuses and preschools.

You can learn more about our testing efforts on the COVID-19 Resource page at ksbe.edu. I encourage you to visit this resource regularly to stay

informed of KS’ continued management through COVID-19. You’re also encouraged to visit the Mālama Ola page where you and your ‘ohana can explore updates on KS’ holistic approach to health and well-being, our culture of safety and Mālama Ola Minute, a monthly message for our KS ‘ohana that includes tips on everything from anxiety and depression affecting our ‘ōpio to staying healthy during these challenging times.

It’s remarkable and truly unbelievable to note that the month of March will mark one year since COVID-19 significantly changed our way of life. Of greater significance, however, is the resilience of our KS ‘ohana, our entire Hawai‘i community and the aloha spirit. We wish you and your ‘ohana a safe, healthy, prosperous and joyous 2021. 🌐



Artists **Cory Taum KSK'08** and **Kahiau Beamer KSK'06** partnered with Kamehameha Schools' Commercial Real Estate Division (CRED) to honor the rich history of Kapālama with a mural inspired by the mo'olelo of Kamehameha 'Ekahi's efforts to restore lo'i in the ahupua'a after a period of war as a means to feed the people of O'ahu, and begin the unification of the Kingdom of Hawai'i. Located at the corner of Kōhou and Kaumuali'i Streets, the mural serves as a catalyst for the

implementation of CRED's Kapālama Kai Plan – a master plan that updates the long-term vision and use of KS' 105 acres of commercial lands in the area. The flourishing ahupua'a depicted in the artwork is symbolic of KS' efforts to create an innovative and inclusive community that offers bountiful resources and opportunities for kama'āina to live, work and thrive. Learn more at kapalamakai.com.

If businesses survive, communities will thrive



With communities across the world facing uncertainty around the lengthy public health crisis and resulting economic fallout created by the spread of COVID-19, one thing is for sure: the pandemic impacts everyone, and it will take a collective effort to get through these trying times.

KS' Commercial Real Estate Division (CRED) had also adapted its plans to respond to potential impacts felt by KS tenants and properties, as well as the local economy.

"Our approach required us to be flexible, patient and collaborative in our efforts," KS CRED Managing Director **Walter Thoemmes KSK'84** said. "Creating thriving communities is a priority for KS, but before we can thrive, we must make sure our communities can survive."

CRED immediately developed a Tenant-Lessee Assistance and Success Plan with the intent of helping local business tenants and lessees survive, and ultimately, solidifying a long-term financial position through a thriving base of current tenants.

"Our properties are made up of many small, locally owned businesses that experienced significant decreases in customer traffic due to the pandemic," said **Jeff Mau**, KS director of asset management. "We worked with our tenants early on to understand their needs and create assistance programs to support them and set them up for recovery."

With an unstable economy affecting all levels of the state, it was critical for the KS team to maintain the performance and value of its commercial portfolio—an essential funding source for KS' campuses and community education programs. The modernization and innovation of educational delivery during and beyond COVID-19 requires additional resources to continue serving haumāna and set them up for lifelong success.

Accomplishing this required KS to balance mission-focused objectives, while also supporting the state's recovery efforts.

"We understand that our commercial tenants are part of the fabric of our community and we had to revisit



"We worked with our tenants early on to understand their needs and create assistance programs to support them and set them up for recovery."

Jeff Mau
KS Director of
Asset Management

our strategies and plans to address the challenging environment," Mau said. "Besides being a crucial source of funding for our educational mission, these businesses are important to the communities they serve by offering essential goods and services to allow residents to survive."

Long-term impacts are still expected after the pandemic is quelled. Coinciding with efforts to support its tenants, KS realized the opportunity to serve as a catalyst to economic recovery

through development and construction.

CRED's planning and development activities within the urban core have remained steadfast, particularly on KS lands in Kāhala, Waipahū, Kapālama Kai and Our Kaka'ako.

Maintaining this pace helps to create and sustain jobs for construction and trades industries, while mitigating any loss in time and revenue due to project delays. It also ensures that KS can create healthy and strong communities where our keiki and their families

can thrive with improved access to home ownership, jobs, education, culture and community-focused programming.

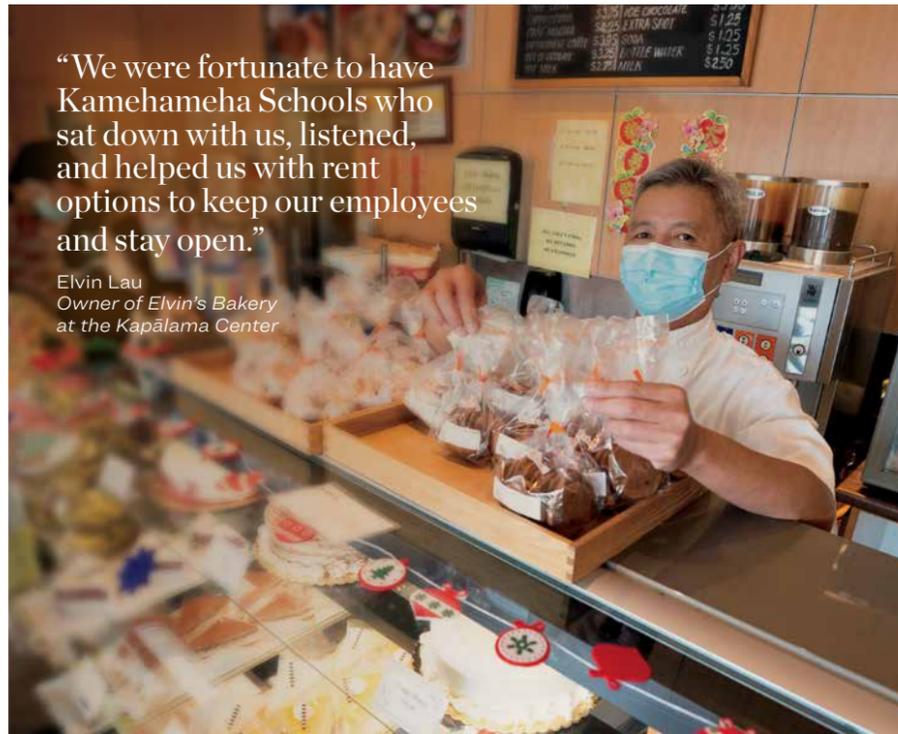
“The immediate need is the survival of our state and its people, and KS is part of that kākou effort,” Thoemmes said. “At the same time, we can’t lose sight of our kuleana to our future generations and the need to create opportunities for them to live, work and thrive in Hawai‘i.”

Offering financial relief

With many KS tenants affected by the government-mandated shut down, CRED’s Asset Management group developed a rent relief program to help tenants facing economic hardship. Bars, restaurants, gyms and local retailers were identified as most vulnerable and requiring immediate attention.

The tenant relief program is intended to proactively and temporarily ease the financial burden and defer rent payments without penalties or interest. This deferral period also provides tenants time to mitigate impacts, explore assistance through government programs, gather supporting documents for relief requests and develop plans to survive and recover.

“The pandemic wiped out about 70% of our business and we had to cut employee hours by half,” said Elvin Lau, owner of Elvin’s Bakery at the Kapālama Center. “We are a small business and don’t have the reserves like a big franchise, so we were fortunate to have Kamehameha Schools who sat down with us, listened, and helped us with rent options to keep our employees and stay open.”



“We were fortunate to have Kamehameha Schools who sat down with us, listened, and helped us with rent options to keep our employees and stay open.”

Elvin Lau
Owner of Elvin's Bakery
at the Kapālama Center

With the persistence of the COVID-19 pandemic and additional government mandates being put in place, KS continues to work with tenants to better evaluate financial impacts and identify the need to offer measured, reasonable and fair relief solutions, including rent abatement, forgiveness, modification of lease structures and combinations of these options.

Improving through ‘ike

COVID-19, and the resulting health guidelines for physical distancing related to large groups, has shifted the way businesses operate and serve customers.

Through CRED’s “Stewards of ‘Ike” program, tenants received access to webinars and information from federal and state programs to help maintain and grow business operations during and after the pandemic.

CRED also enlisted a national consulting firm to identify and compile COVID-related best practices, trends and forecasts in various industries, providing tenants a centralized resource for information and research to assist in their survival and recovery.

Helping to boost business

With consumer spending down, KS launched an array of promotional campaigns to supplement tenant marketing and help drive additional customer traffic to affected businesses.

Kicking off this effort was the Buy One, Feed One Hawai‘i (BOFO Hawai‘i) movement—a campaign encouraging people eating out to support KS tenants by purchasing a second meal for someone impacted by the pandemic, particularly essential workers, kūpuna or

individuals who experienced job loss.

With heavy emphasis on driving awareness via social media, KS enlisted celebrities with Hawai‘i ties including **Kelly Hu KSK’86, Anuhea Jenkins KSK’03**, Henry Kapono, Amy Hill, Jasmine Trias, and Carrie Ann Inaba to join the movement by purchasing meals for individuals and groups. The social influencers also encouraged their followers to do the same.

As an added incentive to participate, KS pledged to match each meal bought via BOFO Hawai‘i with a donation to the Hawaii Foodbank as a way to help ensure that local residents are fed during the crisis. In total, nearly 2,000 meals were purchased during the campaign resulting in a \$40,000 donation to the food bank.

Partnering for social good

Surviving the COVID-19 pandemic takes a kākou effort. It is important to extend the kōkua to the general community by partnering with other organizations and groups to help those in need.

In partnership with Howard Hughes, Hawai‘i Food & Wine Festival, Hawai‘i Ag & Culinary Alliance, and Ham Produce and Seafood, KS CRED staff members distributed food boxes with 35 pounds of produce and goods to 500-plus staff members from Our Kaka‘ako and Ward Village tenant retailers. The Kōkua Box program ensured that these essential workers and their families had food over a four-month period from July through October.

With kūpuna being the most vulnerable to the coronavirus, KS partnered



KS partnered with Jeff Gress and Jasper Wong of POW!WOW! Hawai‘i to create and display signage with positive messages at KS commercial properties on O‘ahu and Hawai‘i Island—giving people hope as we work together to survive and recover from the pandemic.



with nonprofit Kupuna Kokua to offer free home delivery of essential goods from businesses on KS lands—allowing kūpuna and those most at risk to keep safe at home.

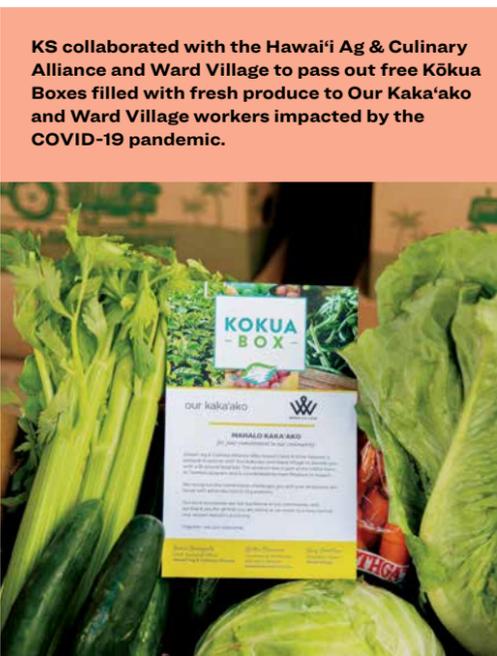
Through a partnership with nonprofit EVERY1NE and 2020 Census Hawaii, KS helped to flatten the COVID-19 curve by distributing masks and sanitizers at numerous KS-owned retail properties. In total, more than 1,000 community members received personal protective equipment packets from KS CRED staff

volunteering at each site.

KS and longtime community partner POW!WOW! Hawai‘i also realized a unique opportunity to revive the aloha spirit and promote hope, kindness and gratitude by creating and displaying signage with motivational and uplifting messages at various KS commercial properties. With upwards of 150 hand-painted signs placed on O‘ahu and Hawai‘i Island, the campaign focuses on the theme “mana‘olana,” which means “hope” in ‘ōlelo Hawai‘i. 🌟



To provide a boost to tenant business while helping those impacted by COVID-19, KS teamed up with celebrity Kelly Hu KSK’86 for the “Buy One, Feed One Hawai‘i” campaign, which encourages individuals eating out to purchase a second meal for someone impacted by the pandemic. The campaign also helped raise more than \$40,000 as a matching donation from KS to the Hawaii Foodbank.



KS collaborated with the Hawai‘i Ag & Culinary Alliance and Ward Village to pass out free Kōkua Boxes filled with fresh produce to Our Kaka‘ako and Ward Village workers impacted by the COVID-19 pandemic.





Weaving lasting lessons of history, culture

Faced with a slew of challenges resulting from the COVID-19 pandemic, **Lloyd Harold Kumulā'au Sing Jr. KSK'89** has remained steadfast in his pursuit of sharing Hawaiian cultural practices and traditions.

The tic, tic, tic of a chisel on wood followed by the swishing of sandpaper are uniquely rhythmic sounds that, while simple and primitive, combine to compose a methodical melody.

For **Lloyd Harold Kumulā'au Sing Jr. KSK'89**, this craftsman's composition is a slow-developing opus featuring stanzas of planning, chiseling, sanding, weaving and finishing that crescendos with creations of beautiful and powerful representations of Native Hawaiian culture and history.

His knowledge of and passion for the Native Hawaiian arts of sculpting wooden figures and implements, and weaving a multitude of baskets and helmets is present in every work of art he and his students produce through painstaking dedication and attention to detail. Sing, a Kamehameha Schools cultural specialist based at the Ka'iwakīloumoku Hawaiian Cultural Center at KS Kapālama, is a traditional mixed-media artist and Hawaiian cultural practitioner who has created a community of 'ie'ie (woody climbing vine) basketry weavers who are, piece by piece, revitalizing this important practice.

Sing was selected as a member of the inaugural 2020 Luce Indigenous Fellows class that has worked to share a collection of knowledge with participants from Alaska, California, Minnesota, New Mexico, New York, North Dakota. The cohort, which was composed of 10

participants selected from a pool of 550 applicants, came together in person, and then virtually, to represent and share native cultures, while navigating the uncertainty of the COVID-19 pandemic.

"Kumulā'au is an amazing loea hana no'ea (master craftsman)," said **Lāiana Kanoa-Wong**, a KS cultural specialist. "I have had the pleasure of working together on many projects with him and have learned so much from him throughout the years. Kumulā'au has led projects from carving kānoa (wooden 'awa serving bowls) and ki'i (carved images), to creating 'ohe kāpala (bamboo stamps), making 'apu (coconut drinking bowls), shaping moa pāhe'e (sliding darts) and weaving coconut leaves as platters.

"My favorite group activity that he leads is our hau cordage-making workshop. In this large-scale workshop, we have facilitated more than 100 staff and teachers to individually hilo (twist) their hau until it becomes cordage. The activity culminates when Kumulā'au skillfully weaves everyone's individual cordage strands into a singular unified piece of cordage symbolizing the unity and strength of the group."

Traditional Hawaiian weavers gather and prepare the 'ie'ie rootlets for the purpose of creating sturdy baskets to sort

This craftsman's composition is a slow-developing opus featuring stanzas of planning, chiseling, sanding, weaving and finishing that crescendos with creations of beautiful and powerful representations of Native Hawaiian culture and history.





Cade Blake worked under the guidance of Sing to craft a leiomano (shark-toothed club). Sing explained the process in easy-to-understand terms, provided hands-on examples of how to create the implement and checked on the student's progress along the way.



and protect their food and personal valuables, as well as serve as the repository for their bones. As part of the fellowship, Sing and his wife, May Haunani Balino-Sing, taught a cohort of students how to weave six different mahiole (traditional helmets worn by the ruling chiefs of Hawai'i) using 'ie'ie weaving techniques. Even after the fellowship wraps up, the couple will continue to mentor students to teach and demonstrate these techniques in public in order to share knowledge with additional Native Hawaiians and Pacific communities with the broader goal of raising awareness and generating interest in this unique form of art and storytelling.

"Being selected as a Luce Indigenous Knowledge Fellow has given me the opportunity to access resources that will further continue my journey to heal and empower my Hawaiian people and their communities," Sing said. "Proliferating cultural arts encourages my people to be their best selves; allowing them to connect to their kūpuna and strengthen their cultural identity: one class, workshop, cohort and community at a time. It is my kuleana to pass on the ancestral knowledge and practice that was given to me to share with others.

Traditions live on through art

Sing recognizes those who taught him the rare skills needed to produce the incredible works of art, including Raymond Nakama. Sing explains that Nakama, who passed away in 2011, was a "master weaver who learned how to craft on his own as a jack of all trades when it came to craftsmanship."

He also credits: Solomon Apio, a student of Sing's in 'ie'ie who reciprocated by teaching him small carving techniques including how to make a papa ku'i 'ai (kalo pounding boards); Gordon Umi Kai, a master of Native Hawaiian arts who specializes as a kumu in crafting weapons and fishing

implements; Bill Kapunui, who mentored Sing in the art of pahu drum making; Keith Maile, a Native Hawaiian artist who advised Sing on crafting lūhe'e, an octopus lure made from a cowry shell; Tom Stone, who taught Sing how to craft hōlua sleds; and Patrick Horimoto, who, along with Nakama, taught him basketry skills. When looking back on his inspiration to carve ki'i lā'au (wooden images), Sing acknowledges Sam Kaha'i Ka'ai, Rocky Ka'ioulikahihikolo Jensen, **Le Van Keola Sequeira KSK'63** and ki'i mentor Jared Pere.

"I stand on the shoulders of my many mentors, and because of them I shine brighter. I also have a kuleana to give back and teach those throughout the community who are interested in these skills," Sing said. "It makes me humble and proud to be able to share this cultural foundation with haumāna from so many different backgrounds."

It is that appreciation for his mentors that feeds Sing's passion to pass on his 'ike to the next generation of artisans. He notes that ki'i in particular are more than art pieces, and they are considered "living, breathing entities that uplift the lāhui," while also possessing a genealogical connection that crafters and observers can tap into.

"I didn't really start doing any kind of cultural hana no'eau until after I started teaching Hawaiian culture here at Kamehameha Schools," Sing said. "After implementing a cultural practitioner project for our students in order to pass the class, I took it upon myself to participate and found my mentor until I was ready to start teaching it. That led to my wife and I teaching at the college level, and at cultural festivals and workshops, until KS hired me as a kumu experienced in mixed-media Hawaiian arts."

There are multiple varieties of ki'i, including ki'i akua – deities that portray images of Native Hawaiian gods – and ki'i kupuna, which represent ancestral images. Sing said that ki'i kupuna often

are crafted with lauoho (hair) from the 'ohana to forge a personal bond between the family and the art form. These personal touches give artists, both experienced and novice, a tangible connection to Native Hawaiian traditions that serve as new chapters to centuries-old stories.

"One of the takeaways from this experience was starting to figure out how the fellowship can help us as indigenous culture bearers to bring awareness to what we're doing in the community," Sing said. "For me, involving my wife as the other kumu goes hand-in-hand with creating ki'i, helmets, heavy-duty baskets and more. The fellowship really supported our mission to increase the number of cultural practitioners who are weaving 'ie'ie, not just as a hobby, but to be mentored so they can, in turn, become mentors in their own communities."

"I continue to learn from Kumulā'au the importance of this 'ike kupuna and how the idea of attention to detail, paired with creativity, can lead to beautiful works of functional implements," said **Chris Blake KSK'91**, director of Pacific Innovations and kumu of Papa Kilo Hōkū at KS Kapālama. "Knowing that your mana has been placed into objects and to be able to connect to this part of our living culture helps us to keep our connections strong. As we continue to learn from masters in their craft, like Kumulā'au, we perpetuate and strengthen our identity as kāmaka maoli for generations to come. We have to capture the 'ike from our culture keepers and to put it into practice so our lāhui can thrive."

"I stand on the shoulders of my many mentors, and because of them I shine brighter. I also have a kuleana to give back and teach those throughout the community who are interested in these skills."

Lloyd Harold Kumulā'au Sing Jr. KSK'89

Blake's son, Cade, had a chance to work under the guidance of Sing for a woodworking project prior to the COVID-19 pandemic. Cade Blake crafted a leiomano (shark-toothed club) as Sing explained the process in easy-to-understand terms, provided hands-on examples of how to create the implement and checked on the student's progress along the way.

"As a kumu, finding ways to blend our 'ike kupuna as a framework for teaching our haumāna can be challenging," Blake said. "However, as we become more familiar with the multitude of knowledge that is out there, and then to blend it with our links to technology, we will continue to strengthen our connections to our past to create our present, which will shape our future. It requires a calculated risk as kumu, however when there is a connection to relevance and application for its use, haumāna will find ways to retain the information and to shift it into knowledge for regular use."

Remaining positive amid uncertainty

Kanoa-Wong explains that Sing embodies the 'ōlelo no'eau that says "Kūlia i ka nu'u," to strive for excellence in everything he does: "I am always inspired when working together with Kumulā'au because I see how much he loves to perpetuate the cultural practices of our kūpuna."

Sing attended an in-person gathering in Boulder, Colo., with his cohort members in February prior to the COVID-19 situation escalating to the resulting worldwide pandemic that has altered so many facets of daily life. However, once social distancing measures and travel restrictions were put in place throughout Hawai'i and across the globe, the fellows transitioned to online meetings, collaboration sessions and

presentations with safety in mind.

"It's not the same as seeing the other fellows in person, but we've been able to collaborate and present on multiple research projects," Sing said. "During that initial meeting, we were able to bond and find out about the tribes that fellows represent, and the socio-economic issues affecting the different groups of indigenous people."

Sing's final presentation to cap his fellowship work includes creating a five-minute curated video about hope, and how COVID-19 has impacted the process and its accompanying grant, which Sing has utilized to advance his teaching.

"A lot of what I had planned did not come to fruition, and international travel was affected so we couldn't travel to the South Pacific and showcase our culture that way," Sing said. "Even traveling to Maui for weekends to teach workshops has been hampered."

"However, there is a silver lining to COVID: I've been working from home since March, so I've been able to create videos on the Ka'iwakīloumoku website. I've also been able to work on some carvings, including a large one being done at Polynesian Cultural Center that will eventually be taken to Aotearoa when travel restrictions are lifted."

In addition to reflecting on a year-plus of work, the video will also be used by the next cohort, which gets underway in 2021. Sing explained that the 2020 cohort could potentially meet up with the new group of fellows to share experiences if travel restrictions ease up in the coming months.

"We're focusing on very serious issues that affect indigenous people," Sing said. "For my video, I'll share the ability to transition during the lockdown and how we were able to shift gears without stopping our ability to carry our arts forward. We're taking advantage of technology, and while it's not the same as in-person interaction, it's better than nothing."

"We've shifted to more sharing as opposed to instruction, and that allows

As Sing continues his work, he inspires others to follow in his footsteps. It is through his guidance, and that of fellow mentors, that a new generation of skilled carvers and weavers can perpetuate this crucial cultural knowledge.

our students to grow even more with the added confidence that they gain through this approach."

Blake added that artisans and experts like Sing are important examples of the health of Native Hawaiian culture. As Sing continues his work, he inspires others to follow in his footsteps. It is through his guidance, and that of fellow mentors, that a new generation of skilled carvers and weavers can perpetuate this crucial cultural knowledge.

Blake, when describing the importance of Sing's mentorship and teaching goals, referenced the 'ōlelo no'eau that says: "I ulu nō ka lālā i ke kumu," the branches grow because of the trunk.

"The idea is to have multiple branches to sprout off of this 'trunk' and to create their own path, based upon their foundation set by their kumu, and to have it to be their own," Blake said. "That is a sign of a living culture and a thriving lāhui. By creating these opportunities, we are perpetuating and ensuring our people will be able to be a part of the future of Hawai'i and to have another facet to their development as 'ōiwi leaders." 🌱



Kindness & Kōkua

Giving takes on many shapes & meanings at KS campuses





or KS Hawai'i senior Sarah Imai and her classmate, Elysa Abellera, deciding to work on a Senior Legacy Project that benefits heroes working on the frontline of the COVID-19 pandemic allowed them to give back to community for causes and people near and dear to their hearts.

"Giving a simple thanks to the ones who put their lives and health in danger every day for us is the least we could do," Imai said.

On Maui, **Linda Ayau KSK'84** is grateful for the drive-through meals distributed to her and other KS Maui families, many of whom are struggling to make ends meet especially during these tough economic times.

"As a single mom, working two jobs and with two hungry boys at home, I welcome any opportunity to get help with dinner," Ayau said. "It's a hot meal delivered with a lot of love and it's just such a blessing for us."

Students and their families, faculty and staff across KS campuses are giving back to their respective communities in many meaningful and impactful ways. And, as communities navigated a busy holiday season while the global COVID-19 pandemic continues to loom, these gestures of kindness and kōkua help to make a difference in everyday lives.

Bundles of Aloha

Imai and Abellera spent the days leading up to Thanksgiving assembling and distributing care packages they called "Bundles of Aloha" for health care workers and patients at Ka'ū Hospital and to members of Hawai'i Army National Guard.

A total of 181 packages were distributed – 130 to the National Guard, 33 to the nurses and certified nursing assistants, and 18 to kūpuna. The bags consisted of hygiene products, clothing/hair accessories, personal protective equipment, handmade arts and crafts, non-perishable snacks, bags of ground coffee and mugs for kūpuna.

All the items were purchased or donated by local businesses, family and friends after the students sent out 83 letters requesting donations. But for the best friends, this project was also personal.

Abellera's grandpa is staying at Ka'ū Hospital and Imai's father is a servicemember in the National Guard.

"I know how much this pandemic has taken a toll on several nurses, CNAs, and the kūpuna. This pandemic hasn't made it any easier for these individuals and their families. The nurses and CNAs risk their lives for us each day," Abellera said.



KS Hawai'i seniors Elysa Abellera (left) and Sarah Imai unload "Mahalo" gifts for kūpuna and health care workers at Ka'ū Hospital as part of their "Bundles of Aloha" Senior Legacy project.



Abellera and Imai hand out "Bundles of Aloha" to members of the Hawai'i Army National Guard.



Dozens of care packages were made with aloha for members of the Hawai'i Army National Guard.



Food service staff at KS Maui cook up hundreds of meals as part of a partnership with farmers to provide meals to students and their families.

"Giving a simple thanks to the ones who put their lives and health in danger every day for us is the least we could do."

– Sarah Imai, KS Hawai'i senior



“As for the kūpuna, not only are they extremely vulnerable to the virus, but they are taxed mentally each day as they are away from their loved ones. My hope is that these packages are able to bring some joy into their lives.”

But both teens say that if their project can make a difference in even one person’s life, it was well worth it.

“I can only hope that Sarah and I can continue to show our appreciation and give thanks throughout our communities,” Abellera said.

Imai added: “I also hope that we can do more of these outreaches to other essential workers because everyone deserves to feel special, thought of and appreciated.”

E Pū Pa’akai Kākou

KS Maui is partnering with local farmers to provide meals to its students and families through E Pū Pa’akai Kākou.

In the last two months, through its ‘ohana meal program, KSM has provided more than 1,800 meals to KSM families at drive-through distributions at its campus in the ahupua’a of ‘A’apueo. One meal contains enough food for a family of four.

Most of the ingredients used in the meals are purchased from Maui farmers, who grow some of

the best produce in the islands.

“I feel like it’s a great opportunity for myself, as a Hawaiian, and also to be involved in supporting local produce, supporting our local farmers,” KSM Food Services Manager **Bonny Davis** said. “Sharing what we have is the Hawaiian culture and that’s what we strive to do every day.”

As part of KSM’s sustainability plan, the school partners with farmers to purchase more locally grown products. A recent ‘ohana meal featured lū’au stew, ‘uala salad, ‘ulu bread pudding, star fruit, persimmon, and poi made on campus.

Paul Lopes, the owner of Lopes Farm LLC, explained that before the pandemic hit, he was supplying meat to about a half dozen restaurants, but some of them shut down resulting in an economic ripple effect.

“It was a financial hit but it wasn’t just me, it was other farmers; everybody got hit pretty bad,” Lopes said.

KSM parent Gunter Tau-a explains that the general public may not necessarily see what families are experiencing.

“You don’t think some families are having a hard time, but they are,” Tau-a said. “(This project) just benefits the people who just really need it at times. It helps everyone, all around.”



KS Maui Pantry Lead Kanani Santos helped prepare meal bags, which contain enough food for a family of four, for KSM families at drive-through distributions on campus and in the ahupua’a of ‘A’apueo.



KS Maui Food Services Manager Bonny Davis sorts produce as part of the E Pū Pa’akai Kākou effort, which provides meals to KS Maui families.

“Sharing what we have is the Hawaiian culture and that’s what we strive to do every day.”

– Bonny Davis, KSM Food Services Manager



Where do we go from here? Hawai’i residents envision a resilient future economy that differs from our pre-pandemic past

by Wendy Kekahio
Strategy Consultant
Kamehameha Schools
Strategy and Transformation Group

The year 2020 will be forever marked by a worldwide pandemic that, among many other things, altered our ways of life and overturned local, national, and international economic systems.

Amid this crisis emerges the opportunity for drastic change that takes advantage of widespread disruption to build a better normal for Hawai’i residents. As we begin a new year, moving beyond the hardships of 2020 and onto the opportunities of 2021, where do we go from here?

A recent survey reports Native Hawaiian and non-Hawaiian respondents envision Hawai’i’s post-COVID-19 economy to be sustainable, diversified and resilient. Across ethnicities, ages, income levels, and geographic locations, respondents prioritize industries that promote sustainability: agriculture, aquaculture, forestry and fishing, and clean, renewable-based energy sectors. Transportation, and oil and petroleum-based energy were ranked as the least ideal workforce sectors in the new economy.

Respondents believe that continuing to mālama the natural environment is important for creating a resilient economic future; this area was ranked among the top five most important factors in creating a strong and sustainable economy. Forty percent of Native Hawaiian and non-Hawaiian respondents agreed that the ‘āina was positively impacted by COVID-19 due to a drastic and temporary reduction of pressure on resources. The data are clear in that respondents view ‘āina as a pathway to a better future economy.

Livable wages, local food production and agriculture, and housing and healthcare that are affordable, available, and accessible must serve as key priorities in Hawai’i’s future, according to respondents. Education is also a high priority among respondents, although Native Hawaiian respondents identified education as a higher priority for themselves and their families than



non-Hawaiians. This may be due in part to Native Hawaiians being less satisfied with education before COVID-19 and experiencing more negative effects during COVID-19 than non-Hawaiian residents.

Collectively, these findings point to the need and desire for a better normal in Hawai’i with an economy that prioritizes all residents’ ability to thrive, care for and sustain our natural environment, and advances Hawai’i from being one of the least diversified states in the country. The results from this survey, along with other studies being conducted during this time, are critical for producing real-time data to inform, influence and inspire the unique opportunities Hawai’i will undertake in 2021.

Notes: These findings come from responses of more than 2,000 residents, business owners and non-profit executives in Hawai’i to an online survey administered in June 2020 by the Native Hawaiian COVID-19 Research

A recent survey reports Native Hawaiian and non-Hawaiian respondents envision Hawai’i’s post-COVID-19 economy to be sustainable, diversified and resilient.

Hui. The hui is a collaboration between the Office of Hawaiian Affairs, Kamehameha Schools and Lili’uokalani Trust. Survey findings were produced in partnership with the Hawai’i Leadership Forum, Kupu and the Native Hawaiian Chamber of Commerce.

For more information and to access full reports, visit <https://sites.google.com/ksbe.edu/nh-covid19/home>.

Pauahi Week 2020 and the legacy of kahiau

Every tradition starts with an idea, grows into a plan, and before too long, it becomes an annual celebration.

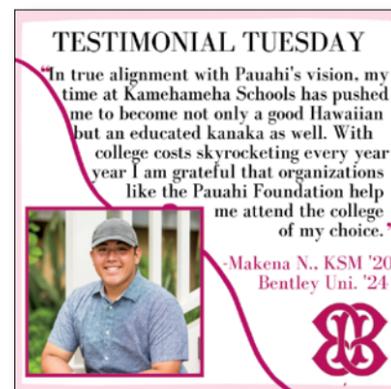
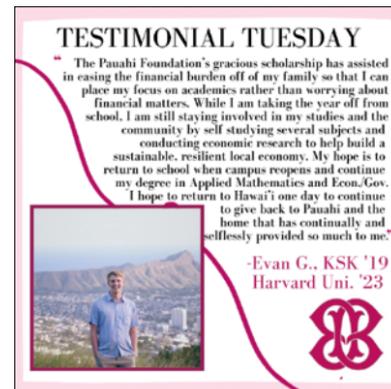
The Kamehameha Schools 'ohana knows a lot about tradition, and there are ample examples. Most traditions originated at KS Kapālama, but there are new practices emerging from each campus that are quickly becoming part of the schools' identities. One idea, still fresh, but quickly becoming a new tradition, has roots in all three campuses. It involves strong student leadership, with a little help from kumu amid the COVID-19 pandemic. These new traditions planted by eager hearts are designed to persevere through struggle, and will be paid forward by generous spirit.

In the work of advancement, the "culture of philanthropy" is best conveyed through kahiau: selfless giving. It was kahiau that KS seniors Sophia Perry (KS Hawai'i, student body president), Taylor Moniz (KS Kapālama, co-student body president), and Sofia Stuppelbeen (KS Maui, senior class vice president) had in mind when they came together to organize and host the Walk for Pauahi, and what they embodied when COVID-19 led to the cancellation of the 2020 walk. Instead they were presented with an opportunity to host a tri-campus Pauahi Week to honor the legacy of Ke Ali'i Bernice Pauahi Bishop, share the good work of the Pauahi Foundation, and create a new tradition valuing all gifts of time, talent, and treasure.

To say that these three alaka'i created a new tradition via Pauahi Week – held virtually, shared via social media, designed to raise funds and offer opportunities for haumāna at all levels to share how they are grateful for the gifts of their education – is an understatement. Pauahi Week was at the heart of Stuppelbeen's Hō'ike Nui, and Perry's Senior Legacy, multi-layered assignments involving a paper, project, and presentation. Moniz, a part of last year's student leadership team who organized the first tri-campus Walk for Pauahi, has been a mentor to her younger schoolmates who will become next year's alaka'i who are ready to carry on the budding tradition. Through their leadership, Pauahi Week was much more than a spirit week; it was a kāhea: reflect, remember, honor, and pay it forward.

Taking over the Pauahi Foundation's Instagram account for the week, they created challenges for their classmates, invited the KS 'ohana to share their stories, opened our eyes and hearts to the educational support provided by the Pauahi Foundation's scholarships, and reminded us all about the power of kahiau.

As they prepare to graduate this spring and join the KS Alumni 'ohana, these 'ōiwi leaders have considered how Pauahi's gifts have brought them to this point, and how they, as alumni, hope to give back and inspire others to do the same.



Sophia Perry KSH'21

"I hope alumni recognize that Pauahi embodies kahiau so perfectly; she gave everything she had to support generations she would never meet and who would be a part of a world she could never imagine.



She knew that she would never directly feel the impact of her legacy, but that each child she touched would be a part of Hawai'i's future. Giving back looks different for everyone. We all have special talents or passions that may influence the way we choose to embrace kahiau; it could be as simple as a donation to Pauahi Foundation or as elaborate as leading a workshop at KS. The best way to celebrate Pauahi's gifts is to live a life that involves serving others. Whatever our path looks like, we can always find ways to emulate her foresight and love for us."

Taylor Moniz KSK'21

"As I prepare for graduation, I have been doing a lot of reflecting on my 13 years at Kamehameha Schools and how much I have been able to grow here and the ways in which Kamehameha has



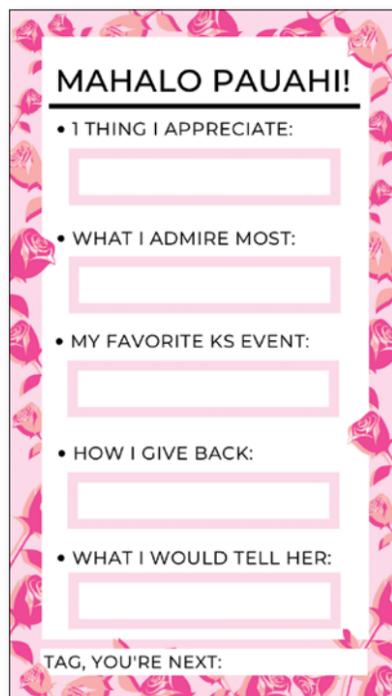
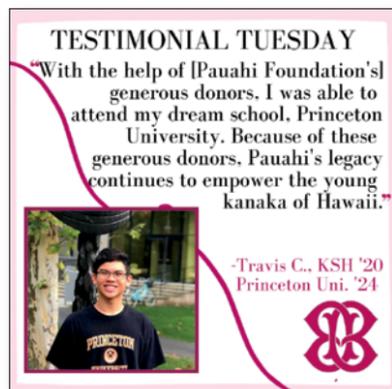
molded me into the person I am today. I can say without a doubt in my mind that I would not be nearly as successful or accomplished as I am today without the support and guidance of Kamehameha Schools. I have been given countless opportunities and funding to work towards my dreams and because of this, I want to give back to this school that has given me so much. I think that the further we are from campus the easier it is for us to forget just how much Kamehameha has done for us, but through Pauahi Week and taking the time to reflect on the ways that Kamehameha Schools has changed our lives we are able to embrace kahiau and get alumni to give back. We all need to take the time to appreciate and reflect on the gifts Kamehameha Schools have bestowed upon us and not only show our gratitude, but also live Pauahi's vision."

Sofia Stupplebeen KSM'21

As we join the alumni community, I think the most important thing to have in mind is that there is always a way to give. No matter who you strive to become, no matter where life takes you—there is always a way to be kahiau. I never would have imagined myself running a philanthropic event as big as Pauahi Walk, but I did it and I didn't do it alone. Getting together with others to give back doesn't have to always be something extravagant, as long as you are centered around kahiau it will all be worthwhile. The Kamehameha alumni network is full of individuals who are motivated and passionate about what they do. If you find the right people to lead a simple service project during Pauahi Week I think many more alumni will follow and support that cause. So if you market to the alumni network about the value of kahiau and what students are doing now to embrace that I think the majority of them would want to give back for the sake of supporting the students that they once were.



Giving back isn't something you only do once. It is something that can be done throughout your lifetime.
Sofia Stupplebeen



Enjoy some of the reactions shared on KS social media channels during Pauahi Week, and throughout the holiday season. Connect with us on Facebook and Instagram (@kamehamehaschools and @kamehamehaalumni) and Twitter (@ksnews).

Always kept in our Hearts and the Beautiful Gift to our Nation. Mahalo Nui Ke Ali'i Pauahi.

– Sedgie Davis, Facebook

Pauahi has blessed me with 13 years of education and so many great friends and teachers! I am especially grateful for the many opportunities I've had to travel for events where I could compete against and learn from people around the country.

– @slcperry, Instagram

I'm thankful for princess Pauahi because in addition to blessing me with 13 years of education, she has allowed me to pursue my passion of science research through giving me great mentors and opportunities as well as funding my research. #foreverindebted

– @taylor.moniz, Instagram

I'm thankful for Pauahi because in a way, the bonds I have with my friends now wouldn't have come about if wasn't for her. My first year in Kamehameha was super hard trying to adjust and learn so many things to catch up with everyone else, but I wouldn't have it any other way. Her legacy opened doors for me to strive and meet my full potential. I am beyond grateful.

– @_hoku, Instagram

Being at KS for the past 13 years, Pauahi has blessed me with an incredible education and so many unforgettable experiences! Grateful to be a part of her legacy <3

– @cand.aaccee, Instagram

So grateful to Ke Ali'i Pauahi for a quality, indigenized education that opened up many doors in my college years and beyond. Those formative years at KS led to scholarships and zero debt in my undergraduate degree, several countries traveled, and strong relationships in the lāhui when I came back home. Forever indebted to her

– @okaa_san, Instagram

I'm thankful to Princess Pauahi for the opportunity to really experience the best parts of my Native Hawaiian heritage. Weathering these Covid times on the mainland, it really helps my mental health to be able to ground myself with a little bit of hula or singing local music.

– @omgitstori, Instagram

I wouldn't be the person I am today if it were not for Princess Pauahi and her legacy. I am so thankful for the thirteen years of education I was able to acquire at Kamehameha Schools, the friendships I made with such smart and driven Native Hawaiians, and the understanding for my history as a Hawaiian that I couldn't have gotten anywhere else. Mahalo Pauahi for the love you had for our people and passion to see through that Hawaiians of the future were put in the position to fight for our people in ways we couldn't before.

– @chara_bu, Instagram

Mahalo wau iā Ke Ali'i Pauahi no kona mālama 'ana iā kākou i loko nō o ke kama'āina 'ole iā kākou. He kanaka kahiau nō ho'i 'o ia, nāna nō i hā'awi mai i ka 'āina i mea e hiki ai ke kūkulu 'ia he kula no nā kama Hawai'i. He kanaka 'imi a minamina ho'i i ka 'ike. Me kona loa'a 'ole, 'a'ole paha wau i a'o i ka 'ōlelo kupa o neia 'āina, 'a'ole paha wau i lilo he kumu 'ōlelo Hawai'i, a 'a'ole paha wau i minamina i ko'u 'ano he Hawai'i. #mahaloPauahi

– @mahinakoko, Instagram

Mahalo Ke Ali'i Pauahi. We love you so.

– Alison Lyman Hession, Facebook

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Keeping it Pono

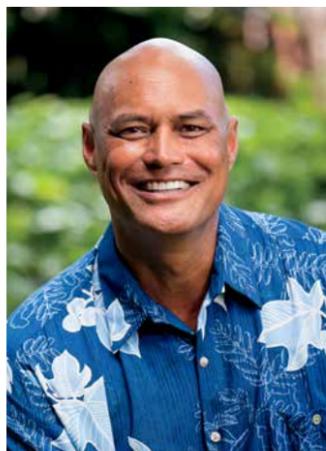
by **Pono Ma'a KSK'82**

Director of Advancement and
Executive Director of the Pauahi Foundation

Aloha e nā pua a Pauahi,

Hau'oli makahiki hou and warmest greetings as we welcome in 2021. Before we dive into the exciting year ahead, I'd like to acknowledge all that we've accomplished together in 2020.

Although last year presented many challenges, we were incredibly humbled by the outpouring of support from our Kamehameha Schools 'ohana. From the 17 new scholarships created through the Pauahi Foundation in support of the more than 400 students across our lāhui to the nearly 1,000 kūpuna meals purchased by alumni and delivered on five islands, maha-lo for answering the call to kōkua. This past year proved that our kuleana is not just to our haumāna and their 'ohana, but to the greater lāhui that we aspire to serve.



With that said, our work is not done. Although we are grateful to have offered scholarships to 422 students last year, more than 1,900 qualified students applied. You can help us meet this need with a gift of time, talent or treasure – or, a combination of all three! Your continued support will help ensure that more Native Hawaiian learners continue their mission of uplifting the lāhui.

As we look to the year ahead, we are excited to celebrate this year's reunion classes and alumni and afford an opportunity for the classes of Os and 5s to also celebrate in the wake of having their in-person Alumni Week canceled due to the COVID-19 pandemic.

Additionally, we are thrilled to share the news that Pearl Country Club, which is situated on KS 'āina, has become a venue of choice for our alumni. Stay tuned for more information about potential programming and events later this year. Please continue to stay safe and look out for one another with aloha!

Me ka ha'aha'a,
Pono Ma'a

1960s

■ **Rockne Freitas KSK'63** was named to the 40th Oregon Sports Hall of Fame class this fall. The former NFL All-Pro played as a lineman for Detroit and Tampa Bay, and at Oregon State (1963-66) where he was a member of the 1965 Rose Bowl team. He is a member of the Hawai'i Sports Hall of Fame and Oregon State Athletics Hall of Fame. Freitas is also a former chancellor at UH West O'ahu.

1990s

■ Kaua'i native **D.C. Kaliko Kauahi KSK'90** is returning for the sixth season of the NBC sitcom "Superstore" as Sandra, "one of the misfits who works there," after transitioning from a recurring role at the beginning of the series to a regular in 2019. Kaliko has also had guest appearances on "Parks and Recreation" and "The Big Bang Theory," and a recurring role as Principal Kwan in "Raven's Home."

■ Dr. **Jason Bruce KSK'95** was appointed to the position of chief medical officer at Boys Town National Research Hospital and Clinics, effective Oct. 1, 2020. Dr. Bruce has held several leadership positions since joining Boys Town in 2006, including pediatric practice leader, medical director of same-day pediatrics and, most recently, associate medical director for primary care.

■ From Jan. 1 through Dec. 31, 2021, **Levi K. Ho'okano KSK'97** will serve as the president of the Hawai'i State Bar Association, representing its 8000-plus members. He looks forward to serving the members and fulfilling HSBA's mission "to unite and inspire Hawai'i's lawyers to promote justice, serve the public, and improve the legal profession." The HSBA has operated in the state since 1899, when the association was founded by a handful of volunteer lawyer members. The organization was incorporated in 1985 and, in 1989, became the professional trade association for all lawyers licensed to practice law in Hawai'i.

■ Drs. **Jasmine Waipa KSK'98** and **Alyssa Chun Honda KSK'06** are two local pediatricians that recently opened a new office in Honolulu called Keānuenuenu Pediatrics. They are proud of having the Native Hawaiian pediatricians leading the practice. Their mission at Keānuenuenu Pediatrics is to serve all keiki of Hawai'i.

2000s

■ Dr. **Davis Kealanohea Kane KSK'08** recently earned a doctorate in counseling psychology from Brigham Young University in Provo, Utah. Davis, his wife and two sons currently reside in Orem, Utah, where he works at a private clinic.

■ **Kolten Wong KSH'08** won his second straight Gold Glove Award with the St. Louis Cardinals.

■ **Lesli Akeo KSK'09**, **Taylor Akana KSK'10** and **Allie Yamashiro KSK'13** were named to Mid-Atlantic Athletic Conference's (MAAC) 40th Anniversary Women's Volleyball Team. Akana was a two-time All-MAAC selection.

2010s

■ **Aleena Arakaki KSK'10** completed her doctorate in biomedical sciences at UC San Diego in July 2020.

■ **Zachary Lum KSK'10** (producer), **G. Kahikina Juan KSM'12** and **E. Kalanikini Juan KSM'15**, members of Nā Wai 'Ehā, released their sophomore album "Lovely Sunrise." At the 2020 Nā Hōkū Hanohano Awards ceremony in October, their album won Group of the Year, Hawaiian Music Album of the Year, and the Hawaiian Language Performance Award. Nā Wai 'Ehā was the only Hawai'i group to be nominated in the Best Regional Roots Music Album category for the 2021 Grammys.

■ On July 27, 2020, **Kiana Kekoa KSK'12** received her commission to captain the USCGC Tern, an 87-foot Marine Protector-class coastal patrol boat stationed at Yerba Buena Island in San Francisco, Calif. Her duties will include search and rescue, law enforcement, fisheries patrols and drug interdiction spanning from Mendocino County, Calif., to the U.S. border.

■ **Keilana Mokulehua KSK'12** released her debut album "I AM" in Oct. 2020. Written by Keilana and produced by the Zeo Music team, the album's 11 original songs were inspired by the ups and downs of life. As a part-time music teacher at Kamehameha Schools, her song "Rest of Your Life" was inspired by her students.



Drs. Jasmine Waipa KSK'98 and Alyssa Chun Honda KSK'06



Dr. Davis Kealanohea Kane KSK'08 and family



Aleena Arakaki KSK'10



Nā Wai 'Ehā's "Lovely Sunrise"



Janice Kekoa, Kiana Kekoa KSK'12 and Kevin Kekoa KSK'77 gather in front of USCGC Tern.



Keilana's "I AM"

PHOTO: CHRISTIAN TERNGUAN



Ronelle Valera KSH'17

■ On Sept. 12, 2020, **Ronelle Valera KSH'17** was crowned Miss Collegiate America. She competed at nationals alongside three other KS students representing Hawai'i. She was the first woman from Hawai'i to place in the top five and brought home the national title for the first time. Her journey started in January when she won the title of Miss Hawai'i Collegiate in O'ahu. In addition to winning the title, she also claimed a scholarship and other prizes. During her reign, Valera will use her national platform to share B.R.A.V.E (building respect and values for everyone).

Interested in pursuing a career in fire service?

Several Kamehameha Schools alumni were on hand recently to introduce another group of incoming students to Honolulu Community College's Fire and Environmental Emergency Response (FEER), Fire 280, Firefighter 1 & 2 program (Fire 280).

Fire 280 is the capstone course for a two-year associate degree program.

Their 16 weeks of training consist of online academic learning and testing followed by two eight-hour days of performance training and testing on Thursdays and Saturdays. This training program allows students to increase their proficiency with hands-on components of firefighting. Some of the skills introduced include:

- Donning and doffing personal protective equipment, including the self-contained breathing apparatus;
- Carrying, raising and lowering ground ladders;
- Loading hoses onto an apparatus bed and deploying various sized hose lines below ground, on level ground, and above ground;
- Performing search and rescue techniques, sometimes while visually impaired;
- Forcing entry through locked doors and windows using hand tools and powered equipment;
- Gaining access through restricted openings;
- Mitigating hazardous material scenarios;
- Practicing various vehicle extrication techniques; and
- Mastering numerous knots and equipment ties.

An overall goal of this Fire 280 program is to better prepare students to successfully complete a recruit training program before they are hired by a county, state, federal, or private fire service entity.

Among this semester's training cadre are several Kamehameha Schools alumni. They are Federal Fire Department of Hawai'i Lieutenant **Kekoa Gonzales**

KSK'02, and federal firefighters **Robert McGrath KSM'06** and **Justin Wong KSK'12**. Gonzales is a graduate of the FEER program. McGrath and Wong attended the Fire 280 program and obtained their FEER associate degrees. Two former Fire 280 students and FEER graduates, **Cheyne Cluney KSK'17** and his brother **Casen Cluney KSK'18**, also will be assisting. Among the 13 students in this class is **Taylor Voeller KSK'15**.

If you are interested in this program, or a career in fire service, visit www.honolulu.hawaii.edu/fire for more information.



Cheyne KSK'17 and Casen Cluney KSK'18



Fire 280 Drillmaster John Scanlan with participants Justin Wong KSK'12, Robert McGrath KSM'06, Cheyne Cluney KSK'17, Taylor Voeller KSK'15 and Kekoa Gonzales KSK'02



Jessika Garcia Orozco KSK'09 married Angel Orozco on Oct. 3, 2020, at Chaminade University of Honolulu.

Kaylee Razo KSM'09 was Jessika's maid of honor.

■ On Feb. 14, 2020, **Micah Alameda KSH'06** married the love of his life, **Charlee Reucia KSH'08**, at the Kamehameha Schools Hawai'i campus in Kea'au. It was their dream to marry

in the place where they met. With the help of Po'o Kumu **Lehua Veincent** who gave permission to hold the ceremony on campus, and Kahu **Brian Boshard KSK'77** who performed the ceremony,



Micah Alameda KSH'06 and Charlee Reucia KSH'08



Kawika KSK'06 and Paoakalani Shook KSK'11 and wedding party



McKenzie KSM'11 and Deren Koyanagi KSM'11

they were married in the piko of campus, in what became "the most powerful moment ever experienced." They followed up their vows with a trip to Disneyland for the first time with their four-year-old daughter.

■ **Kawika Shook KSK'06** and **Paoakalani Montgomery Shook KSK'11** were married on July 6, 2019, at Camp Pālehua in Makakilo. The wedding party included: **Chase Kumalae KSK'06**, **Gerritt Vincent KSK'06**, **Jacob Ho KSK'06**, **Justin Maghamil KSK'06**, **Mana Lolotai KSK'06**, G. "Moe" **Manuma KSK'06**, **Brandon Souza KSK'07**, **Bridgette Rodrigues Faagau KSK'11**, **Cady Burnett Taimatuia KSK'11**, **Caitlin Flynn KSK'11**, **Kayla Perez Simao KSK'11**, **Shay Revuelto KSK'11**, and **Haylee Soma KSK'12**.

■ **Tyler Hilsabeck KSM'10** and Maia Corpuz were married Aug. 20, 2020, at the Ventana Campgrounds in Big Sur, Calif.

■ **McKenzie Moniz Koyanagi KSM'11** and **Deren Koyanagi KSM'11** were married on Nov. 2, 2019. The wedding party included classmates and friends **Megan Moniz KSK'05**, **Hayden Franco KSM'15**, Ashley Planesi, Rocky Planesi, C. 'Oia'i'o Gilliland Kaneshiro **KSM'11**, **Jared Kaneshiro KSM'11**, **Keli Hayase KSM'10**, **Holden Takahashi KSM'10**, **Aysia Peters KSM'10**, Joey Metz, Bree Tabisula and Donald Dias.

■ **Iokua Manuia KSH'16** married his best friend, companion, and soul mate Alexis Manuia. They met and fell in love in Utah after serving a two-year mission in Japan. They were married in Las Vegas, but plan to share their celebration with family in Hilo soon after moving home.



Serayah-Leigh Mitsue Kalelemālie Namoca
was born May 9, 2019, to
Kayla Gaspar-Takahashi KSK'15
and Blane Namoca.

■ **Keola Kobylanski KSK'99** and Jenna Ushijima Kobylanski welcomed Kenzo Gregg Keola Kobylanski on Sept. 4, 2020, at 12:04 p.m.

■ On May 12, 2020, **Kawika Shook KSK'06** and **Paoakalani Montgomery Shook KSK'11** welcomed their first child, son Lökela Kānewawahilani Ezekiel Shook.

■ Rylee Eiko Kealohi Ing was born Feb. 1, 2020, to **Ricky Ing KSK'12** and wife Alyssa Ing. Sister Haylee Ing, aunties **Dana Ing KSK'06** and **Robyn Ing Pruettt KSK'09**, and grandpa **Clayton Ing KSK'76** joined in the celebration.



Kenzo Gregg Keola Kobylanski



Lökela Kānewawahilani Ezekiel Shook



Rylee Eiko Kealohi Ing

■ **Walter K. Barrett KSK'45** passed away on Oct. 28, 2020, at age 93. Walter was born Jan. 10, 1927, in Honolulu. Walter was a beloved father, Papa, uncle, brother, cousin, friend and Papa Nui.

■ **Elizabeth Eleanor Awapuhi Kauka KSK'45** of Waimānalo, died on July 21, 2020. She was born in Philadelphia.

■ **Ralph Kenneth Ah Sam KSK'48** of Honolulu passed away on Sept. 30, 2020, in Kāne‘ohe. He was born in Makawao, Maui. He is survived by son William W. Ah Sam; daughter Karen A. Lopez; daughter Kaylene E. Hicks; son Brian K. Ah Sam; brother Richard Ah Sam; numerous grandchildren, great grandchildren, nieces and nephews.

■ **Joseph Jay Kapiko KSK'49** of Honolulu died on July 16, 2020, in Honolulu. Joseph “Jolo” Kapiko was born in Hawai‘i on Oct. 17, 1931. Jolo passed away unexpectedly, yet peacefully, during an afternoon nap at age 88. Jolo was buried on August 6 at Diamond Head Memorial Park in a private service. Jolo is survived by his sister Patsy Watanabe, and his children: Kathanne Kawamoto and her husband Glen Roland; Timothy Kam and his wife Alejandra, and their sons Roland Kam Jr. and Alexander Kam; Michael Kapiko Kam and his wife Jongmi, and their children Jessica Boyon Kam and Curtis Kapiko Kam.

■ **Carl Albert Vickery, Jr. KSK'50** passed away Aug. 4, 2020, in Mississippi at the age of 88. Born in Honolulu on April 12, 1932, to Carl Albert Vickery, Sr. and Lina Larsen Vickery, he served in the U.S. Coast Guard in the North Pacific during the Korean War. Following his military service, he attended the University of Florida and earned a degree in medical entomology, specializing in mosquito-borne diseases. He spent much of his working career with the U.S. Public Health Service, which took him to different postings within the country as well as several years in Southeast Asia.

■ **Terry K.T. Plunkett KSK'51** died in Kailua on Sept. 9, 2020. He was born in Kahuku. Terry served as a past KSAA President and a KS Kapālama football coach.

■ **Pua P. Nascimento Colburn KSK'54** of Kahuku died in Honolulu on Sept. 29, 2020. She was born in Honolulu.

■ **Francis Gilman Ka‘oa‘o Forsythe KSK'54** of Hale‘iwa, O‘ahu, passed away on Oct. 5, 2020. He was born July 28, 1936, in Kahuku to Adam Ka‘oa‘o and Elizabeth Kahakulani Gilman Forsythe. He was reared along with his two older brothers, Edward William and Byron Gilesman, who have predeceased him. He is survived by older sisters Luahiwa Jorgen Walk and Mary Maile Riggan. Francis was a proud graduate of Kamehameha Schools. He received a bachelor’s degree in accounting with a minor in Japanese from Brigham Young University in Provo, Utah. His devotion to the Lord found him serving in multiple volunteer positions in his church positively impacting the lives of many. After graduating from BYU, he volunteered as a missionary for The Church of Jesus Christ of Latter-Day Saints and was assigned to Japan where he developed a deep love, respect and admiration for the Japanese people, culture and language. Linguistics fascinated Francis and he continued to learn new languages throughout his life. Upon completion of the 2.5-year missionary service, Francis started his career at CINCPACFLT at the Naval Base in Pearl Harbor as a budget analyst and continued to build his skills throughout his 31 years of civilian service. Francis began playing the piano as a child and slowly mastered the



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Roy Leonard Benham KSK'41
1923-2020

Roy Leonard Benham, fondly known as Uncle Roy or Kupuna Roy, was 96 years old when he passed away in Honolulu on Feb. 11, 2020. He was born in Kahuku on April 19, 1923.

Benham attended Kamehameha Schools as a boarding student and lettered in varsity football. He then pursued a higher education at the University of California, Berkeley, earning a bachelor’s degree in art, and continued his studies at the University of Hawai‘i at Mānoa.

A passionate educator and advocate for Hawaiian culture, he dedicated his life to uplifting Hawai‘i’s youth and kūpuna.

Following the inception of the Office of Hawaiian Affairs, Benham was elected to serve as a trustee-at-large on the inaugural board of trustees in 1981. An active community leader, Benham participated in many Native Hawaiian organizations, including the Aloha Week Festivals Committee, the Kamehameha Day Celebration

instrument. As his talent improved and his love for music increased, he taught family members and others to play the piano. He volunteered as a pianist and organist for church services, weddings and to simply delight his family and friends. A loving and devoted son, he cared for his parents in their aging years until they passed away. Francis had a deep love for his extended family and was very close to his cousins. He is also adored by many nieces and nephews and was often referred to as “my favorite uncle.” They have been on the receiving end of his devoted kindness and endless generosity.

Commission, the O‘ahu Council of Hawaiian Civic Clubs, the steering committee for the Polynesian Voyaging Society, the Hawaiian Civic Political Action Committee, the Prince Kūhiō Hawaiian Civic Club and the Association of Hawaiian Civic Clubs.

He was also a master lei hala maker and shared his love of lei with the community. Benham often could be found sitting quietly outside the Nā Mea Bookshop in Kaka‘ako, carving hala with a razor blade to create vibrant lei.

His love for and dedication to giving back to KS was evident in the many hours he spent organizing alumni activities as the KS Alumni Association president from 1980-82. In 1999, Benham returned to the alumni association as president of the O‘ahu Region.

For his lifetime contributions to KS and the Hawaiian community, Benham was recognized with the prestigious Order of Ke Ali‘i Pauahi award in 2006.

■ **Betty Mae Freitas Hiram KSK'54** was born April 7, 1936 in Honolulu to John S. Freitas and Ellen Kane Freitas. She passed away Oct. 8, 2020, in Stockton, Calif. Preceded in death by the love of her life and husband of 49 years Patrick Hiram, her parents and her beloved younger sister Ellsworth (Els) Greig (William Tau). Betty Mae spent her idyllic childhood on the windward side of O‘ahu. In the seventh grade, she became a boarding student at KS Kapālama. It was there that she met her future husband Pat and established several extraordinary lifelong friendships. After graduation, Betty Mae and her best friend Anne Bowman McBernie



Brigadier General
Irwin Kalauonaona Cockett KSK’48
1930-2020

Irwin Kalauonaona Cockett, a retired Army brigadier general, passed away at the age of 90 on Nov. 5, 2020. He was born in Kīlauea on Aug. 24, 1930, and raised in Kōloa before attending Kamehameha Schools.

After learning military science at KS and graduating in 1948, Cockett served during the Korean War as an enlisted man and a member of the 5th Regimental Combat team. He enrolled in officer’s candidate school and was commissioned as a second lieutenant. In this role, he served a non-combat tour with the original Green Beret unit. After that, he headed to Vietnam for three combat tours, where he flew helicopter gunships. Upon his return, he joined the Hawai‘i Army National Guard and would later become the Army Guard Commander before retiring at the rank of brigadier general in 1986.

Cockett led a distinguished military career and was awarded the Silver

Star, two Legions of Merit, two Distinguished Flying Crosses, three Bronze Stars, four Purple Hearts and numerous other campaign decorations reflecting his combat tours in Korea and Vietnam. According to the Hall of Valor Project, he is one of only three U.S. Army members in history to be awarded the Silver Star by the U.S. Navy.

When asked by The Garden Island newspaper in 2001 about his successful military career, Cockett credited his Native Hawaiian ancestry.

“Our ancestors were warriors. I think that’s why we Hawaiians do well in the military,” Cockett said.

In 2001, Gov. Ben Cayetano appointed Cockett to lead the Office of Veteran Services as its director, a position he held until 2004. He then went on to serve as the president of HBC Management Services, a native Hawaiian organization.

boarded a Pan American Boeing 377 Stratocruiser for college on the continent. After attending Oregon State University, Betty and Pat married on Aug. 27, 1955, and never returned to live in the Islands. She and Pat made their home in Belmont, Calif., for 47 years. In later years she lived with her family in Morada, Calif. After her children’s formative years, Betty Mae launched her career in retail management. She and Pat, along with brother and sister-in-law Roy and Adrene Hiram, started Valley Uniform in San Jose, Calif. She was also a manager for Ming’s Jewelry in San Francisco, Macy’s and Emporium in San Mateo, Calif. During her retirement years, she traveled extensively throughout the world with friends and

family. No matter where or when, she rarely missed a grandchild’s sporting event or performance – she was always their biggest fan. As a founding member of the Plumeria and Peony sororities, she enjoyed breakfasts at Cinnamon’s in Kailua and lunches at Happy Day Chinese Seafood Restaurant on Wai‘alae Ave. She loved a party (especially the class Christmas party) and cherished every minute she spent with her friends and sorority sisters. Betty Mae had “BIG aloha” for her family that was never doubted. She was the source of the ‘ohana’s strength and willingly shared her perspectives and opinions on any subject with anyone at any time. She is survived by her younger brother Rockne Freitas (Ala); loving daughters

Corleen Estes (Ronald), Leslie Barker (James) and Kani Jahnke (Gregory); six grandchildren Patrick (Megan), John and Christopher Estes, Mika Jahnke, Wyatt and Nicole Barker; two great-grandchildren Malia and Makai Jahnke; and numerous nieces and nephews. Our dear Betty Mae’s generous spirit lives on through her endowment to the Pauahi Foundation’s Patrick L. Hiram-John S. Freitas scholarship.

■ **Elizabeth “Gigi” Leialoha Kaleo** Toribio **KSK’55** of Hilo died Aug. 26, 2020 at home. Born in Wailuku, Maui, she was a tour escort for a travel agency and a member of the Berean Bible Church. She is survived by sons Alson Pestrello, Wardner (Michelle) Kanaka‘ole and Alfred (Ramona) Pestrello of Hilo; Pablo Toribio Jr. of Arizona; Elroy (Crystal) Toribio of Papaikou; daughters Aldene (Kimball) Acia, Lola (Michael) Wakida and Yolanda (Darryl) Ishii of Hilo; Roxanne (Kenneth) Batten of Kona; sisters-in-law Nancy Toribio of Hilo and Pauline Toribio of Honolulu; as well as grandchildren, great-grandchildren, a great-great-grandchild, nieces, nephews and cousins.

■ **Leroy John Victorine KSK’55** of Hilo died Aug. 14, 2020, at Hilo Medical Center. He was born on Sept. 6, 1937, in Hilo. A retired assistant chief of police for the Hawai‘i County Police Department, he was also a former deejay for KIPA; U.S. Air Force Veteran; director of airport security for the former security company Wackenhut; director of TSA at Hilo Airport; director of harbor security in Hilo; and served terms on and chaired the County of Hawai‘i Board of Ethics and the Police Commission. He is survived by daughters U‘ilani (Chad) Canda of Hilo and Tammy Momilani (Joseph) Kealoha of Waimea; sons Clifford (Michelle) Victorine III of Hilo and Mike (Becki-Lin) Victorine of Pukalani, Maui; eight grandchildren and six great-grandchildren.

■ **Caroldean Kealamokihana Kama** Jackson **KSK’56** of Wai‘anae passed away on July 27, 2020. She was born in Honolulu. She is survived by sons Thomas Peterson, Jeffrey Peterson and Trevor K. Peterson; brother Peter (Elaine) Kama, Jr.; five grandchildren and a great-grandchild.

■ The daughter of Phillip and Luciana Akiona of Moloka‘i, **Verna Akiona** Sorensen **KSK’56** was the second

youngest of nine children. Beloved daughter, sister, grandmother and friend, she was a Bainbridge, Wash., resident for 35-plus years. Verna passed peacefully in hospice after battling declining health due to strokes. Verna pursued her love of teaching with a degree in education from the University of Wisconsin. She met her ex-husband, Phil Sorensen, on a visit back to Hawai‘i, and they married on Moloka‘i, moved to Seattle and had two children. They eventually settled on Bainbridge Island in 1980. Her days were always busy with gardening, hiking, reading, baking, and spending time with friends. She was an active member of St. Cecilia’s parish and retired from North Kitsap Elementary. After retiring, Verna enjoyed traveling and volunteering through the church and events within the island’s Japanese and Filipino communities. Once her two grandchildren were born, she helped in their care and never missed a sporting event. She will be remembered for her love of family, contagious smile and humble attitude. Verna is survived by her two children, Hokulani Orton (Greg) and Kekoa Sorensen (Dena), two grandchildren (Kailani and Makoa), sister Barbara Ballao and brother Gordon Akiona.

■ **Kent Bowman KSK’59**, died on July 6, 2020, in Portland, Oregon. Born in Hilo, he was a gifted artist and designer who enjoyed making unique pieces of furniture. He specialized in koa, model canoes, carvings, ceramics, games, and other pieces reflecting his Hawaiian heritage, and generously gave most of his works of art to family, classmates and friends. He also shared his many skills with neighbors and friends wherever he lived – his shop was always an open welcoming gathering spot. Kent worked quietly in the background with his father on many projects through the years and was excited about the furniture he helped make for the Kamehameha Schools Bernice Pauahi Bishop Memorial Chapel. His long family history with KS began with his maternal grandmother, **Kalei Waiiau Whittington, KSG 1905**, father **Wright Elemakule Bowman KSB 1928**, mother **Elizabeth Kalei Whittington Bowman KSG 1931**, and brother **Wright Bowman KSK’62**. He is survived by sister **Claire Bowman Graham O’Neill KSK’55**, sons **William Po‘ulila Bowman KSK’80** and Walter Hoku Bowman, a granddaughter, two grandsons and his wife of 59 years,

Arlene Brenda Bowman. Kent is also survived by beloved nieces, nephews, cousins and his KSK’59 classmates. Kent served in the USMC reserves, worked with Sorenson the wood carver during his senior year, was mentored by Swiss wood carver Fritz Abplanalp, attended Honolulu Academy of Arts, New York Technical Institute, Honolulu Community College and Hilo Community College. His long working life began as an ironworker/steel fabricator, and his long career wrapped up at Madden Fabrication in Portland, Oregon. His ‘ohana has been celebrating his life with those who visit Kent and Arlene’s home – filled with his mana and all the tokens of his love which bring joy to the eye. Kent made matching birds eye koa urns for he and Arlene, and, when the time comes, the couple hopes family will take the remains back to Hawai‘i for a visit to the KS Chapel before scattering the ashes in the couple’s beloved ocean.

■ **Elizabeth H. Namohala** Hauanio **KSK’59** of Hilo passed away on Nov. 9, 2020, at Hawai‘i Care Choices, formerly known as Hospice of Hilo. Born on Feb. 2, 1941, in Hilo, she was a retired surgical nurse at the Hilo Medical Center and also was a member of the Haili Congregational Church in Hilo.

■ **Mary Ann Meleana Hueu** Aloy **KSK’60** passed from this life into eternity at the age of 78 on Aug. 29, 2020. She was born to James K. Hueu Jr. and Margaret M. Pahukoa on the

island of Maui. Meleana grew up in beautiful Keanae surrounded by lush, green mountains and waterfalls. The taro and watercress patches, and freshwater ponds became a playground for her and her siblings that created cherished childhood memories and comical stories, which were countlessly retold at family gatherings. Meleana began a career in travel with Tradewind Tours and First Family. She married her love, Patrick Aloy, and raised their beautiful family in Pearl City for 36 years before moving to Maui to enjoy their retirement. Meleana was extremely devoted to her family and especially loved spending time with her mo‘opuna. Meleana is survived by children Debbie and Jason; brother James K. Hueu III; sisters Barbara K. Kaslowski, Janet P. Redo and Nalani Kaauaumo; seven grandchildren and four great-grandchildren – all of whom were blessed by her warm and generous heart.

■ **Violet Haleaniani “Aniani” Ai** Kalai **KSK’60** of Hilo died at home on July 19, 2020. She was born in Hilo and was a retired office clerk with Centex Tele-Managing Co. She was also a member of the Kamehameha Schools Alumni Association. She is survived by daughter Dawn Kaleihoku (Sheldon Aguiar) Kalai-Aguiar of Hilo; brothers Rudy (Drue) Ai of Kailua-Kona and Vernon (Sandra) Ai of Hilo; sister-in-law Joy Ai of O‘ahu; grandchildren Kalama Kala‘i-Morales and Kala‘akea Aguiar; and numerous nieces and nephews.





Augusta-Helen “Gussie” Lihu‘enuikahanakalani Rankin Bento KSK’50
1932-2020

Augusta-Helen “Gussie” Lihu‘enuikahanakalani Rankin Bento passed away at the age of 88 in Kailua, O‘ahu, on Nov. 3, 2020. She was born in Honolulu on Sept. 8, 1932. Fondly remembered as “Aunty Gussie,” she exemplified the qualities of a true servant leader, dedicating her life to educating and encouraging others to practice and perpetuate Hawaiian values and traditions.

After graduating from the Kamehameha School for Girls in 1950, Bento furthered her studies at San Mateo (Calif.) Junior College and the University of Hawai‘i at Mānoa. She then returned to Kamehameha Schools to serve in various positions, including as the executive secretary to the president. Most notably, Bento was the first coordinator of the Bernice Pauahi Bishop Heritage Center, following its dedication in 1988. She retired from the historical center in 1996.

An exceptionally gifted artist, Bento was a renowned master quilter and self-taught feather lei maker. Her quilt pieces have been displayed

across North America, Japan and Australia. Bento passed on her love of quilting and feather lei making, often teaching classes for free, with many local organizations, including the Daughters of Hawai‘i, local colleges and universities, and Hawaiian Civic Clubs.

In 2005, Bento was recognized with the distinguished Order of Ke Ali‘i Pauahi award, given to those remarkable individuals who have exemplified Princess Bernice Pauahi Bishop’s vision. She was also commended for her teachings with the Kahili award from the Hawai‘i Tourism Authority in 2007. The Bernice Pauahi Bishop Museum featured Bento in its 2009 Maoli Arts Month exhibit, honoring her achievements as a Hawaiian master of the visual arts.

Most recently, Bento continued to share her knowledge by teaching a quilting class at the Queen Emma Museum and served as a kupuna cultural specialist at the Bernice Pauahi Bishop Heritage Center.

■ **Joel Lani Pahukula KSK’60** of Honolulu died on Oct. 4, 2020, in Honolulu. He was born in Kona.

■ **Paul Stevens KSK’60** of Aiea died on Sept. 17, 2020. He was born in Hilo.

■ **Charles Miki Lee KSK’61** of Kāne‘ohe passed away on July 17, 2020. He was born in Hāna, Maui. He is survived by spouse Nancy Lee, son Branden A.K. Lee and grandson Peyton Kanaloa Lee.

■ **Samuel Oppenheimer Jr. KSK’61** of Wai‘anae died on Aug. 5, 2020, in Wai‘anae. He was born in Honolulu.

■ **Lynette “Nettie” Lee Momona Fernandez Doorley KSK’62** peacefully passed away on Oct. 4, 2020, in Salem, Oregon, at the age of 76. Born and raised in Honolulu, Nettie spent her career as a computer analyst for the U.S. Federal Government and received her bachelor’s degree at Hawai‘i Pacific University. She enjoyed Hawaiian music, hula and spending time with her ‘ohana. Nettie is survived by three daughters, seven grandchildren and five great-grandchildren.

■ **Kauionalani Patricia Ann Maukele KSK’62** of Waimānalo died in Honolulu on Sept. 11, 2020. She was born in Honolulu.

■ **John “Mr. B” Baricuatro KSK’63** of Honolulu passed away on Aug. 4, 2020 in Honolulu. He was born in ‘Aiea. He is survived by spouse Marion Baricuatro; son John “Johnny B” (Debbey) Baricuatro; brothers Jason “Jake” Baricuatro and Jedwin Baricuatro; sisters Jana R. Kahaleanu and Julie Womack; four grandchildren and two great-grandchildren.

■ Beloved father and husband **Glenn Gayne Au KSK’66** of Wailuku, Maui, passed away at Hale Makua Wailuku on the morning of July 12, 2020. Born on March 5, 1948, in Honolulu, he was a captain in the U.S. Army. He is survived by wife Maile-Jean L. Richards-Au; son William-Henry K. “Bubba” Au; brothers Kenton Au, Wayson Au and Reagan Au; sisters Raydeen Thompson, Candy Au-Kalama and Muilan Au-Helfrich; and he is predeceased by his parents Norman K. Au and Mary Kauloku Kaheaku Au, and siblings James Au Kaheaku and Turner Au.

■ **David Russell Kauakahi Campbell KSK’66** of Honolulu died on Aug. 21, 2020. He was born in Honolulu.

■ On Aug. 15, 2020, **Benjamin Henry Kaulukou Henderson KSK’67** died peacefully at his home in Kailua after a prolonged battle with cancer. He was 71 years old and retired from a career in service to the Native Hawaiian community. He will be lovingly remembered by his wife of 50 years, Nancy; daughters Blythe (Howard) Nett and Moani (Rob) Crowell; and grandchildren Jackson, Nesta, and Macy. He is also survived by his siblings Nani (Eric) Yamauchi, Rannie (Stephanie) Henderson, Sam (Nalani) Henderson, and Bailey (Ronald) McKee; sister-in-law Dana Henderson; as well as many nieces and nephews. Ben was predeceased by his brother Emery and sister Leimomi.

■ **Robert F. Likolehua Self KSK’67** passed away on June 3, 2020, in Friday Harbor, Wash. Liko was born in Kupeke, Moloka‘i, on Oct. 27, 1949. He was raised in Wailua, Kaua‘i, and entered KS in the eighth grade as a boarder. After graduating from KS, he joined the U.S. Coast Guard and served in Spain, Honolulu, and Washington. He attended Kaua‘i

Community College, UH Hilo and earned his master’s degree in Marine Biology from the University of Washington. From there, he worked as a marine biologist for the U.S. Friday Harbor Laboratory for 30-plus years. Liko built a 23-foot sailboat and sailed solo from Seattle to Hilo in the early ‘80s. He loved sailing and it was common to see Robert on his boat with a “junk rig” in the Puget Sound. He spent the rest of his retirement traveling throughout Thailand, Burma and Vietnam, and had plans to travel to China. His ashes were scattered in Puget Sound by his sister **C. M. Lahilahi Self Au KSK’65** and brother **L.P. Lono Self KSK’72**.

■ **Yvonne Haunani Young Baker KSK’68** of Hilo passed away on July 22, 2020, at the age of 69. She was born in Honolulu on Oct. 19, 1950. After graduating from KS, Haunani attended California Lutheran College, then returned to continue her education at the University of Hawai‘i. Her early career experiences included being a stewardess for Aloha Airlines, professional hula dancer and beauty pageant winner. She later moved

to Hawai‘i Island where she became a kumu hula and teacher of a finishing school for young women at Ke ‘Opi‘o o Puna Cultural Academy. Haunani had a significant impact on Hawaiian music, language and culture as the manager of KAHU – the first Hawaiian AM radio station on the Big Island. Her beautiful voice graced the airwaves for 15 years. From 1983-2020, Haunani continued to serve and educate the Hawaiian community as an independent associate with Legal Shield. She was also a community support liaison with AARP and was recognized nationally and locally for her exceptional skills as a tax preparer. Haunani’s gift of sharing aloha touched the lives of many people and will always be remembered.

■ **Elvera Pi‘ilani Kamae Ho KSK’68** of Honolulu, a retired office clerk, died at home after a short battle with cancer. She was born in Honolulu and is survived by her son Geoffrey, daughters Valerie and Samantha, and brother Dennis.

■ **Julia Ann Pua Kaupu KSK’68**, of Volcano, Hawai‘i, died on Sept. 11, 2020, in Honolulu. She was born in Hawai‘i.

■ **Emory M K Keolanui KSK’68** was born on July 20, 1950, and passed away on July 23, 2020.

■ **Andrew Iaukea Bright III KSK’70** of Waikōloa died Sept. 12, 2020, at North Hawai‘i Community Hospital. Born on June 30, 1952, Iaukea was well known and dearly loved by his KS classmates. He was a musician, singer, composer, entertainer and radio announcer. Iaukea is survived by his wife Betsy Bright of Waikōloa; children Kari Ann (Kalani) Kalima, Kamekona (Ashley Mejia) Bright, Keali‘i (Rochelle Tavares) Bright and **Jesse Shalia Kamakaokalani Bright KSK’08**; 12 grandchildren; brother Sampson Bright Jr.; sisters Kanoa Cheek, Lehua (Abraham) Abejon, and Hannah (John) Pahia; and numerous nieces, nephews, cousins, uncles and aunts.

■ **Renee Luana Fontes Milan KSK’72** was born on Oct. 25, 1954, in Honolulu, and passed away on Aug. 15, 2020, in Honolulu.

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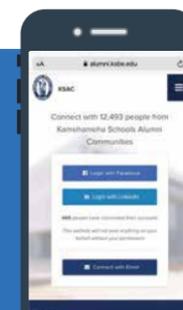


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Kainoa James Lincoln KSK’95

Sweet Enemy Clothing
Drew Honda KSK’11

Team ZiHi
Kuni Agard KSK’95

West Kauai Dental
Jase Chun KSK’06



nā hali‘a aloha

obituaries

■ **Theanne Anela Mehau KSK’73** of Waimea died Aug. 16, 2020, at The Queen’s Medical Center in Honolulu. She was born May 19, 1955, in Honolulu to **Larry Ehukai Mehau KSK’48** and **Beverly June Rogers Mehau KSK’49**. Though her given first name was Theanne, she went by her middle name, Anela, practically from birth. After graduating from Kamehameha Schools, she began flying for Western Airlines on May 21, 1979, sparking her lifelong love of travel. She eventually donned a Delta Airlines uniform when Delta purchased Western Airlines. She is survived by her mother Beverly; daughter Kalehua; brother **Tom Mehau KSK’77**; sister **Dana Mehau-Vericella KSK’71**; ex-husband Kenny Shamel; nieces, nephews, and cousins.

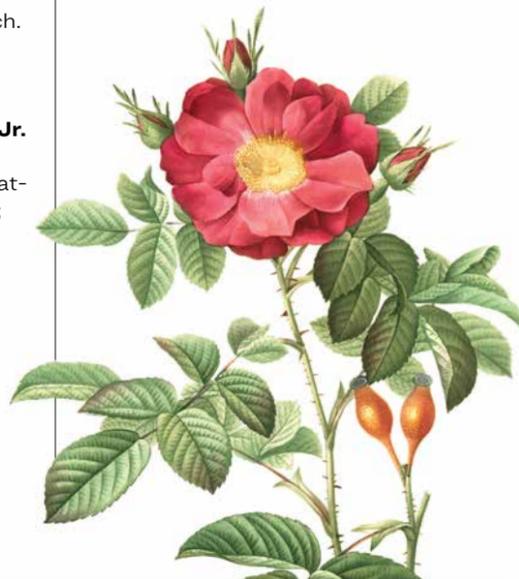
■ **Romie P. K. Wright Parker KSK’73** of Makakilo died on Sept. 11, 2020, in Honolulu at age 65. She was born in Honolulu on Aug. 6, 1955.

Romie was a home health aide for her younger brother, Tom. She loved to do genealogy and family history research. She also enjoyed singing, ethnic cooking, crafts and watching Korean dramas. She spoke a few languages, including some Korean, Hawaiian, Pidgin, American Sign Language, and her favorite, French. Romie was preceded in death by her father Erwin “Rusty” Wright Sr. and brother-in-law Chris Simmons. She is survived by husband **Samson Parker Jr. KSK’73** and children, Kloe, Keely, and Koenen; eight grandchildren and a great-grandchild; her mother Wattie Wright; siblings Erwin Jr. (Uilani), Maili Simmons, Ernest (Nani) and Tom; and 22 nieces and nephews, and 16 grand-nieces and nephews.

■ **Keith Kaiwi Lupenui KSK’84** of Kailua-Kona died Oct. 19, 2020, in Waimea. He was born May 16, 1966, in Honolulu. He is survived by parents Michael and Betty Lupenui; children Maoli and Kapo Lupenui; grandson

Makana Lupenui-Loggins; and brothers Mark (Cheryl) Lupenui and Christian K. (Dayna) Lupenui.

■ **Ioane K. Burns KSK’93** of Kailua, O’ahu, died on Sept. 7, 2020. ☪



We’re All ‘Ohana

Supporting Hawai‘i’s economy starts with all of us. Shop and dine locally and help our families, friends and neighbors who are part of the local workforce. Together we’ll create healthy and strong communities where we know our keiki will thrive.



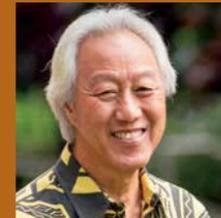
Revenue generated by the 838 commercial properties in Kamehameha Schools’ real estate portfolio help fund the organization’s educational mission. Thousands of Native Hawaiian keiki are supported by Kamehameha Schools each year on three K-12 campuses, in preschools statewide and through collaboration with a multitude of educational and community partners.

To view the list of commercial properties in Kamehameha Schools’ real estate portfolio by community, go to ksbe.edu/KS_tenants



Kamehameha Schools®

our faith



Make a difference in the new year

By Kahu **Kalani Wong KSK’74**
Kamehameha Schools Maui

Hau’oli Makahiki Hou!
Happy New Year!

We are praying that it will be a GREAT YEAR coming off of 2020, as we were all faced with incredible challenges. There was so much to namunamu about, but also so much to celebrate. Despite all of the losses we endured – loss of face-to-face teaching time, loss of jobs or hours resulting in loss of income, loss of connections, loss of loved ones to the pandemic – there was also so much to lift up and rejoice in. New ways to connect virtually increased the amount of time we could spend with family and colleagues across the world and people stepped up to support those who suddenly found themselves in need.

Paul challenged the church in Corinth to consider their na’au and how to act in similar times:

E like me ka mana’o ‘ana o kēlā mea kēia mea i loko o kona na’au, pēlā ia e hā’awi aku ai, ‘a’ole me ka minamina, ‘a’ole ho’i me he mea lā i ‘auhau ‘ia; no ka mea, ke aloha mai nei nō ke Akua i ka mea nāna e hā’awi ‘olu’olu aku.
– **Korineto II 9:7**

Each one must do just as he has purposed in his heart, not grudgingly or under compulsion, for God loves a cheerful giver.
– **II Corinthians 9:7**

Our beloved founder Ke Ali’i Pauahi purposed her na’au to follow the example of Iesū Kristo, to make a difference in the lives of the lāhui by giving her time, her resources, and her aloha. So, let us seek out how we can have that same attitude and set your pu’uwai to aloha kekahi i kekahi and give: give grace, give mercy, give space, give love, but mostly, give of yourself, to make a difference. ☪





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KULA KAKO'O

Kamehameha Schools is proud to openly share access and resources with a multitude of public, independent and charter schools to utilize KS Digital as their tech-based learning hub.

Learn more at ksbe.edu/digital