

103RD ANNUAL
KAMEHAMEHA SCHOOLS

SONG CONTEST

Nā Mele

PANILOLO



Songs of the
HAWAIIAN COWBOY

FRIDAY, MARCH 10, 2023 @ 7:30PM
NEAL S. BLAISDELL ARENA @ HONOLULU, HAWAI'I

PROGRAM

7:30 PM - 10:00 PM



Oli Ho'okipa

*Pule

*Ho'onani I Ka Makua Mau

*Hawai'i Pono'i

'Olelo Ho'okipa

HO'OKŪKŪ O NĀ KĀNE

Boys' Competition

HO'OKŪKŪ O NĀ WĀHINE

Girls' Competition

HO'OKŪKŪ O NĀ PAPA

Combined Class Competition

INTERMISSION – 15 MINUTES

NĀ PAPA I HUI PŪ 'IA

Combined Classes

KA HŌ'IKE

KA HĀ'AWI MAKANA

Presentation of Awards

*KA HĪMENI KULA

Alma Mater

KA WAIHO'OLU'U O NĀ PAPA

Papa 12: melemele; Papa 11: 'ōma'oma'o; Papa 10: poni; Papa 9: 'ula'ula

*AUDIENCE PLEASE STAND

Video and Flash Photography Prohibited

NĀ MELE PANIOLO

SONGS OF THE HAWAIIAN COWBOY



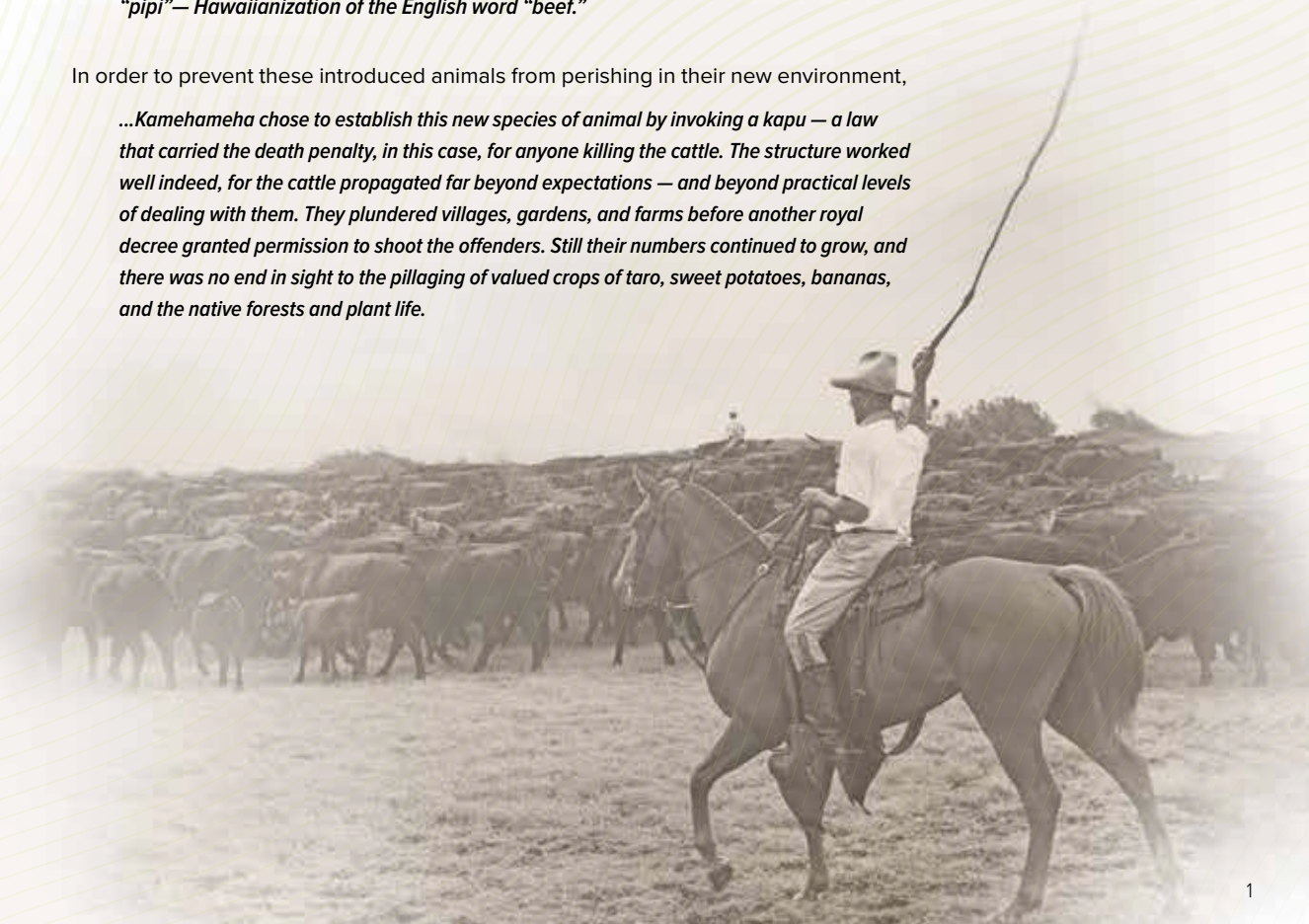
THE paniolo, or Hawaiian cowboy, is the focal point of a rich and fascinating heritage that stretches back nearly 200 years, beginning in the time of Kamehameha ‘Ekahi. Throughout that span of time, not only did cattle ranching here in Hawai‘i become a booming industry that quickly evolved to suit our unique landscape, but it left lasting imprints on our people and proudly remains a way of life for some of our most precious communities across the islands.

Dr. Billy Bergin, a paniolo himself and a native of Laupāhoehoe, Hawai‘i, chronicles the remarkable history of Parker Ranch and writes on the origins of paniolo culture in his multivolume work, *Loyal to the Land*.

The first cattle came to the Islands in 1793, brought by sea captain George Vancouver...The cattle, a gift to Kamehameha I, caused quite a stir among royalty and commoners alike. The Hawaiians were bemused by these great beasts, calling them large hogs, or referring to their horns, “iron-eared pipi.” The name devolved to “pipi”—Hawaiianization of the English word “beef.”

In order to prevent these introduced animals from perishing in their new environment,

...Kamehameha chose to establish this new species of animal by invoking a kapu — a law that carried the death penalty, in this case, for anyone killing the cattle. The structure worked well indeed, for the cattle propagated far beyond expectations — and beyond practical levels of dealing with them. They plundered villages, gardens, and farms before another royal decree granted permission to shoot the offenders. Still their numbers continued to grow, and there was no end in sight to the pillaging of valued crops of taro, sweet potatoes, bananas, and the native forests and plant life.





IN 1815, Kamehameha took steps to solve the problem, hiring John Palmer Parker, an ex-sailor and cattleman from Newton, Massachusetts, to bring the cattle population under control. Parker's efforts would eventually lead him to starting world-renowned Parker Ranch in Waimea. Parker and early paniolo worked diligently to bring the cattle under supervision, but for many years the pipi 'āhiu — wild cattle — remained difficult to control.

By the 1830s, the districts of Kohala, Hāmākua, Kona, Ka'ū, and Puna on the island of Hawai'i had become fertile grounds for hunting wild cattle.

The year 1832 became a pivotal point in the Hawaiian cattle industry when, by invitation, the ali'i welcomed the arrival of the vaquero, whose mission involved not only bringing the vast wild cattle herds under control but training Hawaiians in the skills of the cowboy...

The Hispanic style of handling cattle combined the skill of the vaquero with a lariat and his mount's ability to apprehend the prey... Hunting with guns was gradually replaced with this system, which became known as the Spanish method...

With the Spanish influence came their equipment — most significantly, a saddle that would gradually undergo a metamorphosis to become the Hawaiian tree saddle of today.

The vaqueros found the Hawaiians to be capable students and mentored the budding paniolo from novice riders in 1832 to world championship ropers by 1908. These and many other influences of the vaqueros dramatically shaped the lifestyle and careers of early paniolo, which became evident in their ways of riding, their dress, and even their music.

Another influence left by the vaqueros was music with a Hispanic touch — particularly involving the 'ukulele or guitar. It is a well-known fact that the outgrowth of this influence gave birth to the slack key guitar tuning (kī hō'alu) and its relationship to paniolo folklore, which is deep-seated and genuine. Much like the steel guitar, it is said that yodeling was born in the cradle of Hawaiian music. Both aspects are basic to country and western music, called "cowboy music" by the paniolo. The advent of the 'ukulele via the Portuguese is significant, as its role matured in the skilled hands of notable Hawaiian cowboy musicians throughout the Hawaiian territory.

Countless mele have been written by and for paniolo, reflecting the range of their experiences, putting voice to some of their most intimate sentiments, and giving us a glimpse into their colorful, dynamic world.

Over the years, paniolo life has developed into a rich culture that expresses itself both pragmatically and artistically, and its legacy is alive and well to this day. This evening's Song Contest will take a journey through the open plains and gentle slopes of the islands, celebrating the songs and stories of our paniolo.

Aloha i ka Hawaiian Cowboy!



NĀ MELE PANIOLO

SONGS OF THE HAWAIIAN COWBOY



PŪ KANI

Aidan Shimatsu '23
Kalima Kamalani '24
Matthew Atkins '25
Ka'ehukai Heck Scharsch '26

OLI HO'OKIPA

Ne'epapa ka helu a ka lā i Punahoa
Hālau Wai'anāe
Cyrus Nii '23, Chanter

*PULE

Stacy Cambra '23

*HO'ONANI I KA MAKUA MAU

(Doxology)

Louis Bourgeois & Thomas Ken
Keolamauloa Pilayo '23, Director

Ho'onani i ka Makua Mau,
Ke Keiki me ka 'Uhane nō,
Ke Akua Mau ho'omaika'i pū,
Ko kēia ao, ko kēlā ao. 'Āmene.

Praise God from whom all blessings flow,
Praise Him all creatures here below,
Praise Him above ye heavenly host,
Praise Father, Son and Holy Ghost. Amen.

*HAWAI'I PONO'I

Lyrics by HM King Kalākaua Music by Henri Berger Milan Plunkett '23, Director

Hawai'i pono'i,
Nānā i kou mō'i,
Ka lani ali'i,
Ke ali'i.

Hawai'i's own,
Look to your king,
The royal chief,
The chief.

Hawai'i pono'i,
Nānā i nā ali'i,
Nā pua muli kou,
Nā pōki'i.

Hawai'i's own,
Look to your chiefs,
The children after you,
The young.

Hawai'i pono'i,
E ka lāhui ē,
'O kāu hana nui
E ui ē.

Hawai'i's own,
O nation,
Your great duty
Strive.

HUI

Makua lani ē,
Kamehameha ē,
Na kāua e pale,
Me ka ihe.

CHORUS

Royal father,
Kamehameha,
We shall defend,
With spears.

'ŌLELO HO'OKIPA

Wahinepō'aimoku Nahale-a '23
Emi Shigekane '23

*AUDIENCE PLEASE STAND

+Associated Students of Kamehameha Schools

HO'OKŪKŪ O NĀ KĀNE
BOYS' COMPETITION
Presentation of Songs: Mailani Magbanua '23

PAPA 10

Presentation – Joshua-Dwayne Figueroa
Song Director – Emiole Ohai

HANOHANO WALE NŌ NĀ COWBOY

By: Sam Kamaipelekane
Arranged by: Zachary A. Lum



Hanohano wale nō nā cowboy lā I ka lawe ha'aheo i ke kaula 'ili *O ke kā'e'a'e'a o ke kīpuka 'ili	Famous are those cowboys, oh As they proudly handle their lassos *The whizzes of the rawhide lasso
Ua like ā like me ka mahimahi lā I ka nihi hele i ka lae lā'au	You are just like the dolphins fish, oh Stealthily making your way through the Forest outcroppings
Huli aku nānā iā Maunakea Pipi 'āhiu hao winiwini	Turn and look at Maunakea The sharp horned wild cattle
I uka mākou o ke kuahiwi lā Ho'ohei i ka pipi 'āhiuhiu	It is there on the mountain slopes That we rope the wild cattle
Ho'olei pono iho i ke kaula 'ili lā I ka lae o ka pipi 'āhiuhiu	Skillfully throw the lasso, oh Right on the foreheads of the wild cattle
Ho'olei pono iho i ke kaula 'ili lā I ka lae o ka pipi hao winiwini	Skillfully throw the lasso, oh Right on the foreheads of the wild cattle with pointed sharp horns
Hāwele pono iho ke kaula 'ili lā Ka maku'u o ka noho 'Ītālia	Dally the lasso correctly, oh Right around the pommel of the Italian tanned leather saddle
Mai uka a ke kai hāwanawana 'O Keoni li'ilī'i ē ka luna nui	From the uplands to the whispering sea Small John is the big boss
Hea aku mākou e ō mai 'oe lā 'O Keoni li'ilī'i ke po'o cowboy	As we call out, you answer, oh Small John, head of the cowboys
Ha'ina 'ia mai ana ka puana lā Hanohano wale nō nā cowboy	This is the end of my song, oh Famous are you, all you cowboys

**alternate stanza*

HO'OKŪKŪ O NĀ KĀNE
BOYS' COMPETITION

PAPA 11

Presentation – Jason Cheers
Song Director – Logan Ledesma

HAWAIIAN COWBOY

By: Solomon K. Bright
Arranged by: Timothy K. Ho



HUI:

Ku'u lei, 'o Lei Lehua
Lei Lehua, 'o Lei Lehua
Lei Lehua, 'o Lei Lehua
'O nā lei, lei u'i ē

He wahi lio Lehua kō inoa lā
Hanohano wale a'o Hawai'i lā
E like kou holo 'ana me ka 'ō'io lā
Ke kolo, ke ku'i, ke ku'i, kolo iho 'oe
'Auhea wale 'oe te wahine holo lio
Pua nani a'o Hawai'i lā
Aloha e ka Hawaiian Cowboy

HUI:

Ku'u lei, Roselani
Roselani, 'o Roselani
Roselani, 'o Roselani
'O nā lei, lei u'i ē

He wahi lio Roselani kō inoa lā
Kilakila a'o Maui lā
E like kou holo 'ana me ka 'ō'io lā
Ke kolo, ke ku'i, ke ku'i, kolo iho 'oe
'Auhea wale 'oe te wahine holo lio
Pua nani a'o Maui lā
Aloha e ka Hawaiian Cowboy

HUI:

Ku'u lei, 'o Lei 'Ilima
Lei 'Ilima, 'o Lei 'Ilima
Lei 'Ilima, 'o Lei 'Ilima
'O nā lei, lei u'i ē

Ha'alele mai au iā Honolulu lā
Ho'i mai au i ka 'āina malihini
Kau 'ana aku i ka lio Kaleponi
Ua fāfā mai 'o Lehua
He wahi lio kalakoa ko ka 'āina malihini
I San Francisco by the Golden Gate
Aloha e ka Hawaiian Cowboy

HUI:

Ha'ina mai ka puana
Lei Lehua, 'o Roselani
Ha'ina mai 'o ka puana
'O nā lei, lei u'i ē

I'm headin' for the last roundup!
'Auhea wale 'oe te aloha wela lā
Mālama pono 'oe o pi'i ta manene lā
E hū ana ka makani ē
'O 'oe a'o wau i laila lā
'Auhea wale 'oe ke aloha wela lā
Aloha e ka Hawaiian Cowboy

CHORUS:

Trot (my) wreath, o wreath of lehua
Lehua wreath, o wreath of lehua
Lehua wreath, o wreath of lehua
The wreaths, the beautiful lei

You are a fine horse, Lehua is your name
Magnificent one of Hawai'i
Your ride is smooth like the bonefish
You crouch, work the knees, and you post
Listen you, o horsewoman
Beautiful blossom of Hawai'i
Love for the Hawaiian Cowboy

CHORUS:

Trot (my) garland, o garland of roses
Heavenly rose, o heavenly rose
Heavenly rose, o heavenly rose
The garlands, the beautiful lei

You are a fine horse, Roselani is your name
Majestic one of Maui
Your ride is smooth like the bonefish
You crouch, work the knees, and you post
Listen you, o horsewoman
Beautiful blossom of Maui
Love for the Hawaiian Cowboy

CHORUS:

Trot (my) wreath, o wreath of 'ilima
'Ilima wreath, o wreath of 'ilima
'Ilima wreath, o wreath of 'ilima
The wreaths, the beautiful wreaths

I depart from Honolulu
Coming back to foreign lands
Mounting a California steed
Lehua said "Don't do that"
A horse of many colors has the foreign land
In San Francisco by the Golden Gate
Love for the Hawaiian Cowboy

CHORUS:

Tell the refrain
Wreath of Lehua, o heavenly rose
Tell the refrain
Of the lei, the beautiful lei

I'm heading for the last roundup
Listen you, my fiery love
Watch out or you'll shudder with desire
And the winds will blow
You together there
Listen you, my fiery love
Love for the Hawaiian Cowboy

HO'OKŪKŪ O NĀ KĀNE
BOYS' COMPETITION

PAPA 12

Presentation – Jaret Love-Tabion
Song Director – Keaheolauniu Lopez

HU'EHU'E

By: Rose Simerson
Arranged by: Justin Ka'upu



Keiki mai au no Hu'ehu'e 'eā, 'eā Kīpuka 'ili a'o kani ka uepa	I am a child of Hu'ehu'e The rawhide lasso and the crack of the whip
Ka waiho laulā ka'u aloha 'eā, 'eā Ku'u lio puakea ha'a i ke kula	I love the broad open spaces My white horse prances in the flat lands
Maika'i Hu'ehu'e e waiho nei 'eā, 'eā Ho'okahi nō hewa he ulua 'ole	Hu'ehu'e is a fine place, lying there below The only thing wrong is that there's no suitors
Ua ho'i ka ulua i Kahalu'u 'eā, 'eā I ke ani pe'ahi lau o ka niu	They've gone back to Kahalu'u town Where the palm leaves beckon
A komo i ka malu lau kukui 'eā, 'eā Ho'ola'i nā 'iwa o ia uka	In the kukui leaf shade The birds are still in the uplands
Ha'ina 'ia mai ana ka puana 'eā, 'eā Kīpuka 'ili a'o kani ka uepa	The story is told The rawhide lasso and the crack of the whip



HO'OKŪKŪ O NĀ WĀHINE
GIRLS' COMPETITION

Presentation of Songs: Macyn-Shayne Hanawahine '23

PAPA 10

Presentation – Kira Tai Hook
Song Director – Fay Nu'uhiwa

KE 'ĀLA O KA ROSE

By: Danny Ka'ōpio
Arranged by: Zachary A. Lum



Ke 'āla o ka rose ua hapa mai
Ka maile lau li'i o ke kuahiwi

Ka hala o kai, maile a'o uka
Kui a'e kāua a lawa ku'u lei

Mea 'ole e ke kula me ke kaimana
Ke kumu manakō ho'oluliluli

Hāwele pono iho e ke kaula 'ili
Maku'u o ka noho 'Ītālia

Kani e ka pio hone i ke kula
Mana'o iho 'oe 'o wau ia

Ha'ina 'ia mai ana ka puana
Ke 'āla o ka rose ua hapa mai

The fragrance of the rose isn't as sweet
As the small leaf maile of the mountains

The pandanus from the sea, maile of the uplands
Let us string them together and complete my lei

I don't value gold and diamonds
The mango tree sways vigorously

The lasso draws tight
On the pommel of the saddle

When you hear a sweet-sounding whistle on the plains
You will know that it is me

Let the story be told
Of the fragrance of the rose blossoming forth



HO'OKŪKŪ O NĀ WĀHINE
GIRLS' COMPETITION

PAPA 11

Presentation – Mia Estrada-Morse+
Song Director – Selah Fronda

HONESAKALA

Words by: Thomas Lindsey • Music by: David Nape
Arranged by: Bowe Souza



Ho'oheno kēia no ka honesakala
Ke 'ala mua ho'i a'u i honi ai
Ua ho'opa'a 'ia ma ko'u pu'uwai
Me kahi pōkē a kāua i kui ai

Hui:

Li'a au i ka 'ono o ka wai o ia pua
'Upu a'e ka mana'o e ki'i hou e 'ako
'A'ohe kani leo nā manu o 'Ōla'a
Ua la'ahia au me ka kuhi hewa

Ua waiho aku au i kahi lei, ua mae
I hō'ailona nou e 'ike iho ai
He 'u'a kēia ua hiki mai nei
Ke ahu mai nei ka meheu hele hewa

'A'ole no ku'u 'ike 'ana i ka nani
Wau a'e ka'ena wale a'e ai
He maka'u nui ko'u pulu i ka ua
O 'elo'elo ho'i a loa'a i ke anu

This is a love song for the honeysuckle
The first fragrance I inhaled
And held in my heart
With the flowers we strung together

Chorus:

I desire the nectar of that flower
And thought to pick some more
But the birds of 'Ōla'a are silent
I am forsaken in my delusion

I left my lei, already wilted
As a symbol for you to see
A worthless person had already come
The signs of wrongdoing are many

It isn't because of the beauty I saw
That I make idle boasts
But I was afraid of being wet in the rain
For the drenching cold would be my end



HO'OKŪKŪ O NĀ WĀHINE
GIRLS' COMPETITION

PAPA 12

Presentation – Noel Ah Mook Sang
Song Director – Faith Kawai

ADIOS KE ALOHA

By: Prince William Pitt Leleiōhoku
Arranged by: Bailey Matsuda



E ku'u belle o ka pō la'ila'i
Ka lawe mālie a ka mahina
Kōaniani mai nei e ke ahe
Āhea 'oe ho'olono mai

Hui:
Āhea, āhea
'Oe ho'olono mai
I nei leo nahenahe
Adios, adios ke aloha

E ka hau'oli 'iniki pu'uwai
E ke aloha e maliu mai 'oe
Ke ho'olale mai nei e ke Kiu
Ua anu ka wao i ka ua

Ho'okahi kiss dew drop, he ma'ū ia
E ka belle o ka noe līhau
Eia au lā e ke aloha
Ke huli ho'i nei me ka neo

My beauty of the clear night
When the moon shines in its tranquility
And a gentle breeze plays
Oh, when will you listen to me

Chorus:
When, when
Will you listen
To this gentle plea?
Goodbye, goodbye beloved

O happiness that grips the heart
O beloved hearken to me
The Kiu breeze brings a message
That the forest is made cold by the rain

One kiss, as cool as a dew drop, will do
O beauty of the ice cold mist
Here I am, your lover
Returning empty handed

*English translation by Mary Kawena Pukui.
Belle is French for a beautiful woman.*



HO'OKŪKŪ O NĀ PAPA
COED COMPETITION
Presentation of Songs: Hilina'i Gersaba '26

PAPA 9

Song Director – Brennan Agcaoili

KUPA LANDING

By: Lot Kauwe

Arranged by: Zachary A. Lum



Ho'okena i ka la'i
Hono mū a'o nā manu
'Ike 'ia 'o ka lihi
Alia 'oe pūlale māi

'O Kupa Landing
Hanohano i ka maka
Hō'olu 'ia nō Ho'okena
Ho'oheno i ka mana'o
Nā kupa o ka 'āina
Hō'olu i ka maka o ka malihini
Hō'olu i ka maka o ka malihini

Kani nei, kani nei, kani nei a'o nā manu
U - la - la - e - u - la - la - e - u
Hone nei, hone nei, hone nei i Ho'okena
I ke kulukulu aumoe

Ho'okena in the calm
Bay where the birds gather
Catch a little glimpse
And you'll long to rush there

Cooper Landing
Glorious to see
Truly pleasant is Ho'okena
Cherished in the thoughts
of the residents of the land
Pleasant in the sight of the visitor
Pleasant in the sight of the visitor

Sing, sing, sing, the birds
(yodel)
Singing sweetly at Ho'okena
In the late night hours



HO'OKŪKŪ O NĀ PAPA
COED COMPETITION

PAPA 10

Song Director – Lauren Kawai

MAIKA'I WAIMEA

By: Rev. John Kalino

Arranged by: Bailey Matsuda



Maika'i Waimea i ka uka
Kilakila kelakela i ka la'i
Nā pu'u kinikini lehulehu
'Olu'olu ka mana'o ke 'ike

Hui:

Ke kokolo e mai ke anu
Hu'ihu'i konikoni i ka 'ili
'Ōlala i ka lā a me ke ahi
Pumehana nēia 'āina

Waimea i ka ua o ka Pa'ahoa
Kāhiko i ka luna o Ka'ala
Kuahwi 'alo anu o Waimea
'Ohu'ohu i ke oho o ka palai

Ka waiho la'i mai o Pu'ukapu
Me ka wai koe lihilihi o Waihaka
I ka ne'e a ka ua Kīpu'upu'u
Me ka hau'oki a'o ka nahele

Waimea is resplendent in the uplands
Resting high above, majestic in the calm
Its countless hills
Are a comfort to behold

Chorus:

When the cold creeps in
It chills and tingles the skin
Basking in the sun or snuggling to a fire
A heart-felt warmth for this land

Waimea in the Pa'ahoa rain
Adorning the top of Ka'ala
Mountain embracing Waimea's cold
Adorned with lacey palai fern

There now Pu'ukapu so tranquil
With the waters of Waihaka settling into a trickle
Now as the Kīpu'upu'u rain moves in
With a frost-like chill of the forest



HO'OKŪKŪ O NĀ PAPA
COED COMPETITION

PAPA 11

Song Director – Taitea Sunaoka

WAIMEA COWBOY

(Kilakila Nā Roughrider)

By: Bill Ali'iloa Lincoln

Arranged by: Taisamasama Ka'imina'auao-Eteuati



'Akahi ho'i au a 'ike maka
Nā roughrider ka helu 'ekahi
A ke inu i ka wai aniani
E ma'ū i ka pu'u ke moni

Hui:

E hu'i ē, hu'i ē lā
Hu'i konikoni i ka pu'uwai
E hu'i ē, hu'i ē lā
Hu'i konikoni i ka pu'uwai

Kilakila nā roughrider
Me ka ua Kīpu'upu'u
Me ka nani a'o Pu'u Kalani
Me ka hae o ka lanakila

Hanohano wale nā cowboy
Ka maku'u noho 'Itālia
Hālena pono 'oe i kaula 'ili
I ka lae o ka pipi 'āhiu

I have just seen with my own eyes
The roughrider champions
They drink from sparkling waters
Quenching the thirst

Chorus:

The ache
The tingling in the heart
The ache
The tingling in the heart

Famed are the roughriders
As the rain Kīpu'upu'u
And the beauty of Pu'u Kalani
Carrying the banner of victory

Glorious are the cowboys
Proudly mounting their saddles
Pull taut now your lassos
On the brow of the wild cattle



HO'OKŪKŪ O NĀ PAPA
COED COMPETITION

PAPA 12

Song Director – Micah Kekaula

KAULA 'ILI

Traditional

Arranged by: Bowe Souza



Ho'omākaukau kō kaula 'ili
I luna o ka pu'u Kanakaleonui
E ho'olohe i ke kani a nā manu
Oh, never mind, ke hina pū ua hiki nō

I loko o ka ulu lā'au
E ho'olohe i ka leo o nā manu
Ka leo a'e 'I mai ana
Me ka 'ili a'o kou lae e mālama

I luna o ke kuahiwi
E ho'ohei i ka pipi 'āhiuhiu
Eia a'e ana mau lua pua'a
A lua nui, oh, never mind, ua hiki nō

Get ready your lasso
On top of the hill Kanakaleonui
Listen to the sound of the birds
All is good, get back up

Go into the growth of trees
Listen to the voice
The voice is saying
With the skin of your forehead, be careful

On top of the hill/mountain
Catch (with lasso) the wild cattle
Here comes the pig holes
If it is a big pit, all is good, get back up



NĀ PAPA I HUI PŪ 'IA
COMBINED CLASSES

I MUA KAMEHAMEHA!

Keolamauloa Pilayo '23 Director
Charles E. King



I mua Kamehameha ē	Go forward Kamehameha
A lanakila 'oe	Until you have gained victory
Paio, paio like mau	Fight, fight always
I ola kou inoa	That your name may live
Ka wā nei hō'ike a'e 'oe	Now is the time to prove
'A'ohe lua ou	That you are incomparable
E lawe lilo ka ha'aheo	And bring pride
No Kamehameha ē	To Kamehameha

KAMEHAMEHA WALTZ

Milan Plunkett, '23, Director
Charles E. King
Arranged by Martha Poepoe Hohu



Kū kilakila 'o Kamehameha	Majestic stands Kamehameha
Ku'u home ho'ona'auao	My home of education
I ka la'i o Kaiwi'ula	In the calm of Kaiwi'ula
Uluwehi i ka lau kiawe	Adorned by Kiawe trees
A he home na'u i aloha	It is a home that I love
A e ha'aheo mau loa ai	And of which I'm always proud
E ola mau 'o Kamehameha	Long may Kamehameha live
Nou e Pauahi lani nui	For you, O great Pauahi Lani
Ka mana'o e ho'ōho hau'oli nei	Our exclamation of joy
Ola iā 'oe nā kini pua	Life is granted by you to the multitudes of descendants
O Hawai'i kulāiwi	Of Hawai'i's native stock
Nā hana lua 'ole a ka pu'uwai o ke ali'i aloha	The unequaled gift from the heart of the beloved chiefess
Kau kou inoa i ka wēkiu	May your name be highly honored
A nou ku'u mele nei	And for you is this, my song

Aloha I Ka
**HAWAIIAN
COWBOY!**

HŌ'IKE 2023



For over 175 years, the grit and grace of rugged Hawaiian cowboys skillfully roping and driving cattle from dawn to dusk have been the stuff of legend. A hard day's work might lead to an evening of rich, playful music-making. Dapper paniolo with lei around their pāpale might serenade a sweetheart in the moonlight, or pine away on her doorstep over unrequited love. Tonight, in celebration of this beloved time-honored legacy, we dedicate Hō'ike to the paniolo families and communities throughout Hawai'i where horsemanship thrives and roping, rodeo, and ranching culture is vibrant.

NĀ VAQUEROS

Kuana Torres Kahele

Vaqueros, revered horse handlers and cattle herders from Mexico, shared their ranching expertise with Hawaiians leading to the development of Hawai'i's own unique, world-renowned paniolo culture.

NĀ KĀ'E'A'E'A O KE KĪPUKA 'ILI

Hawaiian cowboys were well-known for their artful and clever maneuverings of the lariat. Those skills are alive and well today in the deft hands of a new generation of talented paniolo.

PIHANAKALANI O PU'UWA'AWA'A

Helen Desha Beamer

Pihanakalani, the Pu'uwa'awa'a home of North Kona rancher Robert Robson Hind and his wife Hannah Keli'iheleloaokīna'u Low, is remembered for its fragrant flowers and hospitable hostess, Mrs. Hind.

KE PANIOLU NUI O MOLOKA'I

Julia Kea

Moloka'i Ranch, established at Kualapu'u in 1908, became the 2nd largest ranch in Hawai'i under the management of owner George P. Cooke—fondly referred to as Paniolo Nui, “Boss Cowboy.”

KAULA 'ILI—PU'UANAHULU—PALIOKAMOA

Eliza Ha'aheo—David Alapa'i—Elena Naipo

From the heights of Pu'ukanakaleonui on Maunakea, to the rolling hills of Pu'uanahulu in North Kona, and up the rocky Kohala coastline to 'Upolu. The

remarkable landscapes that inspired our heroic men on horseback—driving cattle and hauling cane—are captured in nostalgic songs from the heart of the paniolo.

HAWAIIAN COWBOY

Sol K. Bright, Sr.

To appease a high-tipping patron's request for cowboy yodeling songs at a San Francisco nightspot in 1933, Hawaiian showman Solomon Kekipi Bright composed on the spot this animated tribute for the lei-wearing paniolo across the Hawaiian Islands and the West Coast. For the next 60 years, he delivered his signature song, mounting a make-believe bronco with lariat swinging, and audiences cheering “hana hou!”

KILAKILA NĀ ROUGH RIDERS

Traditional

Stealing the breath of American cowboys and some twelve thousand rodeo fans, three extraordinary paniolo from Waimea seized 1st, 3rd and 6th place at the Frontier Days World Champion Roping Competition in Cheyenne, Wyoming in 1908: Ikua Purdy, Archie Ka'au'a and Jack Low. The pride of Hawai'i, they were likened to the famous “rough riders”—a courageous volunteer regiment of the U.S. Calvary in the Spanish-American War known for its all-or-nothing victories in battle.

“Majestic are the rough riders in the Kīpu'upu'u rain of Waimea.”

Hā'awi Makana

PRESENTATION OF AWARDS

Introduction of Award Presenters

Chanel Matsumoto+ '23

Outstanding Student Director

Louise Aoe McGregor Award

Presented by Rosie Alegado

'Ōlelo Makuahine Award

Richard Lyman, Jr. Trophy

Presented by Dr. Taran Chun

Po'o Kula, Kamehameha Schools Kapālama

Kamehameha Schools Boys' Award

George Alanson Andrus Cup

Presented by Kaipo Simpson

Nu'u Kumu, Papa 9-10

Kamehameha Schools Girls' Award

New England Mothers' Cup

Presented by Cheryl Yamamoto

Grade Level Dean, Papa 12

Best Musical Performance

Helen Desha Beamer Award

Presented by Spencer Wong '90 and Beth Maile Wong '92

Nā Pelekikena, Kamehameha Schools Alumni Association

North Hawai'i Region

Kamehameha Schools Combined Class Award

Charles E. King Cup

Presented by Wendy Erskine

Po'o Kumu Kula Ki'eki'e

Ka Himeni Kula

ALMA MATER

* *Sons of Hawai'i*

Lyrics by Rev. William B. Oleson

**Musical adaptation by Theodore Richards

Arranged by Randie Kamuela Fong

Coed Directors

Be strong, and ally ye, o Sons of Hawai'i,
And nobly stand together, hand in hand.
All dangers defy ye, o Sons of Hawai'i,
And bravely serve your own, your fatherland!

Be firm, and deny ye, o Sons of Hawai'i,
Allurements that your race will overwhelm.
Be true and rely ye, o Sons of Hawai'i,
On God, the prop and pillar of your realm.

Refrain:

Ring, ring, Kalihi ring,
Swell the echo of our song.
Ray, ray, ray, ray, ray, rah,
ray, ray, Kamehameha!
Let hills and valleys loud our song prolong!

*AUDIENCE PLEASE STAND

**Music for "Sons of Hawai'i" is a Yale fraternity song written in the 1850s
entitled "Wake! Freshmen Wake!"

Mō'olelo

The Song Contest is unique to Kamehameha – a tradition that has involved all students in musical competition for one hundred three years. Miss Laura Brown, Director of Music at Kamehameha 1926-1947, stated that "the objectives of the song contest are to build up the repertoire of the best in Hawaiian music for the cultural heritage of any student who attends Kamehameha; to develop leadership, cooperation and good class spirit; and to give students the use of their singing voices and to give them pleasure in singing as a means of expression."

The first song contest for male students was held at the School for Boys in 1921. A cup named for George Alanson Andrus, a former director of music at Kamehameha School for Boys whose life inspired the idea of an annual song contest, was offered as an incentive in the competition.

1922 marked the first year that both the Kamehameha boys and girls held song contests. Mrs. E. G. Scoville, a visitor to the Islands from Watertown, Connecticut, was so impressed with the singing of the Kamehameha girls that she donated the New England Mothers' Cup for the School for Girls competition.

In 1967, an additional trophy was offered by the Trustees in honor of Charles Edward King, an 1891 graduate of the School for Boys. The trophy is awarded to the class winning the combined class competition.

The Louise Aoe McGregor Award, named for a member of the first graduating class of the School for Girls in 1897, was first presented in 1972. It recognizes the student director who has made the most significant contribution to the class in organizational ability, leadership, assistance to others, and persistence.

The Richard Lyman, Jr. 'Ōlelo Makuahine (Mother Language) Award recognizes excellence in the use of the Hawaiian language within a song. Mr. Lyman, a Kamehameha Schools trustee from 1959 to 1988, was keenly interested in the preservation of Hawaiian language and culture.

The Helen Desha Beamer Award recognizes the best musical performance. Donated by the Kamehameha Alumni Association, the award honors the substantial contributions of Helen Desha Beamer to the lexicon of Hawaiian music. Helen Desha Beamer was a 1900 graduate of the Kamehameha School for Girls.

In the early years, the girls' song contest was held in front of the Assembly Hall, and the boys had their contest in front of Bishop Hall. When the School for Girls campus on Kapālama Heights was completed in 1931, separate contests for boys and girls were held in the auditorium. In 1952, the first combined contest of the School for Girls and School for Boys Senior Division took place in Kekūhaupi'o, the newly constructed fieldhouse. The song contest moved to the Neal Blaisdell Center in 1964 and has been attended by capacity crowds there since then. A highlight of the evening is the Hō'iike, a show to entertain and inform the audience while the judges' score sheets are tallied. The Hō'iike is an exhibition of the beauty of Hawaiian mele and hula.

Nā Luna Loiloi

SONG CONTEST JUDGES

MUSIC



Mia-Amor Kēhaulani Evaimalo Porreca is from He'eia, O'ahu and a 2001 graduate of Kamehameha Schools Kapālama. Mrs. Porreca holds a bachelor of music degree in Music Performance and Music Education from Chapman University. She is formerly the

choir director of the Hawai'i Youth Opera Chorus, Sacred Hearts Academy, Kawaiaha'o Church Youth Choir, and Kamehameha Schools Kapālama Kula Waena. She is currently a part of the music faculty at Punahou School and worship leader at the Bluewater Mission Church in Wailupe, O'ahu.



Kala'i Stern is a multiple Nā Hōkū Hanohano award winning recording artist and a 1992 graduate of Kamehameha Schools Kapālama. Mr. Stern received his bachelor of music degree from the University of Hawai'i at Mānoa. He is an accomplished

composer, arranger, choral conductor, vocalist, musical theatre director, audio technician and sound designer. Mr. Stern is currently the music director for the Calvary Episcopal Church in Kāne'ohe and a featured vocalist with the Royal Hawaiian Band.

HAWAIIAN LANGUAGE



Jeremy Kamakāneoaloha Hopkins is a proud 1991 graduate of Kamehameha Schools Kapālama. He is a multiple Nā Hōkū Hanohano award winning recording artist, musician, entertainer and haku mele. As a beloved kumu 'ōlelo

Hawai'i, Mr. Hopkins has taught generations of haumāna at Ka'a'awa Elementary School, Pūnana Leo o Kawaiaha'o, Pūnana Leo o Ko'olauloa, the Ke Ao Mālamalama Preschool, the Windward and Leeward School for Adults, Brigham Young University-Hawai'i, and Chaminade University. He is currently the director of Trust Services & Community Relations for the King Lunalilo Trust.



Kainani Kahaunaele is a respected kumu 'ōlelo Hawai'i, haku mele, musician, entertainer and a multiple Nā Hōkū Hanohano award winning recording artist. She is a kumu at Ka Haka 'Ula O Ke'elikōlani College of Hawaiian Language and Literature at

the University of Hawai'i at Hilo. Ms. Kahaunaele developed Hawaiian language acquisition and mele curriculum for 'Aha Pūnana Leo. For over 30 years, Ms. Kahaunaele has served as a working musician and advocate for Hawaiian music creation, performance, and consumption for all.

Nā Luna Loiloi

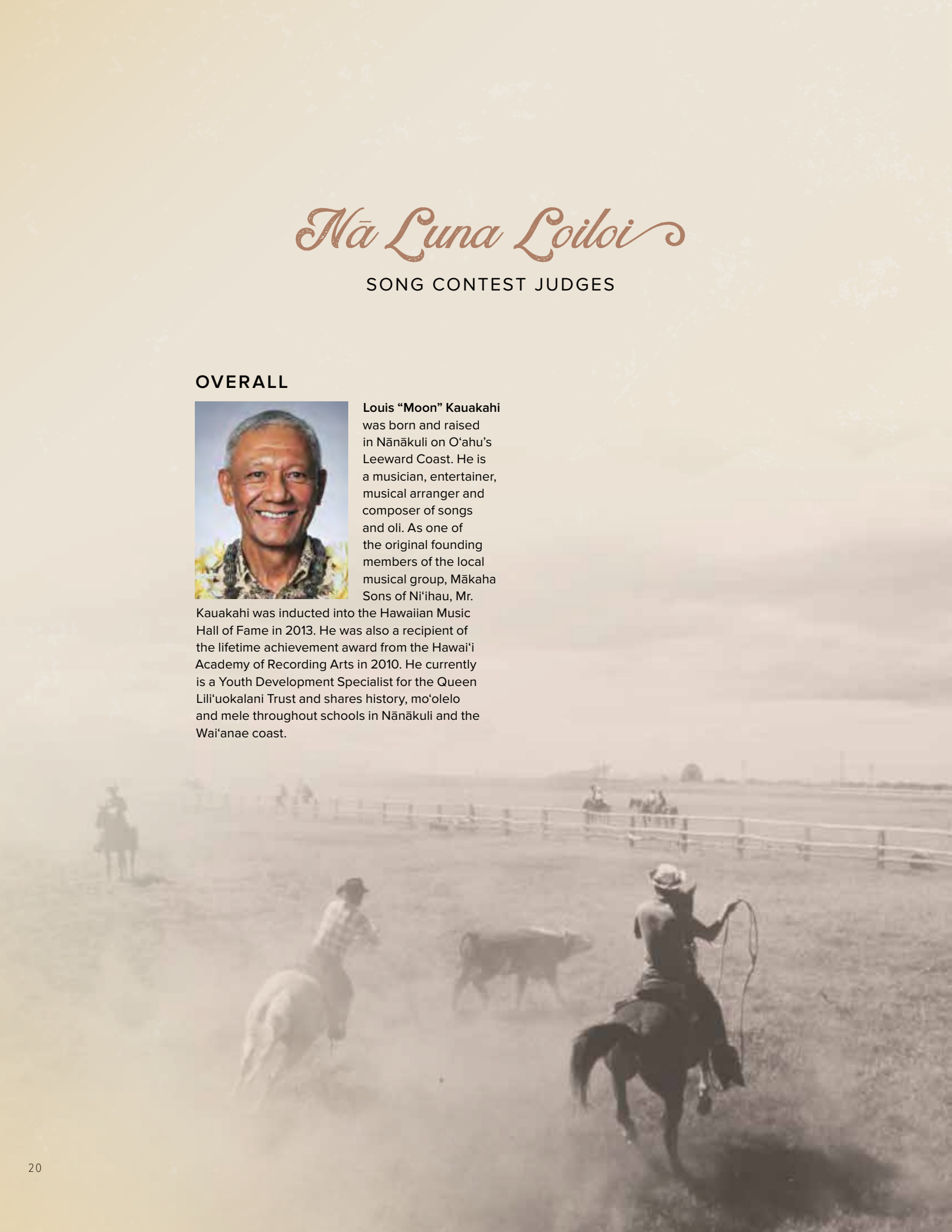
SONG CONTEST JUDGES

OVERALL



Louis "Moon" Kauakahi was born and raised in Nānākuli on O'ahu's Leeward Coast. He is a musician, entertainer, musical arranger and composer of songs and oli. As one of the original founding members of the local musical group, Mākaha Sons of Ni'ihau, Mr.

Kauakahi was inducted into the Hawaiian Music Hall of Fame in 2013. He was also a recipient of the lifetime achievement award from the Hawai'i Academy of Recording Arts in 2010. He currently is a Youth Development Specialist for the Queen Lili'uokalani Trust and shares history, mo'olelo and mele throughout schools in Nānākuli and the Wai'anae coast.



Nā Ho'olaha

ANNOUNCEMENTS

Televised Broadcasts

In partnership with Hawaii News Now, Kamehameha Schools is proud to broadcast the 2023 Song Contest live on K5 at 7:30pm. This year's broadcast hosts are Lilinoe Ka'ahanui, Melelani Pang, and Māhealani Richardson. We will also offer audio programming ma ka 'ōlelo Hawai'i hosted by Hōkū Kamake'e'āina and Kalehua Kawa'a. A pre-show will air beginning at 7 p.m., prior to the Song Contest. KGMB will re-telecast both the pre-show and Song Contest on Friday, March 17 and Friday, March 24 at 7 p.m., and Saturday, March 18 at 2 p.m. on KHNL.

These telecasts are sponsored in part by Bank of Hawaii, Chaminade University, Matson, Inc. and Office of Hawaiian Affairs. We gratefully acknowledge their generous support, which makes it possible for people throughout Hawai'i and around the world to enjoy the Song Contest tradition. Wardrobe for the hosts provided by MANAOA.

On the Web

The event will also be streaming live online at ksbe.edu/songcontest beginning at 7 p.m. We invite you to join the conversation on social media by adding the #KSSong hashtag after each post and be sure to follow us on Instagram at @kamehamehahakapalama for behind-the-scenes content.

Audience Video and Flash Camera Photography Not Allowed

Video and flash camera photography by the audience is not permitted. The audience is asked to remain in their seats when taking non-flash photographs. The audience is also asked to refrain from excessive outbursts or disruptive behavior that may be distracting to the performers.

Student performers will remain in their seats for the duration of the competition. The audience is not allowed at any time to approach the students.

All the sounds of Song Contest – singing, instrumental music, narration and other effects – are presented live.

Smoking is not permitted at this event (Act 295).

Emergency Information

To be prepared for an evacuation, please identify the exit that is nearest to you and note that it may not be the one that you entered through.

Our Sponsors

Hosts' wardrobe provided by Manaola. Closed captioning provided by Chaminade University.



Nā Mea Fō

WINNING LEADERS AND CLASSES

YEAR	GIRLS' COMPETITION	BOYS' COMPETITION
1921	—No Contest—	Class of 1926
1922	Class of 1926	Class of 1926
1923	Martha Poepoe Hohu '25	Class of 1926
1924	Martha Poepoe Hohu '25	Arthur Mahoe '27
1925	Martha Poepoe Hohu '25	Ezer Matthews '28
1926	Dorothy Poepoe Chong '28	Samuel Keala '29
1927	Dorothy Poepoe Chong '28	George Kahoiwai '30
1928	Dorothy Poepoe Chong '28	Ezer Matthews '28
1929	Sally Peters Kamalani '31	Samuel Wallace '32
1930	Sally Peters Kamalani '31	Jonah Wise '31
1931	Sally Peters Kamalani '31	Daniel Wise '32
1932	Mae Punohu Ah Chong '33	Daniel Wise '32
1933	Mae Punohu Ah Chong '33	Earl Guerrero '35
1934	Leimomi Kalama Taa '34	Earl Guerrero '35
1935	Maile Cockett '35	Kenneth Bell '35
1936	Eunice Cockett '36	Isaac Kaopua '39
1937	Winona Kanahale Jensen '37	Charles Mahoe '37
	Nancy Punohu Zalopany '39 (tie)	
1938	Sarah Henrickson Barnes '38	David K. White '38
1939	Nancy Punohu Zalopany '39	Bernhardt Alama '41
1940	Amy Miller Roberson '42	William Wilson '40
1941	Josephine Keanoano Marshall '41	Bernhardt Alama '41
1942	Laura Sabey Childs '44	Henry Chai '45
1943	Laura Sabey Childs '44	Henry Chai '45
1944	Laura Sabey Childs '44	Henry Chai '45
1945	Rowena Vieira Walker '47	Henry Chai '45
1946	Anna Eagles Wahinehookae '46	Cleighton Beamer '47
1947	Rowena Vieira Walker '47	Cleighton Beamer '47
1948	Kaonoulu Sequeira Barenaba '50	Stanley Lum '48
1949	Emmanelle Vierra Tucker '49	Frank Kahili, Jr. '50
1950	Kaonoulu Sequeira Barenaba '50	Eli Kawai '51
1951	Josephine Choy Vosburg '52	Eli Kawai '51
1952	Martha Dudoit Turner '54	Gustavus Supe, Jr. '52
1953	Martha Dudoit Turner '54	Clifford Victorine '53
1954	Martha Dudoit Turner '54	William Ikaika '54
1955	Ernette Cockett Bright '55	James Kaina '55
1956	Joy Ahn '56	Rodney Kalua '56
1957	Maureen Supe Thibadeau '57	Frank Medrano '57
1958	Lenora Palpallatoc Van Osdol '58	Charles Mahoe '58
1959	Nancietta Lincoln Haalilio '59	Roy Cachola '59
1960	Paula Faufata Johnson '60	Wallace Kaapana '60
1961	Daphne Mahikoa Mack '61	Wallace Akeo '61
1962	Helene Kahoano Wong '62	Kevin Mahoe '62
1963	Ella Mae Kelii Camacho '63	James Hussey '63
		Joseph Recca '64 (tie)
1964	Judith Kahoano Dela Cruz '64	Lester Cabral '64
1965	Karen Tsark Draeger '65	Kealoha Kelekolio '65
1966	Pua Mitchell '66	Nathan Kalama '66
1967	Sharlette Keliikipi Poe '67	Robert Cazimero '67
1968	Audrey Hiram Keliioholokai '68	Thomas Akana '68
1969	Haunani Keahi Kaohu '69	Jonathan Osorio '69
1970	Leinani Fukino Springer '70	David Goldstein '70
1971	Teresa Makuakāne-Drechsel '71	Aaron Mahi '71

YEAR**GIRLS' COMPETITION**

1972	Beatrice Mahi '73
1973	Francine Peneku Wassman '74
1974	Reiko Fukino '75
1975	Denise Pescaia '76
1976	Carolyn Perkins '77
1977	Carolyn Perkins '77
1978	Jeanne Miyamoto '78
1979	Kealani Kekoa '79
1980	Kauai Paleka '80
1981	Kanoe Kakaio '81
1982	Stacy Naipo '82
1983	Kahaunani Aki '83
1984	Kalua Leong '85
1985	Kalua Leong '85
1986	Andrea De La Cruz '86
1987	Dana Hookala '87
1988	Lehua Martinez '88
1989	Bella Finau '89
1990	Warnette Lina Naipo '90
1991	Leinani Cachola '91
1992	Elena Savaiinaea '93
1993	Hilary Meyer '95
1994	Faylene Paishon '94
1995	Nani Keli'i '95
1996	Temple Chun '97
1997	Kieiki Kahalepuna '97
1998	Amber Stone '98
1999	Crystal Mateo 2001
2000	Crystal Mateo 2001
2001	Crystal Mateo 2001
2002	Haunani Louis 2002
2003	Kekai Crabbe 2003
2004	Truly Chun 2005
2005	Kim Iona 2005
2006	Kau'i Whitford 2006
2007	Sienna Achong 2009
2008	C. Ka'ai'ōhelo McAfee-Torco 2010
2009	C. Ka'ai'ōhelo McAfee-Torco 2010
2010	C. Ka'ai'ōhelo McAfee-Torco 2010
2011	Miyamoto Wilson 2011
2012	Keilana Mokulehua 2012
2013	Cali Kinimaka 2013
2014	Ivy Yamaguchi 2014
2015	Aubrey Fortuno 2015
2016	Mikayla AhSam 2016
2017	Teeya Le'i 2018
2018	Teeya Le'i 2018
2019	Keila Mokulehua 2021
2020	–No Contest–
2021	–No Contest–
2022	Mālie Lyman 2022

BOYS' COMPETITION

Steven Baptista '72
Scott McBirnie '74
Scott McBirnie '74
Rockwell Fukino '76
Rockwell Fukino '76
Timothy Lino '77
Anthony Conjugacion '79
Anthony Conjugacion '79
Derek Nuuhiwa '81
Dickson Au '82
Dickson Au '82
Whitney Iranon '84 (tie)
Eugene Travis '84
Kawika Freitas '85
Kawika Freitas '85
David Huihui '86
Alden Levi '87
David Lovell '88
Kaipo Schwab '89
Shawn Pimental '90
Kinohi Gomes '92
Kinohi Gomes '92
Monte M. McComber '94
Ian Chun '95
Ian Chun '95
Ka'imi Pelekai '96
John Velasco '97
A. Kainapau Lota, IV '98
David Kapololu '99
Ryan Soon 2002
N.N. Feki Pouha 2001
Anderson Dun 2003
Kalei Velasco 2004
Blaise Baldonado 2005
Blaise Baldonado 2005
Shane Tsukayama 2006
Andrew Kinimaka 2007
Brolin-Duke Kawewehi 2009
Brolin-Duke Kawewehi 2009
Kaipo Tilton 2010
B. Keola Pontes 2011
Kapono Kapanui 2013
Kapono Kapanui 2013
Jonathan Honda 2014
Kapena Keolanui 2015
Josiah Kunipo 2017
Josiah Kunipo 2017
Kona Abergas 2018
Taisamasama Ka'imina'auao-Eteuati 2020
–No Contest–
–No Contest–
Kīwa'a Hermosura 2022

YEAR COMBINED CLASS COMPETITION

1967 Charles Kiaha '67
 1968 Edward Hale '68
 1969 Charles Gumapac '69
 1970 Ronald Chun '71
 1971 Ronald Chun '71
 1972 Joanne Makalena Takatsugi '72
 1973 Randall Fukino '74
 1974 Stuart Domingo '76
 1975 Suzanne Kaupu '78

 1976 Isaiah Ka'auwai '77
 1977 Isaiah Ka'auwai '77
 1978 Suzanne Kaupu '78
 1979 Samuel Pokini '79
 Marthalei Kiaha '80 (tie)
 1980 Garrett Kam '81
 1981 Lehuanani Velasco '82
 1982 Lehuanani Velasco '82
 1983 Gustavus Supe III '84
 1984 Isaiah Jeremiah '85
 1985 Isaiah Jeremiah '85
 1986 Laura Yim '86
 1987 'Iolani Kamu'u '87

 1988 Pohaikealoha Leong '88
 1989 Fay Fitzgerald '89

 1990 Wesley Lum '90
 1991 Timothy Ho '91

 1992 Mele Apana '92
 1993 Kekoa Kaluhiwa '94

 1994 Ian Custino '95
 1995 Leah Paulino '98

 1996 Carlson Kamaka Kukona III '96
 1997 Temple Chun '97
 1998 Leah Paulino '98
 1999 Cathryn Masuda 2002
 2000 Alisa Soon 2000

 2001 Kawehi Tom 2001
 2002 Rockne Henriques 2002
 2003 Alika Young 2003

 2004 Elijah Isaac 2006
 2005 S. Ka'ena Galdeira 2007
 2006 Nadia Le'i 2009
 2007 S. Ka'ena Galdeira 2007

 2008 Zachary Lum 2010

 2009 Isaiah Pamatigan 2011
 2010 Zachary Lum 2010
 2011 Ākea Kahikina 2011
 2012 Karl Jose Kamalu Deleon 2013
 2013 Karl Jose Kamalu Deleon 2013

 2014 Kamuela Maku'e 2014

McGREGOR AWARD

Randall Fukino '74
 Scott McBirnie '74
 Reiko Fukino '75
 Reiko Fukino '75
 Samuel Ka'auwai '75 (tie)
 Denise Pescaia '76
 Suzanne Kaupu '78
 Jeanne Miyamoto '78
 Samuel Pokini '79

 Garrett Kam '81
 Garrett Kam '81
 Gustavus Supe III '84
 Kahaunani Aki '83
 Kalua Leong '85
 Kalua Leong '85
 'Iolani Kamu'u '87
 'Iolani Kamu'u '87
 Wesley Lum '90 (tie)
 Timothy Ho '91
 Fay Fitzgerald '89
 Timothy Ho '91 (tie)
 Timothy Ho '91
 Timothy Ho '91
 Mele Apana '92 (tie)
 Elena Savaiinaea '93
 Elena Savaiinaea '93
 Monte M. McComber '94 (tie)
 Aaron Salā '94
 Nani Keli'i '95
 Leah Paulino '98 (tie)
 Carlson Kamaka Kukona III '96
 Temple Chun '97
 J. Kau'i Taylor '99
 Justin Ka'upu 2001
 Alisa Soon 2000
 Alika Young 2003 (tie)
 Crystal Mateo 2001
 Rockne Henriques 2002
 Alika Young 2003
 Troy Andrade 2004 (tie)
 Troy Andrade 2004
 Truly Chun 2005
 Jessica Cabral 2007
 S. Ka'ena Galdeira 2007
 Zachary Lum 2010 (tie)
 Kahala Rowe 2008
 Zachary Lum 2010 (tie)
 C. Ka'ai'ōhelo McAfee-Torco 2010
 Zachary Lum 2010
 Miyamoto Wilson 2011
 Dezarae Le'i 2015
 Cali Kinimaka 2013
 Dezarae Le'i 2015 (tie)
 Jonathan Honda 2014

YEAR	COMBINED CLASS COMPETITION	McGREGOR AWARD
2015	Dezarae Le'i 2015	'Eliia Akaka 2018 Ian Imamura 2016 (tie)
2016	Reyn Keanu Ruperti 2017	'Eliia Akaka 2018 Mikayla AhSam 2016 (tie)
2017	Josias Fronda 2020	'Eliia Akaka 2018
2018	'Eliia Akaka 2018	Josiah Hernandez 2019
2019	Naina Tai Hook 2019	Taisamasama Ka'imina'auao-Eteuati 2020 Chase Kamikawa 2022 (tie)
2020	–No Contest–	–No Contest–
2021	–No Contest–	–No Contest–
2022	Chase Kamikawa 2022	Selah Fronda 2024 Chase Kamikawa 2022 (tie)

YEAR 'ÖLELO MAKUAHINE AWARD

1989	Class of '89
1990	Class of '90
1991	Class of '91
	Class of '94 (tie)
1992	Class of '92
1993	Class of '94
1994	Men of '95
1995	Women of '95
	Class of '98 (tie)
1996	Class of '96
1997	Class of '97
1998	Men of '98
	Women of '98 (tie)
1999	Women of 2001
2000	Class of 2000
2001	Women of 2001
2002	Class of 2002
2003	Women of 2003
	Class of 2003 (tie)
2004	Men of 2005
2005	Class of 2007
	Class of 2008 (tie)
2006	Class of 2008
	Class of 2009 (tie)
2007	Class of 2007
	Women of 2009 (tie)
2008	Women of 2010
2009	Women of 2010
2010	Class of 2010
2011	Class of 2011
	Women of 2011 (tie)
2012	Women of 2012
	Class of 2013 (tie)
2013	Class of 2013
2014	Class of 2014
	Men of 2014 (tie)
2015	Women of 2015
	Class of 2015 (tie)
2016	Class of 2017
2017	Men of 2017
2018	Class of 2018
2019	Class of 2019
	Men of 2020
2020	–No Contest–
2021	–No Contest–
2022	Men of 2022

HELEN DESHA BEAMER AWARD

	Class of '94
	Men of '95
	Men of '95
	Men of '96
	Class of '96 (tie)
	Class of '97
	Men of '98
	Class of 2002
	Class of 2000
	Women of 2001
	Men of 2003
	Class of 2003
	Class of 2004 (tie)
	Men of 2005
	Class of 2007
	Class of 2009
	Class of 2007
	Men of 2009
	Men of 2009
	Men of 2010
	Class of 2011
	Class of 2012
	Class of 2013
	Men of 2014
	Women of 2015
	Men of 2015 (tie)
	Class of 2017
	Class 2020
	Class of 2018
	Men of 2020
	–No Contest–
	–No Contest–
	Men of 2022

Ka Po'e Hanana

PRODUCTION

Performing Arts Department Head:

Alika N. R. Young

Coordinator of Special Events:

Andrea Los Baños

Choral Music:

Justin Kaupu, Director;
Kalua Leong, Assistant Director

Cultural Advisors:

Dr. Randie K. Fong, Melehina Groves,
Kapalai'ula de Silva, Keoni Kelekolio, Manu
Boyd, Ho'okahua Cultural Vibrancy Group

Music Staff and Assistants:

Mikayla AhSam, Hannah Asano, Kekoa
Kaeha, Taisamasama Ka'imina'auao-
Eteuati, Jason Kaneakua, Justin Kaupu,
Kalua Leong, Devin Nakahara, Dylan
Nakahara, Desiree Nu'uhiwa Koanui-Souza,
Christopher Pokipala, Kahala Rowe, Bowe
Souza, Alika N.R. Young

Hawaiian Language Consultants:

Pi'ilani Akiona, Puni Badis, Makani'olu
Honda, Hökū Kamake'e'āina, La'akapu
Lenchanko, Punahale Kealanahale,
Māpuana Kobashigawa, Kaimanaonālani
Kong, La'akapu Lenchanko, Melelani
Pang, Kapua Shirai, Kahanuola Solatorio,
Lehuanui Watanabe, Hans Keoni Wilhelm,
Keola Wong

Speech Consultants:

Kalei Lima, Kapua Reeves, Randal Horobik,
Mahele Nitahara, Desiree Nu'uhiwa
Koanui-Souza, Tamara Bailey, Andrew Lai,
Lihau Gouveia, Makani'olu Honda, Hökū
Kamake'e'āina, Punahale Kealanahale,
Kahanuola Solatorio, Keola Wong, Alika
N.R. Young

Hosts for Judges:

Noe Hokoana, Kealoha Ho'omana-Heffernan

Score Tally:

Kelli Lyau, Justin Toyofuku

Technical Coordinator:

Connie Florez

Printed Program:

Design – Deby Chock Design
Production – Alika N.R. Young, Andrea Los Baños
Introduction – Dr. Randie K. Fong, Melehina Groves,
Kapalai'ula de Silva
Hawaiian lyrics and translations – Larry Kimura;
Hailama Farden; Keoni Kelekolio, Manu Boyd,
Kawika McGuire – Ho'okahua Cultural Vibrancy
Group

Program Photography:

Courtesy of Bishop Museum Archives and Hawai'i
State Archives, Ualani Davis – KHS Visual Arts
Department

Photography:

KS Communications Group

Broadcast Production:

Andrea Kanno, Andreas Arvman, Jessie Coney
– KS Communications Group; Heather H. Giugni,
Renea Gavrilov Stewart, Ted Jung – Rock Salt
Media; Alika N.R. Young, Andrea Los Baños, Chad
Takatsugi – KS Kapālama

Web Streaming:

Andreas Arvman, Mark Milligan –
KS Communications Group

Decorations:

Showcase by Kamuela Kepo'o

Hō'ike

ACKNOWLEDGEMENTS

Creative Team

Kaleo Trinidad, Director
Devin Nakahara, Kōkua
Dylan Nakahara, Kōkua
Zoie Clarke, Kōkua
Kalua Leong, Choir
Taisamasama Ka'imina'auao-Eteuati, Choir
Ian O'Sullivan, Guitar
Bailey Matsuda, Synthesizer

Advisors

Randie K. Fong, Jamie Fong, Alika N.R. Young, Andrea Los Baños

Featured Performers

Kuana Torres Kahele
Leo Kupa-Taisamasama Ka'imina'auao-Eteuati, Devin Nakahara, Dylan Nakahara

Student Performers

Kilinahe Wong '24, Ciana Place '23, Ropers
Kaleopōmaika'i Kauahi-Daniels '23, Hula soloist
Keali'ikūpono Dikilato '23, Narrator
Kamaha'o Haumea-Thronas '27, Musical soloist

Concert Glee Club

Rudolph Kapua '24, Casey Dusenberry '24, Kealia Kanahale '25, Kainoa Piena '24,
Kaiao Domingo '25, Leah Asano '25, Selah Fronda '24, Mikayla Kuahiwini '24,
Micah Kekaula '23, Ka'ano'i Walk '24, Kauakūalahale Lopez '24

Costuming

CC Fashions

Lei

William Char

Hair and Makeup

Hanalei Ramirez and Staff, Salon 808

General Support

Mike Massad, Kaleonahe Kauahi-Daniels and Hō'ike Parent Supporters;
Ho'okahua Cultural Vibrancy Group

Mahalo

ACKNOWLEDGEMENTS

Class Advisors

Rachelle Saffery, Papa 9

Nakia Braffith, Papa 10

Denny Ono, Papa 11

Kapua Kauhane Reeves, Papa 12

Andrew Lai, Student Leadership Activities Director

Student Well Being

Kaiewa Muranaka, Interim Dean of Student Well Being, Papa 9 & 10

Tara Bagayas, Mike Fuller, Pīkake Renaud-Cashman, Kō'ala Matsuoka, Papa 9

Kris Marr, Krystle Richman, Elisa Chong, Pualani Shimabukuro, Papa 10

Nohea Walker, Dean of Student Well Being, Papa 11 & 12

Gina Karas, Vicky Kamaka, Pualani Paiaina, Steve Morales, Amber Manini, Keawe Kalama, Papa 11

Ché Sabol, Keahi Kahana, Mariko Navarro, Ashley Makahilahila, Hōkū Uyehara, Koa Amona, Papa 12

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FLIK-Food Services, Office Support Center, Physical Plant, Security, and Transportation

Ushers

Hālau Kūkalaulama, Special Events Volunteers, and Parent Volunteers

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Jake Pacarro – *Nu'u Po'o Kumu, Papa 11-12*
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Kelly Vuikadavu – *Grade Level Dean 10*
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